

The Canadian Institute in Greece

Bulletin

de l'Institut canadien en Grèce

Autumn 2009, No. 24

automne 2009, n° 24

Celebrating Canada in Greece



Olympic Flame in the Panathenaic Stadium in Athens



Her Excellency the Right Honourable Michaëlle Jean, Governor-General of Canada, receiving the Olympic Flame



Ion Vorres, Jean-Danielle Lafond, the Governor-General



The Governor-General and Ion Vorres receiving the Order of Canada (photo courtesy of the Canadian Embassy in Athens)

**The Canadian Institute in Greece
L'Institut canadien en Grèce**

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opening hours: Monday to Friday, 09:00-13:00
Director of the Institute: Dr. David Rupp
Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, meeting rooms and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Academic Institute in Athens. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions to: e-mail: ibegg@trentu.ca
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L'Institut canadien en Grèce est un organisme philanthropique à but non-lucratif incorporé au Canada et voué à la promotion de l'archéologie grecque et à la recherche scientifique. L'organisme assume la responsabilité juridique et financière pour l'Institut canadien d'archéologie à Athènes. Depuis 1976 ce dernier sert d'intermédiaire au gouvernement de la Grèce lors de l'octroi de permis de travail à des canadiens pour des fins scientifiques. L'organisme maintient des locaux à Athènes dont une bibliothèque, des salles de réunion et une petite auberge. En Grèce comme au Canada, il subventionne des activités publiques visant à une meilleure appréciation de l'histoire et de la culture de la péninsule et les îles grecques.

Le *Bulletin* est publié deux fois par année. Le rédacteur invite les lecteurs à envoyer des articles en français ou en anglais portant sur des sujets d'intérêt ou les activités de l'Institut. Ces articles devront être envoyés à: poste électronique: ibegg@trentu.ca

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From the Editor

This autumn, relations between Greece and Canada became stronger than ever with the Canadian Governor General traveling to Greece to witness the transfer of the Olympic flame to Canada for the 2010 Winter Games in Vancouver. While in Athens at the Vorres Museum of Modern Greek Art, Her Excellency presented the Order of Canada to Ion Vorres, a generous and long-standing Friend of the Canadian Institute. As recorded by our Director in Athens, Canadians in Greece and Greeks with a particular interest in Canada gathered at the Presidential Palace and at the Grand Bretagne Hotel on consecutive evenings to celebrate the events. The Canadian Institute is proud to have participated in such an historic occasion in Greece.

We end this issue with a plea from Sheila Campbell, our Past President, for academics to consider naming a literary executor. Who do you want to edit and publish your unfinished manuscripts? A question to ponder.

Ian Begg
Editor

President's Message

I climbed out of a hot dark, eight meter-deep hole through a maze of scaffolding pipes holding back loose rocks, into the bright Turkish sunlight this summer and thought, "How lucky I am!" Lucky, not because I escaped any discomfort or danger down in this hole at the Aphrodite Sanctuary outside ancient Miletus, but lucky because I had just had a rare opportunity to view the source of a very rich deposit of seventh century BCE votive material excavated over the past year by Ruhr University under the direction of Prof. Volkmar von Graeve. It was 25 years ago in Athens that I had carried out some research on a type of Archaic East Greek pottery called "Fikellura" that led to my interest in Miletus, and eventually the invitation from Prof. von Graeve to visit and work on two other types of pottery found there. And so the chance to climb down a rough wooden ladder into this well-like pit full of archaeological detritus, long hidden from mind and sight.

In late June, before heading to Turkey, I was again fortunate, in attending the colloquium on "Euboia and Athens" organized by the Canadian Institute in Greece in memory of Malcolm Wallace, our former President, who passed away a year ago. Attendance at each of the paper sessions was surprisingly high given the time of year, and the social events as part of the colloquium were almost extravagant by CIG standards. It was a source of much satisfaction that the Institute was able to bring together a distinguished group of scholars

to discuss their interests in Euboian history and archaeology, and to lay the ground work for further collaboration and scholarship in this area. Kudos from the Institute to David Rupp and Jonathan Tomlinson for their fine efforts, and to all the supporters who honoured Mac Wallace by making such a wonderful event possible.

