



Autumn 2015, No. 36

automne 2015, n° 36

President's Message

Sitting in a hotel room in Palermo, Sicily, I write my final President's Message to readers of the Bulletin. Tomorrow, a second group arrives from Archaeological Tours, and I begin again to lecture about the island's antiquities to what I expect to be a second well-informed and eager collection of aficionados of the ancient world, including, by the way, Elaine Godwin, a long-time CIG Board member and Institute supporter. My time is now free from teaching duties at Wilfrid Laurier University since I retired on September 1st, and soon it will also be free from duties as President of the Canadian Institute in Greece, with my successor, Prof. Angus Smith of Brock University, taking over on December 1st. After eight years as Treasurer and fourteen as President, it is time for the mule to be put out to pasture.

Much has changed since the Institute was re-founded in 1994 by a tiny remnant of CMI supporters. In fact, only Sheila Campbell and I are still active on the Board of the five or six people who saw the Institute's rebirth, and who along with the invaluable help of David Rupp, were able to pull the Institute back from a financial abyss. Prof. Campbell has served as President, and then Past President, as well as Chair of the Institute's Personnel and Fellowships Committee. Even more importantly, she has made very significant contributions in the area of fund-raising which put the Institute on a much firmer fiscal footing and created fellowship opportunities for Canadian graduate students. She has not received the recognition that she deserves, and my few words here, or her name on the CIG Honour Roll plaque, are hardly enough tribute for her incalculable work behind the scenes. Her sage advice and constant support over the past fourteen years have made my job easier and more pleasant to carry out. Thank you, Sheila, for all you've done.

I can't help but mention a couple more names; in particular, Ian Begg, for so many years now, the Editor of the Bulletin, as well as a loyal and generous Institute supporter and Board member, and also Alexis Young, long-time Membership Secretary, Board member, colleague and friend. Both of them have taken on CIG responsibilities when asked and even before being asked, and they did it cheerfully, recognizing the value of the Institute's work. There is one other person whom I would be remiss not to mention, and that is my wife, Pam. She helped to establish the Operating Endowment Fund with its initial significant contribution, and also stepped in to help buy the second apartment at 7 Dion. Aiginitou in Athens when the fund-raising drive fell short. More than this, though, she kept the family running smoothly when I put in overtime on the Institute's business, despite her own work and commitments. For this, words are simply not enough.

Farewell. The Institute is in good hands.

Gerry Schaus



**The Canadian Institute in Greece
L'Institut canadien en Grèce**

59 Queen's Park Crescent
Toronto, Ontario M5S 2C4
CANADA
Tel./téléphone (416) 978-8150
Fax / télécopieur (416) 978-7307
E-mail/ poste électronique: gschaus@wlu.ca

In Athens:

L'Institut canadien en Grèce/ The Canadian Institute in Greece

Odos Dionysiou Aiginitou 7
GR - 115 28 Athènes/ Athens
GRECE/ GREECE
téléphone/ tel. 011-30-210-722-3201
télécopieur/ fax 011-30-210-725-7968
poste électronique/ E-mail: info@cig-icg.gr
Web site: <http://www.cig-icg.gr>
heures d'ouverture: de lundi à vendredi, 9h à 13h
opening hours: Monday to Friday, 09:00-13:00
Directeur/Director of the Institute: Dr. David Rupp
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
D.J.I. Begg, Editor, 39793 Fingal Line, St. Thomas, ON, Canada N5P 3S5
tel. (519) 631-2434

L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,
téléphone : 519 631-2434

From the Editor

In this issue we bid a warm farewell to Gerry Schaus. It is no exaggeration to say that Gerry was instrumental in ensuring the very survival of the Canadian Institute in Greece. His skillful determination pulled us through our darkest hour and he has left it a fully operating and respected institution among the foreign schools in Greece. He has indeed made a difference.

We also say thank you and farewell to the Canadian Ambassador to Greece, Robert Peck, who has been a great friend of the Institute.

One of the most productive aspects of our Institute is its support of students in Greece. Through separate endowments we can support both full-time graduate students living and working at the Institute while researching their theses as well as summer interns. A new bursary has been set up in the name of Fred and Joan Winter to fund student travel abroad, a cause close to their life's work. We would urge our readers to consider donating to this worthwhile endeavour.

Finally, congratulations are in order for one of our Board Members: Prof Dimitri Nakassis has been granted one of the highly prestigious MacArthur Fellowship awards in recognition of his innovative research.

Ian Begg
Editor

Past President's Message

The tireless work of Gerry Schaus both as Treasurer and as President of the Canadian Institute in Greece are inextricably combined in my mind. When the Canadian Mediterranean Institute was disbanded, and government funding was withdrawn, we were left standing on our own. I was President at that time and Gerry was Treasurer. He immediately took a long, hard, and above all realistic, look at our finances, and set about to find a way for us to continue to exist and even to thrive. Instead of the pleasant apartment next to the Canadian Embassy, where we previously had our office, we could only operate out of a postal box. Expenses were cut to the bone, and we did not even have a telephone. Slowly as donations and memberships, and help from the Friends of the Canadian Institute built up, we were able to re-establish a functioning Canadian operation amongst the "foreign schools" in Athens. With donations from our members, we were able to purchase first one apartment, then a few years later, a second one and to increase the scope of our operations and services to our members. Throughout all of these difficult years, Gerry (not forgetting his wife Pamela in the background) has been the steady hand controlling the finances and negotiating the inevitable rough administrative waters, and dealing with tough bureaucratic issues with both the Canadian and Greek governments. In his role first as Treasurer then later as President, he has given countless hours of work to the CIG, and his contributions to the ongoing health and future of the Institute are immeasurable. On behalf of the Board of Directors and all the members of the CIG I propose a huge vote of thanks for all he has done in the past. I take this opportunity to remind him that he is not off the hook yet. He now takes on the role (active) of Past President.

