



Spring 2012, No. 29

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President's Message



It's early spring, classes have ended, and except for a few essays and a set of exams to mark, as well as a slew of meetings to attend, I, like many colleagues across Canada, can turn my attention to a variety of lively projects and events over the coming summer, away from the routine of the academic term. Fabulous! In my case, doubly so since a sabbatical leave is in the offing.



School of Athens

Pinned to a bookshelf in front of my desk is a copy of Raphael's famous painting, *The School of Athens*, which I take as a veiled reminder of the Institute and its activities. Plato and Aristotle converse in the center of the painting (OK, I suppose I'd lose all credence if I suggested they're a veiled reminder of our

nevertheless esteemed Director and Assistant Director), and around them, amidst a marvel of architectural temptations, are a coterie of the greatest thinkers of Classical Greece: Socrates, Zeno, Epicurus, Archimedes, Pythagoras, Parmenides, Heraclitus and Diogenes. It's inspirational, at the same time as it's intimidating. Still, did Plato recognize the genius of Aristotle when he first entered the Academy? Did anyone take note of Zeno (of Citium, rather than Zeno of Elea), the founder of Stoicism, when he first walked up the steps of the Painted Stoa? Or did anyone appreciate the impact of the "Cynic", Diogenes, when casting an eye on a dirty beggar along the streets of Athens? Whether or not a modern-day Aristotle, Zeno or Diogenes (this last may be the easiest to spot) ever graces the halls of the Canadian Institute in Athens, at least the doors are open (even longer now, till 6:00 p.m. on Tuesdays and Thursdays), and the staff is eager to welcome members, guests and visitors, in hopes that we can encourage the same atmosphere of intellectual curiosity and exchange as inspired Raphael's painting.

I hope to meet a good number of you at the Institute in May and June, before heading off to Crete in July to dig with a large group of students and colleagues at Gournia alongside friends from nearby SUNY Buffalo.

A warm, good summer, to everyone!

Gerry Schaus

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson



The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands.

The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email

to: ibegg@trentu.ca or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce. Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor



The Institute in Athens has been busy with lectures, book sales and, particularly this term, the organizing of the Colloquium in memory of Prof. Fred Winter this coming June, which is a considerable undertaking by itself since it will also involve arranging for the eventual publication of the proceedings.

Our Assistant Director also provides us with a first analysis of the readers of our website and blog. Facebook enables Jonathan not only to announce events but to anticipate the numbers attending.

A documentary film about Canadian Romanian artist Lilian Broca was viewed to great acclaim by our Ottawa Friends. Broca was inspired by Byzantine mosaics and ikons to create modern mosaics combining Old Testament, Byzantine, and modern themes.

We also have reports from our first Student Representative as well as from our intern from Waterloo, whose choice of careers is being drawn away from pharmacy into Classical archaeology! Ancient Greece still has the power to reach across the centuries to appeal to modern students.

Ian Begg
Editor

Assistant Director's Report

Since the beginning of the current academic year, the Institute has hosted the opening of an art exhibition, eight lectures and the screening of a Canadian movie. Progress has continued in the library, with the updating and correcting of the inventory of our holdings of offprints, and the launch of a sale by e-auction of duplicate books.



Haley MacEachern

Our first Wilfrid Laurier University intern, Haley MacEachern was with us from mid-September to mid-December. Haley accessioned and catalogued nearly all pending volumes, which were predominantly from the donations of John Fossey and of Beryl Anderson. In addition, she made a

start on creating a list of duplicate books to be sold.



Leslie Day (ASCSA), Metaxia Tsipopoulou, Christopher McClinton and David Rupp



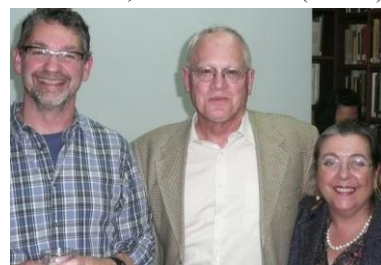
Mark Walley, Jonathan Tomlinson and Kyle Campbell

In January we were joined by two interns: our fifth intern from the University of Waterloo was Kyle Campbell, who is an undergraduate expecting to graduate in 2013 with a double major in Biomedical Sciences and Classical Studies. In addition, this spring we were joined by Mark Walley, an M.A. student from Memorial University, working on a thesis entitled, "*Magic in Athens and Attica during the Classical*

Period", under the supervision of Kathryn Simonsen. Mark and Kyle mostly worked together on the correcting and updating of the Institute's catalogue of offprints, but also keeping up-to-date on the accessioning and cataloguing of new books, monographs, and periodicals, as well as the list of duplicate books.