Gerry Schaus

CIG Receives Its Largest Gift: The Leipen Bequest

In August, the Institute received an initial distribution of proceeds from the estate of Mrs. Neda Leipen, former curator of the Greek and Roman Department at the Royal Ontario Museum. As a result of her thoughtfulness and support for the Canadian Institute in Greece, a bequest approaching \$400,000 will be received when the estate is finally settled. This is very welcome news indeed.

It was just three years ago that Mrs. Leipen established the terms of the Franz and Neda Leipen Fellowship to be offered at the Institute to Canadian graduate students wishing to carry out research in Greece. That Fellowship has now been fully funded with a portion of the bequest. It is hoped that the first Leipen Fellow will be selected in the spring of 2011 for the 2011-2012 academic year. With this Fellowship, the Institute will be able to offer support to a Canadian graduate student every year, rotating with the Homer and Dorothy Thompson Fellowship and the Elizabeth Rosenbaum Alföldi Fellowship.

The remainder of the

bequest will be placed in the Operating Endowment Fund and used for the most pressing needs of the Institute. There is no greater tribute to CIG's success in carrying out its research and educational mission, especially over the past 15 years, than to see the substantive vote of confidence given to the Institute by supporters like Neda Leipen. This is both gratifying and very deeply appreciated.

Director's Report

At the end of October the placid lives of the small Canadian and Greek-Canadian community of Athens was invigorated by the official state visit of their Excellencies the Right Honourable Michaëlle Jean, Governor General of Canada, and her husband M. Jean-Danielle Lafond. Accompanying her among others was Robert W. Peck, now Chief of Protocol of the Office of Protocol for Foreign Affairs and International Trade Canada. Some of our readers will remember Bob from the late 1990s when he was the Cultural Attaché at the Canadian Embassy in Athens. In that post he assisted CAIA (CIG) in every way he could.

On Wednesday evening, October 28th, the official holiday to commemorate Greece's entry into WW II, there was a reception in honour of the Governor General at the Vorres Museum of Contemporary Greek Art in Paeania. Mr. Vorres hosted the event in the new wing of the Museum. After a series of welcoming remarks, the Governor General surprised most of the hundred people in attendance by presenting Mr. Vorres with a most-important

honour -- that was his induction into the Order of Canada in recognition of his long and varied philanthropic works, both in Canada and in Greece. He has been a loyal and long-term supporter of the Canadian Archaeological Institute in Athens/Canadian Institute in Greece as well as the Canadian Mediterranean Institute. He was visibly humbled and touched by this great honour.



VIP table at the Vorres Museum



Entrance to the new Alexander Vorres Hall



Maria Tolis, David Rupp, Ian Miller, Don Matthews



Canadian ambassador, H.E. Dr Renata Wielgosz



Her Excellency the Right Honourable Michaëlle Jean



Ion Vorres, OC

The next evening, the 29th, Mr. Carolos Papoulias, the President of the Hellenic Republic, gave an official state dinner at the Presidential Palace, across from the National Gardens, for the Governor General and her entourage. My wife, Dr. Metaxia Tsipopoulou, and I had the distinct honour of being invited to our first such occasion. The building is most impressive, as are the Evzones in full regalia guarding the President. At first we thought they were statues since they didn't move! Approximately 125 guests from the Greek diplomatic corps who have dealings with Canadian affairs, Greek business leaders with Canadian interests, senior academics and prominent politicians were in attendance. We were most impressed by the warmth and astuteness of the Governor-General's address at the dinner. We were even treated to a performance by an Inuit drummer who had accompanied her on the visit.