Sheila Campbell

(about to be) Past Past Past President

Director's Message

When I started teaching at Brock University in the Fall of 1974 there were very few other "classical archaeologists" who specialized in Greek archaeology teaching in Ontario universities. So when Gerry joined the Department of Classical Studies at Wilfrid Laurier in 1978, it was a pleasure to have some company among all of the classical philologists and ancient historians that were in the majority in the departments of Classics in those days. While we both had done graduate work at the University of Pennsylvania and spent time at the American School of Classical Studies at Athens, we had never overlapped at either institution. In the course of time we met, most likely at one of the Classical Association of Canada's annual meetings where our papers on archaeological topics were the exception. At some point I invited him to Brock to give a lecture and our interactions began to increase.

While on sabbatical in Athens in 1994/95 I was the unpaid Acting Director of the then Canadian Archaeological Institute at Athens (CAIA). When I accepted Gerry and Sheila Campbell's request to serve in this capacity in the Spring of 1994, I did not realize that CAIA's funding situation was so desperate that by the end of the year I would have closed the office we rented at Gennadiou 2A, dismissed our Secretary and our cleaning lady, put the Library and the office furnishings in storage and started looking for an apartment to purchase. With the dedicated help of Efthalia Constantinides and other members of the Athens Association of Friends of CAIA, we found a suitable apartment to serve as the new home of the Institute in the winter of 1995 after a long search. As almost every apartment here does, it required extensive improvements and modifications to be able to serve as the Library, the Offices and the new Hostel of the Institute. Gerry as the CAIA Treasurer was a crucial part of

these various activities and interventions on a regular basis. Our often radically different points of view on how we should proceed to create our new home made for some very interesting moments!

Since 2005 when I was appointed the Director of the Institute, I have worked closely with Gerry on many issues. Thanks to the foresight and the generosity of Pam and Gerry, we were able to buy a second apartment for the Institute to serve as the Offices and the Library as well as to renovate our first apartment to make it into a larger, proper hostel. Jonathan and I have enjoyed Gerry's regular and often lengthy visits to Athens over the past ten years. It has given me a chance to get to know him better and for us to explore ways that could make the Institute stronger and offer more services to our members. His sage advice, wry humor and enthusiasm to participate in our activities here, have made his sojourns anticipated events each year. Certainly I think that this firsthand knowledge has made him a very effective President of the Board of Directors.

I'm sure that his recent retirement from Laurier and now from the President's position will not mean that we will see less of him here in Athens, but probably more! I hope that he has learned as much from me as I have from him in our close professional and personal relationship over the past decade. It has been a good ride!

David Rupp
Director

Assistant Director's Report

Since my last report, written in mid April, the Institute has hosted its annual Open Meeting, a lecture, a book presentation and an excursion, and has organized a pool party at the Canadian ambassador's residence for CIG fieldwork participants. Four projects were in the field this summer

– excavations continued at Argilos and Eleon, with the first season of excavation at Stelida on Naxos, and the second year of pedestrian survey in the western Argolid; at Kastro Kallithea there was a study season.

The final lecture in our winter-spring programme took place on Wednesday April 29, when the Assistant Director of the American School of Classical Studies at Athens, Dr. Nicholas Blackwell, gave a talk entitled “Competitive and Emulative Mortuary Behavior on Early Iron Age Cyprus.”



Dr. Nicholas Blackwell (ASCSA) among American students

Our summer intern from York University, Christina Ioannides, arrived on May 4, and remained with us until July 30; apart from assisting at the Open Meeting, she accessioned and catalogued new books and periodicals for the library, continued the digitization of the Institute’s fieldwork archives, and compiled lists of student members from study tours and fieldwork projects over the past several years.

The Institute’s annual Open Meeting took place on Wednesday May 13. Following the Director’s report on the Institute’s activities during 2014-2015, our invited speaker, Professor Tristan Carter (McMaster University), gave a lecture entitled “The Stélida Naxos Archaeological Project: Early Humans in the Aegean.” An audience of around one hundred filled the auditorium of the Italian School, and many guests joined us afterwards for a reception on the roof terrace of the nearby Swedish Institute.

A week later, on May 21, the Director and I, together with the Ambassador of Canada to the Hellenic Republic, H.E. Robert Peck, attended

a meeting at the Athens offices of Canadian mining company Thracean Gold. At this meeting, the company’s vice president and general manager for Greece, Eduardo Moura, presented the Institute with a cheque for 5,000 Euro to support the hosting of a colloquium in Athens in 2016 to celebrate the 40th anniversary of the Institute’s recognition in Greece by the Hellenic Ministry of Culture.



David Blackman and Tristan Carter



Nigel Kennell (Former Director, CIG), Margriet Haagsma, Stefanie Kennell (Former Director, CIG)



Stamatis Spyropoulos, Gerry Schaus, Julie Crôteau (Canadian embassy), Mary Kotsoudakis



Eduardo Moura, David Rupp, Robert Peck

The Institute’s four applications for fieldwork in summer 2015 were approved by the Hellenic Ministry of Culture. Three of the projects are excavations carried out as synergias with the responsible Ephorates of Antiquities - at Ancient Eleon (Boeotia), at Argilos (Macedonia), and at Stelida (Naxos); the fourth is an independent (CIG) survey in the hinterland of Argos, where the Western Argolid Regional Project (WARP) carried out its second season of fieldwork.