Ioannis Georganas (Foundation of the Hellenic World), Catherine Parnell (UCD), Chris Stewart, and China Shelton (ASCSA)



Glenn Peers (CIG/ASCSA), David Rupp and Metaxia Tsipopoulou

The duplicate books were sold by e-auction, which was launched

in February, and ended in early April. Bids were received on approximately 150 of the 380 or so books for sale. These bids total around 2,300 euro, all of which will go towards the purchase of new books and the rebinding of some damaged volumes.



Artist Chris Stewart with H.E. Robert Peck (Ambassador of Canada to the Hellenic Republic), and Mrs. Peck

Institute volunteer Chris Stewart continued his examination and cataloguing of the collection of photographic negatives donated by Fred Winter, as well as designing new fliers and brochures to help promote the Institute and its activities. He has also been instrumental in allowing us to begin experimenting with live-streaming our events.



Zoe Delibassis (Embassy of Canada), David Rupp and Kathryn Lukey-Coutsocostas (Friends of Canada network)

We are awaiting news from the Ministry on our three applications for fieldwork in summer 2012. Our three projects

are all excavations carried out as synergias with the responsible Ephorates of Prehistoric and Classical Antiquities - at Ancient Eleon (Boeotia), Argilos (Macedonia), and Kastro Kallithea (Thessaly).



Allison Stewart (Embassy of Canada), Catherine Parnell (UCD), Pete Korhonen (Finnish Institute) and Saara Kauppinen (Assistant Director Finnish Institute)

Looking ahead, we have had a series of discussions with the Embassy concerning possible events in the autumn and winter relating to the 70th anniversary of the Canadian diplomatic mission in Greece. They include a CIG photo exhibit in February, 2013 and an art exhibition at CIG this coming September.

For the months of May, June and July we will be joined by anthropology major Laura Beaton from York University, and from September to December, our second intern from Wilfrid Laurier University will be Rachel Dewan, an undergraduate student in Classics.



Rosemary Donnelly (Athens Centre), Stefanie Kennell & Nigel Kennell (CYA/ASCSA)



Richard Anderson (ASCSA Agora Excavations), Robert Pitt (Assistant Director BSA) and Sherry Fox (Director, Wiener Laboratory ASCSA)

Finally, preparations are moving along for the international colloquium in Athens on 22-23 June 2012 in memory of long-time Institute supporter Fred Winter (Professor Emeritus, Department of Art, University of Toronto). Apart from honouring Prof. Winter, the colloquium is intended to showcase the research of scholars at Canadian universities and the results of Canadian fieldwork and research in Greece. Twenty papers will be given at the Colloquium which is entitled "*Meditations on the Diversity of the Built Environment in the Aegean Basin: A Colloquium in Memory of Frederick E. Winter*". Ambassador Robert Peck has graciously volunteered to entertain the speakers, session chairs, members of the Winter family and distinguished friends of the Institute at a dinner at his residence on Saturday night, the 23rd.

Jonathan E. Tomlinson
Assistant Director

CIG on the World Wide Web

The Institute's blog (<http://cig-icg.blogspot.com>) is now over a year old, and is still being updated with a post at least once per week, most including a review by the Director of a recently-purchased

book. Guest bloggers include the Institute's Interns and Fellows, who write on their Greek experiences, volunteer Chris Stewart reporting on his work with the Fred Winter photographic

negative collection, and the Directors of Institute-sponsored fieldwork, who report on their research and findings.

Since January 20th, 2011 we've posted more than 70 blogs

with – as noted above - a range of bloggers providing the content and imagery. Over all we've had over 10,000 pageviews, with traffic for March 2012 being close to 1,200 pageviews. The most popular five blogs of all time (so far, at least) are as follows:

February 25, 2011 (794 pageviews): Canadian Graduate Programs in Hellenic Studies and Paleoethnobotanical Research
April 15, 2011 (206 pageviews): Revised Permits Guide and Remote Sensing in Archaeology
February 3, 2011 (204 pageviews): Lecture by Michael MacKinnon
November 25, 2011 (190 pageviews): More Collateral Damage in Greece from the Economic Crisis and Religion and Society in Roman Corinth

March 25, 2011 (129 pageviews): Miglena Todorova, York University Summer Intern 2011, writes...

The top ten countries for our readers are:

1. Canada (2,427 pageviews);
2. US (2,233 pageviews);
3. Greece (2,105 pageviews);
4. UK (387 pageviews);
5. Germany (284 pageviews);
6. France (225 pageviews);
7. Philippines (190 pageviews);
8. Russia (154 pageviews);
9. Netherlands (153 pageviews);
10. India (128 pageviews).

Most of the traffic to our blog comes from our Facebook group, followed by the CIG/ICG website and various Google searches. We are accessed by PCs mostly and

fewer Macs, using Internet Explorer, Firefox and Chrome in that order. The political map of Canada that we used was THE most popular search term by far (although the searchers might not have been looking for us primarily)!! The Book of the Blog has to date spotlighted 36 books in our Library related to our areas of specialization and donations by Canadian scholars.

