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## President's Message

Just as I write, the Institute is preparing to carry a live-stream broadcast of University of Alberta Prof. Margriet Haagsma's lecture "Cities and Sustainability: Reflections on Household Management in New Halos, Thessaly" co-sponsored by CIG and the Netherlands Institute at Athens. I'm looking forward to tuning in. The link for such broadcasts is easily found on the Institute's Facebook page. Also to be found on Facebook are 30 photos taken at the launch event of "Portal to the Past", the Institute's new website providing information about all our field and research projects over the years.

Meanwhile today, Helen Tryphonas, President of the Ottawa Friends of CIG, updated me on the lecture sponsored by the Friends at the University of Ottawa last month as part of David Rupp's central Canada tour to a half dozen of CIG's institutional members, including McGill, Waterloo, Toronto, McMaster, Brock, Trent and Ottawa. This successful venture was made possible through the efforts of the Canadian Ambassador to Greece, Robert Peck, and Air Transat. It allowed the Institute's Director to visit our loyal supporting institutions and deliver a first-hand report of our Institute's recent work in the field and in Athens. It was a great opportunity to make new contacts, and strengthen old friendships.

On December 7, we shall hold the 55<sup>th</sup> meeting of CIG's Board of Directors, at the University of Toronto, in conjunction with what must be the 20<sup>th</sup> Annual General Meeting of CIG members from the time the Institute was re-constituted in 1994. I can't remember having missed any of these meetings, either of the Board or the AGM over this period, although I concede my memory is too often faulty. This is a small milestone, and a time both to congratulate ourselves on CIG's accomplishments and to reflect on the challenges ahead. The Special

Appeal which we launched this past spring is closing in on the \$10,000 mark for pledges and donations towards the costs of publishing the Fred Winter Memorial Colloquium papers and carrying out necessary renovations to our Athens facilities. We still have another \$15,000 to go to reach our target over the next 18 months, but we are doing fairly well so far. There are greater challenges though: encouraging new members to join, including new institutional members, at the same time as we retain our current members; finding ways to make full use of our facilities in Athens, especially the library and the hostel; identifying and accessing sources of funding for publications, staff and equipment in Canada, and in Greece; and facilitating Canadian research projects in Greece, especially among younger Canadian scholars, in a climate of change and funding cutbacks. We welcome all your help and participation as we continue down the road of research and education, on our mission of promoting Greek – Canadian cultural understanding. *Gerry Schaus*



Dr. Elias Matsagouras (Prof. of Education, Univ. of Athens, PhD Dalhousie University), and CIG President over lunch at the University of Athens Faculty Club

**The Canadian Institute in Greece  
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Directeur/Director of the Institute: Dr. David Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:  
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## From the Editor

The Canadian Institute in Greece owes a great debt of gratitude to His Excellency, Robert Peck, the Canadian Ambassador to the Hellenic Republic, and a good friend and supporter of the Institute. Were it not for him, the two main events being reported in this issue of the Bulletin would not have taken place: he was instrumental in the donation by the Eldorado Gold Corporation which made possible our creation of the Portal to the Past and, in addition, he suggested our Director's first ever lecture tour of Canada and facilitated it via Air Transat's generous donation of the flights. So, thank you, Your Excellency.

It was merely by chance that I happened to notice an announcement of a lecture being given by Sarah Inglis at the Norwegian Institute in Athens on modern Greek history and, upon inquiry, learned of the very active existence of the Stavros Niarchos Foundation at Simon Fraser University. So I asked Sarah to contribute an article about the Foundation and her work for the benefit of our readers.

Finally, I would urge our Members to contemplate the donation graph bar on the last page of the Bulletin. The Institute has an emphatic obligation to sponsor learned colloquia, to publish the proceedings, and then circulate those proceedings to our academic colleagues in return for what we have received from them. But every such publication costs a substantial amount of money, which needs to be raised.

*Ian Begg*  
Editor

## Director's Report

### The Director's Canadian Lecture Tour

In late September and early October, I undertook my first lecture tour as the Director of CIG, to parts of Ontario and Quebec. In fact, this was the first lecture tour of any Director of CIG. In the process I drove over 2,000 km in 10 days going from Waterloo to Montreal, from St. Catharines to Peterborough, and many places in between. The purpose of this trip was to share with Canadian audiences the important and varied archaeological accomplishments of the Institute's permit holders since 1980. My lecture was entitled, *"Canadians Take the Field Throughout Greece. Over Three Decades of Archaeological Discoveries by the Canadian Institute in Greece."* I gave an overview of the Institute's history, mission, membership and varied activities. The focus was on the characteristics and the purposes of fieldwork executed under the aegis of the Institute. To illustrate these trends and innovative research, I highlighted the goals and the results of our four current projects, in Naxos, Boiotia, Thessalia and Macedonia. I concluded with the many ways that Canadians can learn about us and what we are doing on a regular basis through the internet and the social media. At the end I shared with the audiences a first glimpse of our new online archaeological archive, the *Portal to the Past*.

