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President's Message

It is a great honour to have been approached by Gerry Schaus to serve as President of CIG, and to have been elected by the Board to act in this capacity. Although I've served on the Board as Brock University's Institutional Representative since 2005, I took over as President just last December, so I'm still getting a feel for things and would like to thank all who have helped to make the transition relatively smooth. In particular, thanks should be extended to Gerry, who as our current Past President still plays a vital role in the Institute and who has already given me much valuable advice.

One of my first duties as President was to organize the Annual General Meeting in Toronto last December. Our membership is a geographically diverse group, and among the difficulties we face is how best to meet. While a number of us live in southern Ontario, we also have members as far away as the east and west coasts, as well as abroad in Greece. While teleconferencing makes such a meeting possible, it's certainly not as satisfying as face-to-face contact. For our March meeting, therefore, held at Brock University, we tried videoconferencing for the first time. While only a few members decided to participate via video, things went relatively smoothly and it was great to be able to see those who did.

Along these same lines, we have decided to use the opportunity of the Annual Meetings of the Archaeological Institute of America and the Society for Classical Studies, to be held in Toronto in January 2017, to again meet face to face. We hope, for example, to have a session devoted exclusively to current CIG field projects at the meetings, and are also planning a get together to celebrate CIG's 40th anniversary.

In February, I had the chance to visit the Friends of CIG in Ottawa, and to give a talk on my work at Gournia. The Friends are led by the indomitable Helen Tryphonas, my host, and while

there I met Robert Peck, the former Canadian Ambassador to Greece, as well as Lambros Kakissis, the Chargé d'affaires of the Greek Embassy. Helen has done a wonderful job to promote CIG in Ottawa, and often works together with the AIA's Ottawa Society as well as the Canadian Institute for Mediterranean Studies to co-sponsor a variety of events. I hope that we can work to develop more such local outreach partnerships to promote not only CIG but Greek culture in general.

In June, I look forward to our 40th anniversary celebration in Athens: "From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece." David Rupp and Jonathan Tomlinson have put a lot of work into the organization of what looks to be an excellent colloquium, jam-packed with papers about the work of CIG. It will be an excellent showcase for Canadian investigations into Greece's history and culture that will span periods from the Palaeolithic to the Medieval to some of the most recent, cutting-edge uses of modern technology to investigate the past. I hope to see you there!



Angus Smith
President, CIG

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor

In this issue we welcome our new President, Angus Smith. For any of our readers not yet familiar with Angus, he has kindly supplied us with a brief autobiography.

The major upcoming CIG event is the colloquium in Athens to celebrate the 40th anniversary of our recognition by the Greek government as the official face of Canadian research in Greece. Most of the research projects conducted under the Institute's aegis over the past forty years are being presented by a representative speaker. The program will be covered in the Autumn issue of the Bulletin.

Our Director in Athens has been working to create a new system based in Athens for electronically renewing annual membership in the Institute, which is expected to be up and running perhaps by the time you read this. Please check the Institute's website from time to time for this and other news and events happening in Athens at our CIG facilities.

Ian Begg
Editor

Assistant Director's Report

Since my last report, written in early November, the Institute has hosted seven lectures, the screening of a Canadian movie, and a walking tour of Athens. Four fieldwork applications were submitted to the Ministry of Culture in November (for excavations at Argilos, Eleon and on Naxos, and for a field survey in the Western Argolid), and all have been approved.



David Rupp's walking tour of Athens

Following the installation of a steel-framed security door last summer, and to ensure the safety of the users of the Institute's offices and library, as well as the resident Fellow, the buzzer was replaced in November by a video-tv system with intercom and a remote door release.

This year's library budget has been spent on specialized handbooks, companions and similar reference materials from Oxford and Cambridge University Presses and Routledge. We have also created a list of duplicate books, monographs and periodicals, and this was shared with other institutions' librarians in early March. As a result, we have exchanged 6 books with the Athens Archaeological Society (for six of their publications) and 25 with the Athens University Library of Archaeology and Art History (for 25 of their duplicates). The remainder will go into a book sale by e-auction that will start immediately after the Easter break.

Following approval by the Institute's Board of Directors, we have been working to implement an online membership application with online payment option via the Institute's website. The system should be in place by the time you read this report and, as it will greatly facilitate membership renewals, we expect that it will lead to increased membership in

CIG. In addition, the new system will allow users to make online donations as well as to purchase Institute publications.

The Institute's Neda and Franz Leipen Fellow, Sarah Nash, has been busy adding content to the Institute's *Portal to the Past*. From early January to early April we were joined by an intern from the University of Waterloo, Esther Knecht, a fourth-year undergraduate student in Classical Studies. Esther continued the inventorying and cataloguing of new books and periodicals for the library as well as the digitization of the Institute's fieldwork archives. Following the Institute's customary two-week Orthodox Easter break, we will be welcoming two new interns - our summer intern from York University will be Theodore Tsilfidis, a third year Law and Society major, and in addition this year we will host an Italian MA student in archaeology, Claudia Tozzi, who comes to us through the Erasmus program. Both of them will assist in the library and archives with the accessioning and cataloguing of new books and periodicals, and the digitization of the Institute's archives.