The festivities concluded

on Friday night, the 30th, with a Canadian cultural evening at the Hotel Grande Bretagne hosted by Dr. Renata E. Wielgosz, the Canadian Ambassador. Mr. Papoulias and Mr. Pangalos, representing the Greek government, were honored guests. Alain Lefèvre, the noted Canadian composer and concert pianist, was the featured performer. His passionate playing and humorous commentary in three languages were enjoyed by all. At the reception afterwards we were able to mingle with yet another interesting group of "philo-canadians" and philhellenes.

During her short sojourn in Greece the Governor General attended the official ceremony at the Panathenaic Stadium in Athens in which the Olympic flame was passed to the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games. Further, she visited the New Akropolis Museum, Hydra and ancient Olympia where she planted an olive tree to symbolize Canada's solidarity with Greece after its devastating summer wild fires. On Friday she hosted a Youth Dialogue on "Building for Social Change" with Greek high school students that addressed issues of universal concern. That evening she and her Canadian filmmaker husband visited the "Art Matters" forum in Athens.

In three short evenings the Governor General disrupted our quiet lives for the better. She made a very positive impression on us and I believe as well on the Greeks whom she met.

David Rupp
Director, CIG

Assistant Director's Report

Since my last report, written in mid May, the Institute has organised three lectures, an exhibition visit, and an international conference. Four archaeological projects have carried out fieldwork under the Institute's aegis, and we have hosted an intern and a Fellow. Progress in the Institute's library has been continued, with the purchase of new volumes, and the cataloguing of books and slides, as well as the receipt of a collection of photographic negatives.



Catherine Parnell (Irish Institute), Christian Reihe (Goethe Institute), Anthonoulla Vassiliades (Australian Institute)



Ioannis Georganas (AIA), John Papadopoulos (UCLA)



Richard Anderson (Agora Excavations), Albert Ammerman (Colgate University)



Janina Wielgosz, Renata Wielgosz (Canadian ambassador), Nigel Kennell and Stefanie Kennell (CYA)

The highlight of the Institute's academic programme during 2009 was the international colloquium honouring Mac Wallace, which took place on 26-27 June in the auditorium of the Danish Institute at Athens. In addition to the 18 papers, there was a moving eulogy given by Mac's long-time colleague and friend, Hugh Mason. The conference was well-attended, peaking with an audience of about ninety for the keynote session, which was followed by a reception in the garden of the Danish Institute. The colloquium closed with a dinner for the speakers and organizers at a taverna in Plaka. With the assistance of a little Greek wine, conversation continued until the wee hours - a true symposium!

Over the summer, four CIG projects were in the field - the Eastern Boeotia Archaeological Project (EBAP) continued field survey in that area, excavations resumed at Kallithea Kastro (Thessaly) after a one-year hiatus, a survey commenced of the Byzantine remains at Lefkos (Karpathos), and a single-season underwater investigation of the Mycenaean harbour at Kalamianos (Korfos, Peloponnese) was undertaken. There were also study seasons at Argilos (Macedonia), Ayia Sotira (Nemea, Peloponnese), Karystos, Mytilene and Stymphalos.



Students at Kastro Kallithea

During June and July, the Institute hosted an intern from York University. Louanne Aspillaga is a Masters student in Art History also working towards a Graduate Certificate in Curatorial Studies. Louanne's main project as intern was the modification and completion of the catalogue of the Institute's slide collection, begun in spring 2008 by volunteer Caroline Puzinas, and continued in autumn 2008 by Brock intern Shaun Kirby. Also this summer, CIG received a collection of 7,000 photographic negatives from Fred Winter. The images are predominantly of archaeological and historical sites from Greece, Turkey and Italy. This collection, together with the slide collection, forms a significant addition to the Institute's resources, though much work lies ahead in curating and digitizing these collections.