In July, we had installed a steel-framed security door, with the latest security lock, for the ground-floor apartment housing the Institute’s offices and library, and in early November this was complemented by a new doorbell with video intercom. This is in response to an increase in the number of break-ins of apartments and offices in Greater Athens, and is of particular importance since the Institute’s Fellow is generally resident in the ground floor apartment, rather than in our third-floor guest apartment.



Sarah Nash, Leipen Fellow, CIG

The Institute’s Neda and Franz Leipen Fellow, Sarah Nash, arrived at the beginning of September to begin her nine-month tenure. Sarah hails from Ontario and holds a BA from Wilfrid Laurier University and an MA from WLU/University of Waterloo. She is working towards her Ph.D. at the University of Alberta, and her thesis examines the identification of

Graeco-Roman historical women with Queen Omphale of Lydia. Her work for the Institute has included the accessioning and cataloguing of books and monographs as well as adding content to our online resource, the Portal to the Past.

In mid-September, we were joined by our fifth intern from Wilfrid Laurier University, Victoria Newson, who is a fourth-year undergraduate student in Near Eastern and Classical Archaeology. Vicki has been continuing the digitization of the Institute's fieldwork archives, as well as filing the digitized papers for removal to the Archives Room. She has also just completed the creation of a catalogue of duplicate books and periodicals to form the basis of a book sale this winter.



Victoria Newson, Wilfrid Laurier intern, CIG



Ruth Kozak

The first event of our autumn-winter programme took place on Wednesday October 7: Canadian writer W. Ruth Kozak spoke about and read from her debut novel, "Shadow of the Lion: Blood on the Moon," which is volume one of an epic story set in the aftermath of the death of Alexander the Great in 323 BC and the bloody Wars of Succession which follow.

Our second event, on Saturday November 7, was an excursion to visit the completely refurbished (and not yet reopened to the public) Archaeological Museum of Thebes and to the Institute's excavation site of Ancient Eleon.

On November 18 we will be hosting a lecture by the outgoing President of CIG's Board of Directors, Gerry Schaus, entitled "Laconia and East Greece: Cultural Exchange in the Archaic Period," and on December 9 our festive pre-Christmas event will be the screening of the Canadian film, "The Grand Seduction."

"From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece," will take place in Athens on 10-11 June 2016, and 28 papers have been accepted for presentation at the event.

Jonathan E. Tomlinson
Assistant Director

Athens Lectures

Athens Association of Friends
Wednesday 7 October

Book Presentation/Reading by W. Ruth Kozak - *Shadow of the Lion: Blood on the Moon*

Taking fifteen years to write, *Shadow of the Lion: Blood on the Moon* is Volume I of an epic story set in the aftermath of the death of Alexander the Great in 323 B.C. and the bloody Wars of Succession which follows as W. Ruth Kozak's debut literary novel chronicles the journey of the newly appointed joint-kings, Alexander's half-brother Philip Arridaios and his infant son, Iskander (Alexander IV).

W. Ruth Kozak is a Canadian travel journalist with a strong interest in

history and archaeology. A frequent traveller, Ruth lived for several years in Greece and instructs classes in travel journalism and creative writing for the Vancouver School Board. The novel was extensively researched in Greece, with the support of Classical scholars, the Greek Ministry of Culture, the Society of Macedonian Studies (Thessaloniki), the Finnish and Norwegian Institutes in Athens and with research undertaken in the Gennadius Library and the British Library in London.

Saturday 7 November

Excursion to the Archaeological Museum of Thebes led by Drs Alexandra Harami and Ioannis Fappas, and to the Greek-Canadian Excavations at Ancient Eleon led by Dr. Brendan Burke (University of Victoria).

The Archaeological Museum of Thebes has a very rich exhibition of finds from excavations in Boeotia, ranging from the Paleolithic to the Post-Byzantine period. The Museum has been closed for several years for a complete refurbishment and is due to open in late 2015 or early 2016.

The site of ancient Eleon, in the modern village of Arma, has been excavated by a Greek-Canadian team since 2011. The site is clearly distinguished by its natural elevation and also by its major architectural features: a curving 70 m section of an Archaic/Classical wall with polygonal style masonry, a series of gates, and a square tower of rubble masonry dating to the Medieval period. The excavations have unearthed rich Bronze Age remains and late Archaic/Classical terracotta votives and miniature vessels from a sanctuary or shrine.



Brendan Burke guides the group at Ancient Eleon

Wednesday 18 November
 Lecture by Gerald P. Schaus
 "Laconia and East Greece: Cultural Exchange in the Archaic Period"
 The lecture examines some cultural connections between Laconia and the East Greek region, including Lydian Sardis, focusing on similarities of pottery production, but more broadly considering a variety of archaeological material and early literary sources. Laconian products and influences found in East Greece generally, but on Samos especially, are considered in light of evidence for East Greeks working and living in Laconia.

