



Spring 2015, No. 35 printemps 2015, n° 35

## President's Message

What a bitterly cold winter that most of Canada just suffered through! It's getting on towards late April, yet there was snow in Winnipeg last night, and sleet this morning in Waterloo. I'm really looking forward to a return to Greece in early May, taking off my sweaters, jackets, hoodies etc., and soaking up the Mediterranean sunshine while staying at the Institute. I hope by then that my successor as President will be known, and I'll slowly be able to divest myself of the responsibilities of the position, until the final hand-over in December.

Meanwhile, we are on the last leg of the CIG fund-raising campaign, unimaginatively named, the Special Appeal (my fault!), trying to raise \$25,000 for special projects including renovations to the facilities in Athens and publication of the Fred Winter Colloquium papers. We have reached almost \$21,000 at this point, with just \$4,000 left to go. The campaign ends in June, with the close of the Institute's fiscal year, so if you have any inclination to support the campaign, now is the time to send a cheque to our treasurer, Jeff Banks (13192 Jasper Place, Tecumseh, ON, Canada, N8N 3K4). Jeff is as busy as ever, flying to Greece about the same time as I do, but he'll be delighted to receive any and all donations, and send out receipts, as soon as he returns to Canada later in the summer. Please help us reach that magic number: **\$25,000**.

No doubt it will be highlighted in the inside pages of the Bulletin, but it would be remiss of me not to mention here the wedding of our Assistant Director, Jonathan Tomlinson, to his lovely bride, Amelie, almost two weeks ago now. Although certainly a special event in the spring social calendar of Jonathan's home town of Huddersfield (West Yorkshire), it won't be until late May in Athens that most of Jonathan's and Amelie's friends from the Canadian Institute will be able to toast their

nuptials. Congratulations to you both, and warm wishes for many happy years together.

Finally, let me note that our many Greek friends, colleagues, neighbours and acquaintances are facing difficult economic circumstances these days. They are meeting these challenges with courage and intelligence, trying to find ways, both personally and collectively, to solve unprecedented problems, and return to the happier days before 2008. Greece is a wonderful country, and its citizens have always been so generous and hospitable to their guests. I hope our members keep them in mind in the days ahead and continue to follow their achievements.

*Gerry Schaus,*  
President



Jonathan and Amelie 9 April 2015

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opening hours: Monday to Friday, 09:00-13:00  
Directeur/Director of the Institute: Dr. David Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands.

The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce. Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au :

[ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:

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## From the Editor

In this issue we reach out to include our friends in the Canadian Committee for Byzantine Studies with an update on their activities and an overview of the state of Byzantine studies in Canada. Similarly, the Institute now enjoys a close connection with the legendary Patrick Leigh Fermor and Kevin Andrews through Elizabeth Boleman Herring, the generous donor of their first-edition books, and her personal papers and correspondence with them.

Our Athens Director undertook a second lecture tour of Canada this past winter, along with his wife Metaxia Tsipopoulou. The Institute's Friends in Ottawa, and Athens continue their activities and events.

Although not part of the Institute's program, we are pleased to announce a major exhibition of Greek antiquities in Montreal and Ottawa, and hope to provide an account of it in our Fall issue.

It is with regret that we also report the passing of Ian Vorres, a long-time member and supporter of the Institute.

Finally, we wish many years of happiness to our Assistant Director, Jonathan Tomlinson, and his new wife Amelie.

*Ian Begg*  
Editor

## Director's Report

### The CIG 2015 Road Show

In January, my wife, Dr. Metaxia Tsipopoulou, and I enjoyed a whirlwind, seven-city tour of Canada from January 14<sup>th</sup> through 31<sup>st</sup>. We started and ended in frigid, snow-covered Montreal. What a 19-day adventure in spreading the word about the many significant achievements of the Institute via a series of lectures in western Canada.

This is the second year in a row that I have flown to Canada to give lectures about the work of the Institute. Once again the hard work and the ample generosity of the Canadian ambassador to the Hellenic Republic, Robert Peck, made this trip possible. The universities where I presented the lectures gave significant support as well. Mr. Steve Mirkopoulos of Cine-Space Film Studios in Toronto was very kind to support Metaxia's intra-Canadian travel expenses. Our Treasurer, Jeffery Banks, and his mother, a travel agent, handled all the transportation arrangements in Canada.

We started in Montreal where my wife gave an excellent introduction to Minoan civilization *sta gallika* to a large audience at the Pointe-à-Callière Museum. This was the first lecture of a series of six organized for the general public relating to the art and artifacts of the travelling exhibition entitled "The Greeks: From Agamemnon to Alexander the Great" that opened in December at the Pointe-à-Callière Museum. In the late spring it will move to the Museum of History in Ottawa. It has an impressive assortment of objects dating from the Neolithic to the late Hellenistic period, many of which have never been seen outside of Greece before. While there, I had a chance again to meet Claude-Sylvie Lemery, the Director of Communications and Marketing at the Museum, who had visited the Institute in November.

Besides our jovial host Jacques Perreault (CIG Board member from the Université de Montréal) serving as our guide, we had a chance to see the amazing Musée des Beaux-Arts de Montréal with its curator of ancient art John Fossey. John, while at McGill University, was the first Director of the Institute in the 1970s and held the Institute's first archaeological field work permit from the Ministry of Culture in the early 1980s at Khostia in western Boeotia.