Looking ahead, we will have two further events this academic year - the Institute's annual Open Meeting will take place on May 18, and the colloquium to celebrate the 40th anniversary of the Institute's recognition by the Greek authorities will take place on June 10 and 11.

The Director and I have been working hard on the preparations for the colloquium, entitled "*From Maple to Olive*". The 30 papers will occupy all day Friday and all day Saturday, and will highlight Canadian fieldwork in Greece over the past forty years. There will be a reception on the Friday evening, and a dinner on the Saturday evening for the participants and other invited guests.

Jonathan E. Tomlinson
Assistant Director

Athens Lectures

Dimitri Nakassis (Asst. prof., Dept. of Classics, University of Toronto)

"From Types to Relations: complicating the economic history of the Greek Late Bronze Age"

Wednesday 27 January



Dimitri Nakassis (right)

Brendan Burke (Assoc. prof., Dept. of Greek and Roman Studies, University of Victoria)

"Myths of Wealth in the Ancient World: Ex Oriente Lux"

Wednesday 10 February



Florence Liard and Brendan Burke

Florence Liard (Postdoctoral Researcher, Université Libre de Bruxelles)

"The knowledge, skills and traditions of ancient Greek potters: exploring the principles and potential of ceramic petrology in Greek archaeology"

Wednesday 24 February

Metaxia Tsipopoulou (Director Emerita, Hellenic Ministry of Culture)

"'Ce qui donne un sens à la vie donne un sens à la mort'" Antoine de Saint Exupéry). The Pre- and Proto-palatial cemetery at Petras, Siteia (ca. 2800-1900 BC)"



Metaxia Tsipopoulou (right)

Dr. Leslie Tepper (Ethnologist and Curator, Canadian Museum of History)
 "Haida: Creating a Contemporary Exhibition"
 Wednesday 23 March



Esther Knegt, Sarah Nash and Jonathan Tomlinson enjoy a well-earned beer!

Sarah Nash (Neda and Franz Leipen Fellow, CIG: PhD. Candidate, Dept. of History and Classics, University of Alberta)
 "Portraits of Romans as Hercules and Omphale"
 Wednesday 23 March

Jonathan E. Tomlinson
 Assistant Director

CIG Forty Years in Greece



Leslie Tepper (left)

Evelyn Vanderhoop (Canadian Haida Artist)
 "Haida: Creating Contemporary Identity through Traditional Knowledge"
 Tuesday 15 March



Evelyn Vanderhoop (right)

with its own field projects permitted by the Hellenic Central Archaeological Council. On February 16, 1976, that dream was fulfilled, as John Desmarais recalls in an unpublished paper entitled: *Discovering the Footprints of History. The Canadian Archaeological Institute, 1972-1987*. Discussions among Prof. Fossey, the Canadian ambassador to Greece, Arthur Andrew, the Greek Minister of Culture and Science, and the Secretary General of Cultural Affairs, very quickly succeeded in receiving Greek approval for the creation of the Canadian Archaeological Institute in Athens. As it turned out, that was far and away the easy part. What occurred thereafter was much more difficult, taking almost twenty years to create a fiscally solid foundation upon which to reap the benefits of its status as a foreign archaeological institute in Greece.

The establishment of a Fosseled Canadian institute in Athens fostered considerable debate among academics back home some of whom had their own ideas about how to support Canadian research in Greece, as well as research in Italy and Egypt where other nascent Canadian institutes were struggling to survive. In the end, Prof. Fossey wisely stepped aside, and a new figure, Hamilton Southam, a businessman and supporter of cultural activities in Ottawa, with far-reaching ties to government and business leaders, arose to lead a new and stronger Canadian Mediterranean Institute (CMI) which banded together all three overseas Canadian institutes, in Athens, Rome and Cairo. The new organization presented a united front in a drive to secure funding from Ottawa, universities, and a wider supportive public in Canada. It was successful for almost a decade, particularly in getting an annual grant from the Social Sciences and Humanities Research Council.

It has been forty years since the Canadian Archaeological Institute in Athens (CAIA) was officially recognized by the government of the Hellenic Republic, and allowed to take its place in the scholarly community among the other foreign archaeological schools in Greece. This is an occasion to commemorate and to celebrate.

The Institute was conceived on the shores of Lake Vouliagmene on the Perachora peninsula where an excavation in 1972 was conducted under the auspices of the British School in Athens. It was directed by Prof. John Fossey of McGill University in Montreal and staffed by a small but eager group of Canadian Hellenophiles. This small project was carried out with much enthusiasm and hard work, but it was supported by the British School for only one year, after which there were other demands for the British-overseen excavation permits. Fossey's troop was left to find other means to carry on their work. This is where the idea arose that Canada might establish its own archaeological institute in Greece,

The whole enterprise came to a crashing halt in 1993, however, when this crucial funding grant was withdrawn in the drastic federal

budget cuts of the time. There is no way to sugar-coat the demise of the CMI, as well as the research centres in Rome and Cairo. Little remains of them. The same might have happened to the Canadian Archaeological Institute in Athens, except that a small amount of money for a fellowship and for library support still existed, and the better part of a notable donation from Efthalia and Costas Constantinides was salvaged from the ashes of the CMI.