This lecture tour was the inspired idea of the Canadian Ambassador to the Hellenic Republic, Robert W. Peck, to conclude the yearlong celebration of the 70<sup>th</sup> anniversary of the formal establishment of diplomatic relations between Canada and Greece. Zografia Welch of the Board of Directors of CIG organized the tour in an exemplary fashion. Air Transat made this all possible with a generous donation of my roundtrip airfare.

I started in Toronto on September 24<sup>th</sup> where the Archaeology Centre of the University of Toronto was my host.



David Rupp (CIG), Dimitri Nakassis President, Toronto AIA), Hugh Mason (CIG) at Toronto (photo courtesy of Zografia Welch)

On the 25<sup>th</sup> the Department of Classics at McMaster University sponsored my lecture. In Ottawa on the 26<sup>th</sup> the local society of the AIA and the Parnassos Hellenic Cultural Society welcomed me warmly. In Montreal on the 27<sup>th</sup> the McNaughton Chair of Classics in the Department of History and Classical Studies and the Papachristides Chair in Modern Greek Studies at McGill University organized the event. On the 29<sup>th</sup> at Brock University in St. Catharines my old Department of Classics and the local society of the AIA were my hosts.



CIG Director Rupp, lecturing at his old academic home, Brock University

On the 30<sup>th</sup> in Peterborough the Trent University Archaeology Research Centre invited me to give the lecture.



Ian Begg (CIG), Prof. Thomas H. B. Symons, David Rupp (CIG) at Trent

Finally, in Waterloo on October 1<sup>st</sup> the Department of Classical Studies of the University of Waterloo and the Department of Archaeology and Classical Studies at Wilfrid Laurier University sponsored the lecture.



David Rupp and Alisha Adams, former CIG Intern, at Waterloo

The audiences were enthusiastic about what we have achieved in such a short period of time and what we offer to both Canada and to Greece. There were undergraduate and graduate students, professors, CIG members and interested lay people in attendance at each lecture. It was a treat to see the members of the Board of Directors, old colleagues and researchers, former Fellows and Interns as well as to meet new individuals. I was honored that the Ambassador of the Hellenic Republic to Canada, the Honorable Mr. Eleftherios Anghelopoulos, came to my lecture in Ottawa. At Trent University the founding President of the University, Dr. Thomas H.B. Symons, introduced me.

Although the experience was exhausting I believe that I was able to heighten the level of awareness of



CIG and its field projects at these venues and that this will translate into more active support of our work in the coming years. New individual and institutional members were invited to join the Institute and members to renew their membership. Such lecture tours which include as well the Maritimes, the Prairies and British Columbia should be done by the Director on a regular, rotating schedule.

Jonathan and I look forward to seeing in Athens at the Institute, all the people I met along the way, sooner rather than later!

*David W. Rupp, Director*

## ***Portal to the Past***

A Digital Archive of Archaeological Projects and Research was launched by the Canadian Institute as its new online resource on Wednesday 30 October. 2013: [portal.cig-icg.gr](http://portal.cig-icg.gr)

### PROGRAMME

20.00 Introductions and Welcome:  
H.E. Mr Robert Peck, Ambassador of Canada to the Hellenic Republic

Mr. Eduardo Moura, Vice-President & General Manager (Greece), Eldorado Gold Corporation.

20.15 Presentation of *Portal to the Past*: Prof. David W. Rupp, Director, Canadian Institute in Greece

20.45 Appraisal of *Portal to the Past*: Dr Agiatis Benardou, Digital Curation Unit, "ATHENA" R.C.

21.00 Reception

Scuola Archeologica Italiana d' Atene Parthenonos 14, Makriyianni

The creation of *Portal to the Past* was made possible by the support of the Canadian Embassy in Greece and Eldorado Gold Corporation.