Two years have passed since I launched a page on Facebook for the Canadian Institute in Greece. If you're not already one of our many followers, then please take a look at the page, here: <http://www.facebook.com/pages/The-Canadian-Institute-in-Greece/173666819462>.

The page was intended to provide a very immediate way of updating people on our activities. Indeed, through the page, all our followers can be invited to events at the Institute. I usually create a facebook-specific announcement ('event') on the page about 7-10 days prior to the event itself, as a reminder. The responses to the invitations to this 'event' provide us with a good idea of how large an audience to expect at the Institute.

Following each event – usually the next morning – I upload photos from it, from the reception that followed, and from the dinner in the speaker's honour. My impression is that this visual cataloguing of the Institute's activities is particularly appreciated – both by individuals

who do not (yet) know the Institute at first hand, as well as by those who do but who are not currently in Athens.

In addition, a link to every post made on this blog is automatically posted on the facebook page. Usually a day or two after the blog post itself.

Over the past two years we have accumulated 785 followers ('likes') and counting. Of these, 60% are female and 36% male. Which I suppose means that there are about thirty individuals undecided!

The top ten countries represented are Greece (233), Canada (178), the U.S.A. (109), the U.K. (54), Australia (23), Norway (20), Germany (15), Italy (13), the Netherlands (11), and France (10). Given Canada's French connection, it is perhaps surprising that France does not rank higher. (That the facebook page is in English may be a contributing factor.) It is also notable that we have a much larger number of followers from Norway than might have been expected.

The list of top ten cities from which our followers hail is rather less surprising: Athens (183), Toronto (34), Thessaloniki (17), Montreal (16), Edmonton (14), London (UK; 14), Waterloo (13), Sydney (12), Vancouver (9), and Oslo (9).

Jonathan E. Tomlinson
Assistant Director

Student Representative

I have been interested in history and Archaeology for as long as I can remember; I used to collect fossils, arrow heads and even any interesting looking rocks since I have been a very small child. My mother always said I had an uncanny ability to find these

things. The interest grew as I spent much of my time with my grandfather who had the same interest in the science of "hey, what's over there?" as he would put it. The study of Archaeology and Anthropology in University was the only logical step for me.

I was first introduced to the CIG in 2009 through a practicum in Classical Archaeology under Dr. Robert Weir at The University of Windsor. Dr. Weir had us apply for memberships and site passes through the CIG, as well as book rooms at the Hostel. I was amazed

at what the CIG offered students, not only the ability to see all of the monuments and sites of Greece while saving money with the site pass, but also with the facilitation of networking opportunities. I knew I wanted to pursue Archaeology, but never really thought about how one would go about “breaking into the business” as it were. While I was staying at the CIG, I met many professionals in the field of archaeology who helped me a great deal in my pursuit. Not only did meeting these people allow me invaluable opportunities to network and volunteer on digs, but many of these professionals were generous enough to share their stories and advice.



Andrew Sparling at Meteora

I am now pursuing a Masters degree in archaeology, and I thank the CIG for all it has done to reassure me this is the perfect field of study for me. For all it has

offered, I want to help and give back to the CIG in any way possible. As student representative to the board of directors, I am excited to pass on any and all information about the CIG to fellow students, and educate them about all of the fantastic opportunities the institute has to offer. The fellowships alone offer amazing and rare opportunities for students to conduct their research first hand in Athens. I hope that at some point in the future I am able to take advantage of this opportunity myself, and am excited to inform Canadian students that these fellowships are available to them to take advantage of. The internship program is another fantastic opportunity provided to students by the CIG. One of my first acts as student representative will be contacting the heads of the Archaeology and Classics related programs at institutions around Canada, and educating them on the many perks and advantages associated with becoming member of the CIG.

The CIG has been an invaluable resource for me, not only in offering me many amazing opportunities in a field I have so much love for, but though the CIG I have also made many close,

lifelong friends. There is nothing that would make me happier than giving back to the institution that has given so much to me, and I plan on doing as much as I can with my time as the Student Representative. The major point I wish to stress to students besides the wonderful opportunities of internships, fellowships and site passes, will be the ability to network in your field.

My plan is to continue on into PhD studies. I am not sure which schools I will be looking at yet, but I would like to focus on Roman Imperial iconography in Greece and the Near East. I became fascinated with the subject after visiting the Sebasteion in Aphrodisias, Turkey in 2009. Dr. Hector Williams also took me through the old Mytilene museum (and back store house) in 2010 where he explained inscriptions describing the festival for Augustus which took place on Mytilene to celebrate his birthday. This enhanced my fascination with how Roman emperors were viewed in the provinces, Greece especially.

