



Spring 2013, No. 31

printemps 2013, n° 31

President's Message: **Special Appeal**

This year is going to be a tough one for the Institute, so we need YOUR help. For the past eight years, since we bought the second apartment, the Institute has been sailing along through quite calm financial waters. But we're in a bit of a gale now, and it's going to get a little worse in the near future. Because of it, the Board of Directors decided at its last meeting to launch a **Special Appeal**, with a minimum goal of raising \$25,000 over the next two years, just to weather the current storm.

The problem stems from several significant one-time expenses coming together all at once. Our building at Odos Dion. Aiginetou needed a new elevator for safety reasons. You'd know what I mean if you've ever had to travel up and down in it. When it works, it usually gets you to the right floor, but at a dangerous limp. The building's "condo board" also voted to install special controls on all the radiators in the building, so each unit could control its own heating, and so reduce fuel costs that have skyrocketed. In the end, the elevator and radiator controls are costing the Institute \$3,600. On top of that there are renovations and re-painting to both our apartments that have been put off for several years now. Some renovations are absolutely necessary for safety reasons, especially to the electrical sockets. In total, the improvements are estimated at over \$6,500. (Please see the wonderful letter from Prof. Mark Lawall on the last page of this issue of the *Bulletin*.)

On top of these, there are also the substantial costs of publishing the monograph containing all the papers delivered at the Colloquium in memory of Prof. Frederick E.

Winter, held last summer. The Colloquium was a tremendous encomium to Prof. Winter, and the publication of the papers will be a lasting and substantial tribute to his memory by the Institute. Furthermore, such publications are an important contribution to the scholarly life of Greece by the Canadian Institute, which helps us maintain our well-regarded position among the foreign institutes in Athens. With this type of periodic scholarly publication, CIG is also able to reciprocate significantly in the exchange of publications offered by many of the foreign institutes in Athens and by Greek academic organizations. Our library will suffer without these regular exchanges. The cost of accepting papers from their authors, having them refereed, edited and published in a handsome format is about \$15,000 with little hope of recuperating most of the costs, despite sales to university libraries and private individuals.

The Board of Directors has approved this fund-raising effort, and has shown its support by asking Board members to give generously themselves. So far, the **Special Appeal** has raised over \$6,000 in donations and pledges. Please consider a gift to the Institute, over and above your usual gift or membership renewal. A successful effort over the next two years will help us fix the apartments, pay for the new book's publication, and continue our efforts in sponsoring academic conferences followed by publication of their results.

Gerry Schaus

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor

This issue of the Bulletin is devoted more than usually to communication. Thanks to the generosity of the Eldorado Gold Company, the Institute has been actively digitizing its archives and preparing to make parts of them available on-line. Thanks to Chris Stewart, our tech-savvy and design-gifted volunteer, CIG lectures are now live-streamed on the internet at <http://www.ustream.tv/channel/live-lectures-at-cig-icg> and available globally via YouTube.

We are launching an Appeal partly to help defray the costs of publishing our latest colloquium, in memory of the late Prof. Fred Winter; indeed the Institute has a responsibility to publish its activities in Greece on a regular basis but the costs of hard-copy printing are substantial.

The Friends of Canada continue to flourish and grow with a great diversity of activities around Athens and Thessaloniki, which include the Hellenic Canadian Chamber of Commerce. They also co-ordinate an impressive variety of Networks. While beyond the confines of academia, these Canadian organizations in Greece deserve broader exposure.

Finally, we belatedly run the necrology for the late Prof. Robert J. Buck by Prof. Alastair Small.

Ian Begg
Editor

Director's Report

"Portal to the Past"

A generous grant from Thracian Gold Mining, S.A., a subsidiary of the Eldorado Gold Corporation (Vancouver), has enabled the Institute to undertake the creation of an interactive website, *"Portal to the Past"* that highlights the archaeological work of the Institute in Greece since 1980. The Canadian Ambassador to the Hellenic Republic, Robert Peck, was instrumental in creating this opportunity for CIG. The new website is designed to provide access for wide audience in Canada and beyond to the fieldwork, the finds and the results of the archaeological and scientific research carried out under the auspices of the Canadian Institute in Greece with permits from the Greek government. Cultural organizations around the world for the past decade or so have created similar online portals to make their collections accessible to the public.

Each CIG archaeological project will have a representative sample of imagery and information related to its research in the portal. This information and imagery on the website will be fully searchable, by projects, sites, finds, images, institutions, researchers, research expertise and other criteria. In doing so, both the projects and the Institute will receive a broader recognition of the significant work that they have done in the past four decades throughout Greece in elucidating the rich cultural heritage of the country. These discoveries range from the Neolithic period to the 21st century.

The requisite background research and leg-work began on the "digital archive" project in October, 2012. Our 2012/13 Elisabeth Alföldi-Rosenbaum Fellow, Gino Canlas (University of British Columbia) excavated CIG's archives in Athens for the essential details of each project that held a permit, as well as collated the illustrative materials submitted along with the reports. Rachel Dewan, our

2012 Wilfrid Laurier University undergraduate intern, began the slow process of digitizing the illustrations of the publications from the earliest projects. Alisha Adams, our 2013 University of Waterloo undergraduate intern, continued this work. Chris Stewart, our talented volunteer and IT adviser, provided helpful advice and information along the way.

In January the types and structures of the underlying databases as well as the taxonomies and technical vocabularies were mapped out by Effie Patsatzi. The creation of the databases in SQLite and their access via a Content Management System (CMS) based on Drupal followed. This was executed by George Bruseker. Data entry, database and CMS refinements and debugging started slowly in February. Alisha, Gino and I entered this data and conferred with George to improve the process and the end usability by visitors to the site. An initial version of the homepage/interface has been created for testing and proof reading by the project directors.

