

Autumn 2018, No. 42

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President's Message

This summer, as I worked on the analysis of pottery at the Gournia Excavation Project in Crete, an extraordinary thing happened. It rained. Not once, and not lightly, but several times and it rained hard. Having spent several winters in Greece, and also time on Crete in the winter, I am certainly familiar with rain in Greece. In fact, my memories of winters in Crete revolve mainly around the extraordinary beauty of Crete in the rainy wintertime, with its greened landscape and profusion of wildflowers. These happy memories are coupled with more miserable ones of huddling under blankets at night, as the windows rattled and the rain beat down. I remember wearing a wool hat and an actual union suit as I tried to stay warm in my small rental apartment meant primarily for summer tourists. But rain during a summer excavation season is different. Certainly we've had rain in late June and July before, but normally very light rain, and normally very rarely.

As I write this message I read in the news that Venice is suffering its worst flooding in a decade, and images of a flooded Basilica di San Marco and waiters wading through water to deliver pizzas to customers fill up my social media feed. All of us in Canada are familiar with the major hurricanes that have lashed our neighbors to the south, and super typhoons have done extraordinary damage to communities in the Pacific. The rain in Greece this summer occurred during a period of unusually hot weather and despite intense drought. The rain occurred during the same summer that Greece suffered extraordinary wildfires caused in part by unusually high winds. These wildfires were the deadliest in living memory.

I mention the rain in Greece, and these other weather events around the globe, not to bemoan the current political climate that seems to tie acceptance or denial of such changes to one's party affiliation, but for another reason. I mention the rain in Greece because for many of us here in Canada who only get to travel to Greece during the summer months, the idea of Greece is partly tied to the weather. Greece, after a long, cold Canadian winter, is a wonderfully warm and sunny respite. Certainly those of us who love Greece also tie it to the wonderful people we know and meet there. And of course those of us at the CIG tie it to the glorious culture and history of Greece that we find present both above and below the soil, be it either green and soggy or dry and cracked.

Our mission at the CIG is to promote Canadian research and education in all fields relating to Greece's heritage. But that heritage – Greece's culture, history, and people – all exist within and are inextricably tied to the climate. It's disturbing to see that climate changing, since it will inevitably change other things we love. One of the first lessons I teach students in my Greek Civilization class at Brock University is about the effects of climate and landscape on culture. In

Canada we own hockey sticks, toques, and parkas; few of us, I dare to venture, bring any of these items with us when we travel to Greece. We ignore changes in climate at the peril of culture, of heritage, and ultimately of ourselves.

But it wasn't all rain this summer in Greece. I also had the pleasure of traveling to Athens for a final luncheon with David Rupp as Director of the CIG. Present at the lunch were Ambassador Keith Morrill, Political Counsellor Debbie DesRosiers, Public Affairs Officer Zoe Delibassis, Christopher McClinton, George Constantelis, Konstantinos Katsigiannis, Metaxia Tsipopoulou, and of course our Assistant Director Jonathan Tomlinson. Many kind words about David and his extraordinary service to the CIG were spoken. (Later in the summer I saw the indefatigable David once again, this time excavating at the Minoan site of Petras in eastern Crete, where his wife Metaxia is the Director.)

While in Athens I also had the pleasure of sitting down for a drink with our new Director Brendan Burke, who shared some of his ideas for CIG in Athens with me while taking a break from his excavations at Eleon. Eleon, it should be said, features prominently in a new series of videos produced for CIG that showcase the work we do in Athens and Greece.

Also showcased in these videos is CIG's new home in Athens at 3 Orminiou, which is currently in the process of renovation. Recently we have installed structural supports for the second floor and rooftop in order to allow official redesignation of these spaces for cultural use. This will allow use of the second floor of the building for classrooms and as a lecture space, and we also envision a beautiful rooftop reception area.

Such improvements and renovations require funds, of course, and on this front we have some excellent news! An anonymous contribution has been made to the Million Dollar Campaign in the form of \$100,000 of matching funds. From the time you read this until March 1, 2019 the anonymous donor will match every dollar you donate to this cause. Please tell all your friends, family, colleagues, and other potential donors, since it gives us the potential to raise up to \$200,000 towards making our new home in Athens the beautiful and functional facility we know it can be.

Finally, on a sad note, one of our former directors has passed away. David Jordan was the Director of the Canadian Academic Institute in Athens (CIG's predecessor) from 1996 to 1999. Two wonderful tributes to his life and service to CIG, written by his friends and CIG Board Members John Traill and Hector Williams, are included later in this Bulletin.

Angus Smith

**The Canadian Institute in Greece
L'Institut canadien en Grèce**

Department of Classics
Brock University
1812 Sir Isaac Brock Way
St. Catharines, ON, L2S 3A1
Tel./téléphone (905) 688-5550
Fax / télécopieur (905) 984-4859
E-mail/ poste électronique: rsmith@brocku.ca

In Athens:

L'Institut canadien en Grèce/ The Canadian Institute in Greece

Odos Dion, Aiginitou 7
GR - 115 28 Athènes/ Athens
GRECE/ GREECE
téléphone/ tel. 011-30-210-722-3201
télécopieur/ fax 011-30-210-725-7968
poste électronique/ E-mail: info@cig-icg.gr
Web site: <http://www.cig-icg.gr>
heures d'ouverture: de lundi à vendredi, 9h à 13h
opening hours: Monday to Friday, 09:00-13:00
Directeur/Director (interim) of the Institute: Dr. Brendan Burke
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:

D.J.I. Begg, Editor, 39793 Fingal Line, St. Thomas, ON, Canada N5P 3S5
tel. (519) 631-2434

L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,
téléphone : 519 631-2434

From the Editor

These are exciting times for the Canadian Institute in Greece with the announcement of a Matching Fund to help raise funds as well as awareness of the Million Dollar Campaign. Just over \$200,000 is needed to finish the most urgent renovations, which are in progress.

