

Autumn 2016, No. 38

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President's Message

It is now coming upon a year since I took over from Gerry Schaus as President of the Canadian Institute in Greece. A lot has happened, one of the highlights of which was our celebration of CIG's 40th anniversary with a conference in Athens during the month of June: "From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece." During this two-day event we got to hear numerous papers about CIG projects past and present, as well a keynote address from our Director in Greece, David Rupp, and welcoming remarks from the new Canadian Ambassador to Greece, Keith Morrill, and from General Secretary of the Hellenic Ministry of Culture and Sport, Maria Andreadaki-Vlazaki. I think I can speak for everyone who participated when I say it was an enormous success and an appropriate celebration of CIG's four decades in operation!

A number of board members who were in Athens at this time also got the chance to see a property that was under consideration as the new home of CIG in Athens. Unfortunately, due to a current lack of funding, the plan needed to be abandoned for now. The Board continues to discuss the issue of space in our current facility, however, and to consider the possibility and financial feasibility of moving into more accommodating premises. Donations to help make this dream a reality are always welcome!

We plan to continue the celebration of our 40th anniversary in Canada in January at the Annual Meetings of the Archaeological Institute of America and Society for Classical Studies being held in Toronto, during which time a colloquium has been organized entitled "Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece." This is currently scheduled for the morning of

Sunday, January 8th. We're also planning to host an evening reception for CIG members either on Friday or Saturday night before the colloquium. Please join us in Toronto for this rare opportunity to get together with our colleagues on Canadian soil.

I should also mention the upcoming colloquium, exhibitions, and research tour celebrating 25 years of research at Argilos. The colloquium will take place at the Archaeological Museum in Thessaloniki from the 26th to the 28th of May 2017. It will include talks by a number of our board members, as well as many others involved in archaeological research at Argilos over the past quarter century. Exhibits are planned in Thessaloniki and Montreal, and finally a conference tour of Canada is in preparation. The preliminary program looks fantastic!

As those of us in Canada begin our preparations for the oncoming winter, I'm sure our thoughts will turn more and more to Greece as we look forward to our next visit. Be sure to stop by CIG in Athens when you do make that trip!

Angus Smith



CIG Presidents, past and present: Sheila Campbell, Gerry Schaus, and Angus Smith

**The Canadian Institute in Greece
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opening hours: Monday to Friday, 09:00-13:00
Directeur/Director of the Institute: Dr. David Rupp
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,
téléphone : 519 631-2434

From the Editor

In this issue we record the 40th anniversary celebrations of the Canadian Institute in Greece. In a two-day colloquium in Athens, members presented the results of their projects conducted under the aegis of the Institute since 1976. The proceedings and papers will form the Institute's next publication, thanks to the generosity of Eldorado Gold and its Vice-President and General Manager for Greece, Eduardo Moura.

It was a rare opportunity for so many CIG members to assemble together in person and compare notes and renew old acquaintances. We should do this more often!

The gathering in Athens coincided with the consideration of purchasing new premises for the Institute. Although the proposal was ultimately not regarded as viable, nonetheless the prospect has instigated discussions about the future directions of the Institute. Years from now, this might be considered a further result of the 40th anniversary celebrations.

Ian Begg
Editor

Director's Message

Life gets even better after 40! In the 1990s there were times when it appeared as though the then CAIA would not see the light of the new millennium. Well here we are in 2016 and CIG has observed its 40th anniversary since its official recognition as one of the foreign archaeological schools and institutes by the Hellenic Ministry of Culture. This auspicious occasion was marked by a two-day gathering on June 10th and 11th in Athens entitled “*From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*”. The colloquium took place in the library of the Italian School of Archaeology at Athens in the Makriyianni District south of the Acropolis.



CIG President Angus Smith delivers his welcoming remarks



Listening to the remarks of the Ambassador of Canada to the Hellenic Republic, Keith Morrill, via video.

The program began with opening remarks and warm greetings from Professor R. Angus K. Smith (Brock University), the President of the Canadian Institute, from His

Excellency, Keith Morrill, Canadian Ambassador to the Hellenic Republic (via video-link from Ottawa) and from Dr. Maria Vlasaki, the Secretary General of the Hellenic Ministry of Culture and Sport. I had the honour to give the keynote paper to set the stage for the papers to follow. In it I highlighted the impact of Institute-sponsored fieldwork over the past 35 years on the “Archaeologies of Greece”. Twenty-nine papers were delivered *in toto* over the two full days. I am pleased to report that 14 of the 20 archaeological fieldwork projects that have been conducted since 1980 (the date of our first permit for a survey and excavation at Khostia in western Boeotia by Prof. John Fossey at McGill University) under the aegis of the Institute were represented by at least one paper on the program. The audience of 90+ was attentive and the question/discussion periods were lively. Many of our Greek and foreign colleagues who have participated in our projects over the years attended as well as members of our current projects.