This was a starting point from which to rebuild, but it needed the efforts of a small group of dedicated supporters, led by Prof. Sheila Campbell, to re-establish the Canadian Archaeological Institute. Budgets had to be slashed to the bone, new Letters Patent had to be applied for so that the Institute could stand on its own again in Canada, and it had to be accepted as a charitable organization for fund-raising purposes. Sources of funding had to be found that were not subject to the whims of government, better links had to be created with Canadian universities, and academics with ties to Greece had to be given real reasons to support this ambitious enterprise.

First, leaders to guide the Institute's activities in Greece had to be coaxed into accepting duties with little recompense. This began with David Rupp, followed by David Jordan, then Nigel and Stefanie Kennell each in turn, and now again by Prof. Rupp. A new physical presence had to be established in Athens, guided by Prof. Rupp, and strongly assisted by a devoted group of friends, including Dr. E. Constantinides and Mr. Don Matthews. An apartment was purchased on Dion. Aiginetou St., the library was brought out of its brief state of storage, an office was created for an Assistant to the Director (upgraded in 2001-2 to Assistant Director), eventually filled by the longest-serving employee of the Institute, Dr. Jonathan Tomlinson, a small hostel was created from this first apartment when a second apartment was purchased in 2006 at the same

address, and the library and offices moved to the ground floor.



Jonathan Tomlinson at work about 2001

Graduate fellowships, undergraduate internships and a host of field projects were established, and all this new and exciting activity was overseen by an enlarged and active Board of Directors in Canada. Significant excavation projects were undertaken in Mytilene and Stymphalos by Hector Williams, University of British Columbia, at Argilos in northern Greece by Jacques Perreault, Université de Montréal, and recently by Brendan Burke, University of Victoria, as well as many smaller excavation and survey projects.

Colloquia were organized to advance the work of field surveying, and the study of epigraphy, as well as to honour the memories of Prof. Malcolm Wallace and Prof. Frederick Winter. Another was put on to celebrate the 25th anniversary of the Institute, and just this year, another distinguished colloquium is being organized to commemorate the 40th anniversary of the Institute through a prominent display of Canadian scholarship in Greece.

The Canadian Institute in Greece has faced many difficult challenges, survived them, growing slowly through the years, and now it has matured into a respected home for Canadian-Greek studies and research, prospering as never before from the combined efforts of a multitude of supporters in Greece and in Canada. It is worth pausing just for a few moments and reflecting on the past forty years, before turning again to the present to take stock of what still needs to be done, and looking forward to the future with confidence and ambition.

Gerry Schaus

Angus Smith

As the new President of the Board of Directors at CIG, I thought I would take some time to introduce myself. While not a native Canadian, I have lived in the Niagara region since 2004, when I took a position in the Department of Classics at Brock University. The position at Brock was the one recently vacated by David Rupp, who became the Director at CIG soon thereafter. Before I came to Canada the majority of my educational career was spent in the United States. Although I was born in St. Louis, Missouri, I spent my high school years in New England and received a B.A. in Classical Archaeology from Dartmouth College in New Hampshire.

It was at Dartmouth that I first became interested in Classics and in ancient Greece. While I had been interested in ancient mythology since childhood, it was only at Dartmouth that I began formal study of the ancient world. My interests in Classics lay in the ancient literature and art, but an ulterior motive in beginning such study was the chance to participate in Dartmouth's Foreign Study Program to Greece, which involved a full term of living in Greece while travelling around to visit sites and museums. We even made a side trip to Turkey, where we travelled up the Aegean coast from Bodrum to Istanbul, and made a trip inland to Cappadocia. After the Foreign Study Program ended, I continued my travels in Greece and Turkey, visiting places that had not been part of the program's itinerary: Ithaka, Zakynthos, Ioannina, Mt. Olympus, Thessaloniki, Pella, Olynthos, and eastwards back into Turkey to Ankara, Malatya, Nemrut Dag, and Trabzon. My final days in Turkey were spent on a three-day boat trip along the southern coast of the Black Sea back to Istanbul, where I boarded a flight to Spain to participate in my first archaeological excavation at a Roman site near Alcudia on the island of Mallorca.

This term and summer in the Mediterranean cemented my interest in Classics and in ancient Greece and archaeology in particular. After my undergraduate years, I travelled to England where I received an M.Phil. in Archaeology at Cambridge University, then moved to the Philadelphia area where I completed a PhD at Bryn Mawr College. While at Bryn Mawr, I spent two years as a student at the British School at Athens and with a Fulbright Fellowship at the American School of Classical Studies at Athens. As it turned out, while at the American School I lived just a few blocks away from CIG in Ilisia!