Data entry is proceeding at a steady pace. The primary aim for the work from April through mid-June is to ensure that each project's component of the portal has an adequate basic sample of the available imagery and that the website looks good and works properly. We anticipate a public launch of the *"Portal to the Past"* website in mid-June in Athens. Afterwards, we will continue to add images from past work as well as update the website with the results of the new field and study seasons as they are made available to us. There will be French and Greek versions as well.

David W. Rupp

Assistant Director's Report

Since my last report, written in mid-October, the Institute has hosted eight lectures, the screening of a Canadian film, and has organized a visit to a

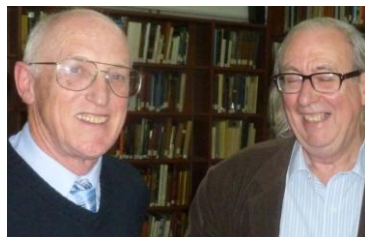
recent exhibition at the Cycladic Art Museum, *"Princesses of the Mediterranean in the Dawn of History"*. Applications have been submitted to carry out four field projects in 2013, and great progress has been made on the digital archive.



Athens Friends at the Princesses Exhibit



Gerry Schaus and Mary Dabney (Research Associate, Department of Classical & Near Eastern Archaeology, Bryn Mawr College) who lectured on **"Consumerism, Debt, and the End of the Bronze Age Civilizations in the Eastern Mediterranean"**



Hugh Mason (Emeritus Professor, Department of Classics, University of Toronto) and Ewen Bowie (Oxford) at the former's lecture on **"November 8, 1912 and Other Events in the Harbours of Mytilene"**



Nick Blackwell (AD, ASCSA) & Robert Pitt (AD, BSA)



David Rupp (CIG), Metaxia Tsipopoulou (Ministry of Culture), Julia Shear (Senior Associate Member, ASCSA), Jim Wright (Director, ASCSA) at Shear's lecture on "An Inconvenient Past in Hellenistic Athens: The Case of Phaidros of Sphettos"

Our second Wilfrid Laurier University intern, Rachel Dewan was with us from mid-September to mid-December. Rachel continued the digitization of the photographic negatives as well as making a start on the digitization of the Institute's paper archives and the images from the older publications for the digital archive project.

The Institute's Elisabeth Alföldi-Rosenbaum Fellow, Gino Canlas, has been with us since the beginning of October, and will remain in residence until late May. For CIG, he is working on the Institute's fieldwork archives and the digital archive project.

In January we were joined by our sixth intern from the University of Waterloo, Alisha Adams, who is an undergraduate expecting to graduate in December with a double major in Biomedical Science and Classical Studies, with minors in Anthropology and International Studies. Alisha has been working for the Institute on its digital archive project, as well as keeping the accessioning and cataloguing of new acquisitions for the library up-to-date.

Institute volunteer Chris Stewart has been working especially on the Institute's internet outreach. He has fine-tuned use of our new webcam for live-streaming lectures, and is also troubleshooting the uploading of videoed lectures to the YouTube channel that he created for the Institute.

We are awaiting news from the Hellenic Ministry of Culture on our four applications for fieldwork in summer 2013. Three of the projects are continuing excavations carried out as *synergias* with the responsible Ephorates of Prehistoric and Classical Antiquities - at Ancient Eleon (Boeotia), Argilos (Macedonia), and Kastro Kallithea (Thessaly). The fourth application is for a new survey at Stelida (Naxos), directed by Dr Tristan Carter (Department of Anthropology, McMaster University).

In March, we had about half of the hostel (one of the five bedrooms, the living-dining room, and all hallways) repainted, as well as making some electrical improvements. As it has now been seven years since the Institute's purchase of a second apartment and subsequent reconfiguration of both apartments, the need for repainting is becoming increasingly obvious. We hope that the Institute's budget will allow for the painting of part of one apartment each year, such that the painting of both apartments can be completed in the course of four or five years, when the cycle would begin again.

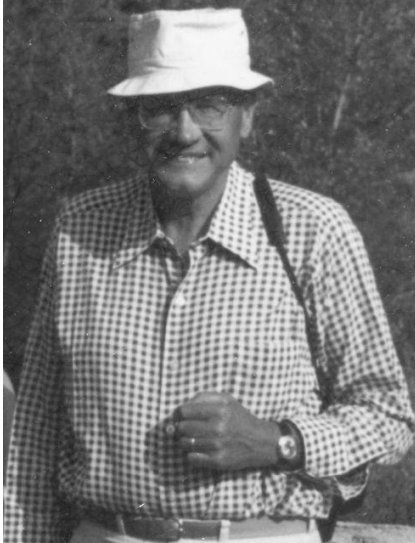
The Director and I have been working hard on the publication of the Institute's eighth monograph. PCIG no. 8 will be "*Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond: Proceedings of a Colloquium in Memory of Frederick E. Winter. Athens, 22-23 June 2012*". We are expecting twenty-three papers to be submitted for the proceedings, and we have so far received twenty-one. Most of these have already been reviewed by a member of our scientific/editorial committee, and some authors have already submitted revised manuscripts based on the referee's comments. It is hoped that the copy editing will have been completed by the end of 2013 so that the volume can appear in 2014.

