

# The Canadian Institute in Greece

# Bulletin

## de l'Institut canadien en Grèce

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### President's Message

Room 1 – CIG House, Athens - April 29, 2009. Day 2 of my 40<sup>th</sup> trip to Greece.

Athens is remarkably green and cool (15-20 degrees) this time of year. The dark red poppies and several varieties of yellow wild flowers carpet the fields and orchards coming in from the new airport. Clouds blanket large areas of the sky, giving promise of rain. People wear sweaters or light jackets in the streets. The academic schedule is chock full of events. At an American School lecture last night, Jack Davis, the Director, thanked the audience for attending, noting that there were 10 scholarly functions the night before, and hardly any fewer this evening to attract people's interest. The god Pan, a personal favourite, in various of his guises, was the subject of the lecture by Rebecca Ammerman. Amphoras, Hermes, caves, and nymphs were the topics of several conversations at the reception afterwards. As a wind-down from this rich food for thought, there was the Canadian Institute-led regular Tuesday-night darts-and-drinks event at the Red Lion, followed at last by a couple hours of wireless internet email and hockey play-off updates, then the relaxing comfort of a warm bed and quiet peaceful sleep at CIG House. This is home away from home, not just for me, but for many who come over from Canada to study and travel in Greece.

This may not be exactly the 40<sup>th</sup> trip to Greece

for me, though certainly within one or two of it, but I still remember my first visit very clearly in 1972, after digging for two months in Italy, getting off the ferry in Patras, taking a cheap bus to Athens and sleeping on a roof top at a hostel for \$2.00 a night at the foot of the Acropolis. I knew no one, spoke no Greek, had no idea where to go, or how to get there, but had a maple leaf on my duffle bag just in case I passed another Canadian along the way. I saw the Parthenon, got kicked out of the Agora excavation area, found the bus to Marathon, took a stormy ferry to Crete, slept on the beach at Mallia never realizing till later there was a Minoan palace nearby, had many adventures and met many people, but was always just a little lonesome.

So much is different now from those youthful days in '72, but the best change for me is the first and last stop on every trip to Greece, at 7 Dionysiou Aiginetou, the CANADIAN INSTITUTE, a second home for fellow students of Greece.

*Gerry Schaus*

P.S. Thessalonica, May 16, 2009. I look forward to showing Dr. Jacques Perreault's (Université de Montréal) site of Argilos today to my current travelling companions, a rich result of his fine work, carried out under the auspices of the Canadian Institute!

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opening hours: Monday to Friday, 09:00-13:00  
Director of the Institute: Dr. David Rupp  
Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, meeting rooms and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Academic Institute in Athens. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions to: e-mail: [ibegg@trentu.ca](mailto:ibegg@trentu.ca)  
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L'Institut canadien en Grèce est un organisme philanthropique à but non-lucratif incorporé au Canada et voué à la promotion de l'archéologie grecque et à la recherche scientifique. L'organisme assume la responsabilité juridique et financière pour l'Institut canadien d'archéologie à Athènes. Depuis 1976 ce dernier sert d'intermédiaire au gouvernement de la Grèce lors de l'octroi de permis de travail à des canadiens pour des fins scientifiques. L'organisme maintient des locaux à Athènes dont une bibliothèque, des salles de réunion et une petite auberge. En Grèce comme au Canada, il subventionne des activités publiques visant à une meilleure appréciation de l'histoire et de la culture de la péninsule et les îles grecques.

Le *Bulletin* est publié deux fois par année. Le rédacteur invite les lecteurs à envoyer des articles en français ou en anglais portant sur des sujets d'intérêt ou les activités de l'Institut. Ces articles devront être envoyés à: poste électronique: [ibegg@trentu.ca](mailto:ibegg@trentu.ca)  
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## From the Editor

Although not apparent to our readers, this issue of the CIG Bulletin differs from its predecessors in being circulated electronically to some of our members.

Again we have to mourn the passing of two more of our generous members, Neda Leipen and Dan Geagan. We welcome a new Treasurer, Gary Hendin, and a new President of our Friends in Ottawa, Helen Tryphonas. We are grateful to our past Treasurer George Allan for his enthusiastic efforts, and to Laura Gagné, who this past year so ably took up the mantle of the Ottawa Friends left by Helen Webster.

*Ian Begg*  
Editor

## Neda Leipen



Neda Leipen (nee Madirazza), was born in Zagreb, Croatia. She completed her studies at the University of Zagreb. In 1950 she escaped from what was then Communist Yugoslavia, by secretly crossing the border, on her own, and with only a few possessions, a dangerous undertaking in those days. She spent some months in the refugee camp in Trieste, Italy. There, because she spoke several languages, she was able to find work in the administration office, a privileged position. A year later she arrived in Canada, in Winnipeg, where she, like most immigrants in those days, was initially forced to work as a domestic for a time. As a new arrival from Europe, there was no ESL or other orientation programs to help the transition to a new culture. She then moved to Toronto, where she met Franz whom she later married. Neda and Franz bought the house in Rosedale, where she lived for the rest of her life. Neda lost her beloved husband in 1964 after which she devoted her life to caring for her mother until she too died.