My first lecture was in Winnipeg at the University of Manitoba to the local A.I.A. Society. My lecture had two parts. The first provided an overview of the nature of the Institute, the facilities and activities in Greece and our relationship to the Hellenic Ministry of Culture. The second, larger part described the results of our five current archaeological fieldwork projects. In honor of our visit to this famously cold city, the temperature was +1 C instead of -45 C! Nevertheless, from our hotel room we could see people skating on the frozen path along the Red River. Mark Lawall (the CIG Board member from the University of Manitoba), Lea Sterling, Matt Maher (former Fellow now at the University of Winnipeg), and George McKinnon made our stay most memorable. The inevitable Greek diaspora gave the reception afterwards a touch of home.



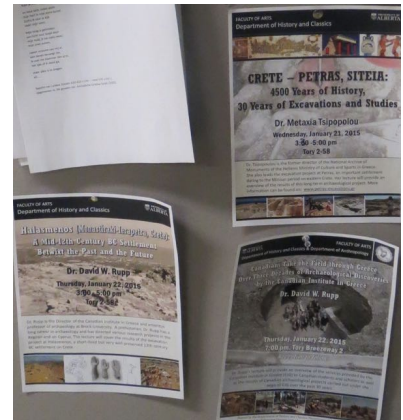
Winnipeg

In Edmonton, Margriet Haagsma (CIG Board member for the University of Alberta) made us work very hard. I gave two lectures (one on the mid-12<sup>th</sup> century BC settlement at Halasmenos in eastern Crete) and Metaxia one (on her 30 years of excavation and study of the Minoan palace, settlement and cemetery at Petras outside of Siteia in eastern Crete). I was interviewed by Margriet about CIG for a podcast and we met their grad stu-

dents at a pizza lunch organized by Gino Canlas, a former CIG Fellow. Sandra Garvie-Lok and her PhD student, Hilary Swanks, joined us to talk about some old bones we all knew too well. The members of the department and their students were most congenial and it was difficult to move on.



Alberta



Alberta

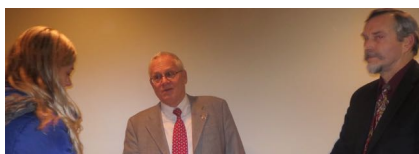
In Calgary the mild weather we had encountered in Edmonton continued. As a result almost all of the snow had melted before we left. Since the colleagues we had known in the department from earlier years had all retired, we met the talented next generation of scholars who had recently been amalgamated with Religious Studies. Calgary's CIG Board member, Prof. Noreen Humble, organized a lovely stay.



Calgary

Our hosts in Vancouver at the University of British Columbia, Kevin Fisher and Sheri Pak (my former students at Brock University), showed us

the sights and views of the city. We immediately fell in love with Vancouver and its setting. Hector Williams (Board member at Large) gave us an insider's tour of UBC's Museum of Anthropology. The setting, the architecture and the extensive collections impressed us greatly. We had never seen so much Northwest coast aboriginal art and artifacts. Again we did our three lectures. To PHAROS, the Hellenic Canadian Cultural Association, I gave my Institute lecture. To Professor Fisher's graduate course in Cypriot archaeology, I presented my Halasmenos lecture. There I had a chance to meet Professor Franco de Angelis, the UBC representative on CIG's Board. And to the Vancouver A.I.A. Society, Metaxia gave her Petras lecture. All lectures were very well attended.



UBC, Vancouver

We then climbed the mountain to Burnaby, BC where Simon Fraser University is located. Our host, Professor John Pierce, showed us the breathtaking campus, and Dave Burley showed us the Department of Archaeology's amazing archaeological labs. As SFU is a new Category B Institutional Member, my lecture on the Institute introduced them to what we are and what we do in Greece. The extent and variety of our fieldwork impressed them. Their Museum of Anthropology and Ethnography added to our knowledge of the rich and diverse aboriginal cultural heritage of this province.



Simon Fraser, Burnaby

The last stop was a 24-hour sojourn in Victoria, BC. Before the lec-

ture in the evening, we were able to visit the extensive exhibitions of the Royal BC Museum and have lunch with my old colleagues from the Department of Classics at Brock University, Noel and Laura Robertson. Our host at the University of Victoria was Professor Brendan Burke (CIG board member). A large audience attended the lecture co-sponsored by the Classical Association of Vancouver Island. A number had attended the UVic field school at ancient Eleon in eastern Boeotia. In the daylight, UVic must have a very attractive campus!



Victoria

To cover all this ground we were constantly on and off airplanes. We sampled the tasty beef steaks of Alberta and Manitoba as well as the incomparable salmon and wines of British Columbia. Our conversations with our dining companions were wide ranging, informative and most stimulating. Many of our conversations revolved around the Institute's work and how it could serve a larger constituency. We gained insights into the current state of tertiary education in Canada, the high quality of the undergraduate and graduate students studying topics relating to Mediterranean archaeology and Classical Studies in general and the interesting personal lives of our colleagues. May our hosts and audiences have gained as much from us and our lectures as we had from each of them. I hope that the Institute will make these lecture tours by the Director a regular occurrence.

Now I'm immersed in the "normal" program of the Institute for the remainder of the winter and the hoped for spring here in Athens. I trust that I've convinced CIG members and supporters in western Canada to watch our lectures here in Athens via livestreaming, to follow my weekly blog through our website: [www.cig-icg.gr](http://www.cig-icg.gr) and to peruse our "*CIG Portal to the Past*" ([www.portal.cig-icg.gr](http://www.portal.cig-icg.gr))

to learn more about our fieldwork since 1980.

*David Rupp*, Director  
**Assistant Director's  
 Report**

Since my last report, written in mid October, the Institute has hosted eight lectures and the screening of a Canadian film. Applications have been submitted to the Ministry of Culture to carry out three excavations and one field survey this summer; at Argilos in Macedonia, at Eleon in Boeotia, at Stelida on Naxos, and in the Western Argolid. The electronic catalogues of our library holdings have been updated for new purchases, an inventory of books and monographs carried out and the catalogue of these corrected and systematized. The Institute's Archive room has been equipped, and the cataloguing of our fieldwork archives continues.

