

Autumn 2014, No. 34

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## President's Message

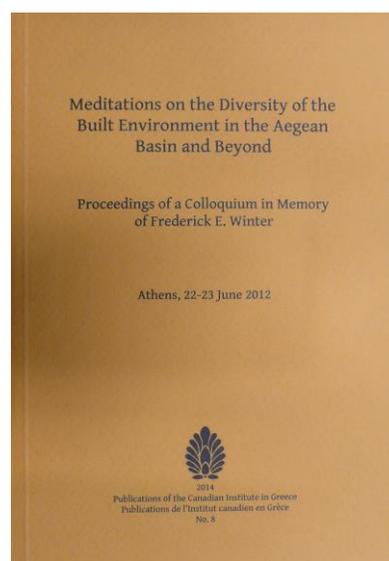
Two students left grateful notes behind addressed to their fellow CIG Hostel guests when they headed for home this past spring. Let me quote what they had to say without divulging their identities. The first wrote, "Thank you for your hospitality and for providing me with academic residence. I am grateful for having had the opportunity for intellectually stimulating scholarly conviviality." The second wrote, "It was a pleasure to meet you all! I had a great time getting to know you and having great discussions. Good luck with all your work and enjoy the Greek summer! If you're ever in Belgium, let me know so I can buy you a beer and some chocolates!"

I couldn't help sharing this with you because it speaks volumes about the value of the Institute's presence in Greece, and the quality of the people who take advantage of the Institute's resources. At the moment, we are moving into the last phase of the Institute's Special Appeal, a two-year fund-raising drive aimed at addressing two particular, indeed "special", needs that we faced – the expenses of a new elevator in our building along with other necessary apartment renovations, and the publication of volume No. 8 in the CIG Publication series, the proceedings of the Frederick E. Winter Memorial Colloquium. The elevator has been installed, three-quarters of the other renovations have been completed, and the Winter Colloquium monograph was received from the printer in early September. Its distribution has now begun. The costs deriving from these undertakings amounted to about \$20,000, but the Appeal is aiming at \$25,000 so we can put aside a little extra for future needs. We are approximately two-thirds of the way to our goal, and now must push more firmly to reach it! Before year end, please consider a donation.

Finally, I had a chance to visit and work with Prof. Jacques Perreault, University of Montreal, in

May for a few days at Argilos. During my very pleasant stay there, he happened to mention a large tomb located nearby just outside Amphipolis that Greek archaeologists were exploring. I listened with interest as he described its size and impressive surrounding wall. He noted the theories being bandied about concerning the owner/occupant of this huge tumulus. Imagine my surprise then when the world suddenly was made aware of this same tomb in August, with marble sphinxes guarding its entrance, large Archaizing marble caryatids (women) bearing the lintel over the door of a second chamber, and a beautiful pebble mosaic of Hermes and Hades in a chariot. Greece has so many treasures still to reveal to us. It's nice to be part of their discovery in whatever small or tangential way.

*Gerry Schaus,*  
President



The Institute's Newest Publication

**The Canadian Institute in Greece  
L'Institut canadien en Grèce**

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heures d'ouverture: de lundi à vendredi, 9h à 13h  
opening hours: Monday to Friday, 09:00-13:00  
Directeur/Director of the Institute: Dr. David Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:  
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,  
téléphone : 519 631-2434

## From the Editor

The major news for this issue of the Bulletin is the Institute's publication of the Fred Winter memorial volume, an eagerly awaited monograph. We have been encouraging our members to support this endeavor financially because we have no separate funds for publications although as one of the "foreign schools" in Greece we have a responsibility to publish our research and share the resulting books with our colleagues.

Also recognized and honoured this past summer for his contributions to Greek art and culture was Ian Vorres long-time supporter and member of the Canadian Institute.

In addition, we have a description of the lengthy work that goes into arranging, editing and publishing *Festschriften*, volumes honouring highly regarded scholars, as well as a report on the recent conference of the Byzantine Studies Association of North America, held at Simon Fraser University.

Obviously far removed from the world of academia but nonetheless of vital importance to the people of Greece are the fundraising activities of the Friends of Canada in Greece, a symbol of the good will between our two countries.

*Ian Begg*  
Editor

## Assistant Director's Report

Since my last report, written in early May, the Institute has hosted its annual Open Meeting, an exhibition of fine art, and has organized a pool party at the Canadian ambassador's residence for CIG fieldwork participants. Four projects were in the field this summer – excavations continued at Argilos and Eleon, with surveys at Stelida on Naxos, and in the western Argolid; at Kastro Kallithea there was a study season. In September we took delivery of 500 copies of our latest publication, the proceedings of the colloquium held in June 2012 in memory of Fred Winter.