We note with concern the absence of activities and a report from our Friends in Ottawa. Helen Tryphonas did set the bar high as the energizing spirit of the local association but the Institute needs a visible presence in Ottawa.

On a sad note, we record the passing of an old friend from our student days together at the American School, David Jordan. According to Jaime Cubera of the Berlin-Brandenburgische Akademie der Wissenschaften, David's monograph on *Hexameters from a Worship of Demeter and Kore* should appear in 2019 as a supplement in *GRBS*.

We also lost Michael Walbank, the esteemed epigrapher and long-time supporter of the Institute.

For lack of space, we have had to postpone until the next issue a wonderful article from Tristan Carter's team on Naxos about reaching out to the local and global communities and another article from Jared and Dani Plumb of Grange Productions about promoting the Institute through recording videos of its activities in Greece. With apologies to the authors.

Ian Begg
Editor

Special Announcement

A Matching Gift!

Million Dollar Campaign

The Canadian Institute in Greece is pleased to announce that it has been offered a very generous matching gift from an anonymous donor to be put towards the Institute's Million Dollar Campaign. The donor has agreed that any new donations received after November 1, 2018 will be matched, dollar for dollar, up to a total of \$100,000!

This gift comes at a crucial time for the Institute since we are still far from reaching our goal of \$1 million for the Campaign. Immediately, we need more than \$50,000 to complete minimum renovations and structural improvements before moving into the House purchased last year near the Hilton Hotel, and we need slightly more than \$200,000 to complete all the planned renovations so that the House is entirely finished and fully usable.

The large, historic House at No. 3 Orminiou St. in Athens is waiting to become the proud new home of the Canadian Institute in Greece. The CIG Board along with our supporters and friends have taken a bold step in purchasing the House and creating this wonderful opportunity. The deadline set for the matching gift is March 1st, 2019. Now, with a final push and encouragement from the generosity of our anonymous donor, the end is in sight. Please, let's seize this great chance – CARPE DIEM!

Gifts and pledges can be sent to the CIG Treasurer, Jeff Banks (banks9@uwindsor.ca, home address: 13192 Jasper Place, Tecumseh, ON, N8N 3K4), marked for the Million Dollar Campaign.

ANNONCE SPÉCIALE

Un don jumelé !

Campagne *Le million de dollars*

L'Institut canadien en Grèce est heureux d'annoncer qu'il a obtenu un don jumelé très généreux d'un donateur anonyme à sa campagne *Le million de dollars de l'Institut*. Le donateur s'engage à égaler au dollar près tous les nouveaux dons reçus après le 1er novembre 2018, jusqu'à concurrence de \$100,000 !

Ce don arrive au bon moment pour l'Institut car nous sommes encore loin de notre objectif de \$1 million. Nous avons un besoin urgent de plus de \$50,000 pour effectuer les rénovations et améliorations indispensables avant d'emménager dans la nouvelle demeure achetée l'an dernier près de l'hôtel Hilton, et il nous faudrait un peu plus de \$200,000 pour mener à bien tous les travaux prévus afin que le bâtiment soit entièrement fini et habitable.

La grande demeure patrimoniale située au 3, rue Orminiou à Athènes, sera le nouveau et superbe foyer de l'Institut canadien en Grèce. Le conseil d'administration de l'ICG, ainsi que nos partisans et amis, ont pris la décision audacieuse d'acheter cette maison et nous offrent ainsi une merveilleuse opportunité. La date limite pour le don jumelé est le 1er mars 2019. Aujourd'hui, avec un dernier effort et les encouragements généreux de notre donateur anonyme, le but est presque atteint. Ne laissons pas passer cette belle occasion - CARPE DIEM!

Les dons et promesses de dons peuvent être envoyés au trésorier du CIG, Jeff Banks (banks9@uwindsor.ca, adresse du domicile: 13192 Jasper Place, Tecumseh, ON, N8N 3K4), avec la mention *Campagne Le million de dollars*.

Million Dollar Campaign – Update

As the Campaign heads into its planned last six months, it's time to give an update on its successes, and short-comings. As of October 15, 2018, the total money raised has reached \$225,000. This is certainly far below the goal we set in March 2017, but it is still encouraging in its way. At the time we planned the campaign, we hoped that the target amount (\$1 million) would cover the cost of buying the house - \$600,000, of paying for necessary renovations - \$300,000, and establishing a fund to pay for ongoing maintenance costs - \$100,000. What was absolutely crucial, was to find enough money to pay at least for the renovations, in other words, \$300,000. Other targets can be put off for the time-being. It is that lesser goal that we are now approaching, with some hope of reaching by the end of the two-year campaign. The Institute has received \$225,000, as mentioned, and there are outstanding pledges of about \$20,000, which would bring the total up almost to \$250,000. It is the last \$50,000 which we must find in order to complete enough of the renovations that the new building can be moved into and enjoyed. There are certainly other renovations that we had hoped to complete under the original budgeted amount, but which have had to be prioritized because of unexpected costs related to the "change of use" permit. This added more than \$50,000 to costs (see below for an update on the renovations). We are truly grateful to all our donors, but especially to the handful who stepped forward with large gifts, and whose generosity will be remembered through the placement of special gift plaques in designated places in the building. There are still plenty of naming opportunities available for any donor making a significant gift (see the CIG website for these). Certainly all gifts over \$100 will be noted on a central plaque near the main entrance in recognition of donors' generosity.

Now, with just six months to go, it is crunch time in the Campaign. If the Institute's supporters can help us reach the \$300,000 mark by identifying possible donors, speaking to colleagues, friends and acquaintances about the research and educational mission of the Institute and its current needs, and, of course, by considering a donation themselves, then we should be able to achieve that first goal, and more. This would allow us to complete essential renovations over the next several

months and to open the building by the springtime.

With the support of my Co-Chair, Robert Peck, we have requested a meeting with the Hellenic Heritage Foundation (HHF) to explore ways of being mutually supportive. In parallel we are targeting several prominent Greek-Canadian business persons who may be interested in supporting the CIG's renewal.