Following the Institute's usual August closure, September was a busy month, with renovations taking place in the Institute's bathroom and kitchen. (Ground Floor apartment.) The counter- and storage-space afforded by the new kitchen layout will greatly facilitate the catering of future receptions, and the freshly-renovated bathroom creates a much more pleasing impression than its rather tired-looking predecessor.



CIG's renovated kitchen

In late September we welcomed one of our 2009-2010 Thompson Fellows, Matthew Maher, a Ph.D. candidate at the University of British Columbia, under the supervision of Professor Hector Williams. (Not the famous Catholic singer – songwriter from Newfoundland!) Matt's research focuses on the historical development of Greek military architecture and defensive planning specifically in Arcadia from the late Classical and Hellenistic periods to the Roman arrival in Greece. In addition to his research, Matt has also been taking intensive Modern Greek language courses as well as assisting in the Institute's office and library, where he has been busily cataloguing new accessions.

Our first event of the new academic year was a visit to the Hellenic Ministry of Culture's National Archive of Monuments led by the Director of the NAM, Dr Metaxia Tsiropoulou (also known to many of us as CIG Director David Rupp's better half). Organized for the Athens Friends of the Institute, about thirty participants enjoyed this educational event.

On 11 November the Institute's first lecture in its

2009-2010 series took place in the library of the Institute. Dr Kosmas Pavlopoulos of the Harokopion University of Athens gave a very interesting paper entitled "Geoarchaeological studies in Greece. A multi-disciplinary approach". The lecture was well attended and well received, provoking much discussion. CIG's second lecture will take place on 25 November, when Dr Maria Liston of the University of Waterloo will speak on "How Hoplites Died in Battle: Skeletons from the Lion Monument at Chaironeia".

The Institute's final event in its autumn-winter programme, on 9 December, will be an evening of rebetika with Dr Martti Leiwo, Director of the Finnish Institute in Athens.



Martti Leiwo, Director, FIA

Jonathan E. Tomlinson
Assistant Director

Lectures

Dr Kosmas Pavlopoulos
(Associate Professor,
Department of Geography,
Harokopion University of
Athens)

**"Geoarchaeological studies in
Greece. A multi-disciplinary
approach"**

Wednesday 11 November

Dr Maria Liston
(Associate Professor,
Department of Anthropology,

University of Waterloo)
**"How Hoplites Died in Battle:
Skeletons from the Lion
Monument at Chaironeia"**
Wednesday 25 November

Athens Association of Friends

Wednesday 14 October, 19.30

**A Visit to the National
Archive of Monuments** (at
Psaromilingou 22, near the
Thisseio train station) and the
exhibition **"ανέφερα
εγγράφως"** led by the Director
of the NAM, Dr Metaxia
Tsiropoulou, followed by a
Taverna dinner in Psyrri

The Directorate of the
National Archive of
Monuments of the Greek
Ministry of Culture is the
designated authority for the
collection, indexing and study
of archival material that relates
to the historical monuments and
archaeological sites of Greece.

In December 2008, the
Historical Archive of the
Archaeological Service was
relocated to a new venue, an old
industrial building at
Psaromilingou 22, close to the
Kerameikos archaeological site -
an old printing office -
thoroughly renovated to meet
the storage and conservation
needs of the Historical Archive.
Complying with modern
storage and conservation
standards, the building includes
offices for the specialized staff
of the Directorate and study
areas for visiting scholars. It
also features a fully-equipped
conservation laboratory, display
areas and a library.

Dr Tsiropoulou showed us
around the facilities of the
NAM as well as guided us
through the exhibition
«ανέφερα εγγράφως», which
showcases issues of prime

importance in the history of archaeology in Greece, such as the founding of the Archaeological Service, the excavation of the Ancient Altis at Olympia in 1873-1874, and the protection of antiquities during the Second World War. We then had the opportunity to visit the exhibition once more, as well as to view a short educational film, entitled «Μια σειρά από ιστορίες», which was created last year by a professional director, and produced by the NAM, to accompany the exhibition and show the importance and fascination of archival work.