Our intern from York University, Maria Tsiopelas, remained with us for just six weeks (May 5 – June 13); apart from assisting at the Open Meeting and art exhibition opening, she accessioned and catalogued new books and periodicals for the library, and made a start on the digitization of some of our fieldwork archives.

The Institute's annual Open Meeting took place on Wednesday May 14. Following the Director's report on the Institute's activities during 2013-2014, our invited speaker, Professor Dimitri Nakassis (University of Toronto), gave a lecture entitled "*Cities and Thrones and Powers: Rethinking the End of Mycenaean Civilization.*" An audience of around one hundred filled the auditorium of the Italian School, and many guests joined us afterwards for a reception on the roof terrace of the nearby Swedish Institute.



H.E. Robert Peck (Embassy of Canada), Gerry Schaus (CIG President), Metaxia Tsiopoulou (Hellenic Ministry of Culture), Dimitri Nakassis (University of Toronto), David Rupp (CIG Director)



Standing room only in the Italian School auditorium



Amelie Tyler, Jari Pakkanen (Finnish Institute Director), Catherine Parnell-Georgana, Allison Stewart (Embassy of Canada), Saara Kauppinen (Finnish Institute Assistant Director)



Magda Roussi (University of Piraeus), Walter Epp (Lakehead University)



Brendan Burke (University of Victoria), Louise Hitchcock (University of Melbourne)

On Wednesday June 4 we hosted the opening of an exhibition of fine art, whimsically entitled "*Αντίο κι ευχαριστώ για τα ψάρια,*" by artist and photographer Chris Stewart – well known to us all as CIG volunteer for the past three years or so. Many friends of CIG and of Chris took this opportunity to come and say farewell to him, and to his wife, Allison, who have both contributed a great deal to

the Institute over the past several years. We wish you both well in your future endeavours, and thank you warmly for all that you have given us.



Allison Stewart (Embassy of Canada), Chris Stewart (CIG volunteer), H.E. Robert Peck, Maria Pantazi-Peck (both Embassy of Canada)

The Institute's four applications for fieldwork in summer 2014 were approved by the Hellenic Ministry of Culture. Two of the projects are excavations carried out as *synergias* with the responsible Ephorates of Prehistoric and Classical Antiquities - at Ancient Eleon (Boeotia) and at Argilos (Macedonia); the other two projects are surveys - at Stelida (Naxos), and in the hinterland of Argos, where the Western Argolid Regional Project (WARP) carried out its first season of fieldwork.



Two fieldwork teams shy away from shark end of Ambassador Peck's residence pool



Gerry Schaus (CIG President) attacked by great white (plastic) shark in the pool at the Ambassador's residence.



Canadian field students enjoy water play

The Institute's Homer and Dorothy Thompson Fellow, Lana Radloff, arrived at the beginning of September to start her nine-month tenure. Lana hails from Saskatchewan and holds a BA from the University of Alberta and an MA from Brock University. She is working towards her Ph.D. at SUNY Buffalo, which will examine the relationship between harbours and urban planning in Hellenistic settlements of the Greek world. Lana has been carrying out fieldwork in Greece (at the Institute's project at Kastro Kallithea in Thessaly) since 2005, and worked with us at CIG in Athens in the autumn-winter of 2009 as intern from Brock University.

In mid-September, we were joined by our fourth intern from Wilfrid Laurier University, Sarah Rolko, who is a third-year undergraduate student in Near Eastern and Classical Archaeology. Sarah accessioned and catalogued some new acquisitions, and then went on to complete an inventory of the Institute's library holdings, before leaving Athens to return home in mid-October.

I was busy over the summer putting the final touches to the copy-edited texts for the volume in memory of Fred Winter, and then liaising with the printers prior to its publication in early September. Since then, apart from the day-to-day management of the Institute's affairs in Greece, I have also been working with the Director to organize a programme of events for the autumn-winter. My attention has now switched to the Institute's applications for permission to carry out fieldwork in 2015. We have received – or are expecting – applications to continue the excavations at Argilos and Eleon, and the survey in the western Argolid, and

to follow up the survey of Stelida on Naxos with a first excavation season.

*Jonathan E. Tomlinson*  
Assistant Director

## Athens Lectures

**Wednesday 22 October, 19:30**

**Lecture by James Horncastle**

(PhD candidate at the Stavros Niarchos Foundation Centre for Hellenic Studies, Department of History, Simon Fraser University)

*"Temperature Falling:*

*The Greek Civil War and the Origins of the Cold War"*

Traditional examinations of the Cold War usually encompass any political development in the immediate post-Second World War period until the collapse of the Soviet Union. Nevertheless, the linkages between the Greek Civil War and the Cold War have often been obscured, or portrayed in binary terms, which detracts from the analytical process. Upon critical examination of the available source material, however, it becomes clear that the Greek Civil War was not only the first proxy war during the Cold War, but also the arena where what would become the two opposing blocs defined their own identities. In so doing, the Greek Civil War helped to shape many of the major dynamics of what would become the Cold War.