In 2005, shortly after I moved to Canada, I was encouraged by my late colleague Danielle Parks to join the Board of Directors of CIG as Brock's representative, and have served in that capacity ever since. I was also a member of the Personnel Committee from 2010 to 2015. In 2006, I received a permit through CIG to excavate at the Mycenaean cemetery of Ayia Sotira near Nemea. We excavated at this site for three years, and then spent two study seasons in the Nemea Museum completing our processing and analysis of the material. The manuscript, I'm proud to say, was submitted to the Institute of Aegean Prehistory Academic Press in 2015 and is currently in press.

Most recently I've returned to Crete for my fieldwork. Minoan Crete is where my heart is, in archaeological terms. While I have spent seasons excavating in Spain, Sicily, Turkey, Israel, and on the mainland of Greece (at the Athenian Agora as well as Nemea), the majority of my fieldwork has been in eastern Crete. I first excavated on Crete at the site of Mochlos in 1991 and continued to work there until 2006, eventually publishing the Late Minoan III pottery from the site. I am now working in eastern Crete again, this time as an Associate Director at the site of Gourmia, where I am working on the publication of the Neopalatial and Postpalatial pottery.

It is a great honour to have been asked by Gerry Schaus to step forward

for the presidency of CIG, and to have been accepted by the Board of Directors into that position. I only hope I can begin to fill the enormous shoes that Gerry has left behind!



Angus Smith

Leipen Fellow

Another semester at the Canadian Institute in Greece is coming to an end, and – quite sadly for me – my time as the Neda and Franz Leipen Fellow along with it. I first arrived in Athens in September 2015, not at all sure what to expect. My experience in Athens has been nothing short of incredible, and even seven months later, I continue to be awed and inspired by Athens and its academic community, with its numerous lectures and social events. As a sort of update, I would like to share a little bit about my time in Athens since returning in the New Year.

Being the Neda and Franz Leipen Fellow allows me to access specialized institutes for classical studies, such as the British School at Athens Library and the Blegen Library of the American School of Classical Studies. By using these resources, in the past few months I have been able to broaden the scope of my dissertation in an interesting and – I hope – original way. My research on the portraiture of Romans as Hercules and Omphale had been gradually

evolving into a case study for a much broader thesis topic, namely, what transvestitism evokes in the Roman 'language of image' as a whole, and how private women depicted in masculine terms came to have positive connotations in particular. Omphale, wielding the ultramasculine attributes of Hercules, is indeed not the only cross-dressed model for self-representation in the later Roman imperial era, for we also see portraiture of private women as amazons, athletes and hunters. I suspect that such portraiture was – to some degree at least – a symbolic expression of *virtus* in women, which was not merely tolerable but even desirable in an era witnessing a positive reevaluation of the 'masculine' woman. This was not, however, an undistorted praise. In the gender-inflected Roman 'language of images', the female transvestite came to symbolize a woman removed from all 'feminine' vices, and so seen as an improvement on her base nature. Moreover, we see that the 'masculine' woman was still bound up with traditional notions of femininity, and so she walked a fine line between being an aberration and being worthy of approbation. I am excited about the new direction my thesis is taking, and I hope that I will reach some interesting conclusions.

This semester I continued taking Greek lessons at the Athens Centre, which was one of the highlights of my day. My teachers and classmates were all friendly and enthusiastic, and made learning modern Greek – as challenging a language as it is – all the more enjoyable and rewarding for me. I decided to take a break after level three, but I hope to continue learning modern Greek in the future.



Sarah Nash

As a fellow, I also continued to assist in the office of the Canadian Institute. For the most part this has involved updating the 'Portal to the Past', which is a digital archive of our archaeological projects and research. I have especially enjoyed assisting at the various events we've hosted this semester, such as our lecture series covering a number of topics: the Bronze Age economy, myths of wealth in the ancient world, ceramic petrology, the cemetery at Petras on Crete, and even the Haida culture in Canada. I myself gave a lecture at the Institute about the preliminary results of my thesis research. Although I felt nervous, I was grateful for the opportunity to share my ideas with a well-informed audience which I already knew well, and to receive valuable criticism and feedback. The three resident Canadians (that is, Esther, Alistair and I) also hosted the first ever 'Canadian Breakfast' at the Institute, so that we could share with members of other foreign institutes a little taste of our culture. Thankfully we were able to find some maple syrup! Overall, I have enjoyed residing at CIG and gaining insight into the day-to-day operations of a foreign archaeological research institution in Greece.

I have also had the privilege to continue exploring Greece this semester, by travelling to a different archaeological site or museum nearly every weekend. I feel that I am gradually acquiring a better understanding of the monuments and

topography of Greece, and I have been fortunate to have wonderful and knowledgeable travel companions, most of whom I met at 'Darts Night' at the Red Lion. We have visited several sites in Attica, such as Marathon to see the tumulus with the Athenian war dead, Lavrion to visit the archaeological museum and eat some fresh seafood, and Sounion to watch the sunset from the Temple of Poseidon. We also returned to Aegina for a brisk January swim. Some new islands for me included Andros and Crete, but I most enjoyed revisiting Rhodes and especially the sanctuary of Athena at Lindos, with a better understanding of Hellenistic architecture and its characteristic theatricality. One of my favourite features of this site is the several 'nautical trophies', such as the ship's stern carved into the face of the acropolis, which served as a base for a bronze portrait statue of a naval victor. I also particularly enjoyed visiting the sanctuary of Hera at Perachora, where we climbed to the very peak and then descended almost 200 steps down a pitch-black cistern. In addition to travelling through Greece, I found some time to spend in Germany, Austria and Switzerland. It is always nice to wander in the Alps and drink a few pints at a Hütte with some old friends.