Ottawa Friends

The Museum of History in Ottawa is presently showcasing the largest exhibit that has ever travelled outside Greece, entitled: **The Greeks – from Agamemnon to Alexander the Great**. This exhibit is the product of the relentless perseverance of Mr. Jean-Marc Blais, Director, Museum of History, Dr. Terence Clark, Chief Curator, Museum of History, Mr. Eleferios Aggelopoulos, previous ambassador of Greece to Canada, Mr. Robert Peck, ambassador of Canada to Greece, the Hellenic Ministry of Culture, Education and Religious Affairs, Ms. Maria Vlasaki, Greece's Director General of Antiquities, The Field Museum (Chicago, USA), the National Geographic Museum (Washington, DC, USA), Pointe-a-Calliere, Montreal Archaeology and History Complex with the support of the Government of Canada.

To complement the theme of this exhibit, a committee was formed to seek out a number of renowned speakers on topics related to Ancient Greece. This committee consisted of representatives of the Association of Friends of the Canadian Institute in Greece (CIG) – Ottawa Chapter (Dr. Helen Tryphonas), the Embassy of Greece to Canada (Mr. Lambros Kakissis), the Archaeological Institute of America (AIA) (Dr. Heather Loube), the Canadian Institute for Mediterranean Studies (CIMS) (Mrs.

Louise Terrillon MacKay), the Parnassos Hellenic Cultural Society (Dr. Margaret Zafiriou), the University of Ottawa (Dr. Dominique Cote) and the Museum of History (Dr. Terence Clark-Curator). Louise Renaud, Museum of History, acted as coordinator. Following are the names/topics of lectures presented during the months of September-October, 2015:

1. Thursday September 17, at 7 pm: **The Sanctuary at Olympia and the Olympic Games**. Dr. Susan Downie, Carleton University.

2. Thursday September 24, at 7:15 pm: **In Quest of Alexander the Great – 2300 Years Later**. Dr. Simoni Zafeiropoulou, International Cultural Relations, Athens, Greece.

3. Thursday October 1, at 7 pm: **Delos, Divine Crossroads of Civilizations**. Dr. Denis Renaud, University of Ottawa.

4. Thursday October 8, at 6 pm: **The Grave Circles of Mycenae**. Dr. Laura Gagné, Universities of Ottawa and Carleton.



Laura Gagné

All lectures were open to the public. Guests were invited to tour the Greek exhibit free of charge prior to each lecture and were guided by Dr. Terence Clark, Chief Curator.

The Ottawa Association of Friends of the CIG co-sponsored all of the above lectures and was also responsible for advertising these to its members. However, a great deal of effort went into organizing the lecture of Dr. Simoni Zafeiropoulou who travelled from Greece, first to Montreal where a very successful event was organized for September 22 by the AHEPA family, the Pan Macedonian Association and the Hellenic Community of Montreal, then to Ottawa for her lecture scheduled for September 24. From Ottawa, Dr. Zafeiropoulou travelled to Toronto for a third lecture. In Toronto

she was received by, Mr. Alexandros Ioannidis, Greek Consulate, Prof. Alex Gropper, CIMS, members of the Pan Macedonian Association and representatives of the Royal Ontario Museum where she presented her lecture on September 26. All three lectures were very successful!

The Ottawa lecture took place at the prestigious Theatre of the Museum of History, which was kindly made available to the organizers free of charge. Dr. Terence Clark, Curator, Museum of History, addressed the crowd by saying how delighted he was to take part in the organization of this lecture and spoke highly of the currently running Greek exhibit in the Museum. He then introduced the Ambassador of Greece to Canada, Mr. George Marcantonatos, who praised those involved in the organization first of the exhibit and then of the lecture. Following these welcoming comments, Dr. Helen Tryphonas had the distinct pleasure of introducing the guest speaker of the evening, Dr. Zafeiropoulou, making reference to her many accomplishments. Noteworthy are the many lectures Dr. Zafeiropoulou has delivered on topics related to Greek culture in many countries around the world, the significant photographic exhibits she has organized and staged in Greece and abroad, and the many books she has authored including the illustrated book entitled: *In Quest of Alexander the Great - 2300 Years Later* (pp. 365), Militos – publisher.

Following Dr. Tryphonas' introduction, an enthusiastic and very engaged audience of over 300 listened attentively to Dr. Zafeiropoulou speaking on Alexander III of Macedon. His death in 323 BC at the age of 33, abruptly ended his glorious path to 'conquer the world', but found it impossible to efface the legend built around his name. A testament to this, the charismatic Dr. Zafeiropoulou told the audience, is the findings uncovered during her exploratory voyage which followed the steps of Alexander the Great up until the end of his expedition to India, Pakistan, Afghanistan, Turkmenistan and

Uzbekistan 2300 years later. A visit to sights and museums - perhaps less well known to the West - like Taxila, Lahore, Peshawar in Pakistan, Kabul in Afghanistan, Ashgabat and Merv in Turkmenistan, Bagdad, Mosul, Nimrud in Iraq, Hama, Palmyra in today's Syria, made possible the collection of a great deal of substantive information presented during her lecture which indicates that even in the 21st century Alexander's legend is very much alive!



Dr. Simoni Zafeiropoulou

At the conclusion of this lecture, Mrs. Louise Terrillon MacKay (CIMS) thanked the speaker for her marvellous presentation on the life and accomplishments of Alexander the Great, his journeys, his legacy and the trail he has left for present generations to follow. Mrs. MacKay thanked all those who contributed to the success of the evening and, assisted by Dr. Margaret Zafiriou (Parnassos), offered the speaker a small piece of Canadian art as a token of appreciation.