Eduardo Moura (Eldorado Gold Corporation)



Jean-Marc Blais (Canadian Museum of Civilization), Fredrik Hiebert (National Geographic), Agiatis Benardou (Athena Research Centre), David Rupp (CIG), Mark O'Neill (Canadian Museum of Civilization), Ambassador Robert Peck, Eduardo Moura (Eldorado Gold)

## **An Appraisal of CIG's Portal to the Past**



Dr, Agiatis Benardou (Digital Curation Unit of the Athena Research Centre in Athens)

It was both an honour and a great pleasure to have been invited to speak about *Portal to the Past* on its launch on October 30th. It is an honour because it was only some short twelve years ago that, as an undergraduate in Ancient History, I worked briefly as a volunteer in the library of the Canadian Institute, which was, needless to say, a valuable experience.

The great pleasure lies elsewhere, though. For the best part of my professional life I have been working in the field of the Digital Humanities. What does this mean? It means that I am trying to figure out ways in which technology and the ever-expanding digital world can support Humanities research. I am trying to understand and analyze the needs, the so-called User Requirements, of Humanities scholars, mainly Historians and Archaeologists, in order then for the developers to translate them into tools, services, databases, repositories and whatever else we ask them for.

Do you know what the first and foremost User Requirement is? Make an educated guess! It is access to the material. Unhindered access to content, which will enable researchers to gather, view and make effective use of it. Going through *Portal to the Past*, I was pleasantly surprised by how much material is gathered there and how easy it is to search across multiple, distributed data sets, texts and images. *Portal to the Past* provides online access to dispersed archival as well as archaeological resources relating to material of the Institute all over Greece. Users stemming from multiple backgrounds and archaeological sub-disciplines, from Prehistory to much later periods, will interact with *Portal to the Past* asking all sorts of research questions, following diverse goals, building on dissimilar data and methodologies, and employing various entry-points into it.

Which brings me now to the friendliness of the interface of the *Portal*. Those of you who have used portals to big volumes of content, you

must have tried to fight against incomprehensible links, endless lists of vocabularies, broken connections between data. I was looking at *Portal to the Past* and I could not help noticing the architecture, how easy it is to navigate through it, how you can make both a structured navigation as well as browse and berry-pick information. This is particularly important for us archaeologists, as serendipitous discovery is one of the key methods employed within the activity of searching in archaeological research.

Having spoken about content and interface, please allow me to introduce another concept, which is of equal importance to the previous ones - metadata. Metadata is the data about the data or, put more simply, the information which accompanies the content. For ages, we, researchers in Archaeology, have craved for rich, coherent, good-quality metadata. Metadata of course compliments the 'Content', it fleshes it out, but I must stress that it is a corpus of information in itself.

Whoever has been to a museum must know what I am going to talk about now. You often stand in front of a great, a magnificent find, set within a glass frame, frequently with a short description in a tag below. You look at it, you admire it but cannot make any connections between this object and the one right next to it. There is no context which sets a common background to them, allowing you to draw a more complete and thus coherent picture about both of those objects. Sometimes the same stands with archaeological material within portals. There is no contextualization. I was going through *Portal to the Past* and was impressed at how this issue has been addressed. There is no stand-alone object, map, image, or body of text within it. No piece of data that does not belong to a greater family of information. This in itself is a very significant contribution to the research community: The bigger picture.

Last but not least, in my work we have noticed that about two thirds of respondents in various surveys we

have conducted in the area of user behaviour in Archaeology have stated that they would be interested to find out about others' current research work. This is surprising, but true. Also, almost as many have stated that they would be prepared to share interesting resources and information on their own work with others, and that they would like to publish jointly with others. I strongly believe that *Portal to the Past* will encourage and enhance collaboration and joint work in the field of Greek Archaeology, and to me this is one of its major contributions to researchers. The more we show people what open access can offer, the more they will make of it, the more fascinating research goals they will be setting.

I would like to close this short review by thanking the Canadian Institute in Greece. I want to thank you personally for inviting me to speak at the launch and I would also like to thank you on behalf of the entire archaeological research community for offering us this great online archive. Thank you.

