

# The Canadian Institute in Greece

## Bulletin

### de l'Institut canadien en Grèce

Autumn 2011, No. 28

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#### President's Message

Sadly, the Canadian Institute in Greece has lost another of its strongest supporters – Prof. Frederick Winter. I met Fred and his wife, Joan, when I was a graduate student at the American School in Athens in 1977. He seemed larger than life back then, an enormous presence in any room, with his large stature and booming voice, yet easy to approach and get to know. He and I traveled by car together once to a CIG Board meeting in Ottawa in the late 90's. The time and kilometers passed quickly as I listened to accounts of his adventures in Greece and elsewhere, stories about classicists and archaeologists from the past, research projects he had worked on, and ideas that he had about Greek fortification walls, towers, artillery, and architecture generally. He was full of stories, and he delighted in sharing them. Fred was also a mainstay of the Institute. He served on the Board for years, usually coming to meetings personally, rather than participating through conference calls, even as he became older and more frail. He served on the Personnel Committee also for many years, offering wise counsel about appointments and fellowships. When it came time to dispose of his study collection of photographs and photo negatives and his research library, he kept the Institute in mind, and did everything possible to ensure a smooth transfer of the materials to Athens. We will miss him dearly at the Institute. Plans which we had been making to organize a conference on Greek architecture in his honour this coming summer in Athens are now being altered in favour of a memorial colloquium to pay tribute to his great contributions to Classical scholarship. His books, *Greek Fortifications* and *Studies in Hellenistic Architecture* will remain as a lasting legacy to classical archaeology.

Meanwhile, in hopes of finding and training excellent replacements for the older generation of

Canadian classical scholars, we have two new students in residence at the Institute this fall. Chris Wallace is the first recipient of the recently endowed Franz and Neda Leipen Fellowship, and Haley MacEachern is the first student to receive the Schaus Internship at the Canadian Institute in Greece for archaeology undergraduates at Wilfrid Laurier University. Haley will spend three months in Athens, while Chris will spend nine months there. We are proud to have such fine young scholars at the Institute and wish them every success in their studies.

Finally, I was reminded again this summer of the excitement which a first-time visit to Greece can elicit from even a well-seasoned traveler. My niece, a lawyer in New Brunswick, visited for two weeks, stayed at the Institute and went with me to Isthmia, Corinth, Delphi, Meteora and Santorini. Her enthusiasm rubbed off on me, to the point where I tossed caution to the wind and rented a motor scooter so we could see more of the island. I don't recommend it for the inexperienced or faint of heart, but it was great fun.



Gerry Schaus, Maia Lushington, Nancy Bookidis at Corinth

*Gerry Schaus*

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opening hours: Monday to Friday, 09:00-13:00  
Directeur/Director of the Institute: Dr. David Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands.

The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:

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téléphone : 519 631-2434

## From the Editor

It is always sad to record the passing of a supportive friend. Indeed the late Prof. Fred Winter was just that to so many colleagues and students as well as to the Canadian Institute. It is unfortunate that he did not know of the Institute's plans to recognize his contributions to Greek studies with a colloquium next June but the papers will be just as heart-felt all the same. I thank Dr. Janos Fedak for his necrology of Fred's life and career. Fred shared some memories with me in November 2007 when I interviewed him for the AIA Archives. I have recorded here some extracts from my notes.

We also mark the passing of Prof. Simon Price the husband of Lucia Nixon, a former Assistant Director of the Institute.

We are also saying farewell to Alexis Young, our long-time Membership Secretary, and welcome to Monica Munaretto, our new Membership Secretary, as that torch is being passed.

Finally, we have a report from our summer intern from York, Miglena Todorova, and from our first Leipen Fellow, Chris Wallace.

*Ian Begg*  
Editor

## Director's Report

Since my last report we have had yet another busy and interesting six months at the Institute in Athens. We were joined in early May by an undergraduate intern from York University, Miglena Todorova, who completed the inventory of the Institute's library holdings begun by her two immediate predecessors, Lana Radloff and April Ross. In September we were joined by another undergraduate intern, Haley MacEachern, from Wilfrid Laurier University. Haley is the first WLU intern at CIG, and we look forward to a longstanding collaboration with her university.

We were also joined in September by the first Neda and Franz Leipen Fellow of the Canadian Institute in Greece. Christopher Wallace is a Ph.D. candidate in the Collaborative Program in Ancient History at the University of Toronto. During the year he aims to complete his doctoral dissertation entitled, "The Evolution of the Hellenistic Polis". This is a nuanced "cultural" history of the Greek city-state during the Hellenistic period which focuses on several key civic institutions and practices, looking at how they evolved in different cities under differing circumstances, how each were imagined, and how each was deployed in the service of the community. At the Institute, Chris will be working on cataloguing and organizing the Excavation and Survey Archives of the Institute as well as the Offprint Collection of the Library. In conjunction with our current interest in the CIG Archives, we renovated one of the Institute's storage rooms to serve as the Archive. We will be seeking funds in the near future to outfit the room as a proper archival depository.