From early January to early April we were joined by an intern from Brock University, Tessa Little, who completed her MA at Brock last summer and is now applying to Ph.D. programs. Tessa completed an inventory of the Institute's holdings of monographs and books, updating and correcting the electronic catalogue as necessary, and making entries more systematic. The Institute's Homer and Dorothy Thompson Fellow, Lana Radloff, has been working on cataloguing the paper archives relating to the various fieldwork projects carried out under the aegis of the Institute since 1980. Our summer intern from York University is expected to arrive in Athens in early May for a three-month placement. Christina Ioannides is a third-year Hellenic Studies major, and her main duties will likely be the accessioning and cataloguing of new books and periodicals, as well as the digitization of the Institute's fieldwork archives.

In December and January the Archive Room in the basement was outfitted with dexion shelving on both sides of the walls (bolted to the walls

for safety) and a dehumidifier. Archival grade storage materials were purchased for the files and materials of the Archive. A ladder, table and chair were purchased to facilitate work in the Archive.

In light of an increase in the number of break-ins of apartments and offices in Athens, the Director and I requested from the Institute's Board of Directors that in 2015-2016 we budget for the replacement of the present wooden door and frame of the Library/Offices with a steel frame and security door. In addition, the security lock on this door and on the door of the Hostel on the third floor would be replaced with the latest security locks. Following the Board's approval, this improvement will be implemented as soon as possible.

The Institute's new website now allows toggling between English, French and Greek. Most of the Greek pages have already been translated, but the French pages are still a work in progress. Since the beginning of 2015, the website has received 4,439 unique visitors, viewing 48,718 pages in 7,716 visits. The top five countries represented, in terms of pages viewed, are: Germany (11,123), Greece (8,505), Canada (6,289), USA (5,620), and France (3,163).

Since the beginning of 2015, *CIG's Portal to the Past* has received 1,986 unique visitors, viewing 13,219 pages in 3,231 visits. The top five countries represented, in terms of pages viewed, are: Germany (3,175), Greece (2,504), USA (2,163), China (1,288), and Canada (784).

In the social media arena, on Facebook we now have 1,728 followers ("likes") and 150 followers on Twitter.

Looking ahead, we will have two further events this academic year – the Institute's final lecture of the spring will occur on April 29, and our annual Open Meeting will occur on May 13.

*Jonathan E. Tomlinson*  
Assistant Director

## Wedding Bells!

We are pleased to announce the marriage of the Institute's long-time Assistant Director, Dr. Jonathan Tomlinson, to Ms. Amelie Tyler of New Milford, Connecticut, on Thursday, April 9<sup>th</sup>, 2015.



Jonathan and Amelie, Huddersfield Town Hall

The couple was married in Jonathan's hometown, Huddersfield, West Yorkshire, in a civil ceremony in the Victorian Town Hall. The small ceremony was followed by a reception with friends and extended family. A second reception will be held in Athens in late May.

Amelie holds a BA in Classical Archaeology from SUNY Albany (2005) and an MPhil in Archaeology and Conservation from the University of Oslo (2012). In the spring of 2012, Amelie spent five weeks based at the Norwegian Institute in Athens, working on her Master's thesis (entitled "*Cycladic Nipped Ewers of the Middle and early Late Bronze Age: Their Symbolism and Function*"). Jonathan and Amelie met in April 2012 when Amelie attended a lecture at the Institute. The rest, as they say, is history!

We wish Amelie and Jonathan all the best for their future together.

## Thank You!

Amelie and I would like to thank the Institute's Board of Directors for their gracious award of a wedding-gift bo-

nus of \$500. The money will be put towards our honeymoon fund.

Since a so-called "holiday of a lifetime" is not really our style, we will likely use this fund to support a number of more modest travels, within Greece and beyond. So far, we have planned a weekend on the Greek island of Agistri this month, and a few days in a cabin on Lake George, NY, when we visit the US this summer.

*Jonathan E. Tomlinson*  
Assistant Director

## In Memoriam Ian Vorres

Acclaimed art collector Ian Vorres died recently at the age of 91, leaving behind the chief oeuvre of his life, the Vorres Museum in Paiania, eastern Attica.

A native of Messinia in the southern Peloponnese, Vorres fought in World War II with the OSS American intelligence agency. He later gained Canadian citizenship after studying at the University of Toronto.

In Canada, he worked as a journalist and columnist, mainly promoting Greek culture and heritage.

He organized his first exhibition in Toronto in 1955 and opened the Vorres Museum in 1983 with a 6,000-item collection covering 4,000 years of Greek history.

Vorres was awarded the Order of Canada in 2009 and bestowed the Greek title of Grand Commander of the Order of Honor in 2014.

The Canadian Embassy in Athens immediately extended its condolences to his family, describing Vorres as a "visionary" and "champion of the arts."

## Canadio-Byzantina

The Canadian Committee for Byzantine Studies and the State of the Discipline in Canada.

This is an opportune moment to sketch the state of Byzantine studies in Canada: 2015 marks the fiftieth anni-

versary of the founding of the Committee. This is not the place to retell the history of this section of the worldwide Association Internationale des Études Byzantines, not least because Franziska Schlosser, a long-serving treasurer and secretary, wrote up a useful account of its early days in issue 15 (2004) of our bulletin, *Canadio-Byzantina* (available, like all issues, on-line at the University of Ottawa website). The powerhouse of Byzantine studies then was McGill University, with a few other committee members scattered across the country. But, as often happens with fledgling organisations, the initial impetus was difficult to sustain. Our annual bulletin was started only in 1992 by Daniel Sahas, then continued for many years by Antony Littlewood and thenceforth has appeared regularly.