Following Dr. Zafeiropoulou's lecture, everyone was invited to a reception with wines kindly offered by the Embassy of Greece in Canada, a variety of finger foods prepared by Sodeso Catering and an assortment of Greek sweets offered by Helen Tryphonas.

This event was a collaborative effort of the Ottawa Association of Friends of the CIG, the Embassy of Greece in Canada, the Embassy of Canada in Greece, AIA, CIMS, the Museum of History, and the Parnassos Hellenic Cultural Society. The generous contributions to the Friends of CIG by Peter Fustanellas, The Daughters of Penelope, Bill Sioulas,

and Carlingwood Restaurant are greatly appreciated. The organizers are indebted to Mr. Vassilis Sakellaris, Air Transat, for his donation of a return air ticket (Athens-Montreal) which made Dr. Zafeiropoulou's travels to Canada possible.



The organizing committee for Dr. Zafeiropoulou's lecture in Ottawa: from left to right – Mr. Lambros Kakissis, First Counselor, Embassy of Greece to Canada; Mrs. Louise Terrillon Mackay (CIMS); Dr. Terence Clark, Curator, Museum of History; Dr. Helen Tryphonas (Friends of CIG – Ottawa Chapter); Ambassador, Mr. George Marcantonatos; Mrs. Vassiliki Tsirou-Marcantonatou; Wendy Wynne-Jones (CIMS); Dr. Simoni Zafeiropoulou (Speaker); and Dr. Heather Loube (AIA Ottawa).

Helen Tryphonas, Ph.D.
President, Friends of CIG-Ottawa.

Friends of Canada

Several people – including former Canadian ambassador, Robert Peck – have started writing the acronym 'FoC' (spoken: 'f' – 'o' – 'c'), thus it looks like it is time to accept the inevitable!

So, FoC's Thessaloniki network, called the Hellenic Canadian Friendship Association, held a Canada Night at les amis coffee bar on May 18 to plan the Canadian table at the annual, ethnic Food-for-Good Festival (run by the International Women's Organisation of Greece, IWOG). Interestingly, the taste of the Greek guests has changed over the years, and they now prefer the unfamiliar entrées, like sweet & sour meatballs and string bean salad.

The moment arrived to serve our fare at Plaz Aretsou on June 7 –

alongside stands manned by around 40 countries. Our Canadian table, coordinated by Janet Koniordos, dished out 125 servings, adding to the total of about 12,000 euro raised for local charities.



Planning for the Canadian table at the Food-for-Good Festival, at Canada Night, Thessaloniki



Some of the volunteers, including Janet Koniordos (center, in black), Canadian table coordinator and Dora Petmezias (center, in red), spouse of Thessaloniki's Honorary Consul of Canada, at the Food-for-Good Festival, Thessaloniki

Athens next drew our attention: an informal Canada Day charity benefit for the chronic care hospice 'Asilon Aniaton', was held in the garden of the official Canadian residence on July 3. This event was organised by the embassy in participation with FoC and – despite the dire economic situation at the time - more than 200 guests graciously participated. The generosity of the event sponsors (alphabetically: Andreadis AudioVisual; Broil King; Butcher Shop Online; Coca-Cola; General Gas; McCain; XK Rental; Αθηναϊκή Ζυθοποιία – Athenian Brewery; Amstel – Heineken – ΑΛΦΑ; ΙΕΚ Etoile by Les Chefs), raffle prize donors, door prize donors, dozens of volunteers and the guests resulted in proceeds of approximately 5,000 euro, including a donation of 2,000 euro from Eldorado Gold.



Guests ham it up for the DIY Canada photo booth at the informal Canada Day charity benefit, Athens,

The mood dampened at the benefit when it was time to say ‘goodbye’ to the ambassadorial couple. Robert Peck and Maria Pantazi-Peck had been the inspiration for FoC in Athens, and had attended a good many of our events; we bade them a fond farewell with a parting gift of the art print ‘Dance your Dreams’, donated for that purpose by artist Lila Koufopoulou. We now look forward to seeing them again – as well as Ambassador Keith Morrill – at our future events.



Canada Day cake cutting, with Kathryn Lukey-Coutsocostas (left), Canadian Ambassador Robert Peck, and Maria Pantazi-Peck, at the informal Canada Day charity benefit, Athens



Canadian Ambassador Robert Peck, and Maria Pantazi-Peck. The Ambassadorial couple leads the fun at the DIY Canada photo booth at the Canada Day charity benefit, Athens

Our upcoming schedule includes a Canadian table coordinated by Pam Karatzas at IWOG’s popular Christmas bazaar in Thessaloniki on December 6, and a Canada Night to celebrate the New Year in Athens.

Join our membership (free) to receive our electronic newsletter (also free). Details are on our website homepage.

Kathryn Lukey-Coutsocostas,
 Founding Coordinator, Friends of
 Canada network,
www.friendsofcanada.gr or
<http://www.facebook.com/athens.thessaloniki>

York Summer Intern

My name is Christina Ioannides and for the Summer 2015 academic term, I was selected to serve as an intern at the Canadian Institute. I am currently a fourth-year Hellenic Studies undergraduate student from York University and first learned about the internship opportunity with the Institute through York International, a department in the university that makes it possible for students such as myself to study abroad.