The Institute's annual Open Meeting took place on May 12. My own report on the activities of the Institute during the 2010-2011 academic year was followed by Professor Robert Weir (University of Windsor), who gave a talk entitled

"*Antiochos VIII and the Star of Destiny.*" The meeting was attended by around 70-80 people in the auditorium of the Danish Institute at Athens.



Pat Felch (CIG Friend) and Robert Weir (U. Windsor)



Jonathan Tomlinson (AD, CIG), Rosa Tsakona (Hellenic Ministry of Culture and Tourism)



Renata Wielgosz (Canadian Ambassador), Mary Koutsoudaki (U. Athens), Allison Stewart (Canadian embassy)



Zoe Delibasis (Canadian embassy), Stamatis Spyropoulos (CIG Friends), Magda Roussi (U. Piraeus) and David Rupp (Director, CIG)



Miglena Todorova (York U. intern), Alexander Bizzozero (Norwegian Institute), Valérie Blais (U. Laval)



Julia Shear (U. Glasgow), Polly Low (U. Manchester), Kate Cooper (U. Cambridge)



Martti Leiwo, Pete Korhonen, Saara Kauppinen (Finnish Institute)

On June 18<sup>th</sup> the Institute hosted a lively reception for the attendees of the two day conference organized by the American School of Classical Studies at Athens entitled, "*The Matter of Antiquity: An Archaeological Conference in Honor of Susan I. Rotroff*". One of the organizers was Mark Lavall (University of Manitoba and a member of the CIG Board of Directors). Susan Rotroff (Washington University) is one of the co-researchers on the Southern Euboea Exploration Project.



Mark Lawall, Susan Rotroff, Kathleen Lynch, David Rupp, Jonathan Tomlinson



Molly Richardson, Kathleen Lynch, Barbara Tsakirgis (ASCSA)



David Rupp (Director, CIG), Bob Bridges (Secretary, American School)



Gretchen Umholtz (CIG), Brendan Burke (CIG Board and U. Victoria)



Matt Baumann, Laura Gawlinski (both American School), John Camp (Director, Agora excavations)



Mark Lawall (CIG and U. Manitoba), Camilla MacKay (ASCSA)



Mary Sturgeon (ASCSA), Olga Palagia (U. Athens)



Gerry Schaus (WLU), Bryan Burns (Eastern Boeotia Archaeological Project)



Bob Lamberton (ASCSA), Jere Wickens (ASCSA and SEEP)

produce a CIG brochure and a calendar of events.

Over the summer there were three CIG projects in the field: excavations continued at Argilos, and field survey at Leukos on Karpathos, and a new excavation began at the site of Ancient Eleon, identified during the survey work of the Eastern Boeotia Archaeological Project. In addition, there were study seasons at Karystos, Kastro Kallithea, Mytilene and Stymphalos. I visited the urban survey at Kato Leukos on Karpathos in July, and the Assistant Director and I visited the Eleon excavations. This provided a firsthand view of the fieldwork, as well as the opportunity to meet the members of the projects, and to discuss with each director his progress and plans for the future.

The latest publication in the Institute's monograph series appeared in print in June. *Euboea and Athens: Proceedings of a Colloquium in Memory of Malcolm B. Wallace. Athens, 26-27 June 2009* includes sixteen of the eighteen papers presented at the conference itself, and is a fitting tribute to Mac's great contribution to the development of the Institute over a long period.

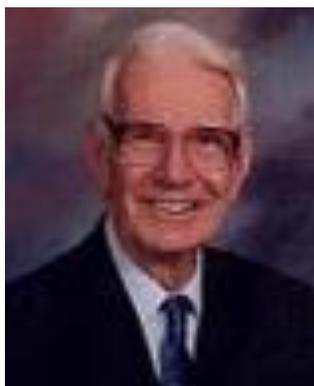
The recent unexpected death of Professor Emeritus Frederick E. Winter (University of Toronto) has turned a colloquium we were organizing to honour him and his research in Greek architecture at the end of June, 2012 into an "In Memoriam" celebration. The Colloquium's 20 papers will explore various architectural topics spanning from Minoan Crete to the Roman Aegean as well as showcasing Canadian excavations and research. Two years ago Prof. Winter donated to the Institute his extensive b/w negative collection relating to Greek and Roman architecture in Greece and Turkey. Chris Stewart will present the results of his work in this important archive.

We are looking forward to a busy autumn and winter in Athens. May you visit us in person at the Institute in the near future! In the meantime, keep following us on our blog (<http://cig->

[icg.blogspot.com](http://icg.blogspot.com)) and on Facebook. These two sources will keep you up-to-date on what is happening at the Institute and in Athens, with pictures too!

*David W. Rupp*

## **In Memoriam Professor Frederick Elliott Winter (1922-2011)**



Professor Frederick Elliott Winter was born on the island of Barbados on June 19, 1922. He passed away September 17, 2011 in his adopted and beloved city of Toronto, surrounded by family members.