*Dr. Agiatis Benardou*

## **Director's Canadian Lecture Tour Schedule**

### **Tuesday, Sept. 24: University of Toronto**

Lecture Time: 5-7 PM  
Location: Earth Sciences Centre (5 Bancroft Ave.) Room B142

### **Wednesday, Sept. 25: McMaster University**

Lecture Time: 4:30 – 6:30 PM  
Location: MMC DSBB105  
(Basement-Michael de Groote Building-On campus map DSB # 46)

### **Thursday, Sept. 26: Ottawa Friends of CIG (including AIA and Parnassos Hellenic Cultural Society)**

Lecture Time: 7:30 PM – Reception to follow

Location: University of Ottawa -R 129 Simard Building

### **Friday, Sept. 27: McGill University**

Lecture Time: 3-5 PM  
Location: LEA 232 (Leacock Building)

### **Sunday, Sept 29: Brock University (joined lecture with AIA-Niagara)**

Lecture Time: 3 PM  
Location: Brock University, Academic South 215

### **Monday, Sept. 30: Trent University**

Lecture Time: 7:00 PM  
Location: Trent University, Bagnani Hall

### **Tuesday: Oct. 1: University of Waterloo- Joint Lecture of the University of Waterloo & Wilfrid Laurier University**

Lecture Time: 1–2:30 PM  
Location: University of Waterloo, PHY 285

## **Assistant Director's Report**

Since my last report, written in early April, the Institute has hosted its annual Open Meeting, the screening of the Canadian movie *Men with Brooms*, three lectures (Margriet Haagsma's in collaboration with the Netherlands Institute at Athens), and the official launch of the Institute's new online resource, *Portal to the Past* ([www.portal.cig-icg.gr](http://www.portal.cig-icg.gr)).



Jacques Perreault (CIG), David Rupp (CIG), Zizis Bonias (Emeritus Head of the 18<sup>th</sup> EPKA), Ambassador Robert Peck at the CIG annual Open Meeting





Barbara Tsakirgis (ASCSA), Julia Shear (ASCSA), Brendan Burke (CIG) Hector Williams (CIG) at the Open Meeting



Kris Tytgat (Director Netherlands Institute) and Willem Ledeboer (General Secretary Netherlands Institute) at the Haagsma lecture



Sarah James (University of Colorado), CIG lecturer, Nov. 27, 2013

Three excavations took place over the summer; at Argilos, Eleon and Kastro Kallithea, and a new survey project was begun on the island of Naxos. The electronic catalogues of our library holdings have been updated, and progress is ongoing towards the publication of the proceedings of the colloquium held in June 2012 in memory of Fred Winter.

Work towards the autumn launch of our *Portal to the Past*, a digital archive of the Institute's archaeological projects and research, kept us busy throughout the late spring and summer. The Director was on the front line, coordinating the website's development and acting as liaison with the programmer, George Bruseker. Together with the Institute's 2012-2013 Fellow, Gino Canlas, David also continued adding content to the *Portal*. Over the summer I too began adding content, and this has been continued by our current Fellow and intern (see below).



Gudrun Klebinder-Gauss (Austrian Institute) and Walter Gauss (Austrian Institute) at the James lecture

The Institute's four applications for fieldwork in summer 2013 were approved by the Hellenic Ministry of Culture. Three of the projects are excavations carried out as *synergias* with the responsible Ephorates of Prehistoric and Classical Antiquities - at Ancient Eleon (Boeotia), Argilos (Macedonia), and Kastro Kallithea (Thessaly); the fourth is a new project at Stelida (Naxos), where a small team led by Tristan Carter of McMaster University began an intensive survey of an area previously identified as having abundant chipped stone debris of uncertain date.



Margriet Haagsma (CIG) and Jonathan Tomlinson (CIG) at the Haagsma lecture

The Institute's Neda and Franz Leipen Fellow, Myles Chykerda, arrived at the beginning of September

to begin his nine-month tenure. A born and raised Albertan, Myles is working towards his Ph.D. at UCLA, which will examine the organization and development of Thessalian political structure from the Archaic to the Hellenistic periods. Having worked on the Institute's field project at Kastro Kallithea for the past eight years, Myles is already familiar with living in Greece, and already known to us in Athens.



Myles Chykerda (CIG)

In mid-September, we were joined by our third intern from Wilfrid Laurier University, Sophie Goldberg, who is a third-year undergraduate student in Near Eastern and Classical Archaeology. Sophie, Myles, David and I worked hard throughout September and October to update and improve the *Portal*, adding new content, writing and editing texts. Sophie is now continuing the digitization of the Fred Winter photographic negative collection, having already completed the inventorying and cataloguing of new books and periodicals for the library, including a generous donation of seven boxes of books sent from Ontario by Zografia Welch.