Hellenic Studies at York is a unique program that requires its

students to take courses revolving around both ancient and modern Greek worlds, some of which are Ancient and Modern Greek language courses, history, literature, philosophy, cinema, and many more in the Hellenic field. Naturally with the spectrum of topics offered for a Hellenic Studies major, the vision of studying abroad in Greece becomes more appealing to achieve a more intimate learning experience outside of Canada. The Canadian Institute in Greece certainly gave me this opportunity, and I could not have asked for a more appropriate way to visit Greece for the first time.

My primary tasks consisted of cataloguing new texts at the Institute’s library collection, organizing membership information into an Excel sheet for an email list, and scanning documents for the Archive project called the “Portal to the Past”. Through my work as the student intern, I had the opportunity to improve the quality of my clerical work in an office environment, as well as improve my Modern Greek vocabulary since some of the files were official documents from the Institute’s archaeological projects. In addition, living in Athens for three months was one of the best experiences for me from an educational point of view as well as a personal one. During my three-month stay, I had the opportunity to visit a number of historical sites around the different regions of Greece (e.g., the Parthenon, the museums in Athens, Sounion, Delphi, Mycenae, St. Demetrios Greek Orthodox Church in Thessaloniki, etc.), as well as to meet my relatives in person for the first time. I was always out exploring the city on my free time, which was something completely opposite to my routine back home in Toronto. Experiencing Greek food and culture first hand in Athens was so rewarding as a Greek Canadian from the Diaspora, and helped me feel at home even though I was so far away from my immediate family and friends. I was also using my Greek language skills on a daily basis to communicate

with the Greek locals and my relatives, which helped improve the flow of my Greek significantly.

Living in Athens was certainly an experience of a lifetime, especially working at the Canadian Institute. It gave me the guidance I needed before completing my fourth year of undergrad studies, to begin the planning process for further studies in my chosen discipline. I cannot thank the Director and Assistant Director enough for hosting me as a student intern this summer and cannot wait to visit Greece again in the future.



Christina Ioannides

Magna Graecia: A Recent Journey

Sicily and south Italy have so many well-preserved Greek temples within their mountainous landscapes that one might easily mistake the region for part of Greece itself. Like 19th and early 20th century cities in North America, with large churches and public buildings rivalling those of Europe, there was a similar outward display of prosperity in Magna Graecia, especially in the 6th to 4th centuries BC. Modern students of Hellenic culture who ignore the sites and artifacts of western Mediterranean Greek settlements, do so at great loss to their appreciation of Greek accomplishment. A recent tour around Sicily and up the southwest coast of Italy magnified this for me.

Early stone temples, like Temples C and F in Selinus, or the temple of Apollo in Syracuse, or the Temple of Hera I at Paestum provide striking solutions to architectural problems faced by temple builders in the Doric style. Colourful terracotta

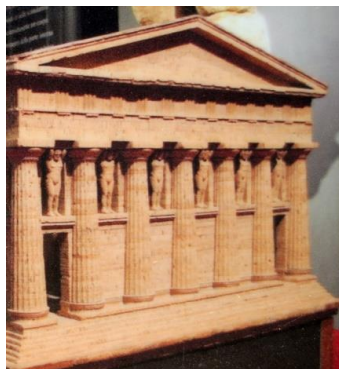
revetments abound, as well as terracotta sculpture used to fill pediments and as acroteria. Particularly impressive is the Temple of the Giants at Agrigentum, in fact a temple of Zeus, the largest Greek temple ever undertaken, and if it was never quite finished, still its unusual architecture exemplifies the independence and creativity of the western Greeks. Giants, or Telamons, bore the weight of the temple's entablature on their shoulders, like Atlases carrying the heavens.



Temple of Concord, Agrigentum



Fallen Telamon



Reconstruction of the Temple of Zeus at Agrigentum

Museums all along the coast are literally packed with impressive discoveries, from votive deposits as well as from local necropoleis. It is often simply too much to absorb in a single visit. Yes, many objects were imports from the Greek homeland, especially fine ware pottery and, yes, many object types were derivative of mainland and island styles. But much was also new, products of creative

minds in a new land, with new, not always friendly, neighbours. The early Classical Motya "Youth" stands out as a provocative example of Sicilian art, or the mid-seventh century polychrome vases of Megara Hyblaea, a town where carefully gridded street plans go back, it seems, to its very foundation in the late-eighth century.



Marble sculpture, sometimes called the Charioteer, found at Motya

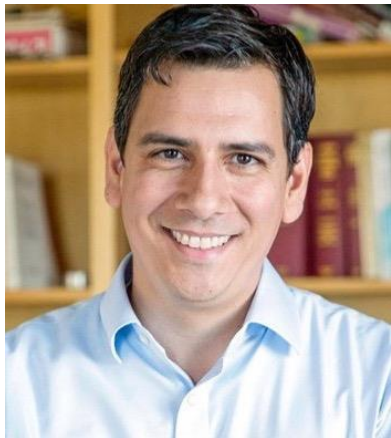
Fred Winter, familiar now to readers of the Bulletin, besides studying Doric temple styles in Sicily, also wrote a fascinating article on the Euryalos fortress guarding the heights of the Epipolai above Syracuse, from the fourth and third centuries. He tried to unravel the phases of its design, quite successfully I think, and was able to attribute its final phase to the genius of the mathematician, Archimedes. Imagine adding tunnels to allow men to remove debris at night that was dumped into the fort's dry moats by attackers under fire from defenders during the day! And all still so remarkably well preserved. Fred's family, especially his wife, Joan, who travelled so often with him on his research trips, wants Canadian students to be able to follow in the Winters' footsteps, in carrying out research of their own. The travel bursary described further in this Bulletin will one day accomplish this.