Soon after her arrival in Toronto in 1952, Neda found employment at the Royal Ontario Museum as an Assistant Curator. These were the golden days for the Greek & Roman Department at the ROM. The Greek & Roman Galleries then occupied a significant area of the second floor of the pre-1979 version of the ROM. The world-class collection of artifacts was widely known and

published, even appearing as illustrations in high school textbooks for Latin. By 1967, Neda Leipen had risen to become Curator in Charge of the Greek and Roman Department.

Her best known academic work was her research on the Athena Parthenos, the colossal statue of Athena, made of ivory and gold, which stood in the Parthenon in classical Athens. *The Varsity Graduate*, Spring 1962, had a cover story article about the colouring of the Acropolis model. It includes two photos of her with the Parthenos and of her receiving her degree. The relevant text is as follows: "*Mrs Neda Leipen, Dr. Graham's assistant curator at the Museum, agreed to do the research on the Parthenos. Mrs. Leipen can work in French, Italian, German, Greek, English, and the Slavic languages: for the Athena assignment she used all of them. She hoped to finish the study in a year: working part-time, mostly in summer holidays, it took almost four years. Mrs. Leipen read everything she could find on the statue, from a Baedeker-style travelogue of Greece written 1,800 years ago to the most recent scholarly articles. She studied ancient copies, and fragments of copies, of the statue in stone and terra cotta, carved in relief on plaques and gems, cast in metal for coins. She visited museums in Rome, Madrid, Paris and London, and collected photographs from half a dozen other centres. She studied the few reconstructions which had been attempted, including a delightful model prepared for the Paris Exposition of 1855 which depicts the goddess as a nineteenth-century Parisienne coquette. No two copies were alike, but gradually Mrs Leipen built up her own composite conception. For example, if a fold in Athena's gown appeared in three copies, she assumed it was in the original. Only some copies showed Athena's right hand resting on a column. Was the column in the original? For aesthetic as well as structural reasons, Mrs. Leipen decided it was. As the details were firmed, Sylvia Hahn fitted them together in sketches, and finally in clay. The Leipen-Hahn Athena is no slim warrior maiden, but an almost plump goddess*

*presenting victory to her people. One of the knottiest problems was Athena's shield. Ancient texts say it was adorned with scenes from a battle between the Athenians and Amazons. From fragments and legends, and from marble plaques shipwrecked in antiquity, Mrs Leipen built up a list of 28 figures which showed the Amazons fighting their way up the Acropolis cliffs on one side of the shield and being cast down on the other."*

The actual statue is long gone, but Neda's meticulous reconstruction on paper, based on ancient sources, has acquired almost universal agreement amongst scholars of that period. That kind of agreement amongst a group of academics is an achievement in its own right.

She worked on the small finds from the Agora, a project that has yet to be published. In collaboration with the ROM artist, Sylvia Hahn, a scale model of the Athena Parthenos was completed in 1962. This model is still exhibited in the current Greek Galleries. Images of this and the model of the Acropolis in the ROM galleries are used to teach art history classes around the world. The results of Neda's research were published in the volume *Athena Parthenos. A Reconstruction* (1971). And if you look at any website which deals with classical Athens, you will see a picture of the Athena Parthenos, mostly a direct steal, of Neda's work, without any acknowledgment to her. The image will probably remain on the web, in frequent use, for many decades to come.

When she was in her 60s, Neda served as the lead Curator for the reinstallation of the Roman Galleries completed in 1982 and for the Greek and Etruscan galleries, which opened in 1986. As an example of her enthusiasm, the following anecdote is well known at the museum. She was a curatorial observer in a ROM Board meeting when a major grant from the Ontario government to speed up the galleries was announced. The Board went into panic mode. What gallery was ready to go into production? Of course, Neda spoke up and got the funding.

In 1983 she was the ROM Curator responsible for the major traveling

exhibition, *The Search for Alexander*. Neda taught Greek sculpture for the Department of Fine Art at the University of Toronto at both the undergraduate and graduate levels. She was intelligent, thoughtful, had a great sense of humour and enjoyed sharing her knowledge with her colleagues and especially with her students. She retired in 1986.

Neda retained her links with Croatia and visited there several times; she loved the Adriatic coast and its people. The link was maintained in Toronto since she served as president for 13 years of "Katarina Zrinska", the Croatian Women's Society. She loved to travel and apart from Croatia and Greece, visited her family in Denmark often. She is survived by her family in Denmark, brother Ivan and his wife Jane and by nieces Anne and Maya, and grand nieces and grand nephews.