Colloquium participants and guests in discussion at the coffee break



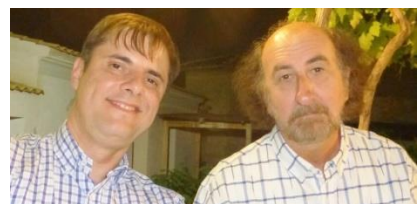
At the reception in the garden of the Finnish Institute: Mary Koutsoudaki (University of Athens), Maria Tolis (former CAIA secretary) and Zoe Delibassis (Embassy of Canada)

On Friday evening we hosted a lively reception in the courtyard of the Finnish Institute in Athens for the attendees. The paper presenters, the session chairs, the Board members and loyal friends of the Institute were fêted

at an *al fresco* dinner in a *taverna* at the foot of the Acropolis on a warm Saturday evening. Dr. Tomlinson has posted ample photos from the colloquium, the reception and the dinner on the Institute's Facebook page for you to browse. The opening session on Friday morning the 10th can be viewed on the Institute's **YouTube** channel: **CIG ICG**.



At the colloquium dinner: Dimitri Nakassis (University of Toronto), Scott Gallimore, Gerry Schaus (both Wilfrid Laurier University) and Bryan Burns (Wellesley College)



At the colloquium dinner: Eduardo Moura (Eldorado Gold) and Jacques Perreault (Université de Montréal)

Dr Tomlinson and I as the general editors are now gathering the papers from the colloquium for publication in the *Publications of the Canadian Institute in Greece* monograph series. We look forward to seeing the volume in circulation by the end of 2017. The colloquium and the publication of the proceedings were made possible by the foresight and the generosity of a significant donation from Hellas Gold, a subsidiary of the Eldorado Gold Corporation of Vancouver, BC. We thank warmly Mr. Edouardo Moura of Eldorado Gold for his company's continued support of our activities in Greece.

I would like to remind you that you can learn more about all of our 20 archaeological fieldwork projects since 1980 by going to the **CIG Portal to the Past**: www.portal.cig-icg.gr.

I believe that all of those who attended the Colloquium would share my assessment that this was a most

successful event. It emphasized both to the members of the Institute and to the others in attendance the broad scope and the importance of the results of the Institute's archaeological fieldwork that now spans from the Lower Palaeolithic period to early Modern Greece. At 40, the Institute is very much alive and continuing to make significant contributions here in Greece and in Canada. Where will the Institute be at 50? Keep reading this *Bulletin* and our regular blogs on the Institute's website (www.cig-icg.gr) for the steady unfolding of this bright future. Life gets even better after 40!

David Rupp
Director

Assistant Director's Report

Since my last report, the Institute has hosted its annual Open Meeting, a lecture, a book presentation, and a colloquium to celebrate the Institute's 40th anniversary. Four projects were in the field this summer – excavations continued at Argilos, at Eleon and at Stelida, and the Western Argolid Regional Project carried out its third and final year of pedestrian survey; at Kastro Kallithea there was a study season.

Our summer intern from York University, Theodore Tsilfidis, arrived on May 8, and remained with us until July 29. Theodore was a third-year Law and Society major, and mainly worked on the digitization of the Institute's fieldwork archives. He took on the responsibility of (re-)naming digitized files in a systematic and sensible way, and organizing these files in folders and subfolders systematically, to correspond with the hard-copy files in the archive.

The Institute's annual Open Meeting took place on Wednesday May 18. Following the Director's report on the Institute's activities during 2015-2016, our invited speaker, Professor Margriet Haagsma (University of Alberta), gave a lecture entitled "Dwelling in contested lands:

the Classical/Hellenistic Settlement at Kastro Kallithea." An audience of around eighty filled the auditorium of the Danish Institute, and many guests joined us afterwards for a reception in the adjoining courtyard garden.



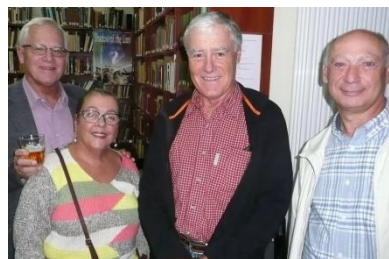
Sophia Karapanou (Hellenic Ministry of Culture), David Rupp (Director, CIG), Margriet Haagsma (University of Alberta)



Rodney Fitzsimons (Trent University), Lana Radloff (former CIG Fellow), Richard Anderson (ASCSA Agora emeritus architect)



Three Directors: Kristina Winther-Jacobsen (Danish Institute), John Bennet (British School), Georg Ladstätter (Austrian Institute)



David Rupp (Director, CIG), Metaxia Tsipopoulou (Hellenic Ministry of Culture emerita), Gerry Schaus (Past President, CIG), Stamatis Spyropoulos (CIG Friends)

On May 30, we were joined by a second intern, Claudia Tozzi, an Italian MA student of archaeology at

the University of Tor Vergata, Rome. Claudia came to us for a two-month placement through the Erasmus program and worked mainly on the digitization of documents for the Institute's archives.