There is no regular forum in Canada at which Canadian Byzantinists meet. Moreover, as has been the case from the start, most Byzantinists are affiliated to other departments, such as History, Art, Classics or Theology/Religious Studies. Hence a Canadian Byzantinist is most likely to encounter a colleague at a conference outside the country, whether at the annual Byzantine Studies Congress (the BSC, organised by the Byzantinists in the U.S.) or at the quinquennial Congrès des études byzantines. But from time to time the BSC comes to Canada; and in November 2015 it took place at Simon Fraser University, in the Segal Building in central Vancouver. This provided the opportunity for a number of Canadian Byzantinists to meet to discuss the state of affairs at the moment. In many ways, the situation is much as it was in 1965: most Byzantinists have little opportunity to interact with fellow specialists in person on a regular basis. Yet there are undoubtedly signs that the field is not being neglected; Byzantinists are probably no less numerous than they were in 1965, indeed there may be more of them now. Moreover, there are a good number of young Canadians (and others) entering the field - whether at the stage of obtaining posts

in Canadian universities, such as Conor Whately at Winnipeg, Cecily Hilsdale at McGill, George Bevan at Queen's University or Marica Cassis at Memorial - or at an earlier stage of study, doing Master's, doctoral or postdoctoral work, such as Alexandra Vukovic at Cambridge, Rob Main and Kristina Terpoy at Oxford, or Lucas McMahon at CEU in Budapest.



Glenn Peers talking to Dimitris Krallis (obscured), Mark Vessey (UBC), Cecily Hilsdale (McGill), Patrick Gray (retired from York University), George Bevan, Iuliana Viezure (Seton Hall University).

The annual newsletter continues to be a vital link in keeping members informed about developments; it is normally edited by the president of the committee, i.e. by the present author. The other committee member is the secretary/treasurer, who until recently was Greg Fisher of Carleton University; George Bevan has now taken over the role. As a result of the discussions in Vancouver, the editor sought information about the number of courses being offered in Byzantine studies in Canada, the results of which can be seen in the latest bulletin (no.26 for 2015). There is a good smattering of course offerings across the country, with surprising gaps however, at UBC and Toronto; on the other hand, there is a remarkable wealth of offerings at Queen's in Kingston, thanks largely to the efforts of Richard Greenfield, whose survey courses, for instance, attract over 100 students. The meeting in Vancouver also touched on other issues. There were hopes back in the 1960s and 1970s of establishing some sort of centre for Byzantine studies, but these came to naught. In these straitened times we can no longer even dream of such a thing. But greater co-ordination might allow us to invite speakers from abroad, perhaps to visit several universities in one region, whether on the west coast or in Ontario/Quebec, for instance. The dyna-

mism of Dimitris Krallis at Simon Fraser, who organised the BSC there, is an inspiration to other Canadian Byzantinists. At the same, we can hope that collaboration with other associations might also stimulate work in the field, both by drawing Byzantinists together and by collaboration with other relevant disciplines, such as Syriac or Coptic or Late Antique studies, art history, or, of course, archaeology in Greece

There are thus grounds for optimism in looking forward to the next fifty years of Byzantine studies in Canada. By working with other organisations, such as the CIG, we hope to build upon what has already been accomplished, making small but incremental steps. The real struggle will probably come at the point of replacing colleagues when they retire, since Faculties of Arts and Humanities are enduring a decline both in enrolments and in funding. Nevertheless, if survey courses on Byzantium continue to be offered - and Queen's shows us the way - then we can hope to continue to attract students, and thus funding, and thus replacement posts.

*Geoffrey Greatrex*

(I should like to thank Antony Littlewood for his help in putting together this article.)

(*Canadio-Byzantina*, the annual newsletter referred to, can be found at: <https://uottawa.scholarsportal.info/ojs/index.php/cb/issue/archive>)

The website of the Canadian Committee for Byzantine Studies is: <http://www.scapat.ca/canbyz/>

## A Very Special Donation

When I was ten years old, living the sheltered, insulated life of an upper middle class Californian, my father (with the eager collusion of his amanuensis, my literate, intellectually restless, South Carolinian mother) applied for a Fulbright grant to Greece.

Jack Herring was a lay analyst, a devotee of Sigmund and Anna Freud, who wanted to go to Greece to conduct research for a book about the

Greek family in the post-war era. (Early 1960s Greece was still patently, painfully, and only-just-post “post-war,” though it was fast on its way to becoming, as well, a modern mecca for artists and writers.) My mother, Elizabeth Boleman, on the other hand, had other, less academic missions in mind. She had been reading (Nikos Kazantzakis’s and Henry Miller’s fiction, and contemporary American journal articles about Mykonos, Delphi, and Athenian expatriate society) and was looking forward to a spell of life lived much more intensely than on American soil.



Elizabeth Boleman-Herring aged ten in Hydra

We embarked from New York City for The Piraeus in July of 1961 and, after a long sea crossing, we disembarked in a land so exotic-seeming to me as to be almost incomprehensible. Like Alice, however, I slipped quickly through the looking glass, and would never emerge again.

In the Greece of that decade, each of us found much more than he or she had bargained for. My parents, who had signed on for one year, stayed three, besotted by the country. My mother and I would return again and again. Finally, I myself would leave America completely for a pair of decades in early adulthood. I wrote my first book (of poetry, now blessedly suppressed) in Greece, at age ten, and never, in any real sense, went “home” again, nor ceased writing non-fiction in and about Greece.