**Wednesday 5 November, 19:30**

**Canadian Film: "Our Man in Tehran"**

**(85 minutes; English; 2013)**

"Our Man in Tehran" is a Canadian documentary directed by Drew Taylor and Larry Weinstein that chronicles the true story of Canada's former ambassador to Iran, Ken Taylor, who was responsible for the high-risk rescue of six U.S. diplomats trapped in Iran. The film is Canada's response to the Hollywood feature "Argo" uncovering new information

on the 1979 hostage crisis and adding ample valuable content.

The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty-four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor's involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified.

**Wednesday 26 November, 19:30**

**Lecture by Athanasios Gekas**

(Assistant Professor, Hellenic Heritage Chair in Modern Greek History, Department of History, York University)

*"Vanished States. A Regional Approach to the History of the Greek State in the Long Nineteenth Century (1798-1912)"*

The recent controversy surrounding Greece has revived debates on the history of Greek state formation. In the past, historians and social scientists of Modern Greece suffered from the 'backwardness syndrome' - how 'modern' the Greek State was in comparison to European

states - and placed too much emphasis on the 'success' of the nation-state after the revolution of 1821. The talk suggests that we think more broadly chronologically and conceptually to include various island states, now vanished, that formed and were gradually absorbed by the Greek Kingdom during the long nineteenth century: the Ionian State, the Principality of Samos and the Cretan Republic. A regional approach allows us to compare and contrast the various trajectories and regional histories of economies, institutions and identities and avoid a teleological and homogenizing approach to the formation of the Greek State. The history of these states explains the dependencies of Modern Greece on colonial empires (British, French, Russian) and the Ottoman Empire during a period of escalating antagonisms in the Mediterranean and stresses continuities instead of presumed radical breaks by showing the role of empire on Greek State formation.

**Wednesday 10 December, 19.30**  
**Lecture by Christopher Grafos**  
 (PhD Candidate, Department of History, York University)

***"Memory and Migration: A Glimpse of Greek Immigrant Life in Toronto, 1864 - Present"***

The construction of ethnic communities in North America is a process of negotiation. What remnants of a migrant's past are palatable to the host society and what aspects of the homeland survive the transatlantic voyage? This presentation examines these questions through a historical lens and chronicles the evolution of Greek identity in Toronto, Canada.

The lecture will be preceded by a brief presentation of the *Greek Canadian History Project / Πρόγραμμα Έρευνας Ελληνο-Καναδικής Ιστορίας* (<http://archives.library.yorku.ca/gchp/>), which aims to illuminate the history and events that have shaped the experiences of Greek

immigrants in Canada and their descendants.

## Ottawa Friends

In partnership with the Archaeological Institute of America - Ottawa Society, and Carleton University of Ottawa, the Friends of CIG - Ottawa Chapter, sponsored a lecture entitled **'The Classical Body'**, by Dr. Nigel Spivey, Faculty of Classics, Cambridge University. The lecture took place on Thursday, October 9, 7:30 p.m., at Carleton University. During this lecture Dr. Spivey argued that answers to questions such as: What do we mean by 'the perfect body'? Why do bodybuilders put themselves through such pain? Or, how do certain physiques, male and female, become recognized as 'beautiful' (or even 'hot')? may lie with the deceptively 'naturalistic' achievements of Greek sculptors over two thousand years ago. The topic attracted an audience of over 150, predominantly students who flooded the room to listen to the charismatic speaker. The evening ended with a lively question/answer period.

Future lectures:  
 The Friends of CIG – Ottawa Chapter is sponsoring a lecture entitled **"The Case of the Headless Virgins"** by Prof. Heather Loube, Classics Dept., University of Ottawa, scheduled for January 11, 2015.

*Helen Tryphonas, PhD*  
 President, Friends of CIG-Ottawa.

## Friends of Canada

Our informal network has enjoyed a busy past season, in both Athens and Thessaloniki.

We rounded off the spring season with several events in Greece's northern capital. At our Canada Night at Antigoni Café on May 12, we planned our Canada table involvement

for the annual Food-for-Good Festival at Plaz Aretsou, Kalamaria. Table coordinator Janet Koniordos went with a variety of Canadian meatballs and salads, encouraging contributing chefs to use their creativity. On June 1, our small but fiery voluntary crew – including Honorary Consul of Canada, Pantelis Petmezas, his spouse Dora, and their daughter Eleni – dished out 215 servings to some of the 1,800 guests visiting the dozens of ethnic tables. The overall proceeds, 17,500 euros, went to local charities.