We would urge Board members at universities with Chairs of Hellenic Studies (McGill, York and the University of Toronto) to reach out to the respective chair holders. We believe there are obvious synergies with the Institute, especially as a platform for summer study programs. Here there may be scope for eliciting even modest donations for the lecture/conference space.

What a wonderful day it will be when the Institute can begin to enjoy the tremendous benefits of its lovely new home.

Gerry Schaus and Robert Peck
Co-chairs, Million Dollar Campaign

Renovations Update

The latest work to be completed at the future home of the Canadian Institute in Greece is the installation of large I-beam steel supports under the second floor of the house, specifically to get permission from the city of Athens to change the use designation of that floor from "residential" to "cultural/institutional". (See photos). It was a messy and expensive undertaking, destroying the lovely plaster ceilings in most of the first floor rooms, but there seemed to be no alternative. The main first-floor reception hall and entrance stairway coming up from the street still retain their original ceilings. The I-beams were placed where an engineering study, also expensive, had told us that strengthening was needed to withstand a 500 kg/m² weight-bearing load requirement.

The next step is a similar effort to reinforce support for the roof since eventually the Institute will want to make use of the rooftop terrace for evening receptions at spring and autumn events. Imagine sipping a glass of wine and enjoying pleasant conversations under the warm Greek skies! To do this legally, the reinforcement has to be done now rather than tearing up the ceilings of the second floor sometime down the road when money is in hand to complete the terrace including washrooms and kitchen facilities. After that, estimates can be sought for a new, wider fire

escape, from the courtyard to the roof. But when that is installed, all the essential elements of a safe, energy efficient, water-proofed building will be in place. We have already dealt with water drainage problems from the roof and balconies into the courtyard, including the installation of sump pumps in the courtyard to pump rain water into city gutters. The roof has also been both waterproofed and insulated, and inside the house, walls have been torn down and doorways created or widened in anticipation of planned uses. Smaller jobs to be carried out soon include pigeon-proof netting on the north side of the house, and some sound-proofing on the street side of the basement apartment. The final steps to ready the house for moving in will be electrical wiring, drywall installation, plumbing improvements, kitchen and bathroom fixtures, and a thorough painting of the interior and exterior. Money must still be found to complete the job, but the end is now coming into sight.



I-beam lifted into the ceiling



Installing drainage pipes in the court flooring



I-beams waiting to be lifted into place

Today the workmen were finishing up the job of putting in all the I-beams below the ceilings of the first floor (to support the second floor when it's being used as a

cultural institute, with 80 guests). It was necessary, but it made a mess and destroyed the decorative plaster ceilings in all rooms except the main entrance stairway and the Foyer at the top of the entrance stairs. Next will be the ceilings of the second floor that support the roof terrace. Then only the fire escape will be needed in terms of essential features. The roof has been both waterproofed and insulated. The courtyard around the house has been dug up and fixed to allow proper rain water drainage to the street by means of pumps. One of the larger balconies has been completely rebuilt since it was cracked and threatening to fall down. Of course, the interior will now have to be renovated, with a dropped ceiling in the Lecture Hall and elsewhere so air-conditioning can be installed along with proper electrical wiring. Doorways have to be rebuilt where they were created or destroyed in order to get the room configuration we want. Painting of everything, and creation of kitchens on two floors will be needed. Then, when everything is ready, there will be all the work involved in moving offices and library from the old apartment to the new. So, lots still needs to be done.

Assistant Director's Report

Since my last report, written in early May, the Institute has hosted its annual Open Meeting, two public lectures, and participated in a conference organised by the Hellenic Ministry of Culture, also contributing material for a related photographic exhibition. Three projects carried out fieldwork this summer under the Institute's aegis, and renovations continue on the Institute's new premises.

The Institute's annual Open Meeting took place on Thursday May 24 in the auditorium of the Danish Institute. Following the Director's report on the Institute's activities during 2017-2018, our invited speaker, Professor Scott Gallimore (Wilfrid Laurier University), gave a lecture entitled "*An Island in Crisis? Re-evaluating the Formation of Roman Crete*". After the lecture, the outgoing Director, David Rupp, was inducted into the Institute's Honour Roll and presented with a gift as a token of the Board of Directors' appreciation for all his efforts during his thirteen-year tenure. There was standing room only, as the event attracted an audience of over eighty people, many of whom stayed for the post-lecture reception.



Gerry Schaus and David Rupp (CIG)



Bjorn Forsen (Director, Finnish Institute) and Scott Gallimore (CIG/WLU)



The outgoing and incoming directors, David Rupp and Brendan Burke

The Institute's three applications for fieldwork in summer 2018 were approved by the Hellenic Ministry of Culture. All three projects are carried out as *synergias* with the responsible Ephorates of Antiquities – excavations at Ancient Argilos (Macedonia), at Ancient Eleon (Boeotia), and at Stelida (Naxos). In addition, there were study seasons at Kastro Kallithea, at Stymphalos, and for the Western Argolid Regional Project.



Induction into the Institute's Honour Roll: Outgoing Director David Rupp receives a certificate from Past President Gerry Schaus



David Rupp with his certificate and gift

Our summer intern from York University, Katelyn Squires, arrived on May 15, and remained with us until July 31. Katie was a fourth-year Anthropology major, and her main task was the digitization of the Institute's archives. She worked with the then Director, David Rupp, to organize and catalogue a new batch of Institute papers recently brought over from Canada, and then began their digitization, as well as naming the digitized files in a systematic and sensible way, and organizing these files in folders and subfolders systematically, to correspond with the hard-copy files for the archive.

The Institute's Homer and Dorothy Thompson Fellow, Barbara Scarfo, arrived at the beginning of September to begin her nine-month tenure. Barbara is from the Toronto and her Ph.D. research in the Department of Classics at McMaster University concerns aspects of child-bearing in the Roman era. The title of her thesis is "*The Socio-Cultural Construction of Maternity in the Roman World*". Her work for CIG involves accessioning and cataloguing new acquisitions for the Institute's library.