Theodore and Claudia both assisted us with the organization of the colloquium, From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece, which was held in the auditorium of the Italian School on June 10 and 11, and which is discussed in more detail elsewhere in this issue.

The Institute's four applications for fieldwork in summer 2016 were approved by the Hellenic Ministry of Culture. Three of the projects are excavations carried out as synergias with the responsible Ephorates of Antiquities: at Ancient Eleon (Boeotia), at Argilos (Macedonia), and at Stelida (Naxos); the fourth is an independent (CIG) survey in the hinterland of Argos, where the Western Argolid Regional Project (WARP) carried out its third season of fieldwork.

The Institute's two Elisabeth Alföldi-Rosenbaum Fellows, Keven Ouellet and Mark Hammond, arrived at the beginning of September to begin their nine- and four-month tenures respectively. Keven is from Quebec and his Ph.D. research at the Université de Montréal concerns fortifications in northern Greece. Mark is an Ontarian and is carrying out postdoctoral research on pottery from an early excavation at Corinth. Their work for CIG relates to the Portal to the Past (Keven) and the Institute's library (Mark).



Mark Hammond (CIG Fellow), Ailidh Hathway (Wilfrid Laurier University intern, CIG), Keven Ouellet (CIG Fellow)

In mid-September, we were joined by our sixth intern from Wilfrid Laurier University, Ailidh Hathway, who is a fourth-year undergraduate student in Archaeology and Heritage Studies. Ailidh has been continuing the digitization of the Institute's fieldwork archives, specifically field notes from the Institute's first project, at Khostia (Boeotia).

The first event of our autumn-winter programme took place on Wednesday October 19: Canadian writer W. Ruth Kozak spoke about and read from her debut novel, "Shadow of the Lion: The Fields of Hades," which is volume two of an epic story set in the aftermath of the death of Alexander the Great in 323 BC and the bloody Wars of Succession which follow. Our second event, on Wednesday November 2, was a lecture by Jacob Heywood (Ph.D. Candidate, School of Historical and Philosophical Studies, The University of Melbourne) entitled "Cretan Larnakes: Towards an Understanding of Syntax in Late Minoan III Funerary Iconography".



Dinner in honour of the speaker, Jacob Heywood

Looking forward, on November 16 we will be hosting a lecture by Dr Žarko Tankosić (Higher Executive Officer, The Norwegian Institute at Athens) entitled "A Community at the Crossroads: Prehistoric Southern Euboea and the Aegean in Light of New Survey Data." On November 30 we will be screening the Canadian movie, "Gunless," and on December 7 our festive pre-Christmas event will be a lecture by CIG Fellow Mark Hammond entitled "From the Kiln to the Grave: The Early Excavations of a Late Roman Cemetery on the Hill of Zeus, Corinth."

Jonathan E. Tomlinson
Assistant Director

Colloquium

The 40th Anniversary CIG Colloquium: From Maple to Olive (June 2016)

Just to make my position clear from the outset: I thought that the Colloquium was a wonderful success. As a former Fellow of the Institute and holder of a CIG permit, I might be thought biased, so let me explain my position. The Colloquium began with speeches by Dr. Maria Vlazaki, General Secretary, Hellenic Ministry of Culture and Sport, and H.E. Keith Morrill Canadian Ambassador; as well as CIG President Dr. Angus Smith and Director Dr. David Rupp. We then heard papers from scholars doing archaeological work (requiring permits obtained through the CIG) on every possible period from the Palaeolithic, on to the Bronze and Iron Ages, and through to Late Antiquity and Byzantine-Venetian-Turkish Greece – and in most parts of Greece, from Thessaly to Crete, and from Arcadia to Mytilene on Lesbos. We also heard papers from younger

scholars and students, and comments from many participants on a similarly wide range of topics -- pottery analysis, sacred landscapes and cults, ancient history, harbours, stone artefacts, architecture, public archaeology, fortifications, jewellery, terrestrial laser scanning. The Colloquium reflected the broad 'reach' of the Institute, in that many speakers teach and study at universities in Canada, with provinces represented from coast to coast, while also in many cases collaborating internationally with their peers in Greece, the UK, the US, France, Norway, Serbia, Holland, and probably more.

The Colloquium audience included both Canadians and scholars from many of the other archaeological schools in Athens – a strong indication that the CIG is a recognized part of foreign work in Greece. And there's always another audience for the CIG: the students at Canadian universities who learn about their professors' work in Greece, and in some cases also take part in CIG field projects, or in study tours to Greece; this UVic blog encapsulates how important CIG work is for students: (<https://onlineacademiccommunity.uvic.ca/myuviclife/2016/11/09/why-you-should-major-in-greek-roman-studies/>).

Last but not least, the Colloquium was beautifully organized by David Rupp and Jonathan Tomlinson, with unwavering IT support by Theodore Tsilfidis, and kindly hosted by the Italian School of Archaeology. In every way, then, the CIG 40th anniversary colloquium was a wonderful success. We all had a great time seeing old friends and making new ones, and we learnt a lot. The CIG has truly realized the dream of its founders, to provide a home for Canadian research in Greece.