Fred, as he was known to friends and colleagues, started his education in Lodge School, Barbados in 1929 and continued there until 1941. Even from his early years he was interested in travel and exploring new horizons. He made trips to the jungles of British Guyana with his father in 1936-37 and then from June 1942 to April, 1943. Following the initial period in Barbados he moved to Canada and received Honours in Classics from McGill University in 1945 with a Gold Medal for being an outstanding student. From 1945 to 1949 Fred studied at the University of Toronto as a doctoral candidate in Classics (Archaeology), and in 1949/1950 he stayed at the American School of Classical Studies in Athens, Greece as White Fellow. With extensive research trips in the Mediterranean region, Fred concluded his studies at the University

of Toronto and received his Ph.D. in 1957.

Professor Winter's first teaching assignment in Toronto, as Instructor in the Department of Fine Arts, was in 1947-49 and again in 1950-51. In 1951-57 he taught as Lecturer, then Assistant Professor, 1957-61 and Associate Professor, 1961-68. In 1968 he was promoted to the rank of Professor and until his retirement in 1987 was employed in the Art History Department specializing in Graeco-Roman art and architecture. Even after 1987 he continued teaching as Special Lecturer and finally left the classroom in 1998. During his more than fifty years of direct involvement in education, Fred provided expert guidance and inspiration to thousands of students.

Professor Winter's numerous research trips, often with his wife Joan, to Greece, Turkey and many other countries once part of the ancient Roman Empire, continued for decades from the later 1940s on. During this time he was also a Visiting Professor at the American School in Athens, 1977-78, 1987-88 and Senior Research Fellow, 1982, 1983-84, 1986 and 1991. Besides teaching full time at the University of Toronto he served as Undergraduate and Graduate Secretary, 1958-71, Chairman of the Department of Fine Arts, 1971-77 and Graduate Coordinator, 1978-81. He was also an active member of the university's Faculty Association.

Fred and Joan married in 1951 and celebrated their sixtieth anniversary this year. They were parents of four children Elizabeth, Penelope, Mary and Michael and the devoted grandparents of thirteen grandchildren and great grandparents of five recent additions to the family.

Prof. Winter was often invited to participate in conferences and symposiums on ancient fortifications which was his original dissertation subject. The comprehensive work entitled *Greek Fortifications* was published in 1971. It was preceded by a handbook, *Art and Man I*, in 1963, and followed by his recent book, *Studies in Hellenistic Architecture*

(2006). Personally, I can remember discussing the idea for this last publication with him already in the 1970s. As his student and protégé, he invited me to describe and discuss some of the main examples of Hellenistic funerary architecture as a contributor to the book. Besides the monographs, Fred also published articles in professional journals and gave presentations on a regular basis. In addition to writing, he loved teaching and frequently included personal anecdotes and jokes in his lectures to enliven the presentations.

Throughout his long and productive life, Fred remained an easily approachable person and was more than willing to help those who needed assistance in their studies or other aspects of life. I can attest to the fact that his considerable height, and his deep, booming voice made his presence easily noticeable. Some students even jokingly speculated that he was a "descendant of one of the Olympians." Certainly his voice, using his own words, "put the mike to shame." He continuously explored new ideas, and seized every opportunity to teach younger generations and others "to see beyond the visible." He always urged you to construct your observations and theories on firm foundations. Fred acquired numerous languages and as a new challenge, late in life, started learning Biblical Hebrew.

During decades of cooperation and close friendship with Fred, he was always a reliable mentor who inspired me, and others, to have an inquiring mind, be consistent and precise but also thought-provoking if needed. Mary, his youngest daughter, phrased it very properly by saying that "he set an example of openness and flexibility of mind."

A considerable change happened in Fred's life in 1999 when he broke his leg on the steps of Sidney Smith Hall at the University of Toronto. He slowed down physically, but his mind remained fresh and even more inquisitive to the end of his life. Without doubt, he continued to search and see the positive side of life in spite

of the accident. During my last visit to Fred and Joan in May, 2011, besides the usual reminiscences, we talked about the changing world around us and also discussed possible new contributions to our discipline of study and society in general.

As we know today, with Fred's passing, adjustments have to be made to our plans but just like the symbolic Greek interlocking fret decoration, often associated with the continuum of life in funerary art, his legacy will live on uninterrupted. I shall try to pass on the wisdom, humanity and teachings of Fred Winter to future generations; his vital spirit (the ancient Egyptian idea of the "ka") will continue to exist though his physical presence will be sorely missed.

*Janos Fedak,*  
Head, Department of Fine Arts,  
University of Prince Edward Island

## Early Life

Fred Winter's father's family had lived in the Maritimes but the shipping of rum from the Caribbean brought them to Barbados, where his mother's family lived. In the English system at Lodge School, Fred began Latin and Greek at age 9. Graduating in 1941, a scholarship from Barbados enabled him to attend McGill University, where he graduated in 1945.