If this present, earthly existence is, as Plato posited, a poor reflection only of a vivid and intensely recalled wholeness we all mourn in the pale here and now, Greece was and is for me the place where wholeness is most

near, almost tangible. At once, I knew it, alien as it was to the Pasadena of my early childhood, as home. Like Cinderella’s slipper, it fit, and showed me my true identity, though it was not that of a fairy-tale princess.

Originally the least “conscious” member of my trio-of-origin, I would be affected most sharply by my family’s move, and by Greece, which washed over me like a tsunami, leaving very little of my birth culture intact. For the Greeks, to be “in one’s water,” *stah nerah sou*, is to be in one’s element, and I would be, after the early 1960s, a fish out of water when anywhere but Greece.

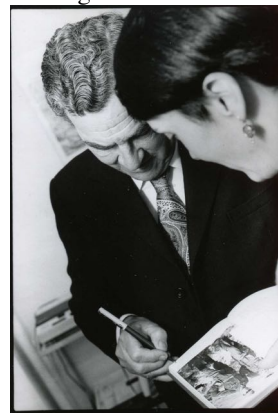
I have written about my experiences as an expatriate magazine editor in Athens in a book of essays—largely humorous—titled “Greek Unorthodox.” The second edition of this collection, “Greek Unorthodox: Bande a Part & A Farewell To Ikaros,” was published in 2005 by Cosmos Publishing ([www.greeceinprint.com](http://www.greeceinprint.com)).

Most of my scribbling about Greece, however, has been travel writing. My “Insight Pocket Guide: Aegean Islands—Mykonos and Santorini/Paros & Naxos,” “Insight Pocket Guide: Athens,” “Insight Pocket Guide: Corfu” and, with British photographer Clay Perry, my “Vanishing Greece”, are all still readily available from bookstores and booksellers online. Much of my travel writing, however, for Penguin, Berlitz, Insight Guides, and periodicals in several countries, is now out of print. And never, anywhere, have I had the opportunity to write, unedited and unexpurgated, about Greece for travelers to Greece, precisely what I would like to write. My Greek travel-site, [www.GreeceTraveler.com](http://www.GreeceTraveler.com), comes closest to being a compendium of what I know about Greece, but its text is now frozen in time c. 2011, as health and financial constraints have prevented my husband’s and my return to Greece since the autumn of that year.

In the 1980s, when I was Deputy Editor of *The Athenian: Greece’s English Language Monthly*, my favorite

place to do research (and to escape from Plaka to the silence of Kolonaki-downhill-from-the-Gennadeion) was the Canadian Institute so, this past year, when I began to dissolve my Greek collection of texts, periodicals, artwork, and manuscripts, the CIG was the only place I considered as a recipient for these works.

Expatriate scholarship in Athens has always comprised a congeries of tiny fiefdoms, but the CIG was always—to me—welcoming, gracious, efficient, and thoroughly Philhellenic while, at the same time, being very Canadian (big, big pluses in my book). Where, at other foreign schools, I might be searched or made to walk through metal detectors even in the 1980s, at the Canadian Institute, I was offered tea, biscuits, and a comfortable chair, in addition to the anthropological and sociological abstracts no one else in town seemed to have. It was a true oasis for a young American researcher, and I will be forever grateful to the generous staff of those years.



With Patrick Leigh Fermor in Athens

As I make plans to part with Kevin Andrews’ papers, Patrick Leigh Fermor’s letters, and my own first editions, they are all earmarked for the CIG, where I hope, in years to come, Greek and Philhellene scholars and students will come upon them, and make use of them.

*Elizabeth Boleman-Herring*

## Athens Lectures

**Athens Fall Events sponsored by  
CIG and/or the Athens Friends**

**Wednesday 22 October, 19.30**

**Lecture by James Horncastle**

(PhD candidate, Stavros Niarchos Foundation Centre for Hellenic Studies, Department of History, Simon Fraser University)



James Horncastle (Simon Fraser University)

***“Temperature Falling:  
The Greek Civil War and the Origins  
of the Cold War”***

Traditional examinations of the Cold War usually encompass any political development in the immediate post-Second World War period until the collapse of the Soviet Union. Nevertheless, the linkages between the Greek Civil War and the Cold War have often been obscured, or portrayed in binary terms, which detracts from the analytical process. Upon critical examination of the available source material, however, it becomes clear that the Greek Civil War was not only the first proxy war during the Cold War, but also the arena where what would become the two opposing blocs defined their own identities. In so doing, the Greek Civil War helped to shape many of the major dynamics of what would become the Cold War.

**Wednesday 5 November, 19.30**

**Canadian Film: “Our Man in Tehran” (85 minutes; English; 2013)**

“*Our Man in Tehran*” is a Canadian documentary directed by Drew Taylor and Larry Weinstein that chronicles the true story of Canada’s former ambassador to Iran, Ken Taylor, who was responsible for the high-risk rescue of six U.S. diplomats trapped in Iran. The film is Canada’s response to the Hollywood feature “*Argo*” uncovering new information on the 1979 hostage crisis and adding ample valuable content.

The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty-four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their extraction plans. Until now, the true story behind Taylor’s involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified.

**Wednesday 26 November, 19.30**

**Lecture by Athanasios Gekas**

(Assistant Professor, Hellenic Heritage Chair in Modern Greek History, Department of History, York University)

***“Vanished States. A Regional Approach to the History of the Greek State in the Long Nineteenth Century (1798-1912)”***

The recent controversy surrounding Greece has revived debates on the history of Greek state formation. In the past, historians and social scientists of Modern Greece suffered from the ‘backwardness syndrome’ - how ‘modern’ the Greek State was in comparison to European states - and placed too much emphasis on the ‘success’ of the nation-state after the revolution of 1821.