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W. Ruth Kozak (left) and the first volume of her historical novel



Mark Hammond, Keven Ouellet (both CIG Fellows), unidentified, Jacob Heywood (University of Melbourne)

Athens Lectures

Jacob Heywood
(Ph.D. Candidate, School of Historical
and Philosophical Studies,
The University of Melbourne)

“Cretan Larnakes: Towards an Understanding of Syntax in Late Minoan III Funerary Iconography”

Wednesday 2 November
Dr. Žarko Tankosić

(Higher Executive Officer, The
Norwegian Institute at Athens)

“A Community at the Crossroads: Prehistoric Southern Euboea and the Aegean in Light of New Survey Data”

Wednesday 16 November

Dr. Mark D. Hammond
(Elisabeth Alföldi-Rosenbaum Fellow,
The Canadian Institute in Greece)

“From the Kiln to the Grave: The Early Excavations of a Late Roman Cemetery on the Hill of Zeus, Corinth”

Wednesday 7 December

Athens Friends

Wednesday 19 October

Presentation/Reading by W. Ruth
Kozak

“In the Shadow of the Lion: The
Fields of Hades”

Shadow of the Lion: The Fields of Hades is Volume II of an epic story set in the aftermath of the death of Alexander the Great in 323 BC and the bloody Wars of Succession which follow. W. Ruth Kozak’s novel seethes with conflict and dramatic tension as the Successors begin to battle over Alexander’s territories. The joint kings arrive in Pella just as the regent is dying and has named Polyperchon his successor. This sets Kassandros into a rage and he departs to Athens where he stirs up animosity between the Athenians and Macedonians and tries to enlist support from some of the Successors. Meanwhile, the royal women vie for control of the throne. Alexander’s 18-year-old niece, Adeia-Eurydike, wife

of Arridaios, leads her faction in a civil war against Olympias, Alexander’s mother. Caught up in the strife and palace intrigues, Roxana tries to protect her son. The boy, Alexander IV, known by his Persian name, Iskander, tries to understand his role and struggles to survive. The story ends on a climax of a true Greek tragedy, the end of Alexander’s dynasty, fulfilling the novel’s theme of “How blind ambition and greed brought down a world power.”

W. Ruth Kozak is a Canadian travel journalist with a strong interest in history and archaeology. A frequent traveler, Ruth lived for several years in Greece and instructs classes in travel journalism and creative writing for the Vancouver School Board. The novel was extensively researched in Greece, with the support of Classical scholars, the Greek Ministry of Culture, the Society of Mediterranean Studies (Thessaloniki), the Finnish and Norwegian Institutes in Athens and with research undertaken in the Gennadius Library in Athens and the British Library in London.

Wednesday 30 November

Screening of *Gunless*

When notorious American gunslinger, the Montana Kid, staggers into the tiny Canadian hamlet of Barclay’s Brush, life for the town’s 17 inhabitants is about to get exciting. The Kid immediately gets into an unfortunate altercation with Jack, the town’s surly blacksmith, which leads to the Kid ‘calling him out’ for some good old frontier justice – a showdown. But in a place totally unprepared to deal with a classic gun fight and without a single working pistol to be found, adhering to the code of the American Wild West may prove difficult. Not able to let go of the ‘code,’ the Kid remains stuck in Barclay’s Brush, getting drawn into a strange world of eccentric rituals and characters; among them Jane, a smart sassy woman who becomes his only hope of finding a way out ... or perhaps his only reason for staying ...

Ottawa Friends

From the Ground to the Shelf – The Role of Conservation in the Archaeological Process, by Cindy Lee Scott, Objects Conservation (Private Practice) CLS Conservation Services Ltd. R303 Paterson Hall, Carleton University, 8 May, 2016.

The purpose of this lecture was to bring attention to the critical role of the conservator within the archaeological process. Having worked as both an archaeologist and a conservator in the field, the speaker pointed out that there is a huge disconnect between the conservation community and the archaeological one. She then informed the audience of the tasks and roles of the archaeological conservator on a dig, the differences in their training, and the reasons that archaeological conservators are needed. Ms. Scott presented a number of examples, both from her own personal experiences in the field, as well as through other conservation ‘disasters’ that have made it into popular media in recent years. Throughout her presentation, the speaker indicated that, in order to maximize the potential of finds, there is a need for trained conservation professionals and for better communication between conservators and archaeologists throughout the archaeological process.



Cindy Lee Scott

The OPA! Way – Finding Joy and Meaning in Everyday Life and Work.

A best-seller book presented by Alex Pattakos and Elaine Dundon, co-founders of the OPA! Way and the OPA! Center for Meaning. Hellenic Meeting and Reception Centre, Ottawa, ON. 18 May, 2016.