In 1944-45 the Barbados Board of Education rejected his request to join the military and when he protested to the Colonial Office, he was refused again.

He intended to do his PhD at Toronto in Greek tragedy under Gilbert Norwood who suggested that he should take a course in Greek art and archaeology with Homer Thompson, Professor of Art and Archaeology at the Royal Ontario Museum. While reading seven tragedies with Norwood he also took Greek and Roman survey courses and realized they had greater appeal for him. Thompson agreed to supervise him and suggested a thesis on Greek fortifications, but then left after only

one year to take over as Director of the American excavations in the Athenian Agora while based at the Institute of Advanced Studies at Princeton.

Professor J. Walter Graham directed his thesis with a committee consisting mostly of members of the Classics Department (Gilbert Bagnani, William Wallace and Mary White), but his courses and library books were in the ROM, where he also met his future wife, Joan, working there as an intern.

It took him eighteen days to sail from New York to Piraeus in 1949 to attend the American School in Athens. Since the Greek civil war was still raging in the north, the students could not travel any further northward than Lamia, and army units guarded bridges. Over Christmas he sailed to Istanbul and Syria on an Italian ship. The School's Director John Caskey spoke Turkish and led the students on a trip to Turkey in the spring. He cycled from Izmir to Pergamon and Sardis, and later spent six weeks traveling through Italy.

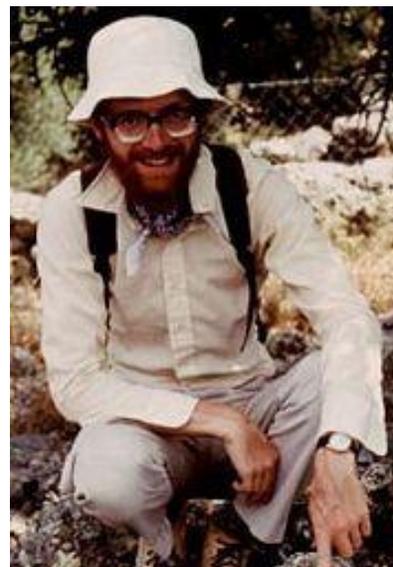
He undoubtedly was very well prepared to absorb a great deal from such extensive travels on the first of his many trips around the Mediterranean. His interests and his intellect had taken him very far indeed from his early life in Barbados. *Ave atque Vale.*

*Ian Begg*

## Simon Price

Simon Price was a noted Oxford scholar with wide-ranging interests and publications on which he often collaborated with colleagues. He wrote on the *Roman Imperial Cult in Asia Minor*, arguing that the Roman emperors were treated as gods because ancient religion was more about ritual than about belief, a Christian concept. For many years, he was the editor of the *Journal of Roman Studies*. He participated in the comprehensive survey from prehistoric to Turkish of the Sphakia region of southwestern

Crete. He passed away June 14 and is survived by his wife, Lucia Nixon, and two daughters.



Simon Price

Extracted from *The Telegraph*.

## Leipen Fellow

Christopher Wallace arrived at CIG in September as the new Franz and Neda Leipen Fellow. He is nearing completion of his PhD in classics at the University of Toronto, and, in fact, expects to submit his dissertation for defense during the course of his fellowship.

On his duties: "The terms of the fellowship only have me working for the Institute about ten hours a week. I have a few projects that I am working on for the Institute. I help with our ongoing efforts to update the library catalogue so that visitors will have a better idea of what our holdings are. I am also involved in the Institute's push to update our archives for CIG-sponsored digs, and I've recently created my own project that will see me trying to start an electronic bank of Canadian MA and PhD theses on Greek related topics. Part of our mission is to be a showcase for Canadian research, and theses are some of the newest and freshest research that our universities produce.

We are hoping that the chance to read them could help draw more patrons to our library."

"Most of the time, I'm in the CIG library working on my research, or, right now, job applications. I do a lot of my research in the Institute, and the Blegen Library is only a short walk away when I need something there. Right now, between my own work, my duties for the Institute, job applications and modern Greek classes, I don't have a whole lot of extra time, but hopefully I'll have a chance to travel around a little bit once the applications are done."

"Regarding my own research, I would call myself a Hellenistic historian. I settled on my dissertation project by accident, really. I read a lot of inscriptions; sometimes I would have questions about them for which there was no satisfactory answer out there in print. So I set about trying to answer them for myself. In a lot of cases, those questions hadn't been answered because they were really hard, or because the document on its own, or even when compared with other similar inscriptions, just did not offer enough evidence to form an answer. Since I've had a lot of training in historiography, I started looking to Polybius and Diodorus as a way to get around that problem."

"The Leipen fellowship at CIG has been great for me. On the most basic level, it gives me some time to finish the revisions to my thesis and send out applications without having to worry about teaching at the same time. It also puts me right in the heart of the biggest collection of research materials I could ever ask for. I live in the CIG library, and when I need something that isn't here, I don't have to wait for an inter-library loan, I can just walk to one of the other archaeological schools, because one of them is sure to have it. It's also great in that, when I have suspicions about the published reading of a stone, I have the option of going to look at it myself."