Following our visit to the NAM, we adjourned to the neighbouring Psyrri district for dinner at a taverna a short walk from the Archive.

Much more information about the NAM can be found at: <http://nam.culture.gr>

Exhibition catalogue: <http://nam.culture.gr/images/default.aspx?am/docs/katalogos.pdf>

Wednesday 9 December, 19.30
(in the CIG library)

**An Evening of Rebetica
Lecture by Martti Leiwo**

(Director of the Finnish Institute in Athens)

“Rebetica - songs from the city”

Rebetica songs were born in the city among the lower social classes and refugees from Asia Minor in 1922. Their style and lyrics developed in the cafes and hashish dens of 1930s Athens and Piraeus, and they always had a close link to the underworld. Polemically, one could say that rebetika songs are the only purely Greek output in the music of the Balkans. The lecture deals with different aspects of rebetika: style and modes, instruments, lyrics, social context.

Martti Leiwo has been an admirer and student of rebetika since 1989. He studied bouzouki in Athens between 1990 and 1994, and has played in his own *kombania*, called Tzivaeri, since 1995. He has also published articles on the language of the rebetika songs.



Following his lecture, and with the aid of some mulled wine and seasonal fare, Martti will entertain us with some well-known rebetika songs.

**Wallace
Colloquium
Photos**



Three CIG Board members: Craig Hardiman (Waterloo), Hugh Mason (Toronto), Angus Smith (Brock) at the Colloquium reception



David Jordan (former Director, CIG) and Bob Lamberton (Washington University, St Louis)



Sylvian Fachard (Ecole Suisse), Anne Kenzelmann-Pfyffer (University of Lausanne), Thierry Theurillat (Ecole Suisse)



Tom Figueira (Rutgers University), Gerry Schaus (President, CIG), Mary Sturgeon (UNC, Chapel Hill), Erik Hallager (Director, Danish Institute)



Gerry Schaus (President CIG), and Metaxia Tsipopoulou (Hellenic Ministry of Culture) at the taverna dinner ending the Colloquium



Lauren Talalay (Kelsey Museum, University of Michigan), John Papadopoulos (UCLA), Glenn Bugh (Virginia Tech)



David Rupp (Director CIG),
Jonathan Tomlinson (Assistant
Director CIG)



Jonathan Tomlinson (Assistant
Director CIG) relaxed and
satisfied with results!

Ottawa Friends

The Friends of CIG - Ottawa Chapter held its first event on September 1, 2009. This lecture took place at the National Archives and Library of Canada. Co-sponsors of the event were the Embassy of Greece, the Archaeological Institute of America and the Parnassos Hellenic Cultural Society. The presence of the President of CIG, Prof. Gerald Schaus, at this first CIG occasion of the season was welcomed. Prof. Schaus presented a brief account of the recent activities of CIG in Greece, thanked Laura Gagné for her services to CIG as past President, and introduced the new President of the CIG Friends in Ottawa, Helen Tryphonas, wishing her group success in her new post.

Helen Tryphonas thanked Prof. Schaus for his kind remarks and the members and

friends of CIG in Ottawa for their continuing support. She then proceeded to introduce the guest speaker, Prof. Jacques Perreault, Université de Montréal, praising him for his academic achievements in the field of archaeology and invited everyone to enjoy his lecture entitled “The Kilns of Thasos: an Island Potter’s Workshop in Ancient Greece”.

Prof. Perreault opened his lecture by informing the audience that pottery production expanded greatly during the Archaic period (7th – 5th centuries B.C.) in the Greek world and that many different styles and production centers are known around the Aegean. However, only very few pottery workshops of this period have been unearthed to date. During his lively lecture the speaker discussed the results of excavations of one of these workshops in Thasos, presented evidence for an impressive number of vases found and described several structures necessary for the production of pottery uncovered during the Thasos excavation.