Andrew Sparling

Waterloo Intern

My name is Kyle Campbell and I have been interning at the Canadian Institute in Greece for the University of Waterloo's Classical Studies and Anthropology Departments. I hope to graduate next year with two degrees concurrently at Waterloo: a B.Sc. in Biomedical Sciences and a B.A. in Classical Studies (Language Specialization), also hoping to pursue minor degrees in International Studies and Applied Language Studies.

Coming into university, my

original plans were eventually to study pharmacy, but taking Classical Studies courses certainly redirected my plans. They piqued my interest and curiosity for the ancient world and why people and societies did the things they did thousands of years ago. The language aspect also fascinates me - realizing the fact that you are reading a text or inscription that someone created thousands of years ago is a truly exhilarating feeling. Certainly, it has changed my mind as to what to study, but

perhaps in the future my B.Sc. could come in handy for technological or anthropological purposes if I do choose to study archaeology, for example!

Starting out in Biomedical Sciences, I took Latin in my first year which sparked an interest in taking more Classical Studies courses. This led to declaring a minor degree in Classics and also led to taking Ancient Greek, and by the end of my third year I upgraded the minor into a Classical Studies (Language

Specialization) degree along with my Biomedical Sciences degree. As I have taken many modern languages and through this also learning about many different cultures, I have recently decided on pursuing minor degrees in International Studies and Applied Language Studies.

In terms of my most influential professors at Waterloo, I believe that the Classical Studies Department as a whole certainly deserves mentioning. Our professors work very hard to meet the needs of the Classics students and will even go an extra step to make sure we are getting the most out of our education. For example, there was a Greek Epigraphy course being taught on campus this term, and I would have missed it as I would be in Greece while the course took place. Not wanting to miss the opportunity with the course being offered (as it is a course offered on rotation, i.e., it won't be offered again for a few years), I asked Dr. Ager (who taught the course) if there was some way for me to still take the course. She did not hesitate in giving me permission to take the course and together we worked out that I would Skype into the class while it was in session in Waterloo (the course was held Wednesday afternoons 2:30 - 5:30 PM in Canada which was 9:30 - 12:30 PM in Greece, making it entirely possible). Because of this, I was able to take the course in Greek Epigraphy while in Greece.

As I have never been to Europe before, I had no idea what to expect before arriving in Athens. To be honest, the city was much more crowded than I had expected but at the same time it was also a lot safer than I had



imagined. I did not have any problem with nerves while walking along the streets. The media also portrayed a Greece which was much scarier than it actually was. In terms of public demonstrations, as long as you knew where and when they would occur and as long as you followed a source of news, they were avoidable. The Canadian Institute also has enough distance from Syntagma so that they were not noticeable from the Hostel if one were to stay in while they were going on. Mainland Greece on the other hand was just as beautiful as I had imagined, and it was a breathtaking experience. Going through the mountains as I travelled to sites such as Messene and Delphi were experiences on their own!

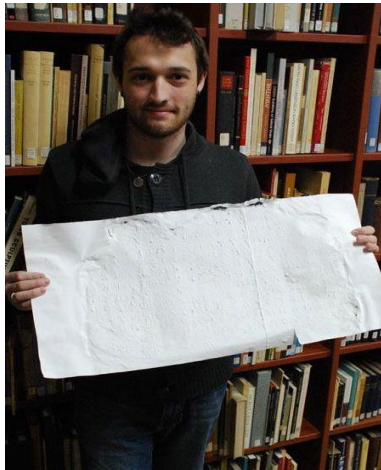
In terms of my jobs while working in the CIG, I dealt with a variety of things. Most of my time was used dealing with cataloguing offprints, monographs and periodicals. In the first two months, Mark Walley (the other intern, from Memorial University in Newfoundland) and I sorted offprints and checked them against the offprint catalogue. Many entries in the catalogue had missing information and so we would fill in the necessary information to make each entry as complete as possible. Also, we would make sure that each offprint was not a duplicate of any articles found in the CIG's monograph and periodical catalogues. If so, they were to be removed from them. Similarly, we also removed Book Reviews from the catalogue when found. When not cataloguing offprints, I catalogued numerous books that the CIG had acquired

by entering them into the monograph catalogue. For the first bit of time, I focused on getting the non-Greek books catalogued. Also during the first two months, Mark and I ran through a list of duplicate books to double-check whether we really did have duplicates of the books listed, and catalogued them in an excel spreadsheet for the CIG Book Sale.

The last month had me devote most of my time to the periodical and monograph catalogues. I entered the periodicals that we acquired into the periodical catalogue and also had to make sure that no offprints contained the same articles. If so, they were to be removed. Also, I catalogued the Modern Greek books that we had into the monograph catalogue. Another job I was given toward the end of my internship was to create a list of books that Dr. Rupp had reviewed for the CIG's Online Blog Book Review Section, so I spent a bit of time on that as well. This will be an ongoing job for future interns. Periodically, I would also update the CIG Library Guide for New Interns as I learned more things and thought would be useful to include in the guide.