*Christopher Wallace*



Chris Stewart, Haley MacEachern, Chris Wallace in the Constantinidis Reading Room, CIG Library



Chris Wallace at Eleusis

## York University Intern

I am currently a fourth year undergraduate student in the Bachelor of Administrative Studies programme (Honours Marketing) at York University. This past summer I participated in York International Internship Program, which offers placements in different countries around the world. I have always enjoyed travelling and I was looking for international experience, so when I was offered a placement in Greece, I did not hesitate and grabbed the opportunity.

I spent three amazing months living and working in Athens. During this time I was able successfully to complete the inventory of the entire library collection at the Canadian Institute in Greece. I also learned so much about the field of archaeology, not only by working in the Institute, but also by attending lectures at various foreign schools in Athens and visiting museums and archaeological sites around the country.

In addition to my work in the library, I assisted with the organization of two events that took place during my stay: the annual open

meeting at the Canadian Institute in mid May and the reception following the lecture "The Matter of Antiquity" in June. At the events, I was able to meet many people from the archaeological community in Athens and learn about their work.

While in Athens, I completed a three-week modern Greek language course at the Athens Centre. Knowing a little bit of Greek helped me in purchasing groceries, ordering food and reading street names. Although many people speak English, it was a more authentic experience when trying to communicate in Greek.



Miglena Todorova



Miglena with Chris, David, Ian and Jonathan

This was my first visit to Greece and I know it will not be my last. During the internship, I was able to travel around the country and visit many interesting places such as Nafplio, Delphi, Cape Sounion and others. My favourite destinations, however, are the Cycladic islands. I

loved the relaxed pace and beautiful beaches of Paros and Santorini. One day when I return to Greece I would love to do an island hopping tour of the Aegean.

Following the internship at the Canadian Institute in Greece, I've returned to York to complete my final year of studies. I also started working at the office which administered the internships - York International, which I am thoroughly enjoying. Since my return to Toronto, I have been sharing my stories and photos from Greece with friends and classmates eager to know about my experiences over the summer. Living in Athens and interning at the Canadian Institute in Greece was definitely a once-in-a-life time experience that I will always remember.

*Miglena Todorova*

## Athens Association of Friends

Programme of events for autumn 2011

**Wednesday 9 November, 19.30** (in the CIG library)

**Lecture by Glenn Peers** (Professor, Department of Art and Art History, University of Texas at Austin)  
**"Byzantine Things in the World: A Forthcoming Exhibition at the Menil Collection, Houston"**

Focusing primarily on the Collection's Byzantine holdings, this exhibition aims to present Byzantine art in an entirely new light. It argues, in the first place, that art is the wrong category in which to place objects made for medieval Eastern and Byzantine Christians. Art aestheticizes and distances these objects from their actions and meanings in that context; it makes them too much like our art, and it needs to be seen as fully foreign. In the second place, exhibition practice has reinforced our assumptions about that material

culture; it has made those objects art through reverent display and lighting, and it has divorced these objects from their natural conditions of sensory fullness. In the third place, the exhibition argues for an understanding of these objects as things, that is, as fully active agents. It sees Byzantine attitudes to the material world as contingent, relational, animist, and it shows through its display strategies that these art objects are agents with the potential to work, act, transform like any other living creature in that world. This talk will present some of these premises and describe how the exhibition aims to realize them.

**Wednesday 7 December, 19.30** (in the CIG library)

**Opening of the exhibition "Senses" by Chris Q**

"Senses" is all about exploring how photography can affect all of the senses, not just the visual. Space, touch, emotion, sound and even taste can be explored using photography, which can be enhanced using mixed media. This artistic exploration uses photography as the base, moving into new dimensions. "Senses" takes what you know about photography and expands it beyond what can simply be seen.

Chris Stewart is a Canadian artist living abroad. When he tells people that he's an artist, the first question out of their mouths is "what kind of artist?" This most often leads to a conversation that lasts at least forty-five minutes.

His initial training was studying animation, eventually working at an animation studio for over five years, honing his skills as an artist, editor and photographer. During this time, Chris also started a fun little website dedicated to his love of candy. This website, [www.candycritic.org](http://www.candycritic.org), quickly became a huge success on the Internet, garnering attention from many national newspapers, magazines and television shows.

After his years at the animation studio, Chris ventured off (with his lovely wife Allison) to pursue his own

artistic interests. He started his own photography business ([www.bewarethecheese.com](http://www.bewarethecheese.com)) and continued to work on Candy Critic. He also managed to fit the time in to earn a degree in Communications at Carleton University.

Chris and Allison live in Athens, where he continues to work on his artistic projects. These include writing a book, working on photography, and exploring all of the inspirations which Greece has to offer.