In mid-September, we were joined by our ninth intern from Wilfrid Laurier University, Heather Robinson, a fourth-year undergraduate student in Archaeology and Heritage Studies with an option in Geomatics. Heather has been continuing the digitization of the Institute's archives, as well as helping me with various tasks and projects.

Works on the Institute's new premises continue, of course, and I have been busy acting as liaison between our architect/project manager, Sotiris Sotirakos,

and the Institute's Building Committee. Since we intend to use the top floor of the building as a cultural events space (with auditorium, and two classrooms/seminar rooms), it is necessary to change the usage designation of that floor from Residential to Cultural. We must thus meet the requirements of the somewhat stricter code for the latter, and the first step was to have a structural survey carried out by a civil engineer this summer. At present structural reinforcements (steel I-beams) are being installed so that the top floor complies with the regulations, and we will then proceed to have the other necessary surveys (by surveyor, architect and mechanical engineer) carried out. We hope that by the end of 2018 we will have carried out all the necessary surveys and modifications so as to be granted permission by the *Dimos* of Athens for the change of usage designation.

The first event of our autumn-winter programme took place on Wednesday October 17: D. G. 'Josh' Beer (Adjunct Professor, Department of Greek and Roman Studies, Carleton University), gave a talk entitled, "*The Athenian Plague and Eros as a Killer Virus in Euripides' Hippolytus*". Our second event, on Wednesday October 31, was a lecture by Dr Judith Fletcher (Professor, Department of History and Ancient Studies, Wilfrid Laurier University), entitled "*The haunted text: myths of the underworld in contemporary culture*". Both events were well attended and provoked much discussion. We were especially pleased that the first lecture was attended by the new Canadian ambassador-designate, Mark Allen, who had just arrived in Greece.



Zoe Delibassis (Embassy of Canada), Gerry Schaus (CIG), Mark Allen (Ambassador of Canada to the Hellenic Republic), Josh Beer (Carleton University), Eleftherios Anghelopoulos (former Ambassador of the Hellenic Republic to Canada), Jonathan Tomlinson (CIG)



Andrea Guzzetti (ASCSA) and Judith Fletcher (WLU)

Between these two lectures, on October 18 and 19, the Institute took part in a conference – organized by the Hellenic Ministry of Culture to mark the European Year of Cultural Heritage, 2018 – entitled, "*Philo-xeni Archaialogia. Foreign Archaeological Schools and Institutes in Greece*". The conference had three themes: (1) The beginnings of the institution of Foreign Archaeological Schools and the first archaeological missions in Greece; (2) Foreign Archaeological Schools today. Contribution and innovation in the area of research and education; and (3) Foreign Archaeological Schools and Society. The Canadian Institute contributed a paper relating to the third topic, prepared by the Institute's Interim Director, Professor Brendan Burke, and entitled "*The Canadian Institute in Greece: Social and Cultural Activities that Engage with the Past and the Present*". Since Brendan was unable to be present in Athens for the conference, I presented his paper, which was well received by the good-sized audience in the auditorium of the Acropolis Museum.



The Fethiye Mosque in the Roman Agora of Athens



General view of the exhibition from the entrance to the mosque

The Ministry also organized a photographic exhibition to accompany the conference, and this opened on October 18 in the Fethiye Mosque in the Roman Agora of Athens. A number of the Institute's field projects contributed material for the exhibition which will be on display until November 28 and is well worth a visit. Warm thanks to our colleagues in the Ministry for organising these events

showcasing the work of the Foreign Archaeological Schools and Institutes.



The exhibition banner



Barbara Scarfo (Homer and Dorothy Thompson Fellow, CIG) and Heather Robinson (WLU intern, CIG)

Looking forward, on November 21 we are planning to screen a Canadian film, and on December 5 we will be hosting our final lecture of 2018, given by Dr Hallie Marshall (Assistant Professor, Department of Theatre & Film, University of British Columbia), and entitled, "*How to Shop for Books in late 5th-Century Athens*". The Institute's Athens offices will remain closed over the holidays from Monday December 24 to Friday January 4.

Jonathan E. Tomlinson
Assistant Director

David Jordan Necrology

The death of David Jordan on September 9, 2018 at age 76 brought the first passing of a director of the Canadian Institute, a very sad occasion for all of us who knew him. I first met David in 1977 at the annual meetings of the AIA/APA (as it was then), which were held at Atlanta in his native Georgia. David was the epitome of the soft-spoken Southern gentleman and it was always a pleasure to have dinner with him and his wife Jan whenever I passed through Athens.

He ran the Institute from 1996 to 2000 at a critical time in its history when we had just moved from our rented offices in Kolonaki to the apartment we purchased in Ilissia, which now houses our hostel. He was the person who hired our long serving Assistant Director, Jonathan Tomlinson, one of the best things he did for the Institute. Previously David had been director of the Gennadeion library in Athens for several years and brought a wide range of Hellenic experience to us.

He made a great contribution to our own work at Mytilene by studying and publishing in *Phoenix* the lead curse tablets we found in our excavation of the Demeter sanctuary inside the medieval castle there. Indeed he was one of a handful of authorities in the world on such ancient black magic, and co-edited a 1999 conference volume from Norway, *The World of Ancient Magic*. He also had a wide experience of classics generally and Greek epigraphy in particular; with John Traill he organized the conference "Lettered Attica" at the Institute in March of 2000. As Sheila Campbell, then President of CAIA, said, David always gave the impression that we were doing him a favour in appointing him as Director of CAIA rather than the other way around. He will be sorely missed.

Hector Williams

In Memoriam

The passing of David Jordan is a great loss to the Canadian Institute in Greece (CIG). David served as the Director of the Canadian Archaeological Institute at Athens, the predecessor of CIG, from 1996 to 2000, during some of its most difficult years when its continuing existence was at stake. As in everything else he did, he

performed this task selflessly, efficiently, and successfully.