This presentation by Alex Pattakos and Elaine Dundon was an overpowering tribute to all the great Greek philosophers and the rich heritage they left for us to use as beacons in our lives! In presenting their book Alex and Elaine made reference to the philosophers' teachings, extracting from them the practical side of what they had to say and the deep meaning of what they said - things that moulded the generations that followed, things that guided the Greek people through tough times and made them heroes through the wars that others waged against them, teaching them to be survivors of the bad times and true humans when times were better. The authors discussed extensively the existing family concept, this strong and unbreakable bond among Greek family members and that for their fellow citizens. The word 'filotimo,' unique to the Greeks, and the word OPA with its uplifting and inspirational sound, were described by the speakers. The authors' key messages to everyone present were as follows:

Connect meaningfully with OTHERS
Engage with deeper PURPOSE
Embrace life with ATTITUDE.

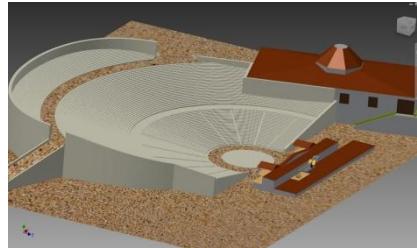


Elaine Dundon and Alex Pattakos

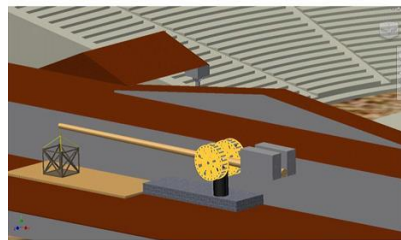


Committee Members and Friends, from left to right: Maria Pantazi-Peck; Helen Tryphonas; Alexandra Wood; Margaret Zafiriou; Robert Peck; Voula Buckthought; Elaine Dundon; Alex Pattakos; Angela Kokkinos; and Eva Psarras.

Deus-Ex Machina – Reconstruction in the Athens Theatre of Dionysus, by Thomas G. Chondros, University of Patras, Greece. Desmarais Bldg, University of Ottawa, 4 October, 2016



Aerial view of the theatre of Dionysus, The Odeon of Pericles (right), the skênê building, the stoa roof behind.



The mēchanê at rest behind the skênê building on Platform-T (right).

The speaker informed the audience that the intervention of a divinity in the action of a drama to resolve a conflict and often to bring the action to a conclusion was accomplished with ancient stagecraft in which an actor playing the deity would be physically lowered by an elaborate piece of equipment into the stage area. This “god from the machine” was literally a deus-ex-machina. Detailed information on stage scenery and machinery in the ancient theater are given by Vitruvius (1st century BC) and Pollux (3rd century AD). From the numerous references to such machines in extant tragedies or comedies and vase paintings, information about its design and operation is available, and efforts to reconstruct such mechanisms have been reported in the literature. Based on archeological evidence from the theater of Dionysus Elefthereus on the western slope of the Acropolis hill, and previous reconstruction efforts, a new reconstruction attempt of the mechanism was presented. Analytical

and numerical methods were incorporated to analyze the most conceivable loading situations of the different structural elements of the mechanism, as well as kinematics and dynamics, along with the theatre reconstruction. A short video depicting the mechanism in operation was also presented.

Reconstructing the Trojan Horse, by Thomas G. Chondros, University of Patras, Greece. Hellenic Community Meeting and Reception Centre, Ottawa, ON, October 7, 2016.

The speaker introduced his topic by reminding the audience that the Doureios Hippos or the Trojan Horse was the huge wooden structure, built by the Achaeans on Odysseus's suggestion, hiding a number of fully armed warriors inside, that eventually ended the ten-year long siege of Troy (ca. 1194-1184 BC). The Greeks, pretending to depart and give up the siege, left it before the city walls as an offering to the gods. The Trojan Horse was eventually moved inside the city walls. At night the hidden men emerged and opened the gates, thus permitting the Greek army to enter Troy and conquer it. From the references in the Iliad and vase paintings, archaeological evidence concerning the siege of Troy, and Homeric ship building, a reconstruction of this intriguing "horse" was presented. Detailed methods were discussed to determine the most conceivable loading situation of crucial structural elements of the reconstructed horse, including load balancing, transport kinematics and dynamics.



Prof. Chondros and his reconstructed Trojan Horse



Christodoulos Margaritis, First Secretary, Embassy of Greece; Helen Tryphonas (CIG); Margaret Zafiriou (Parnassos Society); Thomas G. Chondros, speaker.

Needless to say, all lectures were highly successful. They were informative, highly appealing to the audience, engaging, and indeed very well attended. A lively reception with refreshments and other delectable items followed each of the lectures thus giving an opportunity to all present to interact with the speaker in a relaxed environment.

Future events:

20 November, 2016, 2:00 p.m. R303 Patterson Building, Carleton University. Lecture entitled: **Hoplites and Heroes: Homer on the Battlefields of Classical Greece**, by John Serrati (poster to follow).