Thessaloniki Food-for-Good Festival, Canadian Table - volunteers include (center) Honorary Consul of Canada, Pantelis Petmezas, and family

The Thessalonians then celebrated an informal Canada Day event at Antigoni Café on June 24. The welcome from Consul Petmezas was followed by the Canadian and Greek national anthems. Everyone was declared winners after our second annual Canada Trivia Quiz (Andrew Bonar Law was the only Canadian to ever do what?) – and two lucky people walked away with a book as a door prize, courtesy of the Canadian Embassy.



Thessaloniki Informal Canada Day Celebration - including (left) Kathryn Lukey-Coutsocostas, Honorary Consul of Canada, Pantelis Petmezas, and spouse Dora Petmezas

A few days later, on July 4, approximately 160 Athenians had an informal Canada Day celebration at Neo Elleniko restaurant, in the presence of Canadian Ambassador to Greece, Robert Peck, and Maria Pantazi-Peck. After the Ambassador's greeting and the national anthems, we

launched into another round of our Canada Trivia Quiz. This year we also introduced a DIY Canada Day Photo Booth, taking zany shots of guests sporting wacky Canadian attire. Success was due to the many volunteers who made the evening possible, Neo Elleniko for their special low prices, the Canadian Embassy and the Pecks for the door prizes (three boxes of Biolea organic olive oil; two bottles of Vermont maple syrup; and six gently used Embassy library books), and J. Kromida, chartered professional accountant, for the luscious Canada Cake.



Athens Informal Canada Day Celebration - Kathryn Lukey-Coutsocostas, Ambassador Robert Peck, Maria Pantazi-Peck, and John Coutsocostas



Athens Canada Night - Kathryn Lukey-Coutsocostas (Coordinator), Canadian Ambassador Robert Peck, Julie Crôteau (Counsellor, Political, Economic & Public Affairs) Areti Velissariou (Senior Consular Program Officer), Angela Loisos (Passport Officer) and Brigitte Fournier (Counsellor and Consul)

Last, but not least, we held a Canada Night in Athens on September 22 at Neo Elleniko restaurant. We had

overwhelming participation – more than 110 guests – for the informative presentation ‘Canadian Embassy Consular Services - Up Close and Personal’ given by the Canadian Embassy’s consular section: Brigitte Fournier (counsellor and consul), Areti Velissariou (Senior Consular Program Officer) and Angela Loisos (Passport Officer). If you CIG supporters would like a copy of their Powerpoint presentation, which lists several useful websites, email me a request to [friendsofcanada.greece@gmail.com](mailto:friendsofcanada.greece@gmail.com).

Besides sharing their expertise, the consular section also provided three bottles of Vermont maple syrup for door prizes. The event was attended by Ambassador Peck, as well as by Julie Crôteau (Counsellor, Political, Economic & Public Affairs). Note that many guests generously donated adult disposable diapers to be given to the Asylum Aniaton by the Friends of Canada ‘Welfare Network’ (which collaborates with the Salvation Army).

In Thessaloniki, we hope to have an upcoming Christmas Canada Night, a spring Food Fest table and an informal Canada Day celebration. In Athens, we are hoping to have a combined Christmas/New Year’s Canada Night, an Easter Canada Night, as well as our annual informal Canada Day celebration.

Join us by becoming a member and getting our newsletter – both free of charge. Details are on our website homepage.

(BTW, Canadian Bonar Law served as the Prime Minister of Great Britain!)

*Kathryn Lukey-Coutsocostas*, Founding Coordinator, Friends of Canada network, [www.friendsofcanada.gr](http://www.friendsofcanada.gr) or <http://www.facebook.com/athens.thessaloniki>

## CIG Member Honoured

Ian Andrew Vorres, founder and president of the Vorres Museum, was awarded the Order of "Grand Commander" of the Order of Honour,

by the President of the Hellenic Republic Mr. Karolos Papoulias, for his overall contribution to Greek art and culture. The ceremony took place at the Presidential Mansion on Wednesday, July 16. (Please see attached photos.) Even though guest attendance to the ceremony was restricted to 2 close relatives only, the Canadian Ambassador, His Excellency Robert W. Peck, a great philhellene and supporter of the Museum, was also present.



Ian Vorres and the President of the Hellenic Republic, Karolos Papoulias, at the Presidential Mansion



Canadian Ambassador Robert Peck, Ian Vorres, and Anastassios Vorres

Ian Vorres was born in Athens, Greece in 1924 and graduated from Athens College, an American School in Greece. During World War II, at the age of 18, he joined the underground forces (OSS) and fought behind the German lines in the mountains of Greece. Between 1944 and 1962 he studied and worked in Canada and became a Canadian citizen.

He attended Queen’s University, (Kingston, Ontario) where he obtained a B.A. in Economics. He then attended the University of Toronto, obtaining an M. A. in Philosophy and Psychology. He also obtained a degree from the Ontario College of

Education. He became a journalist and an art critic, writing and lecturing in Canada and the U.S., always promoting the civilizations of ancient and modern Greece.