Jonathan E. Tomlinson
Assistant Director

Robert J. Buck 1926-2012

Bob Buck was a founding father of the Canadian Archaeological Institute at Athens (as the predecessor of the Canadian Institute in Greece was then called) and remained a stalwart supporter of the Institute until increasing physical disability made it impossible for him to follow academic pursuits any longer.

Bob was proud of his origins in the Canadian prairies. He was born in Vermilion, Alberta on July 5, 1926 to Katherine and Frank Buck.¹ Frank had homesteaded in Alberta in 1903, and later worked as a farm implement salesman. The Great Depression led to Frank's job disappearing, and so the family moved to Edmonton, where Frank later found employment with the provincial government. Bob was therefore raised in Edmonton. He served in the RCAF, and later in the Canadian Army, between 1944 and 1945. By this time, however, the tide of war had turned against the Axis, and before Bob could see action, hostilities ended. He nevertheless earned veteran's credits which enabled him to attend the University of Alberta. The family hoped that he would pursue a degree in law or engineering, but while taking a Latin class, which was a requirement for anyone pursuing a law degree, Bob fell in love with ancient languages, history and archaeology, encouraged by the then Head of Classics, George Hardy. He majored in Classics, and received his BA in 1949. He won a full scholarship to attend the University of Kentucky for his MA, where his talent was recognized by his supervisor, Dr. Jonah Skiles who recommended that he go on to the University of Cincinnati for his PhD.



Prof. Robert J. Buck

At Cincinnati Bob studied Greek Archaeology under Carl Blegen, whom he came to hold in great esteem. Blegen was working then on the excavation at Pylos, so Bob joined the excavation team, and became engrossed in Mycenaean studies. Under Blegen's supervision he undertook the classification of Middle Helladic matt-painted pottery for his Ph.D thesis (1956). Much of the work for this he did as a Fellow of the American School of Classical Studies at Athens (1953-4), where he got to know John L. Caskey (then Director of the School as well as Professor of Classics at Cincinnati) and Henry S. Robinson (Director of the School from 1959 to 1969). It was there too that he met Helen Vasiliou, a Greek American from Brooklyn, New York, who had a Fulbright scholarship to study Classical Archaeology, and persuaded her to marry him. There were no spousal appointments in those days, so for Helen marriage to Bob entailed forfeiting her own career in archaeology; but she and Bob remained loyal and devoted companions for the rest of his life.

Bob eventually published his study of the matt-painted pottery in *Hesperia* 33 (1964), 231-313. After finishing his thesis he got his first job as Assistant Professor back in the Classics Department of the University of Kentucky in Lexington. In 1960,

however, he was lured back to the University of Alberta by Walter Johns, himself a classicist, who had become President of the University the previous year. The move suited Bob who was thus able to keep an eye on his mother who had suffered from multiple sclerosis for many years, and whose health had taken a decided turn for the worse. In 1964 he succeeded Hardy as Head of the Department of Classics. Back in the University of Alberta he completed his work on the matt-painted pottery with the help of a grant from the Canada Council, and turned his attention to other subjects, publishing articles at first on Bronze Age topics, including "The Minoan Thalassocracy" (*Historia* 11, 1962), "The Middle Helladic Period" (*Phoenix* 1966) and "The Mycenaean Time of Troubles" (*Historia* 1960). But he became increasingly interested in the historical period, no doubt as a consequence of his teaching duties, and in the late '60s and early '70s he brought out a series of articles in *Classical Philology* on topics of Athenian and especially Boeotian history which was to become a lasting interest: "The reforms of 487 in the selection of archons" (1965), "The Aeolic dialect in Boeotia" (1968), "The Athenian Domination of Boeotia" (1970), "The Formation of the Boeotian League" (1972) and "Boeotarchs at Thermopylae" (1974).

These were halcyon years. Alberta was rich in oil, the Social Credit government of Ernest Manning was generous to the University, and money was available for well-argued projects. The library grew rapidly and under Bob's headship the Department expanded from four full-time faculty to ten. The new appointments, drawn from the US, UK and Ghana gave the Department a new international outlook in which Bob himself participated fully. I was one of the new appointees and came to appreciate him very greatly as a colleague. He campaigned for, and won, the right for the Department to have a PhD programme, based on rigorous coursework, qualifying exams, and thesis. But in the late '60s

views on University administration were changing, and in 1970 the University abandoned its system of more-or-less all-powerful Heads in favour of Departmental Chairs, elected by a small committee every three years, who inevitably had less authority. Bob went along with the change, but he was never happy with the new system - with some reason, for he was an excellent administrator, who could deal rapidly with business in hand and give clear replies to questions. He also enjoyed writing irate notes on behalf of people or causes he thought had been unjustly treated. They were not always to be taken seriously, but they frequently had a good effect. He gave up the Chair in 1972, but continued to give of his best to the Department and warmly supported his immediate successor, Margery Mackenzie.