His passing is also a great loss to scholarship. A commanding authority on ancient magic and Greek curse tablets, he traveled widely in the scholarly world, and his opinion was regularly sought on a wide variety of topics in epigraphy, philology, and ancient religion. He possessed a rare and special talent, a quintessential gift, simultaneously to read and interpret the most difficult of ancient Greek epigraphical writing, scratchings on lead curse tablets. With very apparent ease ... I often watched him in action ... he brought order to chaos, producing wholly convincing readings from the most desperate texts. In all his scholarship he was a perfectionist; his research was meticulous and thorough, his arguments were balanced and cogent, and his obvious mastery of his subject, a mastery *sans pareil*, was everywhere in evidence. Because of this pursuit of excellence he did not publish nearly so much as his friends and colleagues would wish; his extremely high standards would not allow him to let anything go to press until he had solved every problem and examined, verified, and approved every detail. His exceeding care reminded me of descriptions of the method of composition of one of his favorite authors, Virgil, about whose writings we corresponded on a number of occasions.

The passing of David is most of all a tremendous loss to his many friends; we

shall all miss him greatly. I first met him when we were both members of the American School of Classical Studies at Athens in the late '60s. We had much in common, a love of epigraphy, a love of Greece, and a love of the convivial vibrant life of modern Athens with its so many attachments to the ancient city. His accent and manners were those of a gracious southerner, a gentleman ... he was born in Georgia. He was engaging in conversation and good natured in disposition. He was generous in sharing his knowledge, the most generous scholar I have known. I cannot count the number of times he helped me ... no, I have a computer, I can count some of them: 227 citations among the curse tablets in *PAA*, and I have not counted elsewhere in Attic epigraphy, topography, and prosopography, to say nothing of the unrecorded number of times he saved me from error.

An epitome of our friendship may be found in our sharing of the organization and presentation of the conference *Lettered Attica* at the Canadian Institute on March 8, 2000. "Sharing" is hardly the correct word, as the idea of the conference was totally David's and, typically, he did the majority of the work. The papers were published 3 years later as volume #3 in the Institute's series, "*Lettered Attica*" after the skillful editing and beautiful typesetting of our mutual friend of many years, Philippa Matheson.

David was most loyal and unstinting in his help to all his friends. Unfortunately that virtue was not always reciprocated and for no apparent reason he was denied tenure at two universities in the US, after which he returned to Greece, where a 3-year interim appointment as a librarian, a position most congenial to David, a bibliophile, was not made permanent. These setbacks were great personal disappointments to David, but the loss to these institutions was the Canadian Institute's gain, for he was in Athens and free to assume the directorship of the Institute when it most needed a person of his character, administrative ability, and academic stature.

A philhellene par excellence. David was a lover of both ancient and modern Greece, and it was here in Athens that he lived the majority of his life, and it is here that he died.

Ave atque Vale. STTL.

John Traill
University of Toronto

Michael Walbank

Michael was a latecomer to the academic world. He had learned Greek and Latin at school and then took his BA at the University of Bristol, England under the supervision of H.D.F. Kitto. After immigrating to Canada, Michael decided to change direction and become an accountant, but in his late 20s he became increasingly drawn to his earlier interests. So from January 1962 he spent several months exploring Greece by himself in an elderly Volkswagen. He describes in a letter feeling variously enthralled, disappointed, and frequently lost both geographically and linguistically. Michael returned to Canada with his mind made up. While at the University of British Columbia he was awarded the James Rignall Wheeler Fellowship, and so began his long association with the American School of Classical Studies at Athens and, in particular, the inscriptions stored in the Stoa of Attalos basement, which became the subjects of his many publications.

On retirement from the University of Calgary, he and his wife, Mary, returned to live outside Victoria on Vancouver Island, where they spent 20 happy years punctuated by long visits to Athens, and also to Corinth for which Michael retained a particular affection. In recent years severe arthritis made long journeys difficult and Michael preferred to work at home, where he could also enjoy watching the eagles circling over the fields below and see the snow-capped mountains of the Olympic Peninsula in the distance. He was fortunate in that his mental faculties remained unimpaired and he had only recently finished his latest article.

Michael died suddenly aged 85 at the end of a lovely, sunny day spent in the garden. He had a massive cardiac arrest and never regained consciousness. It was a great shock to his family and friends, but it would probably have been his choice.

Michael was one of those great epigraphers for whom the American School is so justly famous. Under his practiced eyes the smallest chip of an inscription could expand to a full text replete with historical significance. He might not have been able to draw blood from a stone, but he could sure draw words.

Mark Lawall

University of Manitoba

York Summer Intern

I spent three months in Athens as York University's intern for the CIG. As a third year IBA student majoring in anthropology, the opportunity to work at the Institute was an asset to my degree, particularly because I had been to Athens previously on an ethnographic field school in 2016 through York University. I had designed an anthropological research project to investigate solidarity, anarchism and the spatial politics of resistance.

Once I accepted my position as intern through York International, I once again designed a research project based in Athens. This time I was investigating the solidarity networks of women in Athens and the gendered experiences of migrant and refugee women. Staying at the Institute allowed me to meet people who assisted in my research by connecting me with collaborators.



Katie Squires

Through the various events, I was able to build a rapport with members of the archaeological and academic community in Athens. These friendships and experiences allowed me to make a definitive decision on pursuing graduate school. My work at the Institute in itself was a positive learning experience, as I corrected digital versions of the Bulletins and filed, labelled and scanned CIG's documents dating back to the 70's.

My first task, the Bulletins, proved to be much more difficult than I anticipated. I reviewed both the paper and digital versions and made the necessary revisions to match both copies. Some discrepancies in the copies could not be reconciled to the best of my ability. This, and some difficulty with converting various word processing systems, made the Bulletins a little trickier than I thought.

The second task I was assigned was far easier but much more time-consuming. I read through CIG's files, identified larger categories and went through the process of filing them into smaller subcategories. Finally I scanned and labelled them,

uploading them onto the Institute's computers.

The three months I spent in Athens provided me not only with an opportunity to grow professionally through my work as an intern as well as my research, but also personally. I made many friendships and have found a new home in Athens thanks to the CIG.