In 1955 he organized the first post-war Byzantine icon exhibition in Toronto, Canada as well as a painting exhibition of female Greek painters. His book, *The Last Grand Duchess*, the memoirs of Grand Duchess Olga, youngest sister of Czar Nicholas II of Russia, who lived in exile near Toronto, was published in the U.S. and the U.K. in 1964 and has been translated into several languages, including French, Danish, Greek, and Lithuanian. The last (4<sup>th</sup>) edition circulated in Canada and the U.S. in 2001.

In 1962 he returned to Greece to take over the family business which however he sold in order to dedicate himself to the creation of the Vorres Museum and its collections. In 1967 the Greek Government appointed Ian Vorres Director of the Greek Pavilion at Expo '67 in Montreal with the rank of Ambassador. He was the only Canadian citizen to be head of a foreign pavilion at the exhibition.



Ian Vorres and Pierre Trudeau

Ian Vorres retained his interest in journalism and continued writing from Athens for major Canadian and U.S. newspapers. He is an honorary member of the Foreign Press Association of Greece, honorary President of the Hellenic Canadian Association of Greece and the Greek South African Association. He is also an honorary member of the Athens Lions Club and a member of the board of the Athens YMCA.

For many years Ian Vorres served as Board Member of the Canadian Mediterranean Institute in Ottawa and helped establish the Canadian Archaeological Institute at Athens. He has established scholarships at Queen's University and the University of Toronto for Canadian students of Classical Studies to do post-graduate work in Greece.

He acted for many years as a Trustee of the Board of the Society for the Preservation of Greek Heritage in Washington, D.C. He has also served as cultural advisor to the Athens College Theater, the Hellenic American Union and as a special consultant to the government of Cyprus for the planning of a new agricultural and folk museum in Nicosia. He was a member of the Committee for the Preservation of Historic Greek Monuments of the Greek Ministry of Culture and a former member of the Athens Cultural Council.

Ian Vorres is the creator of the Vorres Museum in Paiania near Athens, where he also served as Mayor between 1991 and 1998. He has donated the Museum to Greece in the form of a cultural foundation. The museum receives today an average of 3,000 visitors per month. As President of the Museum also, he has organized numerous exhibitions of contemporary Greek art in many cities in Greece, Europe, the U.S. and Canada.

The Vorres Museum, which has officially been declared as Canada House in Greece, has received numerous international personalities and heads of state, including Canadian Prime Minister Pierre Trudeau in September 1983 (see photo), Mr. & Mrs. Lester Pearson, The Honourable Noël A. Kinsella, Speaker of the Senate of Canada and Mrs. Ann Kinsella, The Honourable Michael Ignatieff, former leader of the Liberal Party of Canada, and twice, in 2009 and 2013, The Right Honourable Michaëlle Jean, 27th Governor General and Commander-in-Chief of Canada (2005-2010).



Vorres Museum of Contemporary Art

Ian Andrew Vorres was invested with the Order of Canada by H.E. the Right Honourable Michaëlle Jean, Governor General and Commander in Chief of Canada at a special ceremony that took place at the Vorres Museum in Paiania on October 28, 2009.



The R. H. Jean-Daniel Lafond, Ian Vorres and Michaëlle Jean, Governor-General of Canada

## CIG Publication 8

*Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond  
Proceedings of a Colloquium in Memory of Frederick E. Winter  
Athens, 22-23 June 2012  
2014*

Copies of the volume can be ordered from CIG's Athens office by sending an email to [ad@cig-icg.gr](mailto:ad@cig-icg.gr). The standard price is 50 euro + packaging and mailing; however, readers of this Bulletin placing an order before 31 December 2014 will be eligible for a 20% discount. (Thus, 40 euro plus mailing costs.) Just mention Bulletin #34 in your email.

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Please encourage your university's librarian to consider ordering from

among our publications. I append a list below. Further details (e.g. Table of Contents for each volume) can be found on our website: <http://www.cig-icg.gr/publications>.

All proceeds from our publication sales now go directly to our Publications Fund, which will be used to support the publication of future volumes.

Enquiries and orders should be sent to: [jtomlinson@cig-icg.gr](mailto:jtomlinson@cig-icg.gr).

(Prices below are pre-discount)

### **Women and Byzantine Monasticism. Proceedings of the Athens Symposium, 28-29 March 1988**

(Publications of the Canadian Archaeological Institute at Athens, No. 1, 1988) € 30.00

### **Efthalia C. Constantinides The Wall Paintings of the Panagia Olympiotissa at Elasson in Northern Thessaly Vols. 1-2**

(Publications of the Canadian Archaeological Institute at Athens, No. 2, 1992) Price: N/A

David Jordan, John Traill (eds.)  
**Lettered Attica: A Day of Attic Epigraphy. Proceedings of the Athens Symposium, 8 March 2000**  
(Publications of the Canadian Archaeological Institute at Athens, No. 3, 2003) € 40.00

Nigel M. Kennell, Jonathan E. Tomlinson (eds.)