Bob was primarily and fundamentally a Hellenist, but when the military junta seized power in Greece in 1967, he, like many other academics, abandoned the country, and had to find other lands to work in. In 1966 the University of Alberta had set up a summer school in the British School at Rome (under Gus Hermansen), which it rented in July and August. Bob was peripherally involved in this, and at the BSR he met the director, J.B. Ward-Perkins, who persuaded him to work in South Italy, and suggested the topography of the Via Herculia as an interesting topic. Bob responded to this idea with enthusiasm and in the early 1970s he traversed Lucania, noting probable routes and remains of sites. He wrote up his conclusions in "The Via Herculia" published in *PBSR* 1971, followed by other articles on the *viabilità* of Lucania in *PBSR* 1974 and 1975 and in *Parola del Passato* 1981. His topographical work required him to develop new contacts, which he did with his usual enthusiasm. Among these was Dinu Adamesteanu, the Archaeological Superintendent for Basilicata who encouraged him and myself to excavate the archaeological site of San Giovanni di Ruoti. We did not know when we began in 1979 that

this was to turn out to be an extraordinary example of a Late Antique villa, the latest so far known, which would transform our understanding of South Italy in this period. Bob was the ideal colleague on the project. He helped with the application for funds, did much of the recording on the site, and was fully involved in writing up the results. Helen, too, had a major role in the project, supervising trenches on the site and digitizing the excavation records after the end of the dig. Bob was adept at liaising with the local people. In 1979 when the excavation began, Ruoti was a very traditional village, where the normal means of transport was the mule. The older women, who still wore traditional costume, sat on their thresholds and stared at us as we passed. Bob would put on his Stetson hat and doff it to them, saying "buon giorno" as we passed. They loved it. More and more of them would be waiting to see us pass, and the whole village soon came to welcome us all.

In interpreting the discoveries at San Giovanni di Ruoti a useful tool was the citations on agricultural estates and practices in the *Digest*. This led Bob to delve into the pronouncements of the Roman jurists relevant to these topics. He proved to be adept at this, and, encouraged by K.D. White, he published a short but typically lucid monograph on the subject as a *Historia Einzelschrift: Agriculture and Agricultural Practice in Roman Law* (1983).

After the colonels fell from power in 1974, Bob felt free to return to Greece, and he participated eagerly in the formation of the Canadian Archaeological Institute at Athens (CAIA) in 1976.² Having worked in Greece he understood the importance of establishing a centre for Canadians wishing to pursue archaeological work there. Consequently, he was an enthusiastic member of the founding Board and remained so throughout its ups and downs in the years that

followed. When the CAIA was integrated with the Canadian institutes at Cairo and Rome under the banner of the Canadian Mediterranean Institute (CMI) in 1980, he served as Vice-president for Greece. This coincided with the appointment of the first Director for the CAIA in Athens. Bob was aware of the different priorities of those who represented the Institute in Greece and those responsible for it in Canada. What may have seemed practical in Ottawa did not always seem so in Athens. He was conscious of this and spent a good deal of effort and time successfully bridging that gap. Moreover, year after year he skillfully negotiated the budget of the CAIA through the fog of CMI contenders, for Athens, Rome and Cairo each had its own requirements and demands. In Edmonton he constantly supported the local chapter of the CMI.

Meantime Bob continued his studies of Boeotia, an enthusiasm which he shared with Albert Schachter, and John Fossey, who together formed a notable Canadian group of Boeotophiles. Bob approached the subject primarily through the literary sources, and in 1979 he brought out *A History of Boeotia*, to be followed in 1993 by *Boeotia and the Boeotian League, 432-371 BC*, both published by the University of Alberta Press. He then returned to Athenian history and published *Thrasylulus and Athenian Democracy: the Life of an Athenian Statesman* (Historia Heft 120, 1998). These books reveal Bob's attitude to Greek history, and indeed archaeology. He was not particularly interested in methodology or theory but rather in how to use the data best to construct a convincing story. He was versatile and quick minded; he had a talent for getting rapidly to the nub of a problem and clarifying it, and he strongly believed that academic study should be enjoyable.

The ability to make Classics enjoyable while insisting on high standards was the hallmark of Bob's teaching. He drew in large numbers of first year students to his classes on

Greek mythology, and a surprising number who elected to study Greek and Latin, but his staple course was Greek history taught to 2nd and 3rd year undergraduates. It was in Honours and Graduate classes, however, that students came in for his fullest attention. His seminars were enlivened by quirky clichés. Students might be told that an assignment was "a piece of cake", or that they had gone through paper "like a carter through pills". One who stumbled on the principle parts of ἵσθημι was told "Bang! Just shot yourself in your foot, didn't you?" Intelligent blonde students might be teased with dumb blonde jokes. Most (though not all) revelled in them, and none reported him to the University's gender equality tribunal. He remembered many, if not all, of his students and shortly before his retirement, told me with glee that he had just acquired a student whose grandmother he had taught - and remembered.

Outside the University Bob had a wide range of interests and enthusiasms, especially music. He was a keen supporter of the Edmonton Opera and Edmonton Symphony, and was for many years on the organizing committee of the Edmonton Chamber Music Society, serving as president for about two years.

Bob contested compulsory retirement under the new Charter of Rights, but lost his case, and was forced to give up teaching. He continued for several years to read classical texts (from Homer to Liutprand of Cremona) and produced his own racy translations which he failed to get published though, at least in the case of Liutprand, it could be said that they gave a more faithful idea of the tone of the original than more conventional translations. But with the slow onset of motor neuron disease he gradually gave up these exercises. The first indications of it could probably be seen, as early as 1983 when he stumbled several times on the site at San Giovanni di Ruoti. Bob's response was to take up ball-room dancing at which he and Helen became expert, winning several awards; but

eventually this no longer served, and he came to depend first on a cane, then a walker, and finally a wheelchair and motorized scooter. In 2008, after an acute attack of C-difficile, he moved at his own request into a care home, Capital Care Grandview. During his stay there he served on the food committee and fought for improved meals and dining facilities. These were achieved earlier this year when his role in the campaign was noted in the *Edmonton Journal* which also reported on his great popularity with the staff and others in the Home. He was still able to use a computer, and continued to amuse himself and others by tracking down funny, bizarre or obscurely informative items on the internet and distributing them by email to his friends. When they dried up early in September it was a clear sign that the end for him was near. He died on 21 September, and is survived by Helen and their children George and Zoe.