Institute volunteer Chris Stewart has continued working on I.T. tasks, as well as live-streaming and videoing Institute lectures. Where the speaker's permission was forthcoming, he has

also uploaded these videos to the YouTube channel he has created for the Institute. (You can watch these talks at <http://www.youtube.com/channel/UCFJEoGzs3NPPdo-2qa1vNKA>). Chris also continues to train and assist us all in I.T.-related matters.

Following the successful launch of the *Portal* in Athens on October 30, I currently am busy with the Institute's applications for permission to carry out fieldwork in 2014. We have applications to continue the excavations at Argilos and Eleon, and the survey at Stelida, and also for a new survey project in the western Argolid. We are also applying for a study season at Kastro Kallithea.

Looking ahead, we will have one further event prior to our customary two-week closure for Christmas and New Year – a lecture and recital by Montreal-based contemporary clarinetist Krista Martyns. We are continuing our work on the publication of the international colloquium in memory of Fred Winter, "*Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond: A Colloquium in Memory of Frederick E. Winter*", and early in the New Year we intend to complete the repainting of the Institute's hostel.

Jonathan E. Tomlinson  
Assistant Director

## Ottawa Friends

On Thursday, September 26<sup>th</sup>, the Friends of CIG in Ottawa were treated to an informative lecture by our Director, Dr. David Rupp, as part of his tour of CIG's institutional members across Ontario and Quebec. The lecture was very well-attended. There were at least 75 people filling the room almost to overflowing. The Ambassador of Greece, Mr. Eleftherios Anghelopoulos, was also present and said many kind words about the importance of the partnership between Canada and Greece as we celebrate 70 years of

diplomatic relations between our two countries. Dr. Rupp told us about the many exciting projects in Greece, past and present, that have been directed by Canadian scholars. Our audience was at least 50% students and many of them were very excited about the possibility of being involved in archaeological projects like these. Dr. Rupp's lecture generated a great deal of interest in the Institute and its work, and I believe we will see many new members as a result of his tour. It seems that in Canada, CIG is one of our best-kept secrets, but that is beginning to change. Interest in Greek archaeology is alive and well in Ottawa.



David Rupp and Greek Ambassador Anghelopoulos



Ambassador Anghelopoulos and David Rupp after the Lecture



David Rupp, Laura Gagne, Heather Loube, and Ambassador Anghelopoulos

The Annual General Meeting of the Parnassos Hellenic Cultural Society of Ottawa was held at the Hellenic Community Centre on Friday 8

November 2013 following the showing of the documentary, *Greece, Secrets of the Past*.

Laura Gagné for  
Helen Tryphonas, Ph.D.  
President, Friends of CIG-Ottawa.

## Athens Lectures

*In collaboration with the Netherlands  
Institute at Athens*

Dr Margriet J. Haagsma  
(Associate Professor, Department of  
History and Classics, University of  
Alberta)

**"Cities and Sustainability:  
Reflections on**

**Household Management in New  
Halos, Thessaly"**

Wednesday 13 November  
Library of the Netherlands Institute  
Makri 11, Makrigianni [Metro:  
Akropoli]

Dr Sarah James  
(Assistant Professor, Department of  
Classics, University of Colorado)

**"Late Hellenistic Corinth: New  
Finds from the Panayia Field"**

Wednesday 27 November  
Library of the Canadian Institute  
Dionysiou Aiginitou 7, Ilisia (ground  
floor)  
[Metro: Megaro Moussikis]  
**Time: 7.30 pm**

## Athens Friends

Programme of events for autumn  
2013

**Wednesday 6 November, 19.30** (in  
the CIG library)

**Canadian Movie: "Men with  
Brooms"**

**(102 minutes; English; 2002)**

Paul Gross stars as the leader of a recently reunited curling team from a small Canadian town. This offbeat comedy follows the team as they work through their respective life issues and struggle to win the championship for the sake of their late coach. Features original music and special appearances by Canadian rockers, the Tragically Hip.



When Chris Cutter (Gross) left his hometown of Long Bay, Ontario, he threw his team's curling stones into the lake and left his bride, Julie (Michelle Nolden), standing at the altar. Ten years later, the curling club's leader, Coach Foley, decides to start up the team again. However, he has a heart attack and dies while trying to retrieve the curling stones from the lake.

Returning for the coach's funeral, Cutter fondly remembers his old curling days and decides to follow the terms of the coach's will: to win the prestigious Golden Broom championship.