It is hoped that the fruits of this bursary will become published studies and exciting lectures to many audiences, Canadian and otherwise, of the accomplishments of Greeks throughout the Mediterranean littoral.

Gerry Schaus

Congratulations

Prof. Dimitri Nakassis, representative of the University of Toronto on the Institute's Board, and Co-Director of the Western Argolid Regional Project in Greece, has been awarded a MacArthur Fellowship, one of the most prestigious awards in academia, not only because of its size but also because of its nature.



In 1978 John MacArthur left the bulk of his fortune to the John D. and Catherine T. MacArthur Foundation, which now has an endowment of over 6 billion dollars, the tenth largest in the US. The liberal Foundation's stated aim is to "support creative people and effective institutions committed to building a more just, verdant, and peaceful world." Potential Fellows do not apply but instead are nominated by anonymous groups. An anonymous selection committee annually chooses between twenty and forty Fellows who "show exceptional merit and promise for continued and enhanced creative work and are citizens or residents of the United States." Thus, "the Fellowship is not a reward for past accomplishment, but rather an

investment in a person's originality, insight, and potential." Hence the sobriquet, "Genius Grant." It is currently worth US \$625,000 paid gradually over five years. This year only twenty-four individuals were selected for the award.

In his 2013 Brill monograph, *Individuals and Society in Mycenaean Pylos*, Prof. Nakassis uses a prosopographical analysis of the names on the clay tablets from Mycenaean Pylos to argue that "many named individuals were not only important managers of palatial affairs but also high-ranking members of the community. This work significantly broadens the elite class and suggests that the palace was less of an agent in its own right than an institutional framework for interactions amongst individuals and social groups." "The result is a model in which the state is a framework for competition among various members of the elite, instead of being a static bureaucratic structure." Thus he has discovered and identified a previously undetected upper middle class in Mycenaean society. In addition, Dimitri is co-directing a project to digitize all the clay tablets from Pylos "using RTI (Reflectance Transformation Imaging) and three dimensional scanning. This project began in the summer of 2013 in the National Archaeological Museum in Athens." His Canadian Institute project is also a multidisciplinary regional project that integrates archaeology, history, geomorphology, and ethnography.

"The MacArthur Foundation credits his 'rare intellectual breadth, comprising philology, archaeology, and contemporary social and economic theory' for his multifaceted approach to the study of Bronze Age Greece. The organization says he is redefining the methodologies and frameworks of the field."

For Dimitri's account of his recent editorial publication of the *Festschrift* for Cynthia Shelmerdine, see CIG Bulletin 34.

Robert W. Peck: Canadian Ambassador to the Hellenic Republic (2011 – 2015)

On Friday, October 16th Robert W. Peck concluded his four-year posting in Athens as the Canadian Ambassador to the Hellenic Republic. While serving as our ambassador, he was also appointed as the non-resident High Commissioner of Canada to the Republic of Cyprus. How fast the four years seem to have gone! Bob was an active, enthusiastic and strong supporter of our mission in Greece and our activities. He has attended our lectures and events as well as visiting our archaeological fieldwork projects. Bob made sure that visiting dignitaries from Ottawa would visit the Institute as part of their familiarization program about Greece. Often when I meet someone here in Athens who is not connected with the Institute, he or she has said that Ambassador Peck has already told them all about the excellent work that we are doing.

Much of what we have accomplished in public outreach over the past four years – both here in Greece and in Canada – has been facilitated by his active lobbying, skillful diplomacy and financial support. The *CIG Portal to the Past* (www.portal.cig-icg.gr) came about as an initiative from him to raise our profile in Canada and beyond. My two lecture tours to Canada were again with his encouragement and financial assistance. Certainly in the past four years under his leadership we have had a strong and warm *synergasia* with the Embassy staff.

Shortly after his departure from Athens last month, he wrote an Op-Ed piece for the online English edition of the *Kathimerini* newspaper. It is worth reading, as he highlights his four years here promoting Hellenic/Canadian relations and Canadian interests: (<http://www.kathimerini.com/202678/opinion/ekathimerini/comment/an-ode-to-hellas>).



Rachel Dewan (Wilfrid Laurier U. Intern), His Excellency Robert Peck, Senator James Cowan, the Hon. Noel Kinsella (Speaker of the Senate), David Rupp, Allison Stewart, on the occasion of the Senate Speaker's visit to CIG in the library, 10 Sept 2012.

Bob and his wife Maria have returned to the "home office" in Ottawa for the next year at least. We look forward to their frequent visits to Athens and to the Institute in the future. *Sas epharistoume therma yia ola!!!*

David Rupp

New Canadian Embassy

On May 15th, the Chancery of the Canadian Embassy in Athens moved from its familiar location at Gennadiou 4 in Kolonaki to Ethnikis Antistaseos 48 in «lower» Halandri, an inner suburb of Athens. It is next to the Embassy of Japan. The new Embassy is accessible by various bus and trolley routes from central Athens. What I saw of the new premises in late June was impressive! By going to the Embassy's website, www.greece.gc.ca you can learn how to get there and how to contact the various departments.

David Rupp

Joan and Fred Winter Student Travel Bursary

Many research projects require students to travel to sites and museums well away from Athens. This costs money. Transportation, accommodations, food are the big three expenses. Wouldn't it be nice if everything you needed was available online, for free? We are not going to be there for a long time yet, and even

if that day comes, the experience of travelling to different places to gain an understanding of a research problem is invaluable. That's why Canadian graduate students need some assistance, and that's the purpose of the Winter Student Travel Bursary.