Katie Squires

Winter Travel Bursary Report

In the summer of 2018, I embarked on an extended period of fieldwork for my doctoral dissertation, collecting primary data on the Greek island of Crete from June through August. This work was generously supported by the Frederick and Joan Winter Student Travel Bursary and the Canadian Institute in Greece.

As a doctoral candidate at the University of Toronto, my research focuses on small-scale material culture, specifically the phenomenon of miniaturization and its connection to religion, spirituality, and ritual. The goal of my research is to apply the theories surrounding this phenomenon to a study of miniature Minoan ceramic vessels and to use Bronze Age Aegean material culture as a case study of miniaturization more widely. While Minoan art has an abundance of miniatures, particularly in religious contexts, the significance is not well-understood. This is particularly true of miniature vessels found in settlements, which tend to be given less attention than those discovered amongst overtly ritual objects. More often perceived as diminutive, playful, and child-like, miniatures are rarely credited with the same artistic, material, or social gravity as other forms, a perception I hope to change through a detailed study of these objects.

For this reason, I spent twelve weeks this summer studying and researching the miniature ceramic vessels from eleven Minoan settlements across Crete. By the end of a very fruitful summer, I had seen a total of 412 objects, filled two notebooks with my observations, and taken countless photographs to document the objects. Each pot was recorded quantitatively and qualitatively, as I took handwritten notes on the measurements of each vessel, described form, fabric, decoration, and manufacture, recorded any relevant contextual information from the excavation, and drew

each object in my notebook. I then transferred these handwritten notes into Excel spreadsheets so that I can easily analyze the data.

I began my summer with three and a half weeks of work at the Institute for Aegean Prehistory (INSTAP) Study Center in East Crete, where I examined the miniature material from Mochlos, Pseira, and Gournia. After a stimulating June in Pacheia Ammos, I celebrated Canada Day in Heraklion before heading to the south of the island. There I lived and worked in the Mesara with the Italian team, studying the material from Phaistos and Haghia Triada. A mid-week trip to the Heraklion Museum enabled me to study some of the miniatures from Gournia excavated in the very early part of the 20th century by Harriet Boyd Hawes and her team. This was a real thrill, not only because the vessels were beautiful examples of small-scale pots, but also because of their object histories as artifacts from the early days of Minoan archaeology led by a pioneering female archaeologist. The end of July and into August involved quite a lot of movement around the east of the island, as I completed this summer's study by visiting Malia, Sisi, Palaikastro, and Myrto Pyrgos.



Rachel Dewan studying miniature vessels at The Institute for Aegean Prehistory (INSTAP) Study Center in East Crete



Rachel Dewan studying miniatures in the Stratigraphical Museum at Knossos

As I traversed the Cretan landscape and spent time at these prehistoric sites, the landscape and the material I encountered prompted me to think more deeply about the Minoan people and their world. I pondered their beliefs and how the manipulation of material - concrete and tangible - might have assisted in their understanding of the beautiful world around them, particularly those ineffable aspects which humans so often strive to comprehend. Perhaps miniaturized objects - portable, personal, compressed, and intriguing - facilitated this type of interaction, bringing the spiritual world to human understanding.

Each site that I visited brought new insights and revealed fascinating miniatures. It has been important to me since the beginning that my study be wide-reaching in its geographical parameters in order to facilitate a comparative approach and to understand regional patterns better. Not only has this perspective informed my material study, but it has also led to robust scholarly interactions and new relationships with the various foreign schools and international teams who welcomed me to their apothekes and dighouses this summer. My heartfelt thanks to the members of the British School of Athens, the American School of Classical Studies at Athens, l'École Belge d'Athènes, l'École Française d'Athènes, and Scuola Archeologica Italiana di Atene for their generosity, stimulating discussions, and laughter.

Most of all, my sincerest thanks to the Winter family and the Canadian Institute in Greece for their generous support of my research and of graduate research in general. This important part of my doctoral research would not have been possible without it, and it was an honour to hold the Frederick and Joan Winter Student Travel Bursary this year. The Canadian Institute has been a special place to me since serving as an intern there in 2012, and I will always be appreciative of its work and support.

Rachel Dewan

Leipen Fellowship - Canadian Institute in Greece

The Canadian Institute in Greece invites applications for The Neda and Franz Leipen Fellowship to be held in Athens, Greece, from 1 September, 2019 to 31 May, 2020

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

In addition to his or her studies, the Fellow will spend at least nine months resident in Athens and will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. The nature of this work is to be determined in consultation with the Director. Some previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and The Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of \$9,000 and free accommodations in the CIG hostel for the period of the fellowship.

Applications should be postmarked before March 1, 2019, and should include a curriculum vitae, a description of the planned program of research, and three letters of reference. These should be sent to:

Professor Gerald P. Schaus, Chair
Personnel Committee, CIG - ICG

Bourse Leipen - L'Institut Canadien en Grèce

L'Institut canadien en Grèce sollicite les candidatures pour la bourse d'études Neda et Franz Leipen à Athènes, Grèce du 1er septembre 2019 au 31 mai 2020.

Le candidat doit être citoyen canadien, ou immigrant reçu, doit poursuivre des études avancées ou post-doctorales et doit avoir besoin de séjourner en Grèce.

En plus de ses études, le Boursier assistera le directeur adjoint de l'ICG dans le travail du bureau et de la bibliothèque (10 heures

par semaine). On recommande donc, une expérience antérieure en Grèce et au moins un peu de grec moderne.

Tout aspect des études helléniques, de l'antiquité jusqu'à l'âge moyen, et n'importe quelle discipline académique peut servir de point focal des recherches du Boursier; cependant une préférence sera accordée au candidat qui travaille dans le domaine de la sculpture grecque de l'époque classique jusqu'à l'époque hellénistique. Dans toute publication éventuelle de ses recherches conduites sous les auspices de cette bourse, le Boursier reconnaîtra l'assistance de l'Institut canadien en Grèce ainsi que celle de la bourse d'études Neda et Franz Leipen.