In order to fulfill this goal, Cutter brings the original members of Long Bay Curling Club back together, including mortician Neil (James Allodi), troublemaker James (Peter Outerbridge), and would-be father Eddie (Jed Rees). Chris also reunites with his own estranged father, Gordon (Leslie Nielsen), and gets involved with Julie's recovering alcoholic sister, Amy (Molly Parker).

How small-town Canadian is that, eh?

**Wednesday 4 December, 19.30** (in the CIG library)

**Lecture & Recital by Krista Martynes**

(Classical & Contemporary Clarinetist and Composer)

**“The Integration of Traditional Music in European and Canadian Composition”**

An accomplished classical and contemporary clarinetist, Krista Martynes has performed with Orchestre des Régions Européennes, and the 19th International Sacred Music Festival at the Abbaye de Sylvanes. She has been a featured composer, performed the works of such composers as Georges Aperghis, Pascal Dusapin, Gerard Pesson, Wolfgang Rhim, and Jorg Widmann. Krista has premiered major works at the Maison de la Musique in Nanterre and at the Theatre de Nantes, in France. She has also performed at the Musikprotokoll and Transart Festival in Italy, and the Klangspuren Festival in Austria. Her video commission from New

Adventures in Sound Art (NAISA), will be featured in the Sound Play Festival in Toronto.

Krista will discuss the integration of traditional music in European and Canadian composition, and will feature pieces by Scelsi, Denisov, Lang, Kovacs, and Sokolovic. Canada, as a nation, has many different forms of "traditional" music based on the large immigrant community varying throughout the formation of the nation. Being a young nation, the standpoint of Canadian composition today includes a non-formalized relation back to Canadian roots, unlike those of different European countries. During this lecture, Krista will discuss the vast origins of the varied influence on oppositions in Canada and Europe.

**Friends of Canada**

Friends of Canada – Extending the hand of friendship.

Years ago, a Canadian embassy diplomat told me that Greeks love Canada, even though many can't pinpoint exactly why. This probably explains why so many - 500 - people have registered with us since our start in late 2011. Roughly half are Canadians, and the rest are mainly (but not only) Greeks.

One of our main tasks is to keep members updated via our frequent electronic newsletters. This includes our news, and that of our informal not-for-profit ‘partners’, like the CIG, Canadian Embassy, Hellenic Canadian Chamber of Commerce and Canadian University Graduates in Greece. Now and then, we also host Canada Night events; some of them are fun-filled, and others more serious.

On September 23, our Canada Night at our favourite *tsipouradiko*, Neo Elleniko, 126 Aghia Paraskevi St, featured the presentation ‘How to use the Trade Commissioner Services at the Canadian Embassy’ (in English) by Kyriacos Charles Hatzipanayis, commercial counsellor, Canadian embassy. To supplement his talk, ‘A Sample Case Study’ (in English) was given by Kostas Vrontos, importer of

Canadian Unitron hearing aid products to Greece. Several audience members asked questions, and Hatzipanayis informed me that many people set up appointments with him later that week.



Canada Night, Sept 23, 2013, Speakers Hatzipanayis (3<sup>rd</sup> from right) and Vrontos (2<sup>nd</sup> from right) with companions



Canada Night, Sept 23, 2013, Smiling guests enjoy the 4-euro special

We ushered in a merry Christmas with our annual Canadian Christmas Carol Singalong at the same *tsipouradiko* on December 2. Ever mindful of the economic crisis, we offered a 4-euro appetizer plate-for-one, gave out several free door prizes, and asked guests to bring along family Christmas sweets for our Friends of Canada ‘Welfare Network’, which collaborates with the Salvation Army. The holiday treats were added to Christmas food hampers for those in need. Canadian Ambassador to Greece, Robert Peck, and spouse, Maria Pantazi Peck kindly attended the event.

Our Writers Network held a meeting in October, and we hope that some of our other networks - Film Lovers, Welfare, Réseau Franco-Canadien/Franco-Canadian, and Healthcare - will also hold gatherings this academic year. It is worth noting



that our Welfare Network gathers dry food at each of our Canada Nights.

Our future Canada Nights are 'to be announced', including our informal Canada Day Celebration, which we hope will be held in the presence of Ambassador Peck and Maria Pantazi Peck. Last year, our festivity was jam-packed, and we promise to once again hold our infamous Canada Trivia Quiz in 2014.