κράτιστοι δ' ἄν τὴν ψυχὴν δικαίως
κριθεῖεν οἱ τὰ τε δεινὰ καὶ ἡδέα
σαφέστατα γινώσκοντες.

Alastair Small
October 2012

I am grateful of Professor George Buck for comments on his father's life which I have incorporated at several points in this memoir. I am also grateful to John Desmarais for his comments on Bob's role in the CAIA in its early years, which I have incorporated here.

Athens Friends of CIG



Magda Roussi, standing in centre, (Former Director, Fine Arts Group, University of Piraeus) at her lecture on "The Masks of Ancient Greek Drama: Reviving Masks from Aristophanes' *Lysistrata*"

Having been a "Friend" of the Canadian Institute for several years, I still appreciate what variety is attained in what is chosen for us, in addition to the fascinating regular lectures.

This year's film on Glenn Gould shown on February 13th (for my money the best pianist/composer Canada has thus far produced!) was a real treat. "Genius Within: the Inner Life of Glenn Gould" produced in 2009, reminded us of how those with artistic genius seem to live on quite a different plane from most of the rest of us. The glimpse into the life of the man behind the celebrity added to our appreciation of his achievements and the musical legacy he left behind.

Also this year, earlier, to commemorate the 30-year anniversary of his death, a young Greek-Canadian pianist, Marika Bournaki, gave a concert at the Onassis Cultural Center and paid tribute to how Glenn Gould inspired her, though she's only in her early 20's. Thanks are especially due to the Canadian Embassy in Athens for facilitating this showing.



Zoe Delibassis and Alison Stewart

The lecture by Mark Hammond on March 13th reminded us of how important a center Corinth was in ancient times, and in particular during the late Roman Empire. This Ph.D. candidate in the Department of Art History and Archaeology at the University of Missouri-Columbia shared with us some of his research on finds of ceramic products both as trading vessels and for domestic use, as containers of different kinds of oils and foodstuffs and decorative materials for display or for use in ceremonial situations, in funerals or celebrations. He explained the excavated area of Panayia Field as a

case study. Numerous references were made to local and regional wares of the late Roman period (4th to 7th century).



Mark Hammond (University of Missouri-Columbia)

This took me back so many years ago to my first exposure to and lifelong interest in ancient Greek and Roman civilizations, studied at Queen's University in Kingston Ontario in the early 1960s!

Jeanine Allison

Friends of Canada Building Friends

Our informal 'Friends of Canada' network continues to develop, encouraging old-fashioned camaraderie as well as the exchange of Canadian-related information. Many friendly faces - including the Canadian Ambassador to Greece, H. E. Robert Peck, and his spouse, Maria Pantazi Peck – regularly attend our Canada Nights to meet old (and new) friends.

This academic year, most of our events have been taking place at the Neo Elleniko ouzerie; it is conveniently located right next to the Aghia Paraskevi metro stop and has its own parking lot. Additionally, it offers us a Friends-of-Canada special: a set, warm appetizer plate for two, including one glass of house wine for each – for a mere six euros.

Our Canada Night on November 19 had a serious tone, with Konstantinos Katsigiannis, president of the Hellenic Canadian Chamber of Commerce, and attorney and counsellor-at-law (Supreme Court) talked about 'Trade with Canada: an introduction to importing/exporting'; Yannis Lambrou, owner of Methymnaeos Organic Wines of Lesbos, then shared his experiences with his presentation 'A case in progress'

Shortly thereafter, at our December 3 Canada Night and Christmas celebration, John Lovatt led the carol singing. Attendees generously contributed holiday sweets, which were added to food baskets and distributed to those in need by our own Welfare Network.

Thoughts then turned to taxes, as our February 18 Canada Night featured a Vassilopita cutting and 'Canadian Tax update 2013' presentation, by J. Kromida, a chartered professional accountant, at the Best Western Ilisia Hotel. The event was organised by Kromida, in conjunction with Friends of Canada, the Canadian Embassy in Athens and the Hellenic Canadian Chamber of Commerce. We also participated in the equivalent talk in Thessaloniki on February 4, at the Holiday Inn Hotel.

We returned to Neo Elleniko ouzerie for our April 8 Canada Night, which was ably hosted by Nikitas Terzis in my absence. We are planning at least two more Canada Nights at the ouzerie during this academic year: one on May 9 and the other on June 10. The latter will feature the talk 'Divorce, Separation, Abandonment: An introduction to your rights & obligations' by Arsinoi D. Lainioti, Juris Doctorate (Athens, Greece and Massachusetts, USA, Bar Associations). We also plan to celebrate Canada Day informally in early July, like last year. In addition, we're very pleased to announce our participation in the Manitoba Southern Europe Strategic Initiative (www.hiic.ca). Through Winnipeg's Greek community, we are cooperating with the Manitoba

provincial government regarding Hellenic immigration assistance for those wishing to migrate to the Canadian province of Manitoba.

It doesn't stop there: besides our umbrella group activities, our smaller Friends of Canada Networks have also been busy. Our Writers Network continues to be run by facilitator Nikitas Terzis. Since its inception just over a year ago, it has had eight evening meetings at the Neo Ellenikon ouzerie, with writers and potential writers sharing their aspirations and challenges, in return for the group's encouragement and support. Healthcare Network facilitator Maria Chionis provided our members with a detailed report outlining free healthcare opportunities, and continues to work behind the scenes, collecting contributors' medical experiences and suggestions about the system – pros, cons and pitfalls - which she compiles and confidentially shares accordingly, depending on specific emailed requests. Additionally, we're proud to announce that three new networks were established in October. A Film Lovers Network was launched by facilitators Katerina Tsitsipi and Aristotelis Makri, and so far they've viewed five films. The group usually meets at Cinemax Kifissia, which provides free underground parking and is accessible by the elektrikos (green line) and by bus (Platanos square stop); they also take advantage of the two-for-the-price-of-one ticket sales on Thursdays. Afterwards, they walk over to Varsos pastry shop for coffee.