Needless to say the event was an overwhelming success. Over 100 guests attended the lecture. Prof. Perreault’s informative, humorous and didactic style touched the hearts of those present. The lecture material raised numerous questions that were eloquently addressed by the speaker.



Theodossis Demetracopoulos,
Alice Sophianopoulos, Maria
Alibalis, Gerald Schaus, Helen
Tryphonas, Jacques Perreault

At the conclusion of the lecture, Heather Loube President of the Ottawa area AIA chapter, thanked the speaker on behalf of all co-sponsors for his illuminating lecture and invited everyone to a wine and cheese reception kindly provided by the Embassy of Greece. During the reception, a raffle consisting of various Greek hand-made items kindly provided by Helen Tryphonas added enthusiasm to the evening and earned a substantial portion of the event’s expenses.

The future for Ottawa’s Friends of CIG looks equally bright. A lecture by Prof. Jane E. Francis, Concordia University, entitled “The Archaeology of Food in Crete during the Roman Period” is scheduled for November 9 2009, 7:30 p.m. It will be held at the Archives and Library Canada. This lecture is organized by the Friends of CIG in Ottawa and is co-sponsored by the Canadian Institute for Mediterranean Studies (CIMS) and the Parnassos Hellenic Cultural Society. A second lecture by Prof. Thanos Fotiou, entitled “Byzantium”, is scheduled for January 12, 2010, 7:30 p.m. and will be held at the Hellenic Community Centre. This lecture is organized by the Parnassos Hellenic Cultural Society and is co-sponsored by CIG and CIMS. A reception will be offered in both cases. The lectures are free of charge and everyone is welcome!

Helen Tryphonas, PhD.
President

New Board Member: Kathleen Sherwood

Kathleen Donahue Sherwood was educated at Vassar College (B.A.), University of Victoria, and University of British Columbia (M.A. and Ph.D. candidate). She has participated in the College Year in Athens program, and archaeological excavations at Hierakonpolis, Egypt, the Athenian Agora, Caesarea Maritima, Israel, and the Canadian projects at Mytilene on Lesbos and Stymphalos. She is a former board member of the AIA and now a newly-elected board member of CIG. Her current research projects include the terracotta figurines from the Sanctuary of Demeter at Mytilene and the figurines from the acropolis temple at Stymphalos. Kathleen is currently a faculty member in the Department of Humanities, Philosophy and Religion at John Abbott College in Sainte-Anne-de-Bellevue, Quebec.



Kathleen Sherwood at the Demeter Sanctuary at Mytilene, Lesbos

Intern's Report

This past summer I had the great pleasure of staying at the much respected Canadian Institute in Greece where I was hired as the resident intern. As a graduate student in the Art History Masters program at York University (Toronto) and with a background in Museum Studies, I was assigned to the project of cataloguing the slide collection donated to CIG by the late Dr. Ann Blasingham. The collection consisted of approximately 9000 slides which feature archaeological material from Greece and surrounding Mediterranean cultures, dating from Paleolithic to Byzantine times.

At the time of my arrival, two previous interns had completed the cataloguing of boxes 1 - 67. My tasks were to complete cataloguing of boxes 68 - 110 and begin digitization. Within eight weeks, I had finished the cataloguing, but Dr. Tomlinson and I decided that before digitization should begin, the database had to undergo cleaning. I spent the remaining three weeks making the database searchable by standardizing spelling, format, and data entry. Although, I did not complete this "cleaning," the slide project is closer to the goal of becoming digitized in the near future.



Mt. Olympus made from boxes of slides in the CIG Library !!

Aside from my internship obligations, I pursued my own

research interest in the development of a major research paper (MRP) for my degree. I felt very privileged to be immersed in a milieu of great architectural and historical wonders. The city of Athens, with its rich display of public monuments and ancient architecture, provided me with great ambience and inspiration, while researching my MRP topic on the New Acropolis Museum and the Acropolis site.



