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Appeal from Gerry Schaus

Dear Friends, Members and Loyal Supporters of the Canadian Institute in Greece,

A huge first step has just been taken on our journey to transform the Canadian Institute in Greece. It is difficult to grasp the magnitude of this leap forward, especially for me and others who have watched the Institute grow from a poor orphan of the old Canadian Mediterranean Institute, to a strong and vibrant organization though admittedly with rather modest physical facilities in Athens.

Now, however, we have purchased a magnificent building with a classic exterior facade and wonderful interior space right in the heart of Athens. What a fantastic way to celebrate Canada's 150th birthday, and for the Institute to propel itself into its fifth decade!

This, though, is just the beginning of the journey. We now face an Odyssean task – to slay the twin monsters: Scylla and Carybdis. Scylla comes first – raising money to pay for immediate and necessary renovations to our newly acquired building so we can effectively use the expanded facilities as soon as possible. After that, we shall face Carybdis – paying for the building itself.

A goal of One Million Dollars has been proposed, to be reached over a two-year period. Mr. Robert Peck, former Canadian ambassador to Greece, and I, as Past President of the Institute, have volunteered to lead this campaign, but we shall need help – lots and lots of your help! Please consider how you can lend your financial support.

One priority identified to kick off this campaign is to appeal to every single member and past supporter of the Canadian Institute, asking them to make a personal donation to the campaign, either through a pledge or a direct contribution sent to our Treasurer, Jeff Banks (banks9@uwindsor.ca – cheques or PayPal options are available), and ear-marked for the campaign. There are numerous “Naming Opportunities” available (see

below), and many items of furnishings in need of purchase. Every donor who makes a contribution of at least \$100 will be acknowledged on an engraved plaque in the Main Foyer of the new building.

A second way in which all members can help this campaign is to identify other potential donors, either approaching them yourselves, or supplying contact information so Robert and I may reach out to them.

Please, please, help us get off to a good start in our campaign for the New Canadian Institute in Greece. A donation or pledge may be mailed to Jeff Banks (13192 Jasper Place, Tecumseh, ON, N8N 3K4). All donations will be issued a receipt for income tax purposes.

Sincerely,

Gerry Schaus



The New Home of the Canadian Institute in Greece

**The Canadian Institute in Greece
L'Institut canadien en Grèce**

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opening hours: Monday to Friday, 09:00-13:00
Directeur/Director of the Institute: Dr. David Rupp
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce. Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,
téléphone : 519 631-2434

From the Editor

This issue of the Bulletin is primarily devoted to covering the new premises which the Institute has just purchased in Athens. To use former Ambassador Robert Peck's word, it will be "transformative" for the Institute. Our Director has provided a detailed account of the events leading up to the acquisition as well as a history of the building itself. He has also stressed the need in particular for a larger lecture space. The photo below well illustrates people standing in the back corner of the current lecture room.

It should be pointed out that this purchase could not have occurred without the financial generosity of Gerry and Pam Schaus, as so often in our past. Every member of the Board and of the Institute is encouraged to follow their example and seriously consider a donation or pledge. To that end, the back page of this issue provides a list of some suggested possible naming opportunities for large donations. Similarly, the room functions inscribed in the accompanying floor plans are also merely suggestive at this stage. Donations of all sizes will be needed to help cover the costs of buying and renovating this grand old house as our proud new home in Athens. Even a water-fountain would be appreciated!

Ian Begg



Standing Room Only attendance for Maria Liston's lecture 25 January

President's Message

Well, it's done! I'm happy to say that the Canadian Institute in Greece is now the proud owner of new premises in Athens! The property, located at 3 Orminiou in downtown Athens (near the Hilton Hotel and not far from our current premises on Dionysiou Aiginitou) will house the administrative offices and public spaces of the Institute, while the hostel will remain in its current location. The new building is a historic structure that preserves many lovely interior details such as high ceilings and large windows, decorative tiled and inlaid hardwood floors, and intricate plastered ceilings. It boasts three floors and a rooftop terrace with ample space for public lectures, the CIG library and administrative offices, living space for the CIG fellow, the CIG archives, and a basement apartment. While it was recently retrofitted and updated by a business that operated there, it still needs improvements to make it suitable for the Institute. For this reason, the CIG is starting a new, major fundraising drive. We're hoping to raise \$1,000,000 to make this new facility a state of the art center for Canadian culture and scholarship in Greece. It's a lofty goal, but with our Past President, Gerry Schaus, and former Canadian Ambassador to Greece, Robert Peck, leading the fundraising efforts, I think it can be achieved. There will, of course, be naming opportunities for larger gifts, but I should also stress that any and all gifts will be appreciated. Please help us turn 3 Orminiou into a facility that we can be proud of as Canadians in Greece!