Some months ago, Neda asked me to help her organize a major bequest to the Canadian Institute in Greece. She said that Canada had been good to her, and she wanted to give back, by doing something for CIG. After some discussion we decided upon a named fellowship, to be called the Neda and Franz Leipen Fellowship. This was announced in an earlier issue of this publication. The amount of money which Neda has given to CIG is sufficient that we should be able to offer the Fellowship for the first time in 2011/2012, that is if the economy improves sufficiently, since only the income from the principal in the endowment will be used. Along with the Athena Parthenos reconstruction, this too is a legacy which will keep her name and memory alive for many years to come.

Neda Leipen died on November 28, 2008, at Sunnybrook Health Sciences Centre in her 88<sup>th</sup> year.

(These remarks were compiled from words spoken at Neda Leipen's funeral. My thanks to Dunja Lackovic and Peter Kaellgren. My thanks also to Ian Begg for *The Varsity Graduate* quote.)

*Sheila Campbell*

## Dan Geagan

Daniel Joseph Geagan, Professor Emeritus of History at McMaster University, passed away on Friday, February 6, 2009, at age 71. His life was devoted to research, teaching and work within his community.

Prof. Geagan received his Ph.D. from Johns Hopkins University, and taught in the Department of History at McMaster University from 1973 until 2001. His research area was ancient Greek history and epigraphy. He was assigned to publish all Greek and Roman dedications from the Athenian Agora excavations, and the Latin inscriptions from the University of Chicago excavations at Isthmia. His book, *Inscriptions: The Dedicatory Monuments* (Agora XVIII), will be published by the American School of Classical Studies posthumously.

Dan and his wife, Helen, were long time supporters of the Canadian Institute in Greece, and recently became Lifetime Benefactors. When Dan was looking to find a home for academic books from his personal library, he generously thought of the Institute. Not only did he prepare a detailed list of the books he thought CIG might benefit from, but he also paid all the costs of transporting them to Greece. Our library users in Athens will benefit from his thoughtfulness for many years to come. Dan was committed to social justice and for years was involved in the Ecumenical Support Committee for Refugees. In 2008, he was made a lifetime member of the New Democratic Party of Canada for his tireless and generous efforts on its behalf.

*Gerry Schaus*

## Assistant Director's Report

Since my last report, written in mid November, the Institute has hosted five lectures, an excursion, and the screening of a Canadian movie, a short film and a documentary. The Institute's Open Meeting is about to take place, and an international conference,

"Euboea and Athens: A Colloquium in Memory of Malcolm B. Wallace", will be held in Athens on June 26 and 27. Progress in the Institute's library has been continued, with the implementation of a new acquisitions policy, and the on-going cataloguing of our slide collection.

On 20 November the Institute's second lecture in its 2008-9 series took place in the library of the Institute. Dr Helen Saradi-Mendelovici of the University of Patras (and a member of the Athens Association of Friends of CIG) spoke on "The Transformation of Temples into Churches: The Evidence of the Hagiographical Sources". This was followed, on 4 December, by the screening of two films by Athens-based Canadian filmmaker Robert MacLean. His first feature-length film, a romantic comedy, "Emma Blue," was preceded by his award-winning comic short film, "The Moment of Accepting Life". The films were enthusiastically received, and the audience had the chance to discuss them afterwards with Bob himself, as well as with two of the actors starring in "Emma Blue".



Helen Saradi and David Rupp

Our first lecture this spring was given by Seth Jaffe, a Ph.D. candidate from the University of Toronto, in the Department of Political Science. His address, "Is Thucydides a 'Historian'? Reflections on the Thucydidean Archaeology (1.1-23)," provoked much discussion. A week later, on 4 March, Professor Albert Ammerman of Colgate University presented his thoughts on field survey in a lecture entitled, "More on the Dynamics of Land Use at Acconia: The Restless Character of Survey Archaeology".



David Rupp and Albert Ammerman

The first Friends' event of 2009, on 12 March, was a lecture by long-time CIG member and supporter Mary Walbank, who spoke on "Image and Cult: the civic coinage of Roman Corinth". Six days later, we screened "Souvenir of Canada", which joins internationally celebrated author, Douglas Coupland, on a journey to find out what makes Canadians, Canadians. Both events were well attended and well received.



Amelia Brown (ASSA) and Mary Walbank (CIG)



John Hayes (CIG) and Stamatis Spyropoulos (FCIG)

The fifth and final lecture in the Institute's 2008-09 programme took place on 1 April, when Nicolas Zorzin, a Ph.D. candidate at the University of



Richard Anderson (ASCSA), David Rupp (Director, CIG), Christopher McClinton (FCIG), Metaxia Tsipoulou (Hellenic Ministry of Culture)

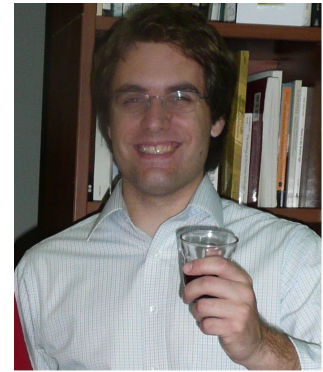
Southampton spoke on "Éthique et responsabilités morales des archéologues à l'étranger. S'inscrire dans le présent." Ten days later and in collaboration with the Irish Institute of Hellenic Studies, our final event of the spring took place - an excursion to the archaeological site of Sikyon, led by Professor Yannis Lolos of the University of Thessaly. The site visit was followed by a taverna lunch in Nemea and then a tour of the nearby Lafkiotis winery and a wine-tasting.