Louanne Aspillaga in the new Acropolis Museum



Rafael, French archaeologist; Dr. Athena Vaxovanou, Archaeologist from the First Ephorate (responsible for the site of the old museum); Louanne Aspillaga, and Giorgos, Greek excavator

I completed my primary research by spending endless hours at the American School of Classical Studies and the British School at Athens, where I consulted sources that I would not have had access to here in Canada. I also witnessed a historical event in the much anticipated opening of the New Acropolis Museum, which is the main topic of my paper. In addition, thanks to the museum pass issued through CIG, I was able to visit the new museum on many occasions to continue my

onsite research. Moreover, through my affiliation with CIG and with Dr. Tomlinson's support, I was able to speak with key archaeologists (members of the First Ephorate of Prehistoric and Classical Antiquities) who were directly responsible for the care of the ancient marbles and their display in the new museum. I was also given a personal tour of the old museum so that I may be able to compare it to the innovative design of the new museum. I am forever grateful for my affiliation with CIG and I am confident that the research I gathered during my time in Athens is pivotal to the success of my paper.

Lastly, I would like to comment on the group of notable professors and graduate students that I met during my stay at CIG. I am thankful for the time I spent talking to professors about my research interests and those hard-working PhD candidates whom I met and greatly admire. My exposure to this scholarly circle has inspired me and rekindled my passion for the study of Ancient Greece, its history, and its art. I am seriously considering the pursuit of my interests in Classical Greek art and architecture - with the goal of returning to Greece to learn the language, of course!

I had a fruitful experience in obtaining research material for my MRP, successfully completing my internship duties to the expectations of CIG, and reawakening my passion for the study of ancient civilizations and their arts, particularly that of Greece. Moreover, I was able to put to use my art historical training, by viewing these great artworks, monuments, and architecture in a new light. Having grown up in Cyprus and visiting Athens many times on

family vacations, I was happy to return to Greece to pursue my academic training as well as enjoy a mini vacation. This experience has been the most memorable in my academic career and I hope to return to Athens one day to continue my research.

Louanne Aspillaga

Interested in a Tour to Greece?

JOHN ABBOTT COLLEGE STUDY TRIP TO GREECE Beginning in late May/early June of 2010, a group of students from the College, and any others interested, will travel in Greece for 14 days. The group will visit the sites of Athens, Delphi, Corinth, Olympia, and Mycenae among others. A trip to an island (either Euboea or Aegina) is also planned. There may be an optional extension, which will allow students to participate on an archaeological excavation in Greece as a volunteer. The trip will be led by Kathi Sherwood. For further information, please send an e-mail to kathleen.sherwood@johnabbott.qc.ca

A repository for Canadian scholarship on Mediterranean studies

The Canadian Institute in Greece has a 5,000-volume library specializing in the anthropology, archaeology, archaeometry, art, architecture, environment, epigraphy, geography, geomorphology, history, language, literature, religion and topography of the

Mediterranean, but with particular emphasis on Greece.

As Canada's only research institution in the Mediterranean, CIG aims to develop as a special repository for Canadian scholarship on Hellenic and Mediterranean studies. All Canadian and Canada-based scholars are invited to send copies of their publications (books, edited volumes, monographs and offprints) to the Canadian Institute in Greece for inclusion in its library.

For further information, please contact Dr Jonathan E. Tomlinson (Assistant Director, CIG; ad@cig-icg.gr) The Canadian Institute in Greece, Dionysiou Aiginitou 7, GR-115 28 Athens, Greece