Orminiou 3, facade



Main Entrance and staircase from street



First Floor, hall



Stairway to Second Floor



First Floor, front room with balcony overlooking street



First Floor, back room with corner balcony



First Floor, small kitchen



Second Floor



Second Floor, three adjoining front rooms



Ground Floor, adjoining back rooms



Second Floor, front room with balcony



Second Floor, back room with blue ceiling



Roof top, Terrace with service rooms

As exciting as the new acquisition is, there are of course many other things that have been happening at the CIG. In January at the Annual Meeting of the Archaeological Institute of America in Toronto, CIG sponsored a colloquium to celebrate its 40th anniversary. The session, entitled “Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece” featured five papers that highlighted on-going projects of the Institute. Thanks are due to Brendan Burke for his help with the organization of this successful event.

At the same meetings in Toronto, Sheila Campbell organized a reception for the CIG at the Pontifical Institute of Mediaeval Studies. Turnout for the event was excellent and it provided a wonderful opportunity for CIG members and our friends to socialize in a beautiful and evocative setting.

The CIG Biannual Graduate Conference was held at the University of Alberta, with nine speakers presenting papers and with Craig Hardiman delivering the keynote address. The theme was “Regional Identities in the Greek World” and the variety of topics covered extended from the Bronze Age to the Roman Period in Greece. By all accounts, it was a very successful event and thanks should be extended to the organizer, Gino Canlas, as well as to the University of Alberta’s Department of History and Classics for hosting it.

I would also like to welcome Helen Tryphonas, of the Friends of CIG in Ottawa, as a new member of the CIG Board of Directors. Helen has been tirelessly promoting the Institute in Ottawa and is a very welcome addition to our Board.

Finally, the Argilos Colloquium took place from May 25-27th at the Archaeological Museum of Thessaloniki. The colloquium, put together by Board member Jacques Perrault and the Mission archéologique gréco-canadienne d’Argilos and co-sponsored by the CIG, the Université de Montréal, and the Archaeological Museum of Thessaloniki, celebrates 25 years of research at Argilos and will feature 33 papers on the topic of this important site in the northern Aegean.

As you can see, there is a lot happening with the Institute, both in Greece and in Canada!

Angus Smith
President, CIG

Director’s Report

Me to Dexi! A New Home in Athens for the Institute

Background

Over the years, many people connected with the Institute have suggested that our home in Athens should be more suitably impressive and larger. Dreams of a neoclassical or an art deco style historic house or building in the Plaka, Theseio or Makrigianni districts were shared quietly over drinks and dinners. Even with the current state of the Athenian property market in the throes of a long-lived economic collapse such desirable properties are not inexpensive.

Over a year ago, in January, Gerry Schaus, the Past President of the Board, sent me a message suggesting that the depressed state of the property market in Athens might offer some promising opportunities for the Institute to realize this desire for larger premises. Without having a set budget or other *a priori* parameters for realizing this dream, I began to formulate a search plan to see if any good candidates could be found. The Assistant Director and I discussed on several occasions what we thought were the most pressing needs of the Institute in the short and medium terms. A larger lecture space was easily agreed upon as the first priority since our

lectures were frequently standing-room-only events in the current Library which seats only 45. More office space was another issue since the Director does not have an office now. The Archives are growing as we process and digitize our files since 1976 and those older fieldwork projects give us their research archives. We thought that an additional space for seminars/classes outside of the library space itself could prove useful for attracting external educational programs and meetings, and therefore, revenue. Finally, slowly but surely, our Library collection is growing and the shelving in the present Library will be inadequate at some point. It is important to note that because the present hostel is normally only full in May, June and July, having more overnight rooms is not at all important at this time.