David Rupp and Nicolas Zorzin

On May 12 the Institute hosted its annual Open Meeting. Following the Director's report on the Institute's activities during the past year, Professor Brendan Burke of the University of Victoria discussed the results of the Institute's continuing field survey in eastern Boeotia, of which he is a co-director. Finally for this academic year, on 26-27 June the Institute pays tribute to Mac Wallace with an international colloquium in his honour.

The cataloguing of the Institute's slide collection was continued in the autumn by Brock intern Shaun Kirby. Shaun followed on from the start made in spring 2008 by Caroline Puzinas. About two-thirds of the slides have now been catalogued, with their description and location entered into an Access database file. The cataloguing will be completed this summer by York intern Louanne Aspillaga, who will also make a start on digitising the collection.



Shaun Kirby (Brock University)

This spring we welcomed our second intern from the University of Waterloo, Victoria Vlastic, who continued working with the Institute's library catalogue database files to make entries more systematic. Importantly, she also set up a database for the Institute's collection of offprints and finished entering their data. We now have a comprehensive e-catalogue of our offprint holdings. Victoria also accessioned and catalogued new acquisitions, which were more numerous this year since the Institute has been able to begin the purchase of books again, after a long hiatus. Following consultation with our American and British colleagues, the Institute is establishing a specialisation in practical aspects of field archaeology; some fifty books on this topic have already been purchased.



Victoria Vlastic (Univ. of Waterloo)

Following the Institute's busy academic and cultural programme in Athens, attention now switches to work in the field: excavations are set to resume at Kallithea Kastro in Thessaly

after taking last year off; the Eastern Boeotia Archaeological Project will carry out its third season of field survey; and a new project is set to begin in the waters around Korfos in the eastern Peloponnese, where the Mycenaean harbour of Kalamianos is to be investigated. We are also anticipating permission to carry out a first survey season of Early Christian remains at the site of Leukos on the SW coast of Karpathos. In addition, study seasons are planned at Argilos, Karystos and Stympthalos.

*Jonathan E. Tomlinson*  
Assistant Director

### Lectures

Sophia Topouzi  
(PhD in Classical Archaeology)  
(Archaeological Computing Scientist,  
National Archive of Monuments,  
Ministry of Culture)

**“The settlement pattern of ancient Icaria through a GIS approach: a predictive modelling-oriented survey”**

Thursday 23 October

Dr Helen Saradi-Mendelovici  
(Associate Professor, Department of  
Philology, University of Patras)

**“The Transformation of Temples into Churches: The Evidence of the Hagiographical Sources”**

Thursday 20 November

Seth N. Jaffe  
(Ph.D. candidate, Department of  
Political Science, University of  
Toronto)

**“Is Thucydides a 'Historian'? Reflections on the Thucydidean Archaeology (1.1-23)”**

Wednesday 25 February

Albert J. Ammerman  
(O'Connor Professor of the Humanities,  
Department of Classics, Colgate  
University)

**“More on the Dynamics of Land Use at Acconia: The Restless Character of Survey**

**Archaeology”**  
Wednesday 4 March

Nicolas Zorzin (Ph. D. candidate,  
Department of Archaeology, University  
of Southampton)

**“Éthique et responsabilités morales des archéologues à l'étranger. S'inscrire dans le présent”**

Wednesday 1 April

Athens Association of Friends

Thursday 9 October

**A Canadian Film  
“Trudeau's Other Children” (68 minutes; English)**

Musicians Vineet Vyas, Mei Han and Asif Ilyas are part of a great social experiment: multiculturalism. Nearly 40 years ago, under the eye of visionary Prime Minister, Pierre Trudeau, Canada began turning itself into the world's first truly multicultural state - a place where people from all nations could be at home. But the genesis for Trudeau's idea came decades earlier, when he was a young man traveling through the chaos of the post-war Middle East and Asia. During his travels, he witnessed the aftermath of the creation of the state of Israel and the partition of India and Pakistan. The state, he came to realize, could foster positive connections. But it could also be the source of hatred and war.

“Trudeau's Other Children” translates Trudeau's epiphany into the daily lives of three very different creative individuals.

Renowned tabla player, Vineet Vyas, splits his time between his native Canada and India, both of which he loves. India has an enticing madness and chaos. Canada has friends, family and a comfortable familiarity.

Mei Han plays the sheng, a Chinese string instrument. An accomplished traditional musician and ethnologist, she is also an audacious innovator and improviser.

Born in Sri Lanka, Asif Ilyas was raised in England and now lives in Halifax. He is front man for the boundary-breaking pop band Mir, and says there are white people who know more about Sri Lanka than he does.