## Athens Lectures

**The Canadian Institute in Greece** invites you to its lecture programme for autumn 2011

Dr China P. Shelton (Lecturer, Department of Sociology, Framingham State University)

**"A Holistic Approach to Environmental Archaeology: Plants, People, and Landscape in the Italic Iron Age"**

Wednesday 19 October

Dr Sherry C. Fox (Director, Wiener Laboratory, American School of Classical Studies at Athens)

**"The Surgeon's Tomb from Paphos and Evidence for Health in Roman Cyprus"**

Wednesday 16 November

## Ottawa Friends

Lectures 2011/2012

Wednesday, September 21, 2011, 7:30 p.m. Salon A, Library and Archives Canada.

***Beauty, Victory, Death and Marriage in Archaic Athens: Phrasikleia and the Merenda Kouros***

Susan Rotroff, Department of Classics and Art History and Archaeology, Washington University, (St. Louis, Missouri).

"In 1972, Greek archaeologists unearthed two nearly complete Archaic statues in an olive grove

outside the city of Athens. They represent a young man and a young woman of the second half of the 6<sup>th</sup> century BCE and they had been erected as grave markers in a nearby family cemetery. After only a short period of time, they had been deliberately removed and buried. The statues raise many questions. Who were the deceased? What achievements or qualities of the deceased do they commemorate, and what funeral practices may they document? And what threat impelled family members to bury them so soon after their erection? This lecture addressed these questions, and explored the ways in which the statues reflect the interconnected themes of youth, beauty, athletic prowess, marriage and death in the society of 6<sup>th</sup> century Athens”.

This lecture was organized by the Archaeological Institute of America, Friends of the Canadian Institute in Greece, Ottawa Chapter, the Canadian Institute of Mediterranean Studies and the Parnassos Hellenic Cultural Society of Ottawa.

Tuesday, October 25, 2011, 7:30 p.m.  
Auditorium Library and Archives  
Canada.

***Recent Work at Miletus: The Spark that Ignited Western Thought.***

Gerald Schaus, Department of Archaeology and Classical Studies, Wilfrid Laurier University, Waterloo, Ontario.

“Thales, one of the Seven Sages of Greece, followed by Anaximander and Anaximenes, formed the so-called School of Miletus which is commonly credited with establishing the disciplines of Philosophy and Natural Science. Until recently, we knew almost nothing about Miletus in the sixth-century BCE, but excavations by Ruhr Universitat Bochum directed by Prof. Von Graeve have provided some valuable insights into the Archaic-period city”.

This lecture is organized by the Friends of the Canadian Institute in Greece, Ottawa Chapter in collaboration with the Archaeological Institute of America and the Parnassos

Hellenic Cultural Society.

A lecture by James S. Murray, Professor of Classics and Ancient History UNB Fredericton, entitled “Plato and his Academy” is presently organized for Spring 2012.

*Helen Tryphonas*

## **Rosenbaum Alföldi Fellowship Applications**

The Board of Directors of the Canadian Institute in Greece invites applications for the Elisabeth Rosenbaum Alföldi Fellowship to be held in Athens, Greece, from 1 September, 2012 to 31 May 2013.

The applicant must be pursuing graduate or post-doctoral studies, have a clear need to work in Greece, and must be a Canadian citizen or landed immigrant.

In addition to his or her studies, the Fellow will spend at least nine months resident in Athens and will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. The nature of this work is to be determined in consultation with the Director. Some previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow’s research focus will be any aspect of Hellenic studies, from ancient to Byzantine, and in any academic discipline, but preference shall be given to a candidate working in the field archaeology, art history or epigraphy. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Elisabeth Rosenbaum Alföldi Fellowship.

The Fellow will receive a stipend of \$8,000 and free accommodations in the CIG hostel for the period of the fellowship.

To apply, write by email to  
Dr. Sheila Campbell  
(sheila.campbell@utoronto.ca) by

March 1, 2012, including a curriculum vitae, outlining the proposed research project. Please arrange for two letters of reference to be sent by email.

Bourse Elisabeth Rosenbaum Alföldi de l’Institut canadien en Grèce

L’Institut canadien en Grèce sollicite les candidatures pour la bourse d’études Elisabeth Rosenbaum Alföldi à Athènes, Grèce, du 1er septembre 2011 au 31 mai 2012. Le candidat doit être citoyen canadien ou immigrant reçu, doit poursuivre des études avancées ou post-doctorales et doit avoir besoin de séjourner en Grèce.

En plus de ses études, le boursier assistera le directeur adjoint de l’ICG dans le travail de bureau ou à la bibliothèque (10 heures par semaine); il participera aussi aux activités officielles de l’ICG. On recommande donc une expérience antérieure en Grèce et au moins un peu de grec moderne.