Allocation de \$9000, et logement à l'hôtellerie de l'ICG pendant le séjour.

Écrire avant le 1 Mars 2019, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse en dessous.

Professor Gerald P. Schaus, Chair
Personnel Committee, CIG – ICG
gschaus@wlu.ca

gschaus@wlu.ca

Frederick and Joan Winter Student Travel Bursary

The Institute invites applications for the Frederick and Joan Winter Student Travel Bursary to be held during the spring or summer of 2019.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

To apply, write to Dr Gerald Schaus (gschaus@wlu.ca) by **1 March 2019**, including a *curriculum vitae*, an outline of the proposed research and an explanation for the need to travel for this research. Please arrange for two referees familiar with your work to send letters of support for your application to Dr Schaus.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

In any subsequent publication of the research work done under the auspices of this bursary, the recipient shall acknowledge both the Canadian Institute in Greece and the Frederick and Joan Winter Student Travel Bursary.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

Bourse d'Études et de Voyage Frederick et Joan Winter

L'Institut canadien en Grèce lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter qui sera offerte pour un séjour à l'Institut au printemps ou à l'été 2019.

Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études supérieures ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs dans le monde méditerranéen pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Gerald Schaus (gschaus@wlu.ca) **avant le 1er mars 2019**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et une explication de la nécessité d'effectuer des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre de soutien au professeur Schaus.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter pour l'achèvement de ses travaux.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

The Cistercian Monastery of Zaraka

The Cistercian Monastery of Zaraka, Greece, edited by Sheila Campbell, has just been published by Medieval Institute Publications of Western Michigan University and is available through ISDistribution
<https://www.isdistribution.com/BookDetail.aspx?aid=73429>

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Pottery by Camilla Mackay
Coins by Julian Baker
Glass by Susan Young
Animal Remains by Debbie Ruscillo
Medieval Villages in the Peloponnese by Kostantinos Kourelis
Human Remains by Sandra Garvie-Lok
Conclusions and Areas for further Research by Sheila Campbell

During the Frankish Crusader period, Cistercian monks built and developed the monastery of Zaraka in Greece for approximately forty years and were followed first by squatters, then by a seventeenth-century cemetery. The goal of this study has been to identify where the monks came from, how they lived, and why they left so suddenly.



Sheep grazing at Zaraka

The remains of the Cistercian monastery of Zaraka lie in the valley of Stymphalos, in Arcadia, near the modern village of Stimfalia. The church is clearly visible, as is the two storey gatehouse and some fragments of the enclosure wall. The monastery dates to the early 13th century, from the time of the Fourth Crusade, when the Franks controlled large parts of the Peloponnese. A coin of St. Martin of Tours found on the first day of excavation, near the

passageway from the dormitory to the east end of the church confirms this date. It is the best preserved Frankish monastic site in Greece.

Our investigations were organized to try to answer the following questions: where did the monks come from - after all, every Cistercian monastery, apart from Citeaux, has a mother house; what was the local reception of the Cistercian monks; how much of the valley did they inhabit/cultivate, and with whom did they share the space; what was the interaction with other monastic sites in the Peloponnese; why did they ask permission to move to another site; and what can the study of this monastery add to the known history of the Cistercian order? After five seasons of digging, we still do not have definitive answers to these questions, but we do have some hypotheses which can be supported with firm, if not hard, data.

There are several areas which may be augmented in time to come. Our excavation permit for the monastery was limited to a small area owned by the Greek Antiquities Service. This area included the Church and a small area to the south of it, west to the Gatehouse, bounded on the north by the modern road and on the east by a dirt road which leads to cultivated fields. As new technologies develop it may be possible to investigate further in the areas beyond which we have been allowed to dig, i.e. outside the fenced area. Or a means of investigating the foundations of the dormitory, underneath the rock pile without having to first remove it, would be helpful. There is in the planning stages a project for a detailed survey of the whole valley, to combine evidence of human habitation from remotest antiquity, geographical studies to determine topographical changes, and soil sampling from the lake bed to learn about climatic, and by extension, floral and faunal changes which will all provide a clearer picture of the history of this area. An investigation of the ruined structure just up the hill from the monastery, tentatively identified as a water mill, will provide evidence for water management in the area; how early did that start, and how were the monks able to capitalize on it. Or were they the instigators of the irrigation canal system? Perhaps in the future, someone working in the archives of other Cistercian establishments may find references to these monks, but for the moment that would be simply a chance find – one which would be very welcome. In Chapter 9 we are given a comprehensive overview of the whole

mediaeval period in the Peloponnese, with many opportunities for future discoveries which might fill in some of the lacunae in our knowledge of the context of the monastery of Zaraka. This puzzle will not be completed quickly, but we can see some of the pieces coming into focus in the future.

For the present, we have done all that can be done within the restrictions we have been given. To continue at the moment would give us more walls, more coins, more pottery and glass, but not new information. For that we must be patient.

The team is grateful to the Canadian Institute in Greece for facilitating the permit for the project, and to Hector Williams for sharing the services of a conservator and excavation equipment.

Sheila Campbell

Friends of Canada

Since the last CIG Bulletin, our informal network has hosted celebrations with joy – ending with a tinge of sadness.



Serving spoons kept flying with portions of Canadian meatballs and fresh salads at the Thessaloniki Food Fest.



Some of the many volunteers at the Canadian table at the Food-for-Good Festival in Thessaloniki, including first-time embassy representatives: Areti Velissariou (far left), Helena Dadami (4th from left) and Stephen El Azab (5th from left).