In “Trudeau's Other Children”

award-winning filmmaker Rohan Fernando places the stories of Mei, Vineet and Asif in juxtaposition with archival footage and excerpts about the origins and practice of Canada's multicultural policy – it is a film as powerful, layered and subtle as the best of their music.

**Thursday 6 November  
Presentation/Reading by Ron  
Walkey**

**“Luminous Encounters...on the island of Tinos”**

Ron Walkey is an architect and Professor Emeritus of the University of British Columbia. He lives in Tinos, Athens and Vancouver.

*Luminous Encounters... on the island of Tinos* (published in 2006) is a journal of focused observations from living in a Greek island village for more than ten years as an engaged foreigner with the eye of an architect. This writing is a homage to the astonishing beauty of the place, a world shaped by necessity in the hands of history. It is a testimonial to the complex relationships between human lives and the natural world that sustains them. It also bears witness to the contemporary forces that are transforming this landscape and the traditional living patterns of those whose roots have been there for centuries. It is, as well, a record of dwelling in an unfamiliar setting long enough to become intimately aware of detail, of nuance, and of intimate occurrence - and long enough for the author to be deeply affected through that engagement.

Mr. Walkey's introduction to and readings from the book were illustrated by his own sketches and drawings of the people and places presented.

**Thursday 4 December  
An Evening with Canadian  
Filmmaker Robert McLean  
“The Moment of Accepting Life” (7 minutes; English)  
“Emma Blue” (84 minutes; English)**



Pat Felch (FCIG), Joanna Kiourti, Bob MacLean, Zoe Delibassis (Embassy)

Robert MacLean was born in Toronto, has a PhD from McGill University, Montreal, and has taught film at Canadian and Greek universities. He has written and directed two films to date, the award-winning comic short, *The Moment of Accepting Life*; and the feature-length romantic comedy, *Emma Blue*, in which the Devil falls in love and gets his heart broken.

The short won at Bollywood and Dallas and was nominated for best film at Montreal World. It screened at seventeen festivals, opened in London with *Captain Corelli's Mandolin* and in Austin with *The Royal Tenenbaums*, then was bought by HBO, Cinemax, British, French, Italian and Japanese TV.

*Emma Blue* premiered in Paris this year at the European Independent Film Festival and has so far been selected for Shanghai, Strasbourg and Beijing.

Synopsis - *The Moment of Accepting Life*: Three guys appear at the Gates of Heaven, stunned. St Peter himself is surprised to see them there all at once. The first guy's flashback shows him delivering leaflets in an apartment building. When he comes out, a refrigerator falls on him. The second guy dies of a heart attack, throwing the refrigerator off a balcony. The third guy? And why is he naked?

Tagline - *Emma Blue*: The Devil dallies with a woman whose husband is no longer interested and puts the husband through, well, hell.

**Thursday 12 March**

**Lecture by Mary Walbank**

(formerly Curator of Numismatics, University of Calgary)

**“Image and Cult: the civic coinage of Roman Corinth”**

Ancient coinage was intimately connected with religion. From the time of its Roman foundation in 44 BC,

Corinth issued coins with an amazing variety of images: local myths, monuments, sculptures and records of important events. Sometimes the coin image fills, in spectacular fashion, a huge gap in our knowledge - the equivalent of a photograph. Sometimes the details on the coins do not match the archaeological evidence - is this artistic licence or do the changes have some deeper meaning? Recent research into these coin images provides new insights into the city's cults and monuments.

**Wednesday 18 March**

**A Canadian Film**

**“Souvenir of Canada” (70 minutes; English)**

*Souvenir of Canada* joins internationally celebrated author Douglas Coupland (Generation X, jPod) on a journey to find out what makes Canadians, Canadians. Coupland seeks out the answers in the darnedest of places: like stubby beer bottles, Oookpiks, bilingual cereal boxes and Terry Fox's worn-out sock. His dream is to build a “Canada House” to house all these unique pop objects and memories, that only Canadians will understand.

As part of a personal artistic statement about Canada, Coupland, takes an old house of vintage Canada Mortgage and Housing Corporation design to remodel it into a personal statement of Canadiana. While we see him at work, Coupland tells the story of his life as a youth in Vancouver, becoming an author who would define a Generation as “X.” More importantly, Coupland also gives his take on the various aspects that mark his country's identity, such as Distance, French, Terry Fox, Toronto, the Wild and many more. Taken together, Coupland seeks to explain what Canada is with all its beauty and flaws as only a Canadian can do.