### **Ancient Greece at the Turn of the Millennium: Recent Work and Future Perspectives. Proceedings of the Athens Symposium, 18-20 May 2001**

(Publications of the Canadian Archaeological Institute at Athens, No. 4, 2005) € 35.00

Gerald P. Schaus, Stephen R. Wenn (eds.)

### **Onward to the Olympics. Historical Perspectives on the Olympic Games**

(Publications of the Canadian Institute in Greece, No. 5, 2007) \$ 63.75

David W. Rupp, Jonathan E. Tomlinson (eds.)

**Euboea and Athens: Proceedings of a Colloquium in Memory of Malcolm B. Wallace. Athens, 26-27 June 2009**

(Publications of the Canadian Institute in Greece, No. 6, 2011) € 45.00

Gerald P. Schaus (ed.)

**Stymphalos: The Acropolis Sanctuary. Volume One**

(Publications of the Canadian Institute in Greece, No. 7, 2014) \$101.50

David W. Rupp, Jonathan E. Tomlinson (eds.)

**Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond: Proceedings of a Colloquium in Memory of Frederick E. Winter. Athens, 22-23 June 2012**

(Publications of the Canadian Institute in Greece, No. 8, 2014) € 50.00

## Stelida, Naxos

The Stélida Naxos Archaeological Project [SNAP] is directed by Dr. Tristan Carter for the Canadian Institute in Greece [CIG] and McMaster University. Four weeks of fieldwork were conducted in 2014 (August 4 – 30), undertaken by a small team of specialist personnel and student volunteers. We are grateful to Dr Panayiotis Chatzidakis, Director of the KA' Ephoreia of Prehistoric and Classical Antiquities, for his continuing support and encouragement, and to Mrs Irini Legaki of the KA' Ephoreia for her help, advice and supervision.

In brief, the project's results were as follows:

A systematic sample of a large (22.7 ha) area of the site was surveyed in 2014, making a total of 36.8 ha in total over the two seasons.

Our project's first clear evidence of

an earlier Upper Palaeolithic component to the site's history of exploitation, involving quarrying and tool production by Homo sapiens.

Significant evidence was found for Lower Palaeolithic activity at the site, pushing back the date of Stélida to anywhere between ca. 200,000 and 900,000 years old, with tools of the Acheulean tradition, including two handaxes of emery (by extent significantly extending the use-history of Naxian emery).

The presence of Acheulean material signifies the presence of Homo heidelbergensis, if not Homo erectus at Stélida.

Further substantial evidence was found for Middle Palaeolithic quarrying, tool production (including Levallois technology and Mousterian products) and short-term habitation.

The Levallois technique and Mousterian tool types are almost exclusively associated with Neanderthals in mainland Greece, the Balkans and Western Europe.

In light of recent palaeogeographic reconstructions of the Middle and Late Pleistocene Aegean basin, Stélida provides evidence for new hominid routeways in the two periods, whereby we can now reconfigure Greece as a routeway in early human dispersals, and not a cul-de-sac as had often been believed.

*Tristan Carter*

McMaster University, Director,

## New Publication

### *The Long and Winding Road*

As a survey archaeologist, "the long and winding road" is an attractive image; it is what draws us to seemingly quiet little valleys and plateaus to do our work, and the road winding into the distance holds a sense of adventure, to the discovery of something that is (to you, at least) unknown. Metaphorically, the long and winding road to publication is somewhat less exciting; at least, normally it is. It's a bit more

interesting when the publication is a secret, as it was for a book that I co-edited with Sarah James (University of Colorado Boulder) and Joann Gulizio (The University of Texas at Austin). The book has now come out and a copy is winging its way to the CIG library in Athens: its title is *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine* (published by INSTAP Academic Press in Philadelphia).

The book is a Festschrift in honour of one of my professors at the University of Texas at Austin, one which we organized in secret. That was a bit of a trick: we wanted to invite contributions from scholars who have a connection to Cynthia, professional or personal, but it was hard to know if we had left anybody out without asking Cynthia herself. We had to ask Cynthia's partner Kate privately if she thought that Cynthia would welcome a Festschrift in the first place! After all, although Cynthia retired from the University of Texas in 2008, she did so at a young age, and her retirement hardly signalled the end of her professional career: in fact the release from teaching and especially administration (she served as chair twice, 1998-2002 and 2005-2007) has given her even more time to devote to research and writing! Privately Joann and I kept grumbling every time Cynthia published something new, requiring us to update her list of publications in the Preface.