First, an overwhelming number of volunteers – all ages, from both Greece and Canada - pitched in this year to make our

Canadian table a hit at the annual, ethnic **Food-for-Good Festival**. It was held on June 10 at Plaz Aretsou, Kalamaria, Thessaloniki, once again hosted by the Children's Village Filiro and the Women from Five Continents. We Canadians served exactly 164 mouth-watering portions - a combo of various meatballs and salads, accompanied by an unpredictably successful spicy apple chutney. Roughly 40 countries provided their native dishes, contributing to a total Festival profit of approximately 19,000 Euros for the Children's Village Filiro (<http://www.paidikoxorio.gr/web/>)

Congrats to our Canadian table co-coordinators, Janet Koniordos and Pam Karatzas, along with a big thanks to the myriad of Hellenic Canadian Friendship Association members who participated by cooking and serving, including the family of the Canadian consul in Thessaloniki, Pantelis Petmezas. This year members of the Canadian embassy staff also merrily dished out meatballs: Stephen El Azab (Counsellor and Consul), Areti Velissariou (Senior Consular Program Officer) and Helena Dadami (Consular Program Officer/Citizenship and Passport).



A positive spirit annually prevails at the Canada Day celebration in Athens.



Canada Day guests once again ham it up for the infamous Canada Photo Booth.



Happy Canada Day! Canadian Ambassador Keith Morrill, Jane Morrill (left) and FoC coordinator Kathryn Lukey-Coutsocostas admire the farewell FoC print donated by artist Lila Koufopoulou

On the heels of the Food Fest, we held our annual **Informal Canada Day Celebration**, in the presence of Canadian Ambassador Keith Morrill and Jane Morrill, on July 9 at La Piazza pizzeria, Chalandri, Athens. We were also honoured by the attendance of Canadian Embassy Counsellor Debbie Desrosiers. As always, guests enjoyed our Canada Photo Booth (annually run by Dawn Lefakis), our Canada trivia quiz and our door prize draw (generously supported by donors, including several book authors). Our FoC Welfare Network (which collaborates with the Salvation Army) collected several donations of adult personal hygiene products for the Salvation Army's 'By Your Side' program, to be distributed to Greek families and people with their Greek papers.

However, the highlight of the evening was no doubt the sad farewells to and from the ambassadorial couple, who finished their term in Greece. FoC gave them a small token of our affection: A 'Dance your dreams' print donated by artist and FoC member Lila Koufopoulou. We thank the Morrills for their constant support, and wish them every personal and professional future success. We hope to work closely with incoming ambassador Mark Allen. Would you like to join the fun? Besides hosting occasional events, we also send round an electronic newsletter listing our own upcoming events, as well as those of our affiliates, like the Canadian Embassy, the Canadian Institute in Greece (CIG) and Hellenic Canadian Chamber of Commerce (HCCC). Become a FoC member and receive our electronic newsletter (both free of charge) by registering through our website.

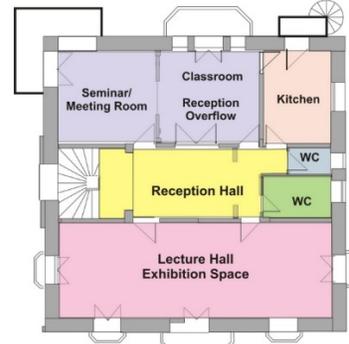
Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki), www.friendsofcanada.gr or <http://www.facebook.com/athens.thessaloniki>

Million Dollar Campaign Naming Opportunities

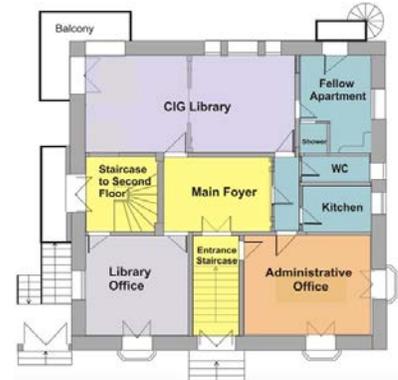
- Building itself - \$300,000
- Main Lecture Hall - \$100,000
- Rooftop Terrace - \$90,000
- Library - \$75,000
- *Reception Hall - \$60,000
- *Director's Apartment - \$50,000
- Classroom - \$40,000
- Seminar room - \$40,000
- Main Foyer - \$30,000
- Administrative Office - \$25,000
- Fellow's Apartment - \$25,000
- Archives Room - \$20,000
- *Fellow's and Intern's Office - \$20,000
- Rooftop Terrace Kitchen - \$15,000
- Reception Hall Kitchen - \$15,000
- *Main staircase - \$10,000
- *Main entranceway - \$10,000
- (* Claimed Naming Opportunity)

There will be a Donors' Wall of Honour plaque and all gifts of \$100 and up will be recognized.

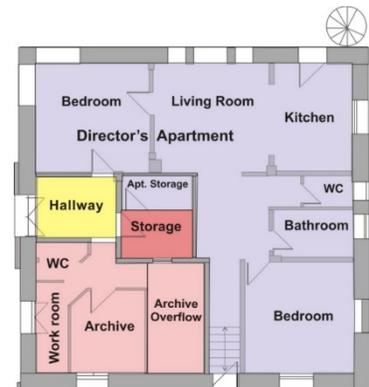
- President's Circle (\$100,000)
- Golden Benefactors (\$25,000)
- Life Benefactors (\$10,000)
- Benefactors (\$1,000)
- Patrons (\$500)
- Friends (\$100)



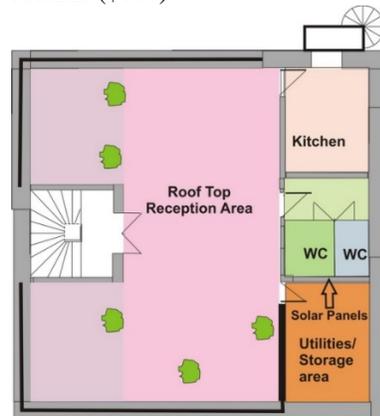
Second Floor



First Floor



Ground Floor



Roof-top Terrace

Annual General Meeting

The Annual General Meeting of the Canadian Institute in Greece will take place on Saturday, December 1, 2018 at 11:00 a.m. in Room 205 of the Lilian Massey Building, 125 Queen's Park, (Classics Department building, University of Toronto), Toronto, Ontario. All current members of the Institute are invited to attend.