**Saturday 11 April**

**Excursion to Ancient Sikyon and the Nemea region**

(Joint venture of CIG and the Irish Institute of Hellenic Studies at Athens)

08.30 Departure from the Canadian Embassy (Vas. Sophias & Gennadiou)

10.30 Guided tour of the archaeological site of Sikyon  
Taverna lunch at Nemea  
Visit to the *Lafkiotis* winery, Ancient Kleonai  
17.00 Depart from Kleonai  
19.00 arrival in Athens (Canadian Embassy)

***The Archaeological Site of Sikyon***

Sikyon was an important city of the NE Peloponnese, which flourished during the Archaic period under the tyrannic family of the Orthagorids, and again in middle Hellenistic times under Aratos, a Sikyonian statesman and general of the Achaian Confederacy. A major event in the history of Sikyon occurred in 303 BC, when the Macedonian, Demetrios Poliorketes, captured and destroyed the city, at that time situated in the coastal plain, in order to refound it on the plateau at a distance of about 4 km to the SW from the coast. The site we see today is precisely that of the Hellenistic city which continued down to the late-Roman period, revived during the Middle Ages and became the most important settlement of the western Corinthia during the Ottoman rule (mid-15th-early 19th century).

Our visit was led by Professor Yannis Lolos (University of Thessaly), who has been involved with Sikyon since 1996 when he began a broad archaeological survey of the territory of the ancient city. Since 2004 he has been leading an intensive archaeological survey and study of rescue excavations in the plateau of the ancient city, within the city walls.



Yannis Lolos (University of Thessaly)



Sikyon Theatre

During the visit, we had the opportunity to see the ancient agora, the theater and the stadium as well as the recently reopened museum housed in a restored Roman bath complex.

### The Lafkiotis Winery

A wine-tasting followed a tour of the winery where the Lafkiotis family has been making wine since 1963 using some of the best Greek varieties found in Ancient Kleonai, in the wine zone OPAP of Nemea. Today, with 40 years' experience, the family selects only the most appropriate vineyards, makes the wines in modern facilities and ages them in French oak barrels in environmentally controlled cellars.

## CIG Student Conference

The Department of Classics and Ancient History at the University of New Brunswick in conjunction with the Canadian Institute in Greece hosted their annual/biannual Graduate and Undergraduate Classics and Archaeology Conference, entitled: "From Weft to Trowel: Looking at Women from Ancient to Modern Times" on March 20-21st, 2009. All sessions were lively and fun as student presenters from as far away as Calgary and Boston offered the products of their academic endeavours.

Opening remarks were given by Dr. Gerald Schaus, President of the Canadian Institute in Greece, who gave a 10-minute overview of CIG's activities in Greece and offered to all student conference presenters a free annual membership in the Institute.

The keynote address, sponsored by the Centre for Hellenic Studies at the

University of New Brunswick, was delivered by Dr. Laurel Bowman from the University of Victoria, entitled: "Reading Medea". This event was open to the public and was very well attended. Dr. Bowman's presentation sparked keen interest among those in the audience and as a result a lengthy question and answer session followed.

*Maria Papiroannou*

**University of New Brunswick  
Department of Classics and Ancient  
History and the  
Canadian Institute in Greece**

### Graduate and Undergraduate Classics & Archaeology Conference

**"From Weft to Trowel:  
Looking at  
Women from Ancient to  
Modern Times"**

#### Friday, March 20th

**3:30 – 4:30pm Room C139**

##### Session 1:

- 1) Ellen Flood (UNB, Fredericton):  
Pompeian Gardens
  - 2) Andrew Richardson (UNB,  
Fredericton):  
An Encounter with the Unruly
  - 3) Abby Crawford (Boston University):  
Status Symbols of Roman Elite Women
- 7:30 – 8:30pm**

**Opening Remarks:** Dr. Gerald Schaus,  
President of the Canadian Institute in  
Greece

#### **Keynote Address: Sponsored by the Center for Hellenic Studies**

Dr. Laurel Bowman (University of  
Victoria, BC):  
"Reading Medea"

#### Saturday March 21st

**9:30-11:00am Room C139**

##### Session 2:

- 1) Taylor Oetelaar (University of  
Calgary):  
The Design of *Caldaria* Doors and Its  
Impact on Heat Flow – A CFD  
Analysis
- 2) Laura Roncone (University of  
Waterloo):

Rape and Abduction in the Ancient  
Roman World

3) Allison Praught (St. Mary's  
University):

Contraception and Abortion in the  
Roman Empire

**11:15 – 1:00pm Room C139**

##### Session 3:

1) Rachel Backa (UNB, Fredericton):  
Morality, Pain, and the Unfortunate  
Dehumanization of "the Other":  
The Contrast of the Experience of  
Childbirth in the Early Modern Atlantic  
World

2) Charlene Regan (St. Mary's  
University):

Medicine in the Roman Army

3) Chris Aiton (UNB, Fredericton, NB):  
A Heavenly Legacy to Mortal Women

**1:00-1:15am – Coffee Break C218**

**1:15 – 2:00pm Room C139**

##### Session 4:

1) Margaret Cornfield (UNB,  
Fredericton, NB):

Vestal Virgins: Piety and Sacrifice in  
Roman Religion

2) Shiyanthi Thavapalan (York  
University):

The Historical Implications of the Tel  
Dan Stele

3) Gabrielle Cormier (UNB,  
Fredericton):