Canada Réseau Franco-Canadien/Franco-Canadian Network facilitator Marie-Thérèse Rolland translates all of our newsletters and Facebook posts into French for her network; she also coordinated a wine tour with the Alsatian Association in Greece.

Facilitators Polis Pantelidis and Maria Galinou run our Welfare Network, which operates in conjunction with the Salvation Army. It collects dry food stuffs from donors every Canada Night, distributing them

to those hit hard by the current economic crisis.

Note that everything done by Friends of Canada is 'pay as you go': we collect no monies. To join up and receive our free electronic newsletter, please send the following information to

friendsofcanada.greece@gmail.com: your full name; nationality; city of residence in Greece; email address; mobile phone number; and home phone number. Confidentiality is respected.

Kathryn Lukey-Coutsocostas
Founding Coordinator,
Friends of Canada network,
www.friendsofcanada.gr

Editor's Note: With apologies to Kathryn Lukey-Coutsocostas whose pictures of the many group activities had to be omitted for technical reasons.

CIG Graduate Student Conference

The CIG conference occurred on Saturday, February 16th at Brock University in St. Catharines, Ontario. The graduate students in Brock's MA program organized the conference, and chose the theme of "Revelations and Revolutions" in the ancient world. Over the course of the day, attendance reached about fifty, which included the speakers, Brock students and faculty, attending graduate students from other nearby universities, and friends from the Niagara community. The conference was sponsored and supported by CIG, and through other contributions from the Humanities Research Institute at Brock, the Niagara Peninsula Society of the Archaeological Institute of America, and the Department of Classics at Brock University.

The conference was broken up into three sessions and a keynote talk. "Revolutionary Figures" began the day, with papers by David Farag (Brock), Tessa Little (Brock), and Susan Grouchy (Western); topics

included Augustus and Livia, Aeschylus and Agamemnon. Benjamin Kelly of York University gave the keynote on “Punishing Revolution: Repressing Riots, Revolts, and Rebellions in the Roman World.”



Student Speakers



Organizers: Brock Classics Grad Students

Susan Grouchy, a graduating Master’s student from the University of Western Ontario examined Aeschylus’ *Agamemnon* and the revolutionary use of the *skene* as an integral part of tragic poetry. Aeschylus used the *skene* to create a highly interactive piece of poetry by incorporating the image of the House of Atreus directly into the plot. The house is introduced by the Watchman as its own character and it holds this position as Agamemnon and Cassandra are each consumed and destroyed by the controller of the house, Clytemnestra. The theme of inherited guilt is also channeled through the house which represents the crimes and the characters of Clytemnestra and Agamemnon. Aeschylus draws attention to the *skene* with frequent demonstratives and by focusing the action around the entrances and exits of his characters. The house of Atreus contributed significantly to the plot of the *Agamemnon* and it loomed in the background reminding the audience of the guilt of its occupants, both past and present.



Andrew Sparling

After a break for lunch, Andrew Sparling, CIG’s graduate student representative on the CIG Board of Directors, gave an introduction to the purpose, operations, and importance of the CIG. The second session “Archaeological Revelations,” included papers by Nizar Ghazal (Laurier), Rachel Dewan (Laurier), and Ana Wagner (Brock); topics included Mycenaean stirrup jars, Greek colonization, and revolution against Rome. A short break for coffee followed before the third and final session, on “Literary Revelations,” which included talks by Lydia Spielberg (University of Pennsylvania), Paul McCarthy (University of Chicago), and Hannah Rich (University of Pennsylvania); topics included *paideia*, Propertius, and Petronius. Afterwards the organizers and speakers attended a banquet at a local restaurant called the Cat’s Caboose.

Overall, the conference was very well and efficiently run by Brock Classics’ MA students; remarkably, it ended exactly on schedule! Nevertheless, there was time for a lot of good questions and discussion after the papers, as well as more informal conversation during the breaks. New ideas were hatched, new connections made, and through it all CIG was well promoted. In sum, a great success!

R. Angus K. Smith

Intern’s Report

I have always wanted to travel, and with that desire came curiosity about the history and culture of the places I wished to see. Greece always topped my list of destinations (followed by Italy, Scotland and many more); however, my path in life initially did not have Classics or Archaeology in mind. It was only when I had some spare time in my Biomedical Studies schedule that I saw I had an opportunity to take a course on Ancient Greek Society, and from there I was hooked. I found a way to complete both a science and Classics degree. I only wondered about a way to find a job with this background.



Alisha Adams

When I got the opportunity to come to Greece on an internship, I was overjoyed, ecstatic, and a little scared. I had never travelled to Europe before, and never by myself. A new place, a new language, and many new experiences. However, being in Greece these past 3 months has taught me so much about Greece, life, and myself. When I began my internship in the second week of January I learned one of the duties of being an intern, accessioning newly acquired library books, but I would also during my time at the Institute clean hostel laundry, make sandwiches for CIG events (I learned to boil an egg and passed with flying colours I’m glad to say), and the digitization of CIG fieldwork projects and pictures for the developing digital archive. This work

with the archiving of archaeological fieldwork and excavations as well as attending numerous lectures at foreign archaeological schools and speaking to people who worked in the past really helped open my eyes regarding this field of work, to options for work in the future and what it would take to get there - though I'm sure some would tell me it's not work at all, just beer and darts!