Throughout my Internship in Athens, I was attending via Skype my course in Greek Epigraphy at Waterloo. In terms of term work, the course required participation, weekly assignments pertaining to the lecture portion of class, weekly translations to prepare beforehand and take up during class, an oral presentation, and a major essay/project. For the major Project, I was given the opportunity by Robert Pitt, Assistant Director at the British School at Athens, to create a squeeze or paper impression of an inscription and also an acetate (invisible) sheet-paper tracing of it as well. I thus chose to do

Inscription E1 in the British School at Athens and so for the last few weeks of March I spent some time going to the British School to make the squeeze, trace it onto acetate paper, and also do research for the paper that will accompany my project. As the first half of this inscription is in the British Museum, I was allowed to borrow Robert's squeeze to make an acetate tracing of it to complete the entire inscription. The inscription concerns Asandros of Macedon. It is mentioned that he supplied his own fleet and army for the Athenians and also states that a statue may be erected in the Agora for him.



Kyle Campbell with squeeze

In terms of trips, sights, and archaeological sites, I visited quite a few places. January involved getting used to the city, and so sites that I saw were ones that I could easily get to while also visiting and getting used to the modern city: the Panathenaic Stadium, the temple of Zeus Olympios, Hadrian's Arch, the Areopagos, the Kerameikos, and numerous smaller sights around the acropolis station such as Pan's Sanctuary and Zeus' Sanctuary. It is worthy to also note the Athenian Metro as

a "site" as well, as one could miss a lot of finds by just passing by! Monastiraki and Syntagma in particular have really interesting archaeological finds to go see! The last trip in January started to expand my horizons in Greece – a trip was made to Piraeus where I explored the city, the city's coast, and the Archaeological Museum in Piraeus.

The next trip involved taking the metro and train to Corinth, where I visited Ancient Corinth, the Corinth Museum, and Acrocorinth. Acrocorinth was my favourite of these since the acropolis was massive! The view from Acrocorinth was also a beautiful sight. Ancient Messene ended up being next on the trip list. This was especially exciting since it really gave a sense of perspective for what I learned in the classroom about Sparta and why it would want to rule over such a vast and beautiful Messenian landscape! I had the privilege of taking my next trip with Dr. Tomlinson, Mark Walley and Kristen Mann (the Fellow at the Australian Institute). We went to Mycenae, ancient Tiryns and Nafplion! At Mycenae I finally saw what I had been learning about for a number of years – the Treasury of Atreus, Grave Circles A and B, and the cistern as well. Lastly, I travelled to Delphi and visited the upper site, lower site, and the Museum there. It was the perfect final trip, having the beautiful landscape as background and numerous amazing, well-preserved monuments! It really gave a good sense of why the Oracle was so important to the Greeks. I also managed to spot many inscriptions there with different dialects - I spotted a

digamma in an inscription near the Temple of Athena Pronaia!

From these trips, though all of them were very valuable to me, the one I found particularly interesting was Delphi. This is because Delphi was panhellenic with regard to the Oracle and Pythian Games, meaning Greeks from all over Ancient Greece visited and left their mark by leaving treasures and inscriptions. Aside from history, I love languages and linguistic differences, so seeing the different dialects of inscriptions in ancient Greek was very neat, especially since I was taking the Greek epigraphy course!

My experiences in Greece will relate greatly to my future career, since upon graduation I plan on completing a Master's degree in Classical Studies, focusing on Hellenistic history in the Ptolemaic and Seleucid Empires. So even though this period is later than Classical Greece, having seen the many sites where historical events occurred will give me a very good background, foundation and context for what happened and will thus help my understanding of the Hellenistic period. Also, having been able to work with inscriptions first-hand will improve my ability to work with them in the future since I'll already have an understanding of how to deal with them!

As for returning to Greece, I'd absolutely love to! So if I get the opportunity through university studying or can afford to in the near future, I certainly will return! I met so many people whom I consider to be good friends in Athens and would love to see them again soon!

Kyle Campbell

Ottawa Friends

On March 6, 2012, The Friends of the Canadian Institute in

Greece – Ottawa Chapter, organized an event that premiered

a documentary entitled "**Return to Byzantium - A Documentary on**

the Life and Art of Lilian Broca.” The event took place at the auditorium of Library and Archives Canada.

The event was co-sponsored by the Ottawa Chapter of the Archaeological Institute of America and the Canadian Institute for Mediterranean Studies. It attracted an audience of over 200 including many who have or are presently taking classes in the art of mosaic making. The audience welcomed the presence among them of the artist, Lilian Broca, the producer of the documentary, Adelina Suvagau of Sonia Productions, as well as the renowned archaeologist and art history critic, Dr. Sheila Campbell.