Sarah Nash
Leipen Fellow

CIG Intern

Last fall, I was lucky enough to have been selected as the fall 2015 Intern Student at the Canadian Institute in Greece (CIG) from early September to late December. Presently, I have just finished my undergraduate degree in Near Eastern and Classical Archaeology at Wilfrid Laurier University and received the Gerald P. Schaus Grant to work at the CIG. I will be doing my Masters in Mediterranean Archaeology at University College London this fall.

Throughout my time at the Institute, I worked on a variety of tasks including clerical work around the library (e.g. cataloging), helping with all elements of a book sale, as well as lots of archival work with the Projects Archive at the Institute. One of the most exciting and memorable moments was going to Eleon with one of the directors of the project on the CIG trip to Boeotia: this was after I helped archive all of the field work material. I got to see what the project that I read so much about actually looked like. I learned more of its history and the working hypotheses around it.



Victoria Newson

I initially heard about the opportunity with CIG from Dr. Gerald Schaus. However, having spent a few summers in Greece prior to my internship, I knew about the Institute although mainly as a place to get my site pass. However, it soon became a second home. Having the chance to live, work and study in a place with such a vibrant ancient history and lively modern culture, while making friends and colleagues both in the academic community as well as among the locals, was a once in a lifetime experience. I will treasure my time at CIG constantly, especially as I pursue further education. This was something I have always wanted to do since I became interested in classical history and archaeology at a very young age. Ever since I participated in the Ontario Student Classics Conference (OSCC) and the Archaeological Dig Competition in 2008, I knew that I wanted to pursue a career in classical archaeology and this opportunity gave me a unique

chance to learn and explore Greek history and culture.

My horizons in the field of archaeological study have been broadened and I understand a lot more of the administrative, procedural and academic side of the archaeological world because of my work at CIG. Some of the most interesting things I learned include: how to archive project materials, the proper procedures for applying for a permit (e.g. application to CIG, approval by the committee, application to the Ephoreia and permission from the Ministry), very basic Greek including a variety of Greek archaeological words and to type and transliterate Russian. These skills among others will help me in the future both in academia and in the field. I am extremely pleased that I maximized my free time during the Internship by exploring not only Greece but other parts of Europe (e.g. Copenhagen, Vienna and Prague). I also visited numerous museums, cafes, restaurants and sites throughout Greece (e.g. Santorini, sites in the Peloponnese, Thessaloniki, Attica and Boeotia). I got to explore every weekend and during the afternoons after work.

I am very grateful for having had this opportunity and am eternally grateful to the Canadian Institute, Wilfrid Laurier University and Dr. Gerald Schaus for the opportunity. In particular, my time in Athens would not have been the same without both the support and hospitality of Dr. David Rupp, Dr. Jonathan Tomlinson and Sarah Nash. Thank you all for making me feel at home and allowing me to have such an unbelievable personal and academic experience. I look forward to returning to Greece this summer.

Victoria Newson

Ottawa Friends

News from the Ottawa Association of Friends of CIG

The Ottawa Association of Friends of the Canadian Institute in Greece, in partnership with the

Archaeological Institute of America - Ottawa Society, the Canadian Institute for Mediterranean Studies, the Parnassos Hellenic Cultural Society, and the Department of the Humanities, Carleton University, organized the following lectures:

“Law, Ethics, and Underwater Archaeology: The Wreck of Cesnola’s Napried” by Elizabeth S. Greene, Department of Classics, Brock University. The lecture took place on Sunday, February 7, 2016, 2:00 p.m. at the Paterson Hall, Carleton University.



Dr. Margaret Zafiriou, Dr. Helen Tryphonas, Ambassador, Mr. George Marcantonatos, Prof. Elizabeth Greene, Dr. Laura Gagne, and Mrs. Louise Terrillon MacKay

Summary: In a heated 19th-century race to assemble the Classical collections that helped to establish modern national museums, soldier, diplomat, and antiquarian Luigi Palma di Cesnola holds a special place, having amassed one of the most comprehensive sets of early Cypriot artifacts of his day. Almost entirely lacking in archaeological provenience, Cesnola’s finds are prominent in museums around North America and the world from the spectacular array at the Metropolitan Museum of Art, to a modest study collection at Brock University. In 1872, *Napried*, a vessel contracted by Cesnola to transport his treasures, sank en route to Boston; its location in the eastern Mediterranean is currently unknown. Although the collection was exported within the legal framework of what was then an Ottoman province, the wreck now raises a web of hypothetical issues relating to the stewardship of cultural heritage. The 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage stipulates that member states should preserve and protect material from

shipwreck sites and prohibit commercial exploitation.” A great deal of discussion followed Prof. Greene’s lecture during which curious audience members were informed on how a wreck like *Napried* could fit within these guidelines and the rules that govern the search for and salvage of Mediterranean shipwrecks, both ancient and modern.

“Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia, Crete”, by R. Angus Smith, Department of Classics, Brock University. The lecture took place on Sunday, February 21, 2016, 2:00 p.m. at Paterson Hall, Carleton University.



Angus Smith’s lecture

Summary: From 2009 to 2014 the Gournia Excavation Project conducted new investigations of the site of Gournia in eastern Crete. Gournia, first excavated in the early 20th century by Harriet Boyd-Hawes, remains to this day one of the most complete and well-preserved examples of a Neopalatial Minoan town. This excavation project sought to investigate the early history and origins of this important town, and in the process brought to light new aspects of its final Late Bronze Age phases as well. While excavating below the level at which Boyd-Hawes’ excavations had ceased, the team unearthed two remarkable, superimposed deposits in the southwestern corner of the town’s Neopalatial palace. Both were large deposits of intact cups and other serving vessels, ash, pumice, and animal bone, and both can be categorized as foundation deposits, since they were purposefully buried beneath floors and coincided with major building phases of the palace. These deposits, therefore, are evidence for ritual feasting activities that involved large numbers of

participants, and occurred at crucial times of transition for the palace: the first at the very beginning of the its construction, and the second during an important expansion and monumentalization. Feasts were an important aspect of Minoan ritual practices, and a close analysis of these two deposits offers insights into both the nature of such rituals at Gournia, and how they reflect changes in Neopalatial Minoan society over time.”

Needless to say both lectures were highly successful with a large audience gathered to listen to and interact with the two charismatic and highly enthusiastic speakers. Mr. George Marcantonatos, Ambassador of the Hellenic Republic in Canada was present during the first of the two lectures and offered highly complementary introductory comments for the work of CIG and the Canadian archaeologists.



Mr. Alecos Michaelidis, Mrs. Maria Pantazis-Peck, Mr. Lambros Kakissis, Prof. Angus Smith, Mr. Robert Peck, Mrs. Louise Terrillon MacKay. Front: Dr. Helen Tryphonas, Dr. Laura Gagné

During the second lecture, we were honored to have among us Mr. Robert Peck, former Ambassador of Canada to Greece, and Mr. Lambros Kakissis, First Councillor of the Embassy of Greece in Canada. Both Mr. Peck and Mr. Kakissis offered their congratulatory remarks for the works of Canadian archaeologists in Greece and vowed to continue their active support for CIG. This event gave us the unique opportunity to congratulate Prof. Angus Smith for assuming the all-important position as President of CIG, and to thank the outgoing President, Gerald Schaus, for his pivotal contributions to CIG during

his many years as President of the Institute.

A lively reception with refreshments and other delectable items followed each of the lectures thus giving an opportunity to all present to interact further with the speaker in a relaxed environment.

The Ottawa Association of Friends of CIG wish to thank the Canadian Institute for Mediterranean Studies for covering all travel expenses for the first speaker, as well as Mr. Robert Peck, Mr. Alecos Michaelidis, Mr. Stelios Pneumaticos and Mrs. Irene Courcoumelis for their generous contribution in support of the CIG programs. In addition the Association is indebted to all those who continue to support CIG’s objectives by renewing their membership in the Institute and by actively participating in the lectures/events organized in Ottawa by the Association of Friends of CIG.

Future events:

“The Role of Conservation in the Archaeological Process”, by Cindy Lee Scott, Objects Conservator (Private Practice), CLS Conservation Services Ltd., Sunday, May 8, 2016, 2:00 p.m. Paterson Hall, R 303 Carleton University. This lecture is sponsored by the Ottawa Association of Friends of CIG, the Archaeological Institute of America, and the Parnassos Hellenic Cultural Society.

“The OPA! Way: Finding Joy and Meaning in Everyday Life and Work” Bestselling authors, Alex Pattakos and Elaine Dundon, share their insights on How to Live and Work with Meaning, inspired by Greek philosophy, mythology and culture. The event is scheduled for Wednesday, May 18, 2016, 7:00 p.m., Hellenic Meeting and Reception Centre, 1315 Prince of Wales Drive, Ottawa. This event is free to the public and is sponsored by the Parnassos Hellenic Cultural Society of Ottawa, the Ottawa Association of Friends of CIG, and the Embassy of the Hellenic Republic in Canada.

Helen Tryphonas

Friends of Canada (FoC)

Things were hopping for the FoC in Thessaloniki as 2015 drew to a close. Our Thessaloniki group, called the Hellenic Canadian Friendship Association, participated in the annual IWOG (International Women’s Organisation of Greece) Christmas bazaar at Anatolia College on December 6. The Canadian table coordinator, Pam Karatzas, donated all of the colourful crafts, and other volunteers brought sweets and helped staff the table; all proceeds went to charity.