Informal Canada Day celebration July 2, 2013, Friends of Canada Coordinator Lukey-Coutsocostas, Canadian Ambassador Peck, Mrs. Maria Pantazzi-Peck, and Hellenic Chamber of Commerce President Katsigiannis



Informal Canada Day celebration, July 2, 2013, Ambassador Peck visits every table

Our informal network requires no membership fee. In fact, no monies are collected, since it is 'pay as you go'; our only criterion is 'a smile for Canada'. To join up and receive our free electronic newsletter, please send the following information (strictly confidential) to [friendsofcanada.greece@gmail.com](mailto:friendsofcanada.greece@gmail.com): your full name; nationality; city of residence in Greece; email address; mobile phone number; and home phone number.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network, [www.friendsofcanada.gr](http://www.friendsofcanada.gr)

## Amphora Handles and Students

I first visited Greece as an undergraduate in Classics in 1989. After many trips back since then, and after years of shunting boxes of amphora sherds here and there around storerooms, countless hours drawing sherd profiles, miles and miles of travel from site... it is easy to forget what it was like on those early visits. This summer I got a good reminder.

As part of my research on the amphora finds from the sanctuary of Demeter and Kore on Acrocorinth, I invited three students from the University of Manitoba to join me in Greece for ten days.

So, on a Saturday in early August, I met Andrew Bresch, Elizabeth Tabernor, and Katryna Barske at the Athens airport, and began to introduce them to the wonders of the Athens metro. Andrew quickly picked up useful phrases like, 'next stop Megaron Musikis'! Our first stop was to be the Acropolis museum, but lunch beckoned first, and this was my first reminder of things forgotten: pigeons. For me they've become part of the landscape; for Elizabeth in particular, they were horrid little winged beasts. I was reminded of my wife's characterization of Athenian pigeons from a decade earlier: rats from the sky.

Then Andrew took a photo of his lunch.

The museum was everything I hoped for – a great introduction to the reality of Greek art and archaeology, along with a little dose of Greek bureaucracy (no photos allowed), and great views of the Acropolis itself.

As we walked back through Plaka towards the Goulandris museum, I had my second reminder: souvenir shopping. Sure, I've bought the odd miniature vase here and there for Christmas tree ornaments, but this was real souvenir shopping. Something for everyone! Who would remember there are so many possibilities in the Plaka?

We passed the site of an apartment I used to rent – it is a vacant lot now since the new owners are presumably waiting for the economy to improve before they build something else on the site. In the meantime, it's a parking lot.

Jet lag. I guess if you've never felt it before, you have no idea what is happening when your watch says 3pm, but your brain says midnight, and your head is nodding into your pasta.

The next day was the Acropolis and then off to Corinth. It was hard not to slip into total 'lecture mode' (and of course I did for a bit!) on the Acropolis, but mostly everyone just soaked it all in – there were lots of photos taken with all sorts of devices! My first trip to Greece I had a small Kodak Instamatic. I think I still have the slides somewhere.



A. Bresch, K. Barske, E. Tabernor, M. Lawall at the Parthenon (Day 2)

On the train ride out to Corinth I learned about 'vines' – very short video clips one uploads and sends around to friends around the world. We passed Megara and the paratroop training center; the Corinth canal went by in its usual blink of an eye; and then Acrocorinth loomed into view, and we piled into a taxi at the train station.

At the Corinth excavation house we were hosted in the most generous style. Katryna and Elizabeth shared a room in Hill house; Andrew and I were in Shear House (built apparently in the early 20<sup>th</sup> century by Bert Hodge Hill out of fieldstones, packing crates, etc. – now it has an Ethernet connection!). After a quick tour of the site the next morning, we set about gathering up the correct pottery boxes,

finding the amphora sherds, and organizing the week of research. I'd told the students a story earlier about how a large 'beast' (I think it was a large badger-like creature) used to live in one of the pottery storage buildings. We never did see the beast, but the anticipation was palpable! Each person's strengths and weaknesses started to emerge: high shelves were a problem for one student, but 'hot yoga' training made the early August heat of summer no worse than a bad summer day in Winnipeg. And I was reminded that there are other very cool artifacts in and among the amphora sherds! Tiny figurines of animals elicited shouts of delight; miniature votive models of food made us hungry. The workdays were split between drawing, photography and cataloging sherds. Some of the work could be done in the air-conditioned luxury of the museum workrooms, but the alternative was not too bad either: a shaded work area overlooking the site with a perfect view of the slope of Acrocorinth. One afternoon, Nancy Bookidis, who excavated the site along with ex-Canuck Ron Stroud, generously gave us a site tour of the Demeter Sanctuary itself. That – if the view up Acrocorinth had not done so already – certainly demonstrated how steep a climb it would have been, carrying an amphora(!), to come up to the site from ancient urban center. No wonder there are not too many amphora sherds from the site!