22 January, 2017, 2:00 p.m. R303 Patterson Building, Carleton Univ. Lecture entitled: **The Antikythera Mechanism**, by Daryn Lehoux.

Helen Tryphonas, Ph.D.
President, Friends of CIG-Ottawa.

Friends of Canada

What's more Canadian than a pepperoni pizza with Caesar salad on the side? It was a Canada Night treat at La Piazza Pizzeria in Chalandri, Athens, on May 4. In conjunction with the Canadian embassy, we hosted the presentation 'Preparing Youth to Lead as Young Adults' by Ellen Froustis, M.Ed., M.A., Adjutant Psychology Professor, Executive Director of EIMAI. Guests were curious about issues like the main difference between North American and Greek childrearing, and whether the current youth could lead the world out of its

present crisis. Speaking of crisis, men's toiletries were collected for the refugees in Greece by our FoC Welfare Network (in collaboration with the Salvation Army).



Canadian-style pizza enjoyed at Canada Night in Athens in May.

Another Canada Night closely followed on May 9 at Le Palace Art Hotel, Thessaloniki, hosted by our branch there, the Hellenic Canadian Friendship Association. Under the leadership of Janet Koniordos, we discussed plans for our Canadian table at the International Women's Organization of Greece's annual Food-for-Good Festival. We staffed the table on June 5 at Plaz Aretsiou, Kalamaria, and our contribution of various meatballs and salads sold out. (Note: the meatballs with sauces were most popular - and we introduced chicken meatballs!) The total raised by all forty countries for local charities was approximately 3,000 Euros.

Our yearly Informal Canada Day celebration in Athens was next, with the Canadian Ambassador to Greece, Keith Morrill and his wife, Jane, in attendance. On July 3, the Canada Cake was cut and eaten, the Canadian and Greek national anthems sung, and the Canada trivia quiz completed at La Piazza Pizzeria in Chalandri. Once again, refugees in Greece benefited when guests generously brought along their used summer clothing.



Canada Night plots for the upcoming Canadian table at Thessaloniki's annual Food-for-Good Festival.



Swift business for Canadian meatballs and salads at Thessaloniki's ethnic Food-for-Good Festival.



Canadian Ambassador Keith Morrill, Jane Morrill (left) and Friends of Canada coordinator Kathryn Lukey-Coutsocostas cut the Canada cake at our Informal Canada Day Celebration in Athens.

October 5 brought another Canada Night to Thessaloniki at Elenidis café. Besides catching up on each other's summer news, we also bade a sad farewell to key members Vassilis and Pam Karatzas; besides supporting all of our projects, Pam had done an outstanding job of spearheading the Canadian table at IWOG's annual Christmas bazaar for many years.



Thessaloniki bids farewell to key members Vassilis and Pam (4th from left) Karatzas at October's Canada Night.

We were pleased that Canada's ambassadorial couple supported and attended all of our FoC events in Athens, and that Thessaloniki's

Honorary Consul of Canada, Pantelis Petmezas, and his wife, Dora, did likewise at Thessaloniki happenings.

We invite you to join the fun by becoming a Friends of Canada member and receiving our electronic newsletter (both free). See details on our website homepage.

Kathryn Lukey-Coutsocostas,
Founding Coordinator, Friends of
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York Summer Intern

Over the past summer, I have had the privilege to be the summer intern at the Canadian Institute in Greece (CIG), offered through a joint agreement by the Institute and York University's Global Internship program. The internship has proven to be a very enlightening experience, and the work assigned to me has allowed me to sharpen my organization skills and broaden my knowledge of the field of archaeology. Living in Athens as a local has been truly unique, as the vibe of Athenian life is very positive and uplifting. Being a major cultural centre with a rich past, many opportunities for learning exist around the city; I was able to take advantage by visiting ancient ruins and museums. The internship position is significant to me as I am of Hellenic descent, with a deep appreciation for Greek language, culture and history. Granted the opportunity to apply my modern Greek language skills and fuse some of my academic interests with a work experience was very rewarding.

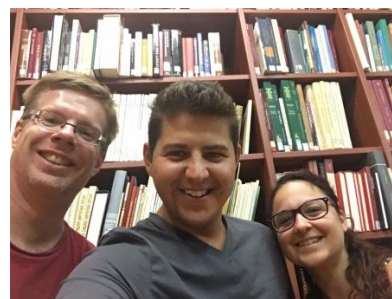
My language skills proved incredibly useful for completing the Institute's archival project, which encompassed the majority of my internship duties over the summer. Alongside the archival work, I was assigned other duties such as updating the CIG membership database, entering new/renewing members' names and contact information to the CIG database and delivering invitations to and picking up items from different institutions and