Athanasios Gekas (York University)

Prof. Gekas suggests that we think more broadly, both chronologically and conceptually, to include various island states, now vanished, that formed and were gradually absorbed by the Greek Kingdom during the long nineteenth century: the Ionian State, the Principality of Samos and the Cretan Republic. A regional approach allows us to compare and contrast the various trajectories and regional histories of economies, institutions and identities and avoid a teleological and homogenizing approach to the formation of the Greek State. The history of these states explains the dependencies of Modern Greece to colonial empires (British, French, Russian) and the Ottoman Empire during a period of escalating antagonisms in the Mediterranean and stresses continuities instead of presumed radical breaks by showing the role of empire on Greek State formation.

**Wednesday 10 December, 19.30**

**Lecture by Christopher Grafos**

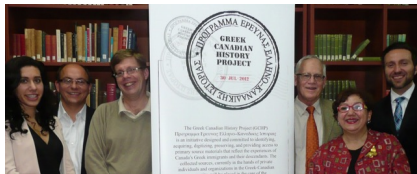


(PhD candidate, Department of History, York University.

**“Memory and Migration: A Glimpse of Greek Immigrant Life in Toronto, 1864 - Present”**

The construction of ethnic communities in North America is a process of negotiation. What remnants of a migrant’s past are palatable to the host society and what aspects of the homeland survive the transatlantic voyage? This presentation examines these questions through a historical lens and chronicles the evolution of Greek identity in Toronto, Canada.

The lecture was preceded by a brief presentation of the *Greek Canadian History Project / Πρόγραμμα Έρευνας Ελληνο-Καναδικής Ιστορίας* (<http://archives.library.yorku.ca/gchp/>), which aims to illuminate the history and events that have shaped the experiences of Greek immigrants in Canada and their descendants.



Kali Petropoulos, Athanasios Gekas, Jonathan Tomlinson, David Rupp, Marilyn Lambert-Drache, Christopher Grafos. (All York Univ. except JET and DWR)

### Spring Programme

Lana Radloff (Homer and Dorothy Thompson Fellow, Canadian Institute in Greece; Ph.D candidate, Department of Classics, University at Buffalo, S.U.N.Y.)

**“Ideology, Identity, and Power: Harbor-Agora Connectivity at Hellenistic Miletos”**

Wednesday 11 March



Lana Radloff (S.U.N.Y at Buffalo)

Δρ. Αλεξάνδρα Χαραμή  
(Προϊσταμένη της Εφορείας  
Αρχαιοτήτων Βοιωτίας,  
Υπ.Πο.Α.)

**“Η Μετά-Αλεξάνδρεια περίοδος  
στην πόλη των Θηβών μέσα από  
την μαρτυρία των νεκροταφείων  
της”**

Wednesday 18 March



Alexandra Harami (Boiotian Ephoreia)

Ειρήνη Λεγάκη  
(Αρχαιολόγος της Εφορείας  
Αρχαιοτήτων Κυκλάδων,  
Υπ.Πο.Α.)

**“Νεώτερα αρχαιολογικά δεδομένα  
για τη Νάξο  
και τις Μικρές Κυκλάδες”**

Wednesday 1 April



Irini Legaki (Cycladic Ephoreia)

Dr. Nicholas Blackwell  
(Assistant Director, American School  
of Classical Studies at Athens)  
**“Competitive and Emulative Mor-  
tuary Behavior on Early Iron Age  
Cyprus”**

Wednesday 29 April

### Athens Friends Spring Programme 2015

Wednesday 4 February, 19.30 (in the  
CIG library)

**Lecture by Hara Papatheodorou**  
(Emeritus Professor of Art History and  
the Visual Arts, The American Col-  
lege of Greece)

**“Angels: The Bureaucracy of the  
Divine”**

This lecture discussed the primary significance of angels, which lies not in who or what they are but in what they do – communicate God’s word to humankind. Serving as heavenly messengers, guardians or intermediaries, angels represent the human belief in their power of meditating with the Divine – *την ιερή μεσιτεία*

They observe a strict hierarchical system based on the dualism of good and evil, which brings the Cosmos into being. Tracing their origin to the Assyro-Babylonian sun cult lamassu (winged bulls), the Christian angel will retain similar elements and functions, such as the Cherubim and Sera- phim with their six pairs of wings and

many eyes, guarding the throne of the Pantokrator (Almighty God) painted on the dome of Greek Orthodox churches, or depicted on the conches of the dome.

The Judaic angelolatry soon will be enhanced by the Platonic philosophy of ideal Beauty (Καλόν κι αγαθόν), and the angel will function as *psycho pomp* leading man to the Apotheosis and salvation of his soul. Hence the early representations of angels in art carry wreaths with Christ's initial within, indicating worship of the Resurrection.

Then, the theological writings by Pseudo-Dionysios Areopagitis influenced by the Neo-Platonists (Plotinos and Proklos) will create a static universe, which will obey the One, who in his turn will illuminate the nine Celestial Hierarchies of angels as his functionaries. Thus, the order of Cosmos becomes an ideal ideology for a feudal society.

Using comparative works of art, this lecture illuminated the various roles of the angels as functionaries of the Divine via works of art.



Hara Papatheodorou (American College of Greece) and David Rupp (CIG)

**Wednesday 4 March, 19.30** (in the CIG library)

**Lecture by Calla McNamee**

(Post-doctoral Fellow, Wiener Laboratory for Archaeological Science, A.S.C.S.A.; Visiting Scholar, Department of Anthropology and Archaeology, University of Calgary)

***“Grounded in Practice: Changing Bronze Age Subsistence at the Site of Mitrou, East Lokris”***

Until recently, the reconstruction of subsistence practices in the Aegean has relied heavily on the recovery and identification of charred macrobotanical remains from site contexts, typically from storerooms. This type of reconstruction provides us with an understanding of the foods present at an archaeological site, but it is heavily dependent on specific circumstances of preservation and does not inform us directly about food processing or consumption. This lecture focused on the use of another type of evidence: starch grains and phytoliths. Commonly preserved on grinding implements, these microbotanical remains provide a means to identify not only which staple resources were processed at a site, but also to reconstruct practices employed in the preparation of these resources.