Lilian Broca & Adelina Suvagau

The remarkable life journey of Canadian artist Lilian Broca is dramatically portrayed in *The Return to Byzantium: The Art and Life of Lilian Broca*, a 50-minute film produced by Sonia Productions in cooperation with Romanian National Television.

After a lifetime dedicated to art, bringing her international recognition and awards, Lilian Broca returns to the country of her birth, Romania, for the first time in 52 years. The film employs dramatic “flashback” recreations of Lilian’s past, representing memories of her experiences as a child, teenager and adult, as well as her search to understand religion, mythology, legends and symbols in order to regain a sense of her roots.

Broca awakened to her artistic nature at age seven, when her parents enrolled her in art classes.

The country’s Soviet-dominated culture, however, discouraged self-expression and imagination. Her first glimpse of real art happened in her neighbourhood church. There, on a wall was a brilliant Byzantine icon illuminated by a shaft of golden sunlight. Though lacking religious reference for Broca, the icon’s radiant splendour held her in its thrall, belying the otherwise drab, grey world in which she lived.

The film focuses on the visual aspects of the story: namely, the art of mosaic making and its technique, and specifically the revival of the glorious Byzantine style mosaics, a form of art that remained dormant for years, only to be “re-discovered” in the 21st century. The film also raises compelling questions about the artist’s identity and her place in today’s complex modern society.

Over a long celebrated career, Broca has produced a prodigious body of work exploring contemporary social issues, particularly the role of women. This is evident in her much heralded *Queen Esther Mosaic Series*, featured in the recent book *The Hidden and the Revealed: The Queen Esther Mosaics of Lilian Broca*. Broca returned to her earliest inspiration in Romania by employing Byzantine techniques, but with a distinctly contemporary sensitivity. The mosaics first achieved international recognition in winning the coveted Lorenzo il Magnifico Gold Medal at the 2003 Florence Biennale International Exhibition.

According to the eminent Romanian art critic, Pavel Susara, in her mosaic work Broca reconciles the world of the Old Testament – the Judaic world – with both the ancient Byzantine and the Western contemporary worlds. “Lilian Broca does not regard herself as an artist locked in

her studio,” writes Susara, “but as someone who tries to resolve a fundamental problem, someone who tries to find her roots, rebuild her intrinsic coherence and regain her identity.” The film explores this artistic journey as well as Broca’s breathing fresh life into the ancient medium of mosaic.



Adelina Suvagau, Sheila Campbell, Lilian Broca, & Helen Tryphonas

Congratulations go to Adelina Suvagau for her professional work in preparing this unique documentary which as many characterized it ‘was a piece of art by itself.’ The documentary of Lilian Broca, a vibrant person and a charismatic teacher herself, blends successfully and professionally the artist’s life history and her zeal to create her unique pieces of mosaic art. Her narration of the life of the young Lilian back in Romania and her Odyssey through many intermediary steps until she settled in Canada, are the basis for her ultimate choice of Queen Esther - the biblical hero who became a great leader of her people - as the subject of her mosaic masterpieces. In her series of mosaics on Esther, the artist uses the Byzantine form of mosaic technique to depict Esther’s dramatic transformation of character. Regarding Esther’s story, Sheila Campbell writes: “Certainly, the story of Esther is a good one, true or not. It has narrative, plot and character development, tension, intrigue, resolution, punishment of the wicked, rewards for the “good”¹, and at least a partially happy ending.” As for the artist’s choice,

Prof. Campbell has this to say: “Lilian Broca has chosen to represent ten separate episodes in her mosaic series and in a connected narrative sequence with an underlying theme clearly in mind¹.” It is this “connected narrative sequence” that makes these brilliant creations of art inseparable. It was, therefore, a great relief that the audience learned through this documentary that Lilian’s masterpieces are now in the safe hands of an art collector, and that in the years to come these will be showcased at a museum where everyone can admire them.

The presence among us of H. E. The Ambassador of Romania to Canada, Ms. Elena Stefoi, and her complimentary comments are much appreciated. All present had an opportunity to taste Romanian wines kindly donated by the Embassy of Romania in Canada.

In closing I wish to thank all those who contributed to making this event a unique experience especially Prof. Campbell for suggesting that CIG undertake the organization of such an event in Ottawa and for her in kind and

other contributions to its success.

¹A Biblical Thriller, Told for Centuries. In *The Hidden and the Revealed - The Queen Esther Mosaics of Lilian Broca*, by Lilian Broca, Sheila Campbell and Yosef Wosk with a Preface by Judy Chicago. Gefen. Publishing House Ltd, 2011.

Events co-sponsored by CIG Ottawa.