K. Barske, E. Tabbernor, A. Bresch, N. Bookidis (foreground)



E. Tabbernor and K. Barske (foreground) at Corinth

I was also reminded that drawing amphora sherds for hours on end can be mind numbing, even... well... tedious and frustrating.

So, by the end of the week, everyone was ready to pack up and head off for the final events of the trip: a whirlwind tour of sites in the Argolid and then back to Athens. After many phone calls and internet searching we got a rental car; a promise of free ice cream in Nauplio was enough to convince my friend from my graduate student days, Paul Scotton of University of California Long Beach, to be our driver (I'd forgotten to get an international license!). Paul was the ideal guide – he'd dug at Mycenae, measured blocks at Tiryns, and knew the best gelateria in Nauplio. We plunged into the darkness of the secret spring at Mycenae; imagined ourselves as hapless invaders trying to get into the citadel at Tiryns; and we did visit the gelateria once on the way in to Nauplio and again on the way home.

And through it all, Andrew photographed his meals. They're probably on Facebook somewhere...

*Mark Lawall*  
(University of Manitoba)

## Niarchos Centre

My name is Sarah Inglis, a MA candidate in history at Simon Fraser University. I am currently working under the supervision of Dr. Andre Gerolymatos and Dr. Evdoxios Doxiadis in the Stavros Niarchos Foundation Centre (SNFC) for Hellenic Studies. My thesis topic is on Greek arms dealing in the Spanish Civil War (1936-1939).

SNFC for Hellenic Studies was founded in 2011. The centre provides undergraduate courses on the history of Modern Greece which spans from Byzantium to the 20th century, Modern Greek language, and Greek literature. Students can use these courses towards a Certificate in Hellenic Studies. In addition to undergraduate courses, students can work with one of the Centre's three instructors towards a Master's or PhD in history. SNFC currently has a number of graduate students and has scholarships available.

My interest in Modern Greek history started during the second year of my BA when I took a course on the Greek Civil War (1946-1949) with Dr. Gerolymatos. Immediately following that course I registered for the Certificate in Hellenic Studies and have been studying Modern Greece ever since.

I arrived at my thesis topic during a summer exchange to Spain in 2011. While I was there Dr. Gerolymatos asked me to do archival research for him on Greek volunteers in the Spanish Civil War. While I quickly found out that there was not a significant amount of information on Greeks fighting in Spain, there was, however, many documents pertaining to the selling of weapons and ammunition to both sides in the conflict by the Greek Powder and Cartridge Company and, as a result of this trade, arms dealing became Greece's second largest export during the Metaxas dictatorship.

My interest in Greek arms dealing in the Spanish Civil War lies in the motivation behind the Greek



government's involvement in the conflict. I believe that economics as opposed to ideology was the main factor behind this booming trade. Given the minimal work done on the topic, my thesis relies mostly on primary source documents.

In 2013, following the completion of my MA courses, I received two awards that have allowed me to do more archival research on the topic. From Simon Fraser University, I received a travel award to visit a number of archives in Spain. I was also awarded a travel stipend from the Norwegian Institute at Athens to conduct research at the General State Archive, the archive of the Bank of Greece, and the Archive of the Ministry of Foreign Affairs-- all located in Athens. Without these, I would not have been able to travel and study.

I plan to complete my thesis by April 2014 and following this, I hope to undertake a PhD in Canada or the United Kingdom.

*Sarah Inglis*



Twelve Wilfrid Laurier University archaeology students at Gournia, Crete excavations



Cretan tomato with garnish

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Oxford University student, former CIG Intern and WLU grad, Rachel Dewan at Gournia



## The Homer and Dorothy Thompson Fellowship

The Canadian Institute in Greece (CIG) invites applications for the Homer and Dorothy Thompson Fellowship to be held at the Institute in Athens from 1 September 2014 to 31 May 2015.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this Fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the Fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (sheila.campbell@utoronto.ca) by 1 March 2014, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

## La bourse Homer et Dorothy Thompson

L'Institut canadien en Grèce (ICG) lance un appel à candidatures pour la bourse Homer et Dorothy Thompson qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2014 au 31 mai 2015.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches

administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de

8,000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse. (1er septembre au 31 mai)

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (sheila.campbell@utoronto.ca) avant le 1er mars 2014. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

Sheila Campbell

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