government offices. This was particularly enjoyable as I was able to incorporate my daily exercise component with the opportunity to explore various areas of Athens on foot. Perhaps the most rewarding task at CIG was the ability to meet many academics and members of the tightly-knit archeological community in Athens. I had the opportunity to represent the Canadian Institute when attending other foreign school gatherings, including annual open meetings and lectures, and interacting with many individuals at various receptions. Further, I was fortunate enough to be present during the Institute's Open Meeting and the 2016 Colloquium, 'From Maple to Olive', hosted by the Institute to commemorate the 40th anniversary of the recognition of the Institute as a foreign school by the Hellenic Ministry of Culture. During the annual Open Meeting, I assisted in preparing for the presentations and reception, and I was able to learn more about some of the recent findings of various ongoing projects conducted under the Institute, as well as listen to an interesting lecture by Professor Margriet Haagsma, who presented her work on the ancient site of Kastro Kallithea. The colloquium was equally special, and was a great way for me to learn about many of the projects conducted by Canadian scholars during the Institute's history. This was incredibly valuable to me since I had been working to archive these projects and had the chance to meet the various directors and participants of each project. By listening to these papers, I gained a deeper understanding of the aims, work, and results of each project.

Over the course of the internship I was also able to do a bit of traveling, visiting different cities, monuments and museums. Around Athens I visited the Acropolis, the Acropolis Museum, the Athenian Agora, the Temple of Olympian Zeus, Mount Lycabettus, the Museum of Cycladic Art, the Benaki Museum, the National Archeological Museum, Numismatic Museum, Byzantine Art Museum, the

Greek Parliament, and was also able to visit the Peloponnese with the Director and Assistant Director of the Institute to see the ongoing survey project in the Argos area, the Western Argolid Regional Project (WARP). I also was able to travel to northeastern Greece, to Thessaloniki and Kavala, where my relatives live, and spend some quality time with them and explore the Byzantine castle and the Archaeological Museum in Kavala.

The Global Internship experience has been incredibly valuable to me, and it has afforded me the rare opportunity to work and experience daily life in a different country. I firmly believe that such an endeavor has allowed me to add a unique skill set to my experience, being able to observe different methods of organization, observing different cultural and social interactions, traditions, and ways of life. I was able to heighten my level of awareness of the study of archaeology, learning about the function of the Institute, the work done under it, and the role of foreign schools more generally, in the context of a collaborative effort with the Greek government to promote the study and preservation of Hellenic culture. Most valuable of all, I was able to exercise my proficiency in Modern Greek and learn more about my country of origin, being able to visit culturally significant sites and study finds from generations past.



Theodore Tsilfidis (centre) with Jonathan Tomlinson (Assistant Director, CIG) and Claudia Tozzi (Erasmus intern, CIG)

I would like to extend my gratitude to both York International for their extensive efforts in organizing and arranging opportunities for students to

enjoy such rich experiences, as well as to the CIG, namely to the Director, Professor David Rupp, and Assistant Director, Dr. Jonathan Tomlinson for their warm hospitality and generosity for allowing me to be part of the CIG family. The experiences, friendships, and memories I have made during this summer will always remain dear to me, and have immensely helped me in my growth both personally and academically.

Theodore Tsilfidis

Alföldi-Rosenbaum Fellows

Je possède un baccalauréat en archéologie de l'Université Laval et une maîtrise en archéologie classique de l'Université de Montréal. Je suis présentement candidat au doctorat au département d'Histoire de l'Université de Montréal. Mon mémoire de maîtrise avait pour sujet les fortifications du nord de la Grèce aux périodes archaïque, classique et hellénistique, mais mon étude s'est principalement concentré sur le catalogage des vestiges défensifs de cette région qui se situe entre le fleuve Axios et le fleuve Evros. De ce fait, mon projet de thèse de doctorat a pour objectif de compléter mes recherches préliminaires sur les fortifications de la Grèce du Nord à l'aide d'une approche multidisciplinaire. Une étude historique, géographique et architecturale des différents types d'agglomérations fortifiées sera effectuée, ainsi qu'un examen régional sur la défense du territoire des cités. Ma thèse tentera également de démontrer la présence de phénomènes locaux et régionaux dans les différents styles architecturaux des défenses du nord qui, selon moi, sont fort probablement liés aux mouvements de populations qui affluent dans cette région, en provenance des îles cycladiques et de la côte ouest de l'Anatolie vers la fin de l'époque archaïque.

Pour ce qui est de mon expérience en archéologie, j'ai eu la chance

depuis 2008 de participer à des missions en Jordanie, en France, au Québec, en Grèce et en Bulgarie où je suis impliqué dans le projet *Botevo rescue archaeological project* en tant que co-directeur de la fouille. Depuis 2010, je participe activement en tant que membre scientifique de la fouille gréco-canadienne d'Argilos (Université de Montréal) qui est parrainée par l'Institut canadien en Grèce.

C'est un honneur pour moi d'être le récipiendaire de la bourse Elisabeth Alföldi-Rosenbaum et de pouvoir contribuer au rayonnement de l'ICG.