For these priorities to be realized, I set a minimum size of 250/300 m². I thought that an asking price of more than 500,000-600,000€ (excluding any repairs and desired improvements) might prove to be too steep for the Institute to raise. Ideally, the new premises should be reasonably close to the current Institute and its hostel as well as to the American and British Schools (i.e. within the Ilissia/Hilton, American Embassy or lower Pangrati areas). The desired seating capacity of the lecture space meant that it would have to be on the ground or first floor of a building to avoid the congestion required of an elevator or stairs to go to a higher level. Accessibility to public transportation was another consideration. The external and internal architectural aesthetics were seen as a lesser concern given that these generally add to a building's selling price. The nature of the surrounding neighborhood would only be a factor if it was unsafe or its uses were incongruent with the image which the Institute wished to project.

The Search

Over the winter and spring of 2016, I scrutinized property listings in Sunday newspapers and online websites for apartments and buildings of the major real estate agencies. There were very, very few that even came close to

fulfilling the search filters. For those that met some of the criteria, I called the listing agency for more information. Given that to visit a property one must sign a legal agreement with the real estate agent which binds you to using them in any subsequent purchase, I only did this once; that is for the property at Odos Orminiou 3 (see below).

Up until Sunday morning, May 22nd, 2016, every property that I noticed for sale was too small, too high in an apartment building, too expensive, too far away from our ideal location or some combination of these as well as having various other unnecessary features. In a newspaper listing that day, however, I read about the freestanding house at Odos Orminiou 3 in the Hilton area. Its features, a house with three floors and a total area of 450 m², its asking price of 450,000€ (or a 1,000€/m²), and its location seemed like a good match to the criteria. The next day I made an appointment with the listing agent to see it. After a tour of the three floors and the roof terrace, I concluded that this was the best possible fit for our present and future needs, all things considered. Soon after Jonathan joined me to see it again. His impressions were also very positive.

The layout of its three floors and its total area would provide the desired space on the upper floor for an 80+ seat lecture hall with an adjacent area for receptions, art exhibitions, meetings and seminars; on the main floor, a larger library space, a larger office space for both the Director and the Assistant Director, a work space for the undergraduate interns and fellows and a living/bedroom for the annual Institute fellow. The semi-basement lower floor could serve as an enlarged Archive and storage space. The building was in reasonably good condition. However, various interventions and repairs as well as repainting inside and out would be needed in addition to the structural interventions required to create the specific spaces that we desired. We asked the civil engineer who has worked for us before to scrutinize the building and give us a quick general estimate of what repairs were needed (water damage and painting) as well as the

rough costs, in addition to the cost of our desired improvements (such as the creation of a large lecture space from three already interconnected rooms on the second floor, a proper fire escape, a small added kitchen on the second floor, and air condition/heating units installed in all of the rooms).

The gathering in Athens of many Board members for the 40th Anniversary Colloquium in early June provided a welcome opportunity for them to inspect the house at Orminiou 3 and afterwards to consider the suitability of the premises for the Institute at present and in the future. The majority of those who saw it, supported the idea that the Institute should seriously consider making an offer. After these tours of the house, many discussions took place in Athens and via email into July, as there were many important issues related to contemplating the purchase. The principal stumbling block to pursuing negotiations was the question of funds required to do this and to undertake the subsequent renovations. By the end of August it was determined that sufficient funds could not be pledged bringing the initiative to a halt.

Sea Change

In early November the listing agent called me to see if the Institute were still interested in the property since the initial asking price had been reduced to 430,000€. I told her that the Board still had not made a definitive decision on the topic. In my report for the December 3rd meeting of the Board, I reviewed the situation since the spring and mentioned the availability at a slightly lower price. This new information and the offer of (temporary) co-ownership for half the purchase price from Gerry and Pam Schaus sparked a resumption of the discussions at the Board meeting. The result was that the Executive Committee with the addition of Robert Peck (the former Canadian Ambassador to Greece) was given the task of formulating a plan to make an offer for the property at Orminiou 3. To ensure that the building was in an acceptable condition more engineers inspected the structure. On December 20th, I made the

Institute's first offer. The sellers' counter offer came on the 24th. I responded with a new offer on the 28th. Finally, on the 29th the sellers accepted in principal our offer of 375,000€ and we agreed to start the paperwork during the week of January 9th. Meetings, email exchanges, telephone conversations concerning various aspects of the agreement between the lawyers and the notary as well as the acquisition of the requisite documentation by the sellers continued for the next three months. Last-minute adventures aside, the sellers and I, acting for the Institute, signed a sale/purchase agreement on April 7th.

After ironing out more legal details, the final documents were signed on Friday April 28, and ownership of the building at Orminiou 3 was transferred officially to the Institute. As the Greeks say when one purchases a property, *Me to dexi!* ("[enter for the first time] with your right foot")

In the coming months, if money is found, the property will be renovated to meet the present and future needs of the Institute. When it is ready, it will be a place of which all Canadians can be proud.