Bestiality, Myth and the Arena

4) Stamatia Eliakis (University of  
Western Ontario):

"Well isn't she crafty!": Women as  
Weavers of Plots and Peploi  
in Homer's *Odyssey*

The Conference Organizers would like  
to thank the following:

The Canadian Institute in Greece

The Center for Hellenic Studies

The Dean of Arts Office

The VP of Research

The School of Graduate Studies

The Student Union

The Department of Classics and  
Ancient History

The Archaeological Institute of  
America New Brunswick Society

The Classics Society





Laurel Bowman, keynote speaker



CIG student conference speakers

## Wallace Colloquium

### *Euboea and Athens: A Colloquium in Memory of Malcolm B. Wallace*

#### PRELIMINARY PROGRAMME

in the Auditorium of the Danish Institute at Athens, Herefondos 14 A, Plaka

**FRIDAY 26 JUNE**

14.30-15.00 Registration

15.00-15.20 Introduction and Welcomes

David W. Rupp (CIG Director)  
Gerald P. Schaus (CIG President)  
Antonios K. Samaras (Minister of Culture)

#### Session 1

15.20-15.40 Tracey Cullen, Laurie Talalay, Zarko Tankosic:

**Times of Transition: The Prehistory of Southern Euboea, Athens and Thebes: the Implications of the Linear B References**

16.00-16.15 Discussion

16.15-16.45 Break

16.45-17.05 Jere M. Wickens

**Survey of the Bouro Kastri Peninsula in the Southeastern Karystia, Euboea**

17.05-17.25 Donald Keller, Roz Schneider

**The Classical-Hellenistic Palio Pithari farm site and its relationship to similar sites on the Paximadhi peninsula**

17.25-17.45 Sylvian Fachard

**Controlling Euboea's Harbours during the Peloponnesian War**

17.45-18.00 Discussion

18.00-19.00 Break

#### Keynote Session

19.00-19.20 Hugh Mason

#### Eulogy

19.20-20.00 Malcolm B. Wallace with Thomas J. Figueira

**Athens and Euboea, 510-395**

20.00-22.00 Reception

**SATURDAY 27 JUNE**

09.30-10.00 Registration

#### Session 2

10.00-10.20 John K. Papadopoulos

**Phantom Euboians: a decade on**

10.20-10.40 Anne Kenzelmann

Pfyffer

**Attic influences on Euboean potters in the Geometric period**

10.40-11.00 Maria Chidiroglou

**Athenian black figure vases from the ancient cemeteries of Karystos**

11.00-11.15 Discussion

11.15-11.45 Break

11.45-12.05 Susan I. Rotroff

**An early Hellenistic cooking pot**

**industry in the Karystia**

12.05-12.25 Craig I. Hardiman

**Domestic Sculpture and**

**Decoration at Eretria**

12.25-12.45 Athina Chatzidimitriou

**Πήλινο ομοίωμα γρύπα από την**

**Κάρυστο**

12.45-13.00 Discussion

13.00-15.00 Break

#### Session 3

15.00-15.20 Sean R. Jensen

**Euboean Sub-Hegemonies in the**

**Delian League**

15.20-15.40 Glenn R. Bugh

**Athenian Horsemen on Euboea**

15.40-16.00 Hans Rupprecht Goette

**Rutted Roads for Marble**

**Transport on Mt. Pentelicon**

16.00-16.15 Discussion

16.15-16.45 Break

16.45-17.05 Julia Lougovaya-Ast

**The History of a Motif in**

**Funerary Epigrams from**

**Karystos to the Phrygian**

**Hinterland**

17.05-17.25 Hugh Mason

**Imagined Karystos: Dio's**

**Euboikos Logos**

17.25-17.45 Cynthia K. Kosso

**The roads to Euboea: Travelers**

**accounts from antiquity to the**

**twentieth century**

17.45-18.00 Discussion

18.00-18.30 **General Discussion**

**and Closing Remarks**

## CIG Open Meeting

The Canadian Institute in Greece /  
L'Institut Canadien en Grèce

**Annual Meeting / Réunion  
Annuelle**

Prof. David W. Rupp (Director /  
Directeur)

**The activities of the Institute,  
2008-2009**

Prof. Brendan Burke (University of  
Victoria)

**In the Realm of Kadmos:  
Archaeological Research in  
Eastern Boeotia 2007-2008.**

**A Report of the Eastern Boeotia  
Archaeological Project,  
a *synergasia* with the 9th  
Ephorate of Prehistoric and  
Classical Antiquities**

Tuesday 12 May / Mardi 12 mai,  
19.00

Danish Institute at Athens / Institut  
Danois à Athènes

Herefondos 14A, Plaka

**Reception**

## Ottawa Friends

Following a year of diligent service to CIG, Laura Gagné has resigned from her position as President of the Friends of CIG in Ottawa in order to complete her Ph.D. program in Archaeology. The members and friends of CIG thank her for a job well done and wish her success in her future activities.