January 18, 2012, 7:30 p.m. Room 224, Simard Building, University of Ottawa. Lecture entitled: *How Hoplitēs Died in Battle: the Battle of Chaironeia, 338 BCE*, by Maria A. Liston, Associate Professor and Chair, Anthropology Department, University of Waterloo. Lecture organized by AIA Ottawa in partnership with the Canadian Institute in Greece and the Parnassos Hellenic Cultural Society of Ottawa.

February 22, 2012, 7:30 p.m. Auditorium Library and Archives Canada. Lecture entitled: *The Diniacopoulos Collection in Montreal: Ancient Treasures and Modern Mysteries*, by Clarence Epstein, Concordia University. Lecture organized by AIA Ottawa

in partnership with the Canadian Institute in Greece and the Parnassos Hellenic Cultural Society of Ottawa.

Upcoming lectures:

The Friends of CIG in Ottawa will host the following two lectures scheduled for April 24th and October 16th of 2012.

April 24, 2012, Auditorium, Library and Archives Canada, 7:30 p.m. A Lecture entitled ‘**In Search of Plato’s Academy**’ by James S. Murray, Professor of Classics and Ancient History, Dean of Arts, Research Fellow, Centre for Hellenic Studies, UNB Fredericton.

October 16, 2012, Auditorium, Library and Archives Canada, 7:30 p.m. A lecture entitled ‘**Excavations of the Cistercian Monastery of Zaraka from the Time of the 4th Crusade in Stymphalia**’ by Prof. Sheila Campbell, Pontifical Institute of Mediaeval Studies, Toronto, ON.

Helen Tryphonas, Ph.D.
President, Friends of CIG in
Ottawa

Finding Greece One Negative at a Time



“The friendly Turk who gave me figs.”

It all started just over a year ago. After attending several

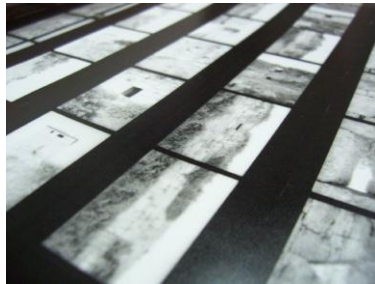
lectures at the Canadian Institute, I decided to ask if I could come on board as a volunteer. My wife Allison is posted in Greece right now working at the Embassy for the Canadian government, and I was looking for a way to get involved with the Greek expat community. As a writer/artist, I have my own artistic and writing projects to work on, but working in solitude doesn't let me experience everything that is Greece. The Institute was a place that interested me because of its connection with the history of Greece, and I thought this could provide me with a great deal of artistic inspiration. After meeting with

David and Jonathan, I learned that I could be valuable in assisting them with some of their Internet and IT needs.

While this was a great way for me to flex my Internet knowledge, it didn't provide me with regular work at the CIG.. Also much of the work required was done at my home. In other words I was helping, but I wasn't immersed in the work and the people at the CIG.. Then I heard about the photographs of Professor Fred Winter. David showed me the box of photographs that needed to be organized and catalogued.

Originally this collection was shown to me so I could take some

photographs for the blog. My interest in these photographs was piqued, and I wanted to go through them more carefully.



My other life, outside of CIG, is that of an artist/writer. With my experience, in particular as a photographer, it was decided that I could be given the task of going through this massive collection of

negatives. I would come to the CIG weekly to check up on the IT and internet interests, as well as to sort through the mountain of negatives in the Winter collection.

Going through these photographs from as early as 1957, I started to discover many hidden treasures. Some of these included photographs of places in Greece that I've visited during my stay here. Other treasures were photographs of the people and places that Professor Winter had encountered while visiting these sites. While most of the photographs are technical shots of archeological sites and ancient architecture, the collection together with the personal photographs tell

a narrative of Professor Winter's journey in and around Greece.

David has now approached me to write and present a paper on my findings for the Professor Winter Colloquium in June. I've never worked on a project like this before and I'm looking forward to showing some of the results. I've decided the social aspect of this collection is what truly interests me. This collection of photographs is a picture of a man exploring Greece throughout a long and distinguished career, and it is also a picture of an ancient land going through changes.