This talk provided a background on microbotanical residue analysis and presented the results of a pilot study of starch grains and phytoliths extracted from ground stone artifacts recovered from the prehistoric site of Mitrou, East Lokris. The occupation of Mitrou spans from the Final Neolithic to the Late Protogeometric period and provides an uninterrupted archaeological sequence that encompasses the rise and decline of Mycenaean palatial society and the subsequent transition from urban centre to rural community. The pilot study of Mitrou ground stone tools demonstrates the ability of starch grain and phytolith research to enhance our understanding not only of Bronze Age resource processing, but the relationship between subsistence practices and socio-political organization.



Calla McNamee (University of Calgary)

**Ottawa Friends**


January 11, 2015, Desmarais Building, University of Ottawa. The Friends of CIG - Ottawa Chapter, in collaboration with the Canadian Institute for Mediterranean Studies and the Dept. of Classics and Religious Studies, University of Ottawa, organized a lecture entitled **"THE HEADLESS VIRGINS AT MESSENE"** by Dr. Heather Loube, Univ. of Ottawa. A charismatic speaker, Dr. Loube, kept the undivided attention of all those present for over an hour and a half.

In the sanctuary of Asklepios at Messene, life-sized statues of five adolescent females were dedicated by their proud parents to Artemis Ortheia. Headless, but not nameless, these sculptures, together with other material evidence, raise interesting questions concerning the religious and civic roles of Artemis and pre-marital females in Greco-Roman Messene in the first century BCE.


Following the lecture, guests were given the opportunity to engage in a lively discussion with the speaker, thus further enriching their knowledge regarding the paradox of the headless virgins at Messene. The discussions were continued in a relaxing atmosphere during a reception with refreshments etc., kindly provided by CIMS.

**The Greeks – Agamemnon to Alexander the Great.  
An Unprecedented Exhibition  
in North America**

**THE GREEKS: AGAMEMNON TO ALEXANDER THE GREAT**





A Lecture on the Upcoming Exhibit at the Canadian Museum of History, featuring  
**Dr. Terence Clark, Curator**



**The Parnassos Hellenic Cultural Society of Ottawa**  
Admission Free  
Refreshments to follow

**Tuesday, May 5th, 2015 at 7:00 PM**  
Hellenic Community Centre, 1351 Prince of Wales Drive, Ottawa

With the support of:

This exhibition was showcased at the Pointe-à-Callière Museum located in the Old Port of Montreal until the end of April, and then moved to Ottawa and where it will be exhibited at the Museum of History from June 5<sup>th</sup> on. It includes five hundred artifacts, from ancient wreaths and sculptures to masks and jewelry. The exhibition was made possible by the synchronized efforts of the Hellenic Ministry of Culture, Education and Religious Affairs (Athens, Greece), Pointe-à-Callière Museum, Montréal Archaeology and History Complex, the Canadian Museum of History (Gatineau, Canada), the Field Museum (Chicago, USA), and the National Geographic Museum (Washington, DC, USA), with the support of the Government of Canada. The Embassy of Greece in Canada and the Embassy of Canada to Greece are working together to promote the exhibition.

**Friends of Canada**

Since we last wrote to our CIG friends, our informal network has had sparkling sessions in both Thessaloniki and Athens.



Carolling in Thessaloniki on Canada Night

We celebrated Christmas in Thessaloniki on December 7. After a brief welcome from Honorary Consul of Canada, Pantelis Petmezas, we surprised the other patrons at *les amis* coffee bar with some Canadian carolling. Our participants generously donated dry food items to the Harilaou branch of *Kapi* (the Thessaloniki municipality's division which looks after the elderly), thanks to the cooperation of Anna Angelidou-Polychroniadou (Thessaloniki city council member and president of Thessaloniki *Kapi*). And a lucky door prize winner won a Canadian book courtesy of the Embassy!

New Year's rolled in and, like the Canadian postmen, neither sleet nor snow could prevent brave souls from attending our Athens *Vasilopita* (New Year's pie) cutting on January 5 at Neo Elleniko taverna. The names of more than two dozen *flouri* (lucky coin) winners – along with their personal New Year's resolutions (!) – were robustly read out loud by Canadian Ambassador to Greece, Robert Peck. Guests included Dimitris Mitakos, from Celebrity International Movers S.A., which sponsored the *vasilopita*.

We met at the same tavern for our post-Easter Canada Night on April 15. Guests dined on seafood risotto, and then participated in an old-fashioned chocolate Easter egg hunt; amongst the hunters were Robert Peck, the Canadian Ambassador to Greece, Maria Pantazi-Peck, and Paula Lucas, American author of 'Harvesting Stones'



Cutting the Athens *vasilopita* - Kathryn Lukey-Coutocostas (left), Ambassador Robert Peck, and his wife, Maria Pantazi-Peck.



Easter egg hunting at Athens Canada Night - Marie-Thérèse Rolland, facilitator of Friends of Canada 'Réseau Franco-Canadien/Franco-Canadian Network' (left), with Francoise Paspaspyridis

At both Athens events, Marie-Thérèse Rolland, facilitator of our Friends of Canada 'Réseau Franco-Canadien/Franco-Canadian Network', rallied a strong showing of francophones. In addition, our guests generously donated adult disposable diapers and juice for the residents of Asylum Aniaton, which were later delivered by Polis Pantelidis and Maria Galinou, co-facilitators of our Friends of Canada 'Welfare Network' (which collaborates with the Salvation Army).