Tout aspect des études helléniques, de l’Antiquité jusqu’au Moyen-Âge, et n’importe quelle discipline académique peut servir de point focal des recherches du boursier, mais une préférence sera accordée au candidat qui travaille dans le domaine de la sculpture grecque de l’époque classique à l’époque hellénistique. Dans toute publication éventuelle de ses recherches conduites sous les auspices de cette bourse, le boursier reconnaîtra l’assistance de l’Institut canadien en Grèce ainsi que celle de la bourse d’études Elisabeth Rosenbaum Alföldi. Allocation de \$8000 et logement à l’hôtellerie de l’ICG pendant le séjour. Écrire avant le 1er mars, avec un curriculum vitae, une description du programme de recherche et trois lettres de recommandation, à l’adresse ci-dessous:

Professor Sheila Campbell  
Pontifical Institute of Mediaeval Studies  
59 Queen's Park Cresc.  
Toronto Ont. M5S 2C4

*Sheila Campbell*

## Fred Winter Colloquium

**“Meditations on the Diversity of the Built Environment in the Aegean Basin:**

**A Colloquium in Memory of Frederick E. Winter”**

**Athens, late June 2012**

Areas of particular interest of the papers:

Defensive fortification systems in the Aegean basin: Neolithic through Medieval periods

Hellenistic architecture

Other possible areas for the papers:

Domestic architecture in the Aegean basin: Prehistoric through Byzantine periods

Settlement design, planning and road networks in the Aegean basin: Prehistoric through Byzantine periods

Public architecture in the Aegean basin: Prehistoric through Byzantine period.

Religious architecture in the Aegean basin: Prehistoric through Medieval periods

Funerary architecture in the Aegean basin: Prehistoric through Byzantine periods

Archival studies relating to Prof. Winter’s architectural research or to other archival materials relating to architectural remains from the Aegean basin

In honoring Prof. Winter, the colloquium will showcase the research of scholars at Canadian universities and the results of Canadian fieldwork and research in Greece as well as in countries bordering on the Aegean Basin in the broad area of architectural studies. The Institute hopes that each fieldwork project conducted under the aegis of the Institute will be represented by at least one paper. The papers will be published in the *Publications of the Canadian Institute in Greece* series.

The Colloquium will be held in

Athens over two days in late June 2012. (Friday afternoon/evening; Saturday morning/afternoon.) The length of the papers will be 20 minutes. The languages of the Colloquium are English, French and Greek.

For further information, please contact [drupp@cig-icg.gr](mailto:drupp@cig-icg.gr)

*David W. Rupp*

## Membership Secretaries

### Farewell

October 1, 2011 was my first day not being the CIG Membership Secretary since 1998! I am pleased to say that this position is now in the very capable hands of Monica Munaretto, a friend and also a former Wilfrid Laurier student like me. Of course, it was Gerry Schaus who recruited me for the position in 1998, when I began teaching part-time at Wilfrid Laurier. Back then that meant stuffing about 75 envelopes with the Bulletins twice a year. Two years ago, I was stuffing over 300 envelopes with Bulletins, and I could barely lift the box to take it to the Post Office! Needless to say, modern technology is simply wonderful, since sending out the Bulletin electronically made everything a whole lot simpler and quicker to do – and also far less expensive. Besides, now we even get the pictures in the Bulletin in colour!

My other duties included updating membership lists, email lists and donors’ lists etc. I will miss my communications over the years with Jonathan in Athens, tracking down payments for members, site/museum memberships, and adding new members from Europe, as well as finding out where our AD was going next on his wonderful vacations. I was proud to have served as the CIG Membership Secretary over the last decade, and I will still remain on the Board as an individual member. It has been gratifying to see how much CIG has grown over the years.

*Alexis Young*

## Welcome

Originally, my interest in Classical Studies was only as an elective subject, then as a minor that eventually led to an honours degree and a Master of Arts. Without a clear understanding of Classical Studies as a discipline in high school, I only fully recognized my passion for it after taking a few courses in my first year.

This experience of adding and dropping courses, attempting to complete a combined honours degree, and fighting off people who asked, “Whatever will you do with a Classical Studies degree?” fueled for me a second passion: academic advising. From 2003 to 2010 I worked both as a sessional instructor in Classical Studies and as a full-time student services professional in BC.

I participated in several seasons of excavation from 1999 to 2003 at Lunt Roman Fort under the direction of Dr. Anthony Barret. The fort was occupied at the time of the Boudiccan rebellion. And I also participated in excavations and subsequent research on small finds with the Stymphalos excavations in Greece. The seasons spent excavating there provided a wonderful opportunity to master excavation techniques and subsequently train students in excavation methods, to establish best practices in fieldwork, and to involve students in active research, which was at the time unusual for most undergraduate programs. There was an opportunity to integrate field trips and guest lecturers into the daily activities, adding to the student experience. I also had the opportunity to work with volunteers, specialists, and a variety of local staff from British universities who shared their years of experience with us. One of the most personally significant moments occurred in my first season, when students were able to hold a clay fragment from one of the ovens of the Fort which had rough hand prints of their maker baked in. I do believe that was the exact moment that I became hooked on Classical Archaeology.