The work of Mrs. Gagné will be continued by Dr. Helen Tryphonas, a recent retirée from a senior scientist's position with Health Canada. Dr. Tryphonas is known in Ottawa for her significant contributions to culture as President and member of the Parnassos Hellenic Cultural Society in Ottawa and for her services to the community at large.

On April 3, 2009, a meeting of individuals who wish to contribute their services to CIG, was called by Dr. Tryphonas and a Committee was established. During this meeting Dr. Tryphonas was elected President of the Friends of CIG in Ottawa. Other members of the Committee include: Mrs. Maria Alibalis, Secretary, Mrs. Mary Haitas, Treasurer/membership drive, and Ms. Melanie Zahab, advisor.

The Committee's objectives are twofold: To seek out and invite prominent individuals who are presently working in the field of Archaeology in Greece/Cyprus and establish a strong program of invitees for the upcoming season 2009-2010 and to increase awareness of CIG's mission among people in the Capital Region.

With regards to the first objective, the Committee has already contacted several potential speakers. Jacques Y. Perreault, Professeur Titulaire d'archéologie grecque, Centre d'études classiques, Université de Montréal and Jane E. Francis, Prof. of Archaeology, Dept. of Classics, Modern Languages and Linguistics, Concordia University, have kindly accepted an invitation to present lectures on their latest activities in Greece. Topics and dates of lectures to be announced later. Negotiations with other speakers are in progress.

With regards to the second objective, the Committee has already initiated work for a social event during

which the objectives and achievements of CIG will be summarized by Professor Schaus. It is hoped that such an event will encourage guests to join CIG and become actively involved in its cultural activities.

In closing, the Committee members wish to thank Professor Gerald Schaus, Professor Alexis Young, Mrs. Laura Gagné, Ms. Melanie Zahab and Mr. Gary Hendin, for their invaluable assistance and guidance in many aspects of our new venture!

The Committee for The Friends of CIG in Ottawa.

## CIG's New Treasurer



Gary Hendin at Delphi

Gary Hendin, now 60, has had a lifelong interest in Classics, having graduated from Glendon College in 1971 and the University of Windsor in 1974 and in fact is still a "permanent part-time student of Classics" at McMaster. He first encountered the Canadian Institute when he met Gerry Schaus after a joint CIG-Onassis Foundation talk at Wilfrid Laurier University, and visited the Institute in Athens in October 2008. When George Allan resigned as Treasurer, Gary agreed to assume the responsibility in December 2008. As the owner/manager of Corporate Special Events/BBQ Catering in Hamilton, Gary brings practical experience to the job, and hopes to help the Institute through raising funds as well as our profile.

When asked about the financial future of the Institute, Gary responded: "CIG is likely to benefit from significant bequests that will likely assure our solvency. More important,

these bequests would permit CIG to expand our intern program, offer a fellowship or two and expand our outreach to universities across the country. This should help keep hostel room occupancy rates high and generate sufficient operating revenue to make CIG financially self sustaining." Welcome to the Canadian Institute.

*Ian Begg*

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#### **Mac Wallace Colloquium**

Brendan Burke, Tracey Cullen, Elaine Godwin, John Humphrey, Donald Keller, Hugh Mason, John Traill, Gerald Schaus, Brad Inwood, Catherine Rubincam, Roz and Eric Schneider, Lauren Talalay

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###### **Category C**

McMaster University, Trent University

## Financial Statement as of June 30, 2008 ("book values" for Funds)

CURRENT ASSETS	2008	2007	2006	2005
<b>CANADA</b>				
Cash on hand	17,811	8,530	4,038	11,680
Operating Endowment Fund	82,791	79,661	78,384	78,462
Rosenbaum-Alföldi Fellowship Fund	44,473	46,782	39,627	33,522
Desmarais-Foreman Library Fund	52,038	52,104	44,645	43,722
Thompson Fellowship Fund	56,018	51,521	49,191	51,880
Building Fund	15,968	8,066	-	-
Director's Fund	5,281	4,281	4,281	4,281
<b>Total</b>	<b>274,380</b>	<b>250,945</b>	<b>220,166</b>	<b>223,547</b>
<b>GREECE</b>				
Cash on hand	1,308	2,652	2,816	3,825
Dollar account	8,357	15,146	10,117	7,708
AIA Chapter	-	-	-	3,169
Euro account	4,778	2,754	2,177	(3,098)
Transfer from Canada - in transit	-	-	10,300	
<b>Total</b>	<b>14,443</b>	<b>20,552</b>	<b>25,410</b>	<b>11,604</b>
<b>LIABILITIES</b>				
Athens – AIA Chapter	-	-	-	3,169
Athens – for apartment renovations	-	-	14,885	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>14,885</b>	<b>3,169</b>
Athens: Net current assets	14,443	20,552	10,525	8,435
Canada: Net current assets	274,380	250,945	220,166	223,547
Canada and Athens: Net current assets	288,823	271,497	230,691	231,982

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