Prof. Fred Winter

Prof. Fred Winter's family has initiated this Bursary, and hopes to raise \$50,000 in order to provide awards totalling \$2,000 per year. So far, almost half the money has been raised, mostly from the Winter family itself, but in order to reach the goal as quickly as possible, and begin making travel bursaries available to students, we could use your help. Consider making a donation before the end of 2015 to the Winter Bursary Fund, and receive a receipt which can be used when you file your next tax return! I'm sending in my donation next month, simply because I know what a difference it can make!

Cheques should be sent to Jeff Banks, CIG Treasurer (13192 Jasper Place, Tecumseh, ON, Canada, N8N 3K4), or just add something extra when you renew your CIG membership, but be sure to indicate its purpose. My last travel bursary as a student was to Egypt and Libya. Now that was an adventure! It launched my career!

Gerry Schaus

In Memoriam

The more senior members of the Canadian Institute in Greece may remember the considerable contributions of Gaylord Watkins and David Kirkwood to the Canadian Mediterranean Institute (CMI) during the 1980's. Both these men passed away this past summer. Gaylord Watkins was an accomplished lawyer in Calgary, and later Singapore, who served as treasurer of CMI for several years, as well as its legal consultant, while he was working on the Law Reform Commission in Ottawa, and later after he moved back to Calgary.

David Kirkwood, a much-accomplished career civil servant, served on the Executive Committee of CMI while Hamilton Southam was President, and when Southam stepped aside, David took his place. It was during this time that the Canadian Institute in Greece (then called the Canadian Academic Institute in Athens) was one of three institutes abroad being administered by CMI and receiving support from the Social Sciences and Humanities Research Council of Canada (SSHRC). When funding from SSHRC was completely cut off in the early 1990's, David played a vital role in winding down CMI's involvement in the other two institutes, and salvaging the necessary resources to allow CIG to continue to operate until it was able to re-establish itself in 1994.

Gerry Schaus

Annual General Meeting

The Annual General Meeting of the Canadian Institute in Greece will take place on Saturday, December 5, 2015 at 11:00 a.m. in Room 205 of the Lilian Massey Building, 125 Queen's Park, (Classics Department building, University of Toronto), Toronto, Ontario. All current members of the Institute are invited to attend.

CIG Donors' List

2014–2015 Fiscal Year

Lifetime Benefactors

Ian Begg, Jane Bracken, Sheila Campbell, John & Ellen Desmarais, John Foreman, Hubert Giroux, John Humphrey, *Gerald & *Pamela Schaus, *Michael & *Mary Walbank, *Joan Winter

Benefactors

Elizabeth Campbell, *Russell Farris, *Rachel Smith

Patrons

Margaret Curry, Elaine Godwin, *Jamie Kidston, *Mark Lawall, Zografia Welch, *Alexis Young

Fellows

George & Janet Allan, Beryl Anderson, Edward & Jacelyn Badovinac, Jeff Banks, Susan Downie, Linda Lee Henriksen, Eileen Koyama, *Andrew & *Harriet Lyons, Hugh Mason, *Stefan Moffat, David Rupp, James Russell, Joe & Maria Shaw, Jennifer & Richard Hope-Simpson, Hector Williams, Robert Weir, Robyn Woodward

Sustaining

Sandra Garvie-Lok, Craig Hardiman, Sarah James, Dimitri Nakassis

Institutional Members

Category A

University of Alberta, University of British Columbia, Brock University,

University of Calgary, Classical Association of Canada, University of Manitoba, McMaster University, University of Montreal, University of New Brunswick, University of Ottawa, University of Toronto, University of Victoria, University of Waterloo, Wilfrid Laurier University, York University

Category B

McGill University

Category C

University of Western Ontario

* Members who also contributed towards the Special Appeal during the fiscal year

Financial Statements

CIG Assets/Liabilities as of October 1, 2015 ("book values" for Funds)

	2015	2014	2013	2012
CURRENT ASSETS CANADA				
Cash (on hand and bank accounts)	8,943	4,203	9,433	15,841
Operating Endowment Fund*	466,495	482,417	429,716	363,417
Rosenbaum-Alföldi Fellowship Fund	94,775	99,049	93,630	96,593
Desmarais-Foreman Library Fund	70,468	77,926	71,155	61,829
Thompson Fellowship Fund	114,570	126,998	118,534	94,590
Leipen Fellowship Fund	213,768	229,518	210,413	196,351
Building Fund	8,675	8,367	7,577	8,052
Director's Fund	10,591	10,325	9,140	9,011
Publication Fund (NEW)	3,351	2,070	-	-
Winter Student Travel Bursary Fund (NEW)	21,391	14,000	-	-
Total	1,013,027	1,054,873	940,165	845,684
CURRENT ASSETS GREECE				
Cash on hand**	5,584	1,035	87	383
Dollar account	2,004	22	9,109	12,013
Euro account**	6,546	2,686	319	4,668
Transfer from Canada - in transit	10,000	-	-	-
Total	24,134	3,743	9,507	17,064
Canada and Athens: Net current assets	1,037,161	1,058,616	949,672	862,748

* includes the Canadian and American amounts for the Fund, converted to Canadian dollars

** as converted to Canadian dollars

N.B., values for the investment funds are "market" values as of 2013, while for 2012 book values are provided. All figures are reported for information only and are unaudited.