Chris Stewart

Fred Winter Colloquium

**“Mediations on the Diversity of the Built Environment in the Aegean Basin:
A Colloquium in Memory of Frederick E. Winter”**

Athens, 22–23 June 2012 At the Italian School of Archaeology at Athens, Parthenonos 14-16, Koukaki

PRELIMINARY PROGRAMME

FRIDAY 22 JUNE

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| 15.00–15.30 | Registration |
| 15.30–15.50 | Introduction and Welcome: David W. Rupp (Director, Canadian Institute in Greece) |
| 15.50–16.20 | In Memoriam: Frederick E. Winter (1922-2011) |
| Session I: Aegean Bronze Age Architecture | |
| Chair: Metaxia Tsipopoulou (Director Emerita, Hellenic Ministry of Culture and Tourism) | |
| 16.20–16.40 | Re)Constructing Identity in Neopalatial Crete: City-Planning and Meaning
D. Matthew Buell (SUNY Buffalo/ASCSA) |
| 16.40–17.00 | The Final Palace at Knossos: Contexts and Texts
John C. McEnroe (Hamilton College) |
| 17.00–17.15 | Discussion |
| 17.15–17.45 | Break |
| 17.45–18.05 | Building Neighborhoods: The Relationship Between Social Prominence and Construction Process at LM IIIC Khalasmenos (Monastiraki-Ierapetra, Crete)
David W. Rupp (Canadian Institute in Greece/Brock University) |
| 18.05–18.25 | An Energetic(s) Approach to Late Helladic Tomb Construction: Funerary Architecture and State Formation at Bronze Age Mycenae
Rodney D. Fitzsimons (Trent University) |
| 18.25–18.45 | The Life of a Tomb: Investigating the Use, Reuse and Reconstruction of Mycenaean Chamber Tombs at Ayia Sotira (Nemea)
R. Angus K. Smith (Brock University) and Mary K. Dabney (Bryn Mawr College) |
| 18.45–19.00 | Discussion |
| 19.00–19.30 | Break |
| 19.30–20.15 | Keynote Address: Greek Fortifications: Before and With Winter
Rune Frederiksen (Director, Danish Institute in Athens) |
| 20.30–22.00 | Reception on the roof terrace of the Swedish Institute at Athens |

SATURDAY 23 JUNE

09.00–09.30 Registration

Session II: Greek Fortifications

Chair: Rune Frederiksen (Director, Danish Institute in Athens)

09.30–09.50 La fortification d'Argilos

Keven Ouellet (Université de Montréal)

09.50–10.10 The Fortifications of Mytilene, Lesbos

Hector Williams (University of British Columbia)

10.10–10.30 The Polygonal Wall at Ancient Eleon and the Eastern Boeotia Archaeological Project

Brendan Burke (University of Victoria), Bryan Burns (Wellesley College), Susan Lupack (University College, London) and Vasiliios Aravantinos (Hellenic Ministry of Culture and Tourism)

10.30–10.50 A New Look at the Fortifications of Arkadian Gortys

Matthew P. Maher (University of British Columbia/University of Saskatchewan)

10.50–11.05 Discussion

11.05–11.35 Break

11.35–11.55 From City to Sea: Kastro Kallithea (Thessaly) and its Role in the Defense of Southern Achaia Phthiotis

C. Myles Chykerda (Cotsen Institute of Archaeology, UCLA)

11.55–12.15 Ancient Towers in Central and Southern Euboea

Athina Chatzidimitriou and Maria Chidioglou (Hellenic Ministry of Culture and Tourism)

12.15–12.35 Developments in Greek Fortifications in Sicily in the Fourth Century BC

Spencer Pope (McMaster University)

12.35–12.55 Excavating Frederick E. Winter's Archives: B/W Negative Collection 1957-1991

Chris Stewart (Canadian Institute in Greece)

12.55–13.10 Discussion

13.10–15.00 Lunch Break

Session III: Urban Planning and Domestic Architecture

Chair: Glenn A. Peers (Department of Art and Art History; University of Texas-Austin)

15.00–15.20 Glimpses of the Road to the Academy

James S. Murray (University of New Brunswick – Fredericton)

15.20–15.40 Le bâtiment 'E' d'Argilos: Stratigraphie et architecture

Marie Clermont-Mignault (Université de Montréal)

15.40–16.00 Exploring Kastro Kallithea (Thessaly) on the Surface: The Foundation and the Occupation of the Polis

Laura Surtees (Bryn Mawr College)

16.00–16.20 Houses and Household Organization in Achaia Phthiotis (Thessaly)

Margriet Haagsma (University of Alberta)

16.20–16.40 The Dwellings of Abdera: Hellenistic to Roman

Maria Papaioannou (University of New Brunswick - Fredericton)

16.40–16.55 Discussion

16.55–17.25 Break

Session IV: Temple Architecture

Chair: Craig I. Hardiman (Department of Classics, University of Waterloo)

17.25–17.45 A Temple without a 'Floor': The Temple on the Akropolis at Stymphalos

Gerald P. Schaus (Wilfrid Laurier University)

17.45–18.05 The Late Hellenistic Temple at Omrit in Northern Israel

Michael Nelson (Queen's College, New York)

18.05–18.15 Discussion

18.15–18.45 General Discussion and Closing Remarks

19.30–21.30 Dinner for Presenters, Session Chairs and Honored Guests

David W. Rupp

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