I didn't set out to learn just about the archaeological world though; I also came to satisfy my yearning to see Greece. Most of my spare time I've spent wandering around ancient sites and museums in Athens, and on the weekends, which were seemingly all blessed with beautiful weather, I explored the country, seeing Corinth, Aegina, Meteora, Mycenae, Nafplio, Delphi, and Crete. Even in 3 months though, I haven't seen all I wanted, and my appetite is whetted to see even more: places that I didn't get to go to, places I've heard about since being here, and to revisit my favourite places again (and tackle those acropolises with sturdier legs!). Seeing this absolutely breathtaking country was something I'll never forget. Though I'm saying goodbye, I know now it certainly will not be forever. There are so many more places I would like to see, and more people I would like to meet. Three months went by too fast. To the Canadian Institute as well as the University of Waterloo: ευχαριστώ πολύ for this amazing opportunity!

Alisha Adams

Alföldi-Rosenbaum Fellow

I first became interested in ancient Greece very early in my childhood. My dad had a small library with a book on ancient Greece that I came across when I was eight years old. The book had pictures of the Greek gods and of different Greek sites. Those few pages started my long love-affair with ancient Greece. When I started an

undergraduate degree at UBC, I had no idea I was going to go into Classics but after two years of taking Classics electives, I decided to specialize in Classical Archaeology.

I first came to Greece in 2009 to participate in my first archaeological field school with the Greek-Canadian excavations at Kastro Kallithea in Thessaly, a region which I have continued to be interested in since that first trip. I went on to write my MA thesis on the cult of the Thessalian goddess Enodia. I have continued to be involved in the Kastro Kallithea excavations, and I have also participated in the Mytilene project.



Gino Canlas

During my time at CIG as the Alföldi-Rosenbaum Fellow, I have been studying Thessalian sanctuaries as part of my graduate research. I have found Athens to be the optimal place to carry out studies due to the abundance of resources and the presence of such a large number of archaeological specialists. I hope to collect as much data as I possibly can during my time here. I have also been working with Dr. David Rupp on the digitization of the Institute's archives. My main job is to do the background research on each of the CIG archaeological field projects and compile reports for all of them. It has been a most enlightening experience, since it has allowed me to become

familiar with the behind-the-scenes aspects of archaeological projects.

I have had an amazing time living in Athens for the past seven months. It has been an absolute pleasure representing the Canadian Institute in the archaeological community in Athens, whether it be for academic events, social gatherings, or just the weekly Darts Nights at the Red Lion pub. I gave a lecture on my personal research at CIG last month, and I am pleased to say that it was well attended and well received. I have also been having numerous adventures and trips. Just a few weeks ago, I found myself crawling through a narrow hole underneath the theatre at Eretria in Euboea. I will be continuing my research for the remaining two months of my fellowship, and getting to know Greece archaeologically, culturally and gastronomically.

Gino Canlas

Ottawa Friends

Learning to Make Pottery in Middle Bronze Age Cyprus, by Dr. Laura A. Gagné, Research Associate, Archaeological Research Centre, Trent University, Peterborough, Canada. The lecture was organized by the Canadian Institute in Greece-Friends of CIG in Ottawa in collaboration with the Archaeological Institute of America in Ottawa and the Parnassos Hellenic Cultural Society, and presented in the Hellenic Community Meetings and Reception Centre, 1315 Prince of Wales Drive 22 January 2013.



Ambassador Eleftherios Anghelopoulos, Laura Gagne, Maria Andeadaki-Vlazaki, Heather Loube, Helen Tryphonas

The contribution of children and novices to the potters' workshop is

under-studied in Cypriot archaeology. Limited attention has been paid to the movement of potters as well as their pottery from one part of the island to another, but very little consideration has been given to how and when someone learnt the potters' craft. This lecture focused on hand-made pottery of the Middle Bronze Age, paying most attention to White Painted ware. Hand-made pottery facilitates the assessment of the potter's motor skills in forming vessels, while painted decoration reveals the painter's ability to plan designs as well as to control tools. In some cases, it would seem that potters began to learn their craft at a very young age, perhaps through playing with the raw materials while the older members of their household made pottery. That their work was valued is attested by the fact that these small objects were put in kiln and fired. Not all potters began as children, however. There is evidence suggesting that some novices may have been older children or even young adults when they started to work with clay and handle paint brushes. Novices were assimilated into the community of potters by more experienced teachers who sometimes assisted them with more difficult tasks and who may have offered models or verbal instructions to them while they worked. Six levels of directed participation by experienced potters ranging from young children working with no assistance at all to novices being corrected or receiving substantial assistance from someone of greater skill were discussed.

Although not all levels of assistance are present at every production centre, this may reflect gaps in the archaeological record rather than differences in the way novices were acculturated. It seems clear, however, that some potters grew up in potting households where they learned the craft from an early age, while others learned later, after their cognitive abilities and fine motor skills had developed. These late learners may represent apprentices, or perhaps non-potters who married into

a potting family and learned the trade from experienced family members.

The lecture was attended by people from diverse backgrounds including students presently engaged in archaeological studies. Mr. Eleftherios Anghelopoulos, Ambassador of Greece to Canada, praised CIG's cultural activities in Ottawa and congratulated the speaker for her detailed account of the involvement of children in pottery in Middle Bronze Age Cyprus. Equally complimentary were the comments by Dr. Maria Andreadaki-Vlazaki, Director of Antiquities and Cultural Heritage, Greece, who had travelled to Ottawa to participate in meetings related to the organization of the exhibition entitled, *The Greeks: Agamemnon to Alexander the Great*, which is due to travel to North America in 2014-2015.