Pantelis Petmezas, honorary consul of Canada in Thessaloniki, admires the goods at the Canadian table at IWOG’s annual Christmas bazaar. Canadian table coordinator, Pam Karatzas (center), and Janet Koniordos look on.



Areti Velissariou, Canadian Embassy senior consular program officer, presents consular facts to an interested Thessaloniki audience. Stephen El Azab, Canadian embassy counsellor and consul, operates the laptop PowerPoint (center).

Next, we collaborated with the consulate of Canada in Thessaloniki to present a Consular Information Event at Le Palace Art Hotel on December 7. A roomful of receptive guests listened closely to the facts provided by Counsellor (Administration) and Consul Stephen El Azab along with the Embassy consular staff.

Turning to Athens, on January 4 it was a real joy to introduce Canada’s

newly installed ambassador to Greece, Keith Morrill, and his spouse, Jane Morrill, to the local tradition of vasilopita (New Year pie) cutting at our 'Happy New Year' Canada Night. Amidst much laughter and pizza consumption, several door prize winners had their New Year's resolutions read out loud. (But will they hold fast?) Guests generously donated used clothing for the refugees, later distributed by our FoC Welfare Network, in collaboration with the Salvation Army.



The 2016 vasilopita is being ardently cut by FoC coordinator, Kathryn Lukey-Coutsocostas (left), Canada's new ambassador to Greece, Keith Morrill, and his spouse, Jane Morrill.



Two storeys of guests celebrate the New Year in Canadian – and Greek – style

At the time of writing this article, we are awaiting our next Canada Night - in conjunction with the Canadian embassy - on May 4 in Athens. Ellen Froustis, M.Ed., M.A., adjutant psychology professor and executive director of EIMAI, presents the talk 'Preparing Youth to Lead as Young Adults; Tips for Family and Educators'.

And in Thessaloniki we are beginning to think about what our Canadian table – under the leadership

of Janet Koniordos - will offer at the annual, ethnic Food-for-Good Festival at Plaz Aretsou on June 5. Our volunteers have contributed assorted meatballs and salads for several years, and several come back for (our generous) seconds.

We invite you to join our FoC membership (free) to receive our electronic newsletter (also free). Details are on our website homepage.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network, www.friendsofcanada.gr or <http://www.facebook.com/athens.thessaloniki>

Western Argolid Regional Project Survey in the Shadow of Argos

Euripides' *Electra*, composed sometime between 422 and 413 BC, is set in a rustic mountainous setting on the banks of the Inachos River. We learn that Agamemnon's famous daughter has been married off to a humble farmer who lives outside of the city. Unsurprisingly, the high-status characters in the play describe the locale as remote and mountainous, although it lies on a wagon road from Argos and is near pasture-land and irrigated gardens. It is unlikely that Euripides or his audience had any specific place in mind, but in general terms the area can be identified with the upper reaches of the Inachos valley, where the Western Argolid Regional Project has been working for the past two field seasons.

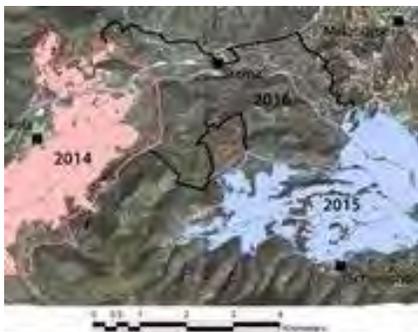


If we put Euripides' image next to the one that we have been investigating archaeologically, there are some similarities but also some differences. Like the hilly farmland

described by Euripides, our survey area includes good agricultural land that was well-connected to the urban centers of the plain by cart roads, including the *Klimax* road mentioned by Pausanias. But it was hardly remote or desolate, as our survey has shown; rather, it was full of activity from the Bronze Age to the present day. Indeed, on the southern end of our survey area, we're working in the immediate vicinity of Argos, an important urban center in all periods but whose hinterland is virtually unknown. On the northern end, we're in the more mountainous valley close to the modern village of Lyrkeia, above which is ancient Orneai, an independent (or semi-independent) city-state of the Classical period. But our survey area is also a thoroughfare, for it lies at the convergence of a series of natural routes and passes that connect the many communities of the Peloponnese.



The main activity of the survey has been intensive field walking with five or six teams, each composed of five students (one graduate team leader and four undergraduate field walkers). These teams walk through the landscape of the western Argolid, counting and collecting broken pieces of pottery, tile, worked stone, etc., noting and describing any evidence for ancient or modern activity. This gives us a detailed and systematic understanding about our study area.



Over the past two field seasons, we've covered about 13 square kilometers altogether in the vicinity of the modern villages of Lyrkeia (in 2014) and of Schinochori and Malandreni (in 2015); this summer we'll be working in the intervening area, around the village of Sterna.

What's interesting is how different these areas are, both archaeologically and geographically; they're great examples of Mediterranean micro-regions. In 2014, we were working in a long, broad valley that is roughly U-shaped in cross-section. No matter where you were in the valley, you could always see the surrounding hills and mountains, you knew where the Inachos river was, and you could usually see the modern village of Lyrkeia and the acropolis of ancient Orneai above it. It was a pretty predictable, and lovely, landscape.