In Athens, this year we will be honoured to hold our annual informal Canada Day celebration on July 3 at the Canadian Embassy residence, and

in Thessaloniki, we eagerly await participating in the annual ethnic Food-for-Good Festival on June 7 with our colourful Canadian table.



One of the francophone tables at the Athens Vasilopita Cutting

Please join us by becoming a member and getting our free electronic newsletter. Details are on our website homepage.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network, [www.friendsofcanada.gr](http://www.friendsofcanada.gr) or <http://www.facebook.com/athens.thessaloniki>

## CIG Student Conference

On 6-7 February 2015 the Institute's **Biannual Student Conference (CIG 2015) "Reproduction and Repurposing in Antiquity"** was held at the University of Windsor in conjunction with their Greek and Roman Studies Program. It was a great success.

Tim Winters, Professor of Classics at Austin Peay State University in Nashville, TN, four time and current Gertrude Smith Professor at the American School of Classical Studies at Athens, and 2014 recipient of the Society for Classical Studies' (APA) Award for Excellence in Collegiate Teaching, delivered the keynote address to a large audience in Vanier Hall on the Windsor campus. Professor Winters presented his discussion, *A Survey of the Archaeological Sites on the Island of Salamis*, informing the audience of the abundance of archaeological material that has received little study until lately, and the number of sites that still have not received any attention which may be potentially groundbreaking for our picture of the island and the adjacent regions from Mycenaean through Hellenistic times.

Tina Ross (MA, University of Victoria), archaeological illustrator and publication artist for current projects at Mitrou, Pylos, Eleon, Kenchreai, and Aigeira, conducted two successful and well attended workshops on techniques of drawing archaeological ceramics and understanding pot sherds. Many of the presenters participated in Tina's workshops, as did faculty and students who attended the conference specifically for this great opportunity. By all accounts from those who attended, it was a great experience that shed light on this aspect of archaeological work in the post-excavation stages and for the publication process.

The undergraduate and graduate presenters represent the extent to which the Institute has reached a wide audience of supporters, throughout Canada and in the United States. The following papers were delivered:

Krista Banks (Wilfrid Laurier Univ.): *Repurposing Akrotiri: The Minoanization of a Cycladic Town*

Rebecca Bennett and Wendy Chenette (Wilfrid Laurier Univ.): *Minoan Metamorphosis: Repurposing at Palaikastro*

Victoria Newson (Wilfrid Laurier): *The Non-Locals of Grave Circle A*

Rachel Dewan (University of Oxford; PhD student at the University of Toronto beginning Fall 2015): *Recycled Religion: The Mycenaean Adoption, Integration, and Manipulation of Minoan Religious Symbols and Practices*

Anna Belza (graduate student, Brandeis U.): *Reexamining the Philistine Question: Continuity or Imitation of Mycenaean Material Culture?*

Jill Simmons (graduate student, Univ. of Georgia): *Extremely Loud and Incredibly Wine-Dark: The πολυφλοίσβοιο θαλάσσης from Homer to Hesiod*

Gino Canlas (PhD student, University of Alberta): *Approaches to Monumentality in Thessalian Religion*

Caitlin Diddams and James Gawley (PhD students, University at Buffalo SUNY): *Quasi Anhelans: Orality and Intertextuality between*

*Cicero De Oratore 3.41 and Augustine De Doctrina Christiana 4.13*

Jeffrey Banks (PhD student, University of Cincinnati): *Lion Similes in the Aeneid: Homeric Allusion and tracce del modello*



Participants

The board of directors of the Canadian Institute in Greece was represented by Prof. Gerry Schaus (Wilfrid Laurier University), President of CIG; Dr. Scott Gallimore (Wilfrid Laurier University), Institutional Representative to the board; Jeffrey Banks (University of Cincinnati), treasurer of CIG.



Attendees

Special thanks go to the faculty and staff of the Department of Greek and Roman Studies at the University of Windsor, Dr. Max Nelson, Dr. Patricia Fagan, and Mary Grace Weir for their support of the event, Carmela Papp for her assistance in planning, and particularly to Dr. Robert Weir who did much of the planning and organization on campus as well as hosting the event; also to The Humanities Research Group of the University of Windsor and to Robert and Mary Grace Weir for their financial support of the conference; and to all the participants, presenters, and attendees who made the event so successful.

The next CIG conference will be held in the Spring of 2017 at the University of Alberta, and is being planned by the current student representative to the Board of Directors of CIG, Gino Canlas, PhD student at the University of Alberta.

## Open Meeting

Το Καναδικό Ινστιτούτο στην  
Ελλάδα  
Ετήσια Εκδήλωση  
Τετάρτη 13 Μαΐου, 19.00

Ιταλική Αρχαιολογική Σχολή  
Αθηνών

Παρθενώνος 14, Μακρυγιάννη

The Canadian Institute in Greece /  
L'Institut Canadien en Grèce  
Annual Meeting / Réunion Annuelle  
Wednesday 13 May / Mercredi 13  
mai, 19.00

Prof. David W. Rupp (Director / Di-  
recteur) **The activities of the Insti-  
tute, 2014-2015**

Prof. Tristan Carter (McMaster) **The  
Stélida Naxos Archaeological Pro-  
ject: Early Humans in the Aegean**

Scuola Archeologica Italiana di Atene  
Parthenonos 14, Makryianni

## Special Appeals Graph

Fred Winter Colloquium Publication