I had the idea for the volume in Cynthia's honour when I realized that she was retiring and that as far as I knew, no Festschrift was in the works. These books are pretty common in Classics generally - CIG has published two in recent years, for Mac Wallace (2011) and Fred Winter (2014) – and in Aegean prehistory specifically. The ball started rolling in May, 2008, when Joann and I started putting together a list of potential contributors and contacting presses to gauge their interest. INSTAP had just published a beautiful Festschrift for Joe and Maria Shaw, excavators of Kommos and professors at the University of Toronto, and the Press was receptive

to the idea of a volume for Cynthia. I thought of the title, which is the Linear B word for *kerameia*, the feminine of *kerameus*, “potter,” and thought it appropriate given that two of the areas that Cynthia has made special contributions to are Mycenaean Greek and Mycenaean pottery.

Now that we had a title and an interested press, we sent out some 50 invitations by November, suggesting a due date at the end of 2009. Then began the long process of receiving the submissions, editing them for consistency, writing nagging e-mails to contributors who hadn't yet finished their papers, and so on. It was much more work than we had anticipated, and so we asked Sarah James to come in as a “closer” to help us finish up. Even so, we didn't actually submit the complete volume to INSTAP academic press until the winter of 2011! Two reviewers got back to us in September of 2011 and the papers went through another round of editing.

At this point, we started to get worried that Cynthia would get wind of her Festschrift before it was published. One contribution even appeared in the bibliography of an article published in the field's flagship journal, the *American Journal of Archaeology*! So we decided to make a public announcement at the Texas party at the 2012 Annual Meeting of the AIA/APA in Philadelphia. We printed up about 100 posters with all the information about the book, including the contributions and the frontispiece, and conspired to ensure that Cynthia came to the party. It was really nice to see how gratified she was by all the work that we editors and the authors had put into the volume. By February we had received all of the revisions and sent the papers back to the Press. Then page proofs by the end of the calendar year, more corrections, final corrections, and so on, until the volume hit the shelves in September of 2014.

This long, winding journey took more than six years, from conception to the final product! It's amazing

when I think about how long it took and how much work went into it. It's a grueling process, especially because of the variety of the contributions, which cover the full spectrum of Aegean prehistory, from scientific analysis to Indo-European linguistics. The time and the work have been worth it though. I'm really happy with the content and the quality of the production. Bringing this short journey back to the CIG, it's worth noting that with the Institute's publication of *two* such Festschriften in the past three years, David and Jonathan should be congratulated for all their work in organizing those two conferences and editing the volumes that resulted from them.

*Dimitri Nakassis*

Associate Professor of Classics  
University of Toronto

## **The 40<sup>th</sup> Annual Byzantine Studies Conference**

From November 7<sup>th</sup> to 9<sup>th</sup>, 2014, scholars from North America and Europe convened in Vancouver for the 40<sup>th</sup> Annual Conference of the Byzantine Studies Association. Hosted by Simon Fraser University, the conference included nineteen paper sessions and an informative keynote address by John F. Haldon from Princeton University. Paper sessions covered a wide variety of topics, with focus on Byzantine texts, social and religious history, archaeology and art history, and cultural exchange. Highlights included sessions dedicated to Erica Cruikshank Dodd and Henry Maguire and a session on ‘Cultural Exchange in the Frankish Levant’, co-sponsored by the International Center for Medieval Art. The latter session is an important indicator of the growing relationship and communication between Medieval scholars of Europe and the eastern Mediterranean. Graduate students from a number of universities also made their presence

known by offering many strong papers that helped to show the breadth of research currently being undertaken by Byzantinists.

My own paper was an examination of Crete in the seventh century CE from a micro-regional perspective. Too often, locations like Crete are discussed as a single entity with little consideration for the varied historical trajectories of the numerous cities and regions they contained. Using the site of Hierapytna in southeast Crete as a case study, I aimed to show that centres on Crete experienced distinct fates along a spectrum of decline and prosperity and that we must examine geographic entities like Crete with much greater nuance. My own period of interest tends to be the Early Roman Empire, although I was excited to test the waters by focusing on later history in the Mediterranean. It was also very stimulating to listen to papers on topics outside my usual focus. Many of them prompted me to reconsider how I could approach or think about topics in earlier Roman history. Sometimes the best ideas come from venturing outside our own specialized fields of interest.

Vancouver provided a beautiful setting for the conference. The weather cooperated for the most part, with a little rain on Sunday morning, and the city offered a number of scenic locations to visit when time permitted, including Gastown, the city's oldest neighbourhood, and Stanley Park. The conference was held at the Segal Building in the heart of downtown Vancouver, which is home to Simon Fraser's Beedie School of Business. Originally constructed in the early twentieth century, it provided a warm, intimate setting for the conference. The organizers also ensured that everyone was well supplied with coffee, water, and light refreshments throughout the day to help make it through a busy schedule. The reception was held in the Bill Reid Gallery, which specializes in art of the Northwest coast. Overall, the organizers should be commended for hosting an excellent conference that

demonstrated the vitality of Byzantine Studies.