Having the opportunity to conduct

fieldwork in 1999 solidified for me the desire to pursue graduate work in Classical Archaeology. The opportunities to work as a graduate student supervisor (provided by Hector Williams and Gerry Schaus in Greece in 2000, and then by Dr. Barrett in England in 2001-2003) ignited a passion for teaching and sharing my love of archaeology with students and the community. I strongly believe that it was the fieldwork that drove me to pursue studies and teaching in this field.

I completed my combined Bachelor of Arts in Classical Studies and Psychology at Wilfrid Laurier University in 2000 and achieved my Master of Arts in Classical Archaeology from UBC in 2003.

Upon graduation from UBC, I began teaching Classical Studies university transfer courses at both Langara College, Vancouver, and Corpus Christi College, the Catholic College at UBC, Vancouver. I taught introductory courses in Greek and Roman Civilization, Greek Mythology, and Classical Art and Archaeology. I also did outreach with local high schools teaching civilizations classes, visiting with Classics clubs, presenting at Junior Classical League conferences, and doing pre-departure presentations to community groups traveling to Greece and Italy. I was also the first instructor to teach Classical Studies in the CCC Running Start Program, where high achieving high school students have the opportunity to achieve university-level credit for intensive courses completed while still in grade 12.

After over a decade in Vancouver, my family returned to Ontario in 2010. I currently work as the Coordinator of New Student Advising at the University of Guelph and am completing my Master of Education in Higher Education at the University of Toronto.

Through my role with the Canadian Institute in Greece I hope to continue to contribute to the study of Classics in Canada by helping professionals, students, and enthusiasts to stay connected to

opportunities for research and education in all fields related to Greece's heritage.

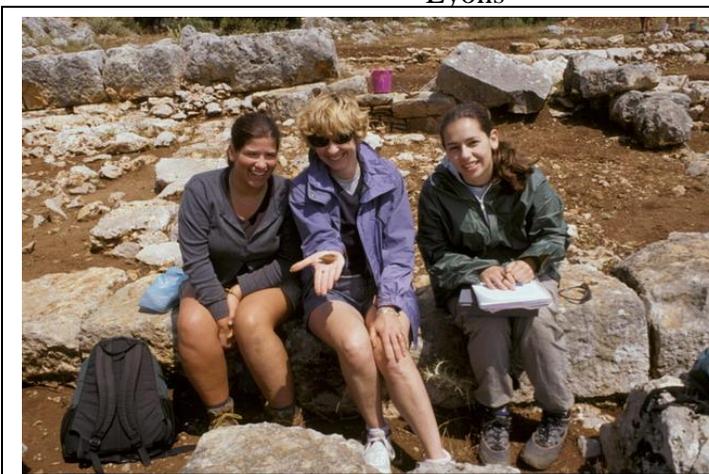
*Monica Munaretto*



Monica at Stymphalos



Monica Munaretto



Alexis and Monica with Laura Surtees at Stymphalos in 2000

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## Financial Statement

CIG Assets/Liabilities as of October 13, 2011 ("book values" for Funds)

<b>CURRENT ASSETS CANADA</b>	<b>2011</b>	<b>2010</b>	<b>2009</b>	<b>2008</b>
Cash (on hand and bank accounts)	9,486	7,903	5,838	17,811
Operating Endowment Fund*	272,873	172,640	93,147	82,791
Rosenbaum-Alföldi Fellowship Fund	90,359	77,816	47,987	44,473
Desmarais-Foreman Library Fund	60,110	55,398	53,522	52,038
Thompson Fellowship Fund	91,383	78,160	60,313	56,018
Leipen Fellowship Fund	195,219	164,621	1,078	-
Building Fund	7,902	9,808	21,329	15,968
Director's Fund	8,831	6,758	6,860	5,281
<b>Total</b>	<b>736,163</b>	<b>572,964</b>	<b>290,073</b>	<b>274,380</b>
<b>CURRENT ASSETS GREECE</b>				
Cash on hand**	292	4,169	(3,591)	1,308
Dollar account	5,906	188	9,929	8,357
Euro account**	1,084	13,569	6,365	4,778
Transfer from Canada - in transit	17,000	10,000	-	-
<b>Total</b>	<b>24,282</b>	<b>27,926</b>	<b>12,703</b>	<b>14,443</b>
Canada and Athens: Net current assets	760,445	600,890	302,776	288,823

\* includes the Canadian and American amounts for the Funds, US\$ converted to Canadian Dollars (@1.0164); \*\* Euro as converted to Canadian Dollars (@1.4057). N.B. Values for the seven funds are "book" values as of 23 September 2011. All figures are reported for information only and are unaudited.

### THE CANADIAN INSTITUTE IN GREECE/L'INSTITUT CANADIEN EN GRÈCE

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Please make cheque payable to **The Canadian Institute in Greece** Rendez s.v.p. le chèque fait au nom de l'**Institut canadien en Grèce**.

Mail to/Envoyez à: **Monica Munaretto, CIG Membership Secretary, 151 Clairfields Drive East, Unit # 20, Guelph, ON, N1L 1P5, Canada**

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