Keven Ouellet, CIG Fellow



Keven Ouellet

My name is Mark D. Hammond, a recent PhD graduate from the Department of Art History and Archaeology at the University of Missouri, with a BA (Honours) in Classics that I proudly received from Brock University, in my hometown of St. Catharines, Ontario. For years I have been closely associated with the American School of Classical Studies at Athens (ASCSA) while I was conducting my dissertation research on Late Roman ceramics at Ancient Corinth, but I always tried to stay close to the CIG, whether I was making use of the hostel facilities or delivering a lecture in 2013. This fall semester I am fortunate to be one of two recipients of the Elisabeth Alföldi-Rosenbaum Fellowship, bringing me a little closer to 'home' while still pursuing my research in Greece.

Reacquainting myself with the suburban railway system, I'm making periodic trips from Athens to Corinth in order to research a small body of ceramic material recovered by the ASCSA during the 1933 excavations of the so-called Hill of Zeus. Hoping to find the elusive Temple of Zeus mentioned by Pausanias, the excavations instead uncovered a small part of a very large Early Christian cemetery that stretched across Corinth's northernmost ridge overlooking the plains and the Gulf of Corinth below. Although the human remains did not survive and the 83-year-old records pose their own unique challenges, much can still be said about the 43 funerary vessels inventoried from the excavation. These are not only informative of the burial practices and rituals performed in Late Roman Greece, but the fabrics of the majority of these vessels also appear to correspond with some of the local and regional wares that I characterized during my dissertation research. In my lecture this December, I will comment not only on how and from where vessels intended for an individual's last rites were distributed through the landscape, but also on how they might have been actively used at the graveside.



Mark D. Hammond

In addition, I recently returned from Lisbon, Portugal, where I participated in the 30th Congress of the *Rei Cretariae Romanae Fautores*. My poster, which I am currently transforming into an article, focused on the theme of ceramic regionalism within the context of a globalized Roman world, the development of a topic that I began to explore in my dissertation. I'm also taking a few

courses in modern Greek, enjoying Athens (a city I dearly love) as much as I can, and preparing a paper for the 118th Annual Meeting of the Archaeological Institute of America in Toronto this January. Working last year in one of the branch libraries of the Pennsylvania State University, it seems appropriate that my duties at the CIG involve my working closely with our own library collection, accessioning and re-organizing the holdings, preparing for the annual book sale, and generally assisting in daily operations and lecture nights in any way that I can. In the spring, I will return to Penn State, but this time as a lecturer, in order to teach the next generation about the wonders of the classical world through courses in Roman Civilization and Roman Archaeology. You can rest assured that my students will see more than one slide pertaining to Roman Greece...!

My appreciation to everyone who made this opportunity possible. Ευχαριστώ πολύ!

Mark D. Hammond

La bourse Neda et Franz Leipen

L'Institut canadien en Grèce lance un appel à candidatures pour la bourse Neda et Franz Leipen qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2017 au 31 mai 2018.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études supérieures ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG.

La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus (gschaus@wlu.ca) avant le 1er mars 2017. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

The Neda and Franz Leipen Fellowship

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2017 to 31 May 2018.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in

the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Professor Gerald Schaus (gschaus@wlu.ca) by 1 March 2017, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

Annual General Meeting

The Annual General Meeting of the Canadian Institute in Greece will take place on Saturday, December 3, 2016 at 11:00 a.m. in Room 205 of the Lilian Massey Building, 125 Queen's Park, (Classics Department building, University of Toronto), Toronto, Ontario. All current members of the Institute are invited to attend.

**CIG Annual
General Meeting
Dec. 3, 2017, 11 a.m.
At the U. of Toronto
Classics Department
Join Us!**

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Financial Statements

CIG Assets/Liabilities as of Nov 7, 2016 ("book values" for Funds)

CURRENT ASSETS CANADA	2016	2015	2014	2013
Cash (on hand and bank accounts)	27,262	8,943	4,203	9,433
Operating Endowment Fund*	487,799	466,495	482,417	429,716
Rosenbaum-Alföldi Fellowship Fund	93,800	94,775	99,049	93,630
Desmarais-Foreman Library Fund	73,100	70,468	77,926	71,155
Thompson Fellowship Fund	123,000	114,570	126,998	118,534
Leipen Fellowship Fund	229,376	213,768	229,518	210,413
Building Fund	9,018	8,675	8,367	7,577
Director's Honorarium Fund	11,300	10,591	10,325	9,140
Publication Fund	13,200	3,351	2,070	-
Winter Student Travel Bursary Fund	41,518	21,391	14,000	-
Schaus Internship Fund (NEW)	29,466	-	-	-
Total	1,138,839	1,013,027	1,054,873	940,165
CURRENT ASSETS GREECE				
Cash on hand**	13,512	5,584	1,035	87
Dollar account	73	2,004	22	9,109
Euro account**	6,220	6,546	2,686	319
Transfer from Canada - in transit	-	10,000	-	-
Total	19,805	24,134	3,743	9,507
Canada and Athens: Net current assets	1,158,644	1,037,161	1,058,616	949,672

* includes the Canadian and American amounts for the Fund, converted to Canadian dollars

** as converted to Canadian dollars