Thanks to these Special Donors to CIG Spring 2009

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A Cautionary Tale

After the death of Neda Leipen, realizing that she had not named a literary executor, I approached her estate executor at the funeral and offered to help with her unfinished research by sending her files to the Director of the Athenian Agora excavations. He referred me to her other executor, a representative of a bank division dealing with estates. When I asked to have access to her house to retrieve academic files, he agreed but asked rather brusquely how long it would take me since I must be accompanied by a security guard who would be paid from the estate on an hourly basis. I agreed to limit my time to between one and two hours and suggested that I just take the computer away with me since it would take a considerably longer time to sort out the academic files. I interject here, for those who did not know Neda, that she had been working on bronze small finds from the Athenian Agora for more than twenty-five years, and that that unfinished work was all on her computer. So I was aghast when the bank executor replied - Oh no, you can't take the computer. There might be something personal on there. In cases like this we just strip the files and trash the machine." I assured him that anything personal would be in Croatian which I can't read, and told him of the importance of the rest of the material. He was not very sympathetic but agreed to consult a higher authority. So I sat down and wrote him a long letter explaining the importance of Neda's work. I then copied that letter, with a covering letter

NOTICE
Annual General Meeting of Members of the Canadian Institute in Greece
will be held at the
Centre of Mediaeval Studies, University of Toronto,
125 Queen's Park Cres., Room 301,
Toronto, Ontario,
December 5, 2009,
at 11:00 a.m.

to her lawyer, soliciting his assistance. After nearly three weeks I had a phone call from the security guard to set up an appointment, and on his list of things I could take was the computer.

The moral of this tale, which I direct to all students and colleagues whatever your age, is this; make a will and name a literary executor. Make sure you also spell out that that person is to have full access to all paper and electronic files. Otherwise your unfinished research, on which you have spent many hours, even years, might just end up in the ether.

Sheila Campbell



New Names for CIG's Honour Roll



Honour Roll Plaque in Athens

At the latest meeting of the Board of Directors of CIG in September, by unanimous vote, two new members were elected to the Honour Roll of the Institute – George and Janet Allan! George served the Institute as its beloved treasurer for four years through challenging circumstances, and he was very ably assisted by his dear wife, Janet, especially during two periods of recuperation from illness. Both George and Janet have been very loyal and generous supporters of the Institute, particularly during the campaign to purchase its new ground-floor apartment at 7 Odos Aignetou. George recently notified the President of his resignation from the Board, having previously given up his responsibilities as Treasurer at the beginning of this year. We wish both George and Janet a very happy retirement from their CIG duties, and extend a most sincere and warm thank-you for all they've done for the Canadian Institute over the years!



George and Janet xox

CIG Assets/Liabilities as of June 30, 2009 ("book values" for Funds)

CURRENT ASSETS CANADA	2009	2008	2007	2006
Cash (on hand and bank accounts)	5,838	17,811	8,530	4,038
Operating Endowment Fund*	93,147	82,791	79,661	78,384
Rosenbaum-Alföldi Fellowship Fund	47,987	44,473	46,782	39,627
Desmarais-Foreman Library Fund	53,522	52,038	52,104	44,645
Thompson Fellowship Fund	60,313	56,018	51,521	49,191
Leipen Fellowship Fund	1,078	-	-	-
Building Fund	21,329	15,968	8,066	-
Director's Fund	6,860	5,281	4,281	4,281
Total	290,073	274,380	250,945	220,166
CURRENT ASSETS GREECE				
Cash on hand	(3,591)	1,308	2,652	2,816
Dollar account	9,929	8,357	15,146	10,117
Euro account	6,365	4,778	2,754	2,177
Transfer from Canada - in transit	-	-	-	10,300
Total	12,703	14,443	20,552	25,410
Canada and Athens: Net current assets	302,776	288,823	271,497	245,576
*2009 includes US \$8,069.30 (market value)				

THE CANADIAN INSTITUTE IN GREECE/L'INSTITUT CANADIEN EN GRÈCE

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I would also like to donate to:/Je voudrais faire aussi un don de: Rosenbaum-Alföldi Fund ___; Desmarais-Foreman Library Fund ___; Homer and Dorothy Thompson Fund ___; Endowment Fund ___; Building Fund ___.

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