Friends of CIG in Ottawa are currently working towards organizing additional lectures for the year ahead. Unfortunately, the recent takeover of the Library and Archives Canada by Public Works, Canada, has resulted in a substantial increase in room rentals. As a result of this decision CIG and other sister organizations are discouraged from choosing the library as their future lecture venue. CIG is presently looking for other, more affordable places to hold its upcoming lectures.

Helen Tryphonas, Ph.D.
President, Friends of CIG-Ottawa.

Athens Lectures

Dr Gerald P. Schaus
(President, CIG)
**"Laconian Vase Painting's
BIG BANG Theory"**
Wednesday 30 January

Gino Canlas
(Alföldi-Rosenbaum Fellow, CIG)
**"The Goddess on Horseback:
the Spread of the Cult of the
Thessalian Goddess Enodia"**
Wednesday 27 February

Dr Alison E. Barclay
(Assistant Prof., Saint Mary's
University, Halifax, NS)
**"Centre and Periphery:
Intercultural Relations in the
Eastern Mediterranean,
ca. 900-600 BCE"**
Wednesday 10 April



John Traill, Alison Barclay, Terry Traill

The Canadian Institute in
Greece / L'Institut Canadien en
Grèce

INVITATION

To the Annual Meeting /
Réunion Annuelle

Prof. David W. Rupp
(Director / Directeur)

The Activities of the Institute,
2012-2013

Dr Zisis Bonias (Hellenic Ministry
of Culture)

Prof. Jacques Y. Perreault
(Université de Montréal)
*Argilos, colonie d'Andros
(VIIème-IIIème siècles av. n.è.):
Grecs, Thraces et Macédoniens
sur le littoral nord-égéen*

Tuesday 21 May / Mardi 21 mai,
19.00

Scuola Archeologica Italiana di
Atene
Parthenonos 14, Makriyianni

Reception to follow

Special Appeal

My Favourite Haunt in Athens

The first time I ever encountered the Canadian Institute, it was housed in the Canadian Embassy building on Gennadiou St. I watched Glenn Peers give a fantastic lecture on angels, in a small, dark room. Great content – not so great venue!

Now the Institute hostel is far and away my favourite place in Athens. I sit on the balcony early in the morning and watch the street come to life as I eat through my massive bowl of fresh fruit, yoghurt, honey and cereal. I walk up to the American School library for the day, or out to the Metro to work at the Agora excavations – either plan is equally convenient. And at the end of the day, I change into shorts and runners for endless laps around the nearby park, the decrepit old track up the hill, or, if it's the weekend, miles and miles along the

trails crisscrossing Mt. Hymettos. Back at the hostel I refill the same bowl from breakfast, now with meat, pasta and salad, and then look forward to the next morning's stint on the balcony.

I'm sure many other Canadian researchers have their own routines that depend on and cherish the CIG/ICG hostel. It really is a second home for many of us. While there we meet and chat with one another, and students from opposite coasts of Canada make long and lasting friendships.

But like any home the Institute apartments do need regular maintenance and sometimes major repairs. Little things like painting and interior electrical repairs, if attended to regularly, inflict only small costs – if they are deferred, the problems grow to crises. The elevator in the building for a few years now has required careful pressing of the buttons to summon the lift, sometimes dropping you off at the wrong floor,

sometimes not working at all – and it does not come close to meeting the current EU codes for elevators.

Thanks to the great generosity of many Canadian scholars and friends of the Institute in the past, we now have facilities that far surpass that old lecture room in the Embassy. We have a hostel that comfortably supports our accommodation needs while in Athens. A solid and healthy endowment for maintenance of the apartments will meet the costs of the immediate repair needs and will guarantee that our scholarly home remains a place of great comfort and enjoyment long into the future.

Many thanks to everyone for supporting the Institute's special fundraising appeal.

Mark Lawall
Classics Department
University of Manitoba

Financial Statement

CIG Assets/Liabilities as of April 4, 2013 ("market values" for Funds)

CURRENT ASSETS CANADA	2013	2012	2011	2010
Cash (on hand and bank accounts)	20,448	15,841	14,898	7,903
Operating Endowment Fund*	396,211	363,417	257,100	172,640
Rosenbaum-Alföldi Fellowship Fund	91,159	96,593	90,200	77,816
Desmarais-Foreman Library Fund	65,290	61,829	61,600	55,398
Thompson Fellowship Fund	106,859	94,590	89,700	78,160
Leipen Fellowship Fund	208,065	196,351	200,900	164,621
Building Fund	6,175	8,052	10,700	9,808
Director's Fund	9,141	9,011	8,800	6,758
Total	903,348	845,684	733,989	572,964
CURRENT ASSETS GREECE				
Cash on hand**	2,765	383	4,463	4,169
Dollar account	6,131	12,013	5,193	188
Euro account**	2,423	4,668	3,325	13,569
Transfer from Canada - in transit	-	-	15,000	10,000
Total	11,319	17,064	27,981	27,926
Canada and Athens: Net current assets	914,667	862,748	761,970	600,890

* includes the Canadian and American amounts for the Funds, converted to Canadian Dollars; ** as converted to Canadian Dollars. N.B. Values for the seven funds are "market" values as of 5 April, 2013, while for previous years book values are provided. All figures are reported for information only and are unaudited.



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