Archaeologically, this valley was dominated by large-scale settlements on low hills immediately above the valley bottom, but especially on the left (north) bank of the Inachos river. Ancient Orneai was enormous in the Classical and early Hellenistic periods, with archaeological material spreading over nearly 1 square kilometer, but it wasn't alone: other large sites were also occupied in these periods, roughly spread around the edge of the valley. Settlement rapidly contracted in the Hellenistic period, and the settlement pattern in the Roman and post-Roman period was much more concentrated on the lower slopes of the valley, closer to the modern village.

In 2015, on the other hand, we were working in the low but rough hills that rise up above the flat and fertile Argive plain. It wasn't always easy to orient yourself, because the landscape was broken up by long ridges running east-west, against the northwest-southeast grain of the river and the mountains to the west and south that define the valley. In the valley bottom, Argos was usually visible, but as you moved to the south it became more likely that the acropolis of Argos was blocked from your view.

The archaeology was different too. There was no dominant pattern, perhaps because we were operating so close (about 10 km, or a 2 hour walk) to Argos. Instead of large settlements up on hilly outcrops, we were dealing with smaller towns and hamlets located in some well-watered areas between hills. Much to our surprise, then, we found much less material in the 2015 survey area than we did in 2014. But what we lacked in quantity we made up in variety, with more material from the Late Bronze Age, Geometric, Late Roman, Medieval, and early Modern periods. We were also able to spend a considerable effort documenting agropastoral settlements founded in the 19th century AD but abandoned by the new millennium as the population moved down onto the well-irrigated plain. These settlements were the result of rising populations after Greek independence and the distribution of national lands in the second half of the 19th century AD.

Indeed, we became much more aware of the dynamic changes affecting our survey area in 2015 thanks in large part to Ioanna Antoniadou, an archaeologist and

ethnographer who began working with us. Also new was the involvement of fluvial geomorphologists from the University of Toronto, Joe Desloges and Pamela Tetford, who are helping us to understand the history and geology of the river and the broader systems of which it is a part. One initial observation seems to be that the dynamic erosional processes observed in the Argive plain and the southern Argolid did not operate (or they did not operate in the same way) in the western Argolid.

But there's more to life on an archaeological project than fieldwork. On Saturdays we took students to archaeological sites in the area, from Stymphalos and Corinth in the north to the Elliniko pyramid and Tiryns in the south. Last year we also went to see a performance of Euripides' *Trojan Woman* at Epidauros after visiting the site and eating a seaside meal at Palaia Epidauros. And of course we enjoyed being in Greece, which means hitting the beach as often as we could.

Dimitri Nakassis

Open Meeting

Το Καναδικό Ινστιτούτο στην Ελλάδα
Ετήσια Εκδήλωση
Τετάρτη 18 Μαΐου, 19.00

The Canadian Institute in Greece /
L'Institut Canadien en Grèce
Annual Meeting / Réunion Annuelle
Wednesday 18 May / Mercredi 18
mai, 19.00

Prof. David W. Rupp (Director /
Directeur) The activities of the
Institute, 2015-2016.

Prof. Margriet Haagsma (Alberta)
**Dwelling in Contested Lands: the
Classical/Hellenistic Settlement at
Kastro Kallithea**

Το Ινστιτούτο της Δανίας στην Αθήνα
Χαιρεφώντος 14Α, Πλάκα
Danish Institute at Athens
Herefondos 14A, Plaka

Canadian Institute in Greece: Financial Statements

CIG Assets/Liabilities as of May 1, 2016 ("book values" for Funds)

CURRENT ASSETS CANADA	2016	2015	2014	2013
Cash (on hand and bank accounts)	16,514	8,943	4,203	9,433
Operating Endowment Fund*	450,901	466,495	482,417	429,716
Rosenbaum-Alföldi Fellowship Fund	99,095	94,775	99,049	93,630
Desmarais-Foreman Library Fund	69,809	70,468	77,926	71,155
Thompson Fellowship Fund	111,963	114,570	126,998	118,534
Leipen Fellowship Fund	211,072	213,768	229,518	210,413
Building Fund	8,628	8,675	8,367	7,577
Director's Fund	10,744	10,591	10,325	9,140
Publication Fund	4,174	3,351	2,070	-
Winter Student Travel Bursary Fund	29,466	21,391	14,000	-
Schaus Internship Fund (NEW)	29,097	-	-	-
Total	1,041,463	1,013,027	1,054,873	940,165
CURRENT ASSETS GREECE				
Cash on hand**	1,295	5,584	1,035	87
Dollar account	23,004	2,004	22	9,109
Euro account**	6,302	6,546	2,686	319
Transfer from Canada - in transit	-	10,000	-	-
Total	30,601	24,134	3,743	9,507
Canada and Athens: Net current assets	1,072,064	1,037,161	1,058,616	949,672

* includes the Canadian and American amounts for the Fund, converted to Canadian Dollars

** as converted to Canadian Dollars