One of the sponsors of the conference was the Stavros Niarchos Foundation, which has also helped to establish a Centre for Hellenic Studies at Simon Fraser University. The presence of this institution, which has quickly established Simon Fraser as a leader in the study of Greek heritage, provides an important prompt for considering Canada's role in this field. Part of CIG's mission is to promote research into Greek heritage, including Byzantine and modern Greek studies. It is exciting to see that Canadian universities are beginning to take on leading roles in the investigation of these later periods, which complements the strong focus on Classical archaeology and history at many of these institutions. The organizers of the 40<sup>th</sup> BSC helped to demonstrate a noteworthy Canadian commitment to Greek heritage and I, for one, look forward to watching how these different fields grow and prosper over the next few decades.

Scott Gallimore

## The Neda and Franz Leipen Fellowship

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2015 to 31 May 2016.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (sheila.campbell@utoronto.ca) by 1 March 2015, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

## La bourse Neda et Franz Leipen

L'Institut canadien en Grèce lance un appel à candidatures pour la bourse Neda et Franz Leipen qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2015 au 31 mai 2016.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un

atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (sheila.campbell@utoronto.ca) avant le 1er mars 2015. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

## CIG Student Conference

### CALL FOR PAPERS

On 30 November 2014 proposals (300-500 words) for papers are due for the **2015 Biannual Graduate Student Conference of the Canadian Institute in Greece (CIG 2015)**, to be held on 6-7 February 2015 at the University of Windsor (Ontario, Canada). The conference will be jointly hosted by the Greek and Roman Studies Program at the University of Windsor (<http://www1.uwindsor.ca/languages/greek-and-roman-studies>) and the Canadian Institute in Greece ([www.cig-icg.gr](http://www.cig-icg.gr)).

The conference will focus, in general, on any aspect of Greek and Roman antiquity pertaining to “Greek culture” and the “Greek World”, in their most broad sense. However, we are especially interested in receiving abstracts that deal with the themes of “**Reproduction and Repurposing in Antiquity**” (e.g. *damnatio memoriae*, graffiti, Roman copies of Greek originals, regional variants, literary plagiarism, etc.) for a special session.

Dr. Timothy Winters, Professor of Classics at Austin Peay State University and the current Gertrude Smith Professor at the American School of Classical Studies at Athens, will deliver a keynote talk on the evening of Friday 6 February on the archaeology and history of the island of Salamis and his research there.

Tina Ross (MA, University of Victoria), current archaeological illustrator and publication artists at projects such as Mitrou, Pylos - Nesor’s Palace, Eleon, Kenchreai, and Aigeira will be conducting a professional workshop on drawing archaeological ceramics and understanding pot sherds (<http://www.tinaross.ca/archaeologicalillustrationworkshopinfo.pdf>). The workshop

will contain introductory information and presentation, training in illustration tools and techniques, and exercises in the drawing of actual Greek and Roman antiquities. Two sessions of 4 hours each, limited to 10 persons per session, will be held, on a first come first serve basis. Interested parties should reserve their place as soon as possible by contacting Jeff Banks ([banksjn@mail.uc.edu](mailto:banksjn@mail.uc.edu)). One session will be held in the afternoon of Friday 6 February, the second on Saturday 7 February. There is a nominal fee to reserve a place at this professional workshop. Illustration instruments will be available to the participants and they will have the opportunity to handle and engage with actual antiquities.

Prospective **graduate** student (and **post doctoral**) presenters are invited to send an abstract (300-500 words) and a brief summary of qualifications (name, institution, current degree(s) and program, etc.) by email to the conference organizers Dr. Robert Weir (University of Windsor) and Jeffrey Banks (CIG; University of Cincinnati) by **30 November 2014**: [studentconference@cig-icg.gr](mailto:studentconference@cig-icg.gr). Abstracts should be in a word document or .pdf, have a title, a

brief bibliography, and pertain to research in an aspect of prehistory or Greek and Roman antiquities related broadly to Greece or Greek culture, including (but not limited to) philology, history, archaeology, anthropology, linguistics, art history, or the fine arts; or more specifically to the special session **Reproduction and Repurposing in Antiquity**. All submissions will be adjudicated and their authors notified by email no later than December 15<sup>th</sup>. Submission by advanced **undergraduates** with research proposals of appropriate potential for the graduate level may be considered.

## Annual General Meeting

The Annual General Meeting of the Canadian Institute in Greece will take place on Saturday, December 6, 2014 at 11:00 a.m. in Room 205 of the Lilian Massey Building, 125 Queen's Park, (Classics Department building, University of Toronto), Toronto, Ontario. All current members of the Canadian Institute are invited to attend.

## “Special Appeal” Graph

CIG Apartment Renovations and Fred Winter Colloquium Publication