The Board of Directors of the Institute has initiated an ambitious fundraising campaign for the purchase, the renovations and improvements and an endowment to cover the costs of its maintenance. We are actively seeking charitable contributions from our loyal friends and supporters as well as businesses, organizations and foundations both in Canada and in Greece. Such generosity will be suitably recognized in the building. Next year the annual Open Meeting will be held at our new premises!

A brief history of the building on Orminiou 3 and some of its occupants

In the aftermath of the Asia Minor Catastrophe in the fall of 1922 and the exchange of populations between Turkey and Greece in 1923, refugees overwhelmed Greece. This influx caused a severe housing shortage, especially in Athens. One development related to this in Athens was the demand for housing for the middle class. One

approach was the construction of three-storey buildings that looked like a single family house but, in fact, contained 3-4 apartments, normally one per floor. Such houses had an entrance for each apartment. These multi-family buildings were normally owned by someone with the intention of renting some or all of the apartments for income. Another approach was to construct multi-floor buildings with a series of apartments in them, often more than one per floor. Such buildings are the most common in Athens today, the infamous "polykatoikias".

Our building was built in 1930 as an example of the first type. At that time, there was a cooperative of Greek Army officers by the name of "Prometheas" that owned all of the land on Orminiou Street. It was sold by plot to any officer who wanted to build a house. So basically the whole street was occupied by officers and their families. At this time the Ilissus River ran unimpeded where today Michalakopoulou Avenue winds its way to Vas. Constantinou Avenue along the north side of the rear of the house. The eastern bank of the Ilissus, thus, was very close to the rear of the property. It seems possible if not likely that the back of the house and especially the roof-top originally overlooked the Illissos river before it was filled in in the 1950s. In antiquity, the land lay in countryside outside the ancient walls and the Lykeion.

Originally, the owners of the house were Alexandros Koumbis, a military doctor and his wife, Eleni Koumbi. After their deaths, the building belonged solely to the son, Nikolaos Koumbis and his wife, Vasiliki. They are graduates of the Greek School of Economics. After a career in Greek banking, Nikolaos was an Alternative Executive Director at the International Monetary Fund. Before retiring, his wife, Vasiliki Koumbi, was Head of the Accounting Office of Esso Pappas, an affiliate of Exxon. At some point the father, Nikolaos passed on part of the ownership to his son, Alexandros, a National Bank of Greece employee, and to his daughter, Eleana, a practicing psychologist.



Eleana Koumbi, David Rupp (CIG), Nikolaos Koumbis, Alexandros Koumbis April 7, 2017

Few of the original buildings are still standing on Orminiou since most of them have been torn down to build apartment buildings. The civil engineer who was working for the cooperative and who was the one who created the drawings was called Evangelos (? as Nikolaos Koumbis is not absolutely certain about the first name) Vagianos.

Throughout the years, Alexandros' family and then Nikolaos' family lived on the first floor. On the ground level where there were two apartments, there had been some tenants (maybe 2 or 3) At that time, Vasiliki's family moved to the ground floor and remained there until the late 1970's.



Oriniou 3, Main Entrance between Ground and First Floors



Plaque to Stratis Doukas beside entrance

On the front of the house there is a plaque commemorating Stratis Doukas (1895-1983). Born in Anatolia, the writer, art critic for newspapers and

magazines and artist, had been close to the family and lived in the house from when it was built until his death. In 1919 in Aibali in Asia Minor, he along with Fotis Kontoglou and Ilias Venezis founded the cultural association called "Young People". Fotis Kontoglou painted his compatriot Doukas in 1923. A prominent member of the "Generation of the 1930s" he is considered to be the most significant member of the "Aeolic School". This consisted of writers (including Fotis Kontoglou, Stratis Myribilis and Ilias Venezis) who came to Greece from Asia Minor and wrote from the perspective of Greek-speaking migrants in a land where they had not been born or grown up. He was a close friend of the artists Spyros Papaloukas and Nikos Xatzikyriako-Gkikas and the architect Dimitris Pikionis. In 1942 he married the writer Dimitra Mangana. There is an Art and Cultural Centre museum in Zografou, which opened shortly before his death, where one can find more information about him. During the German occupation, Doukas hid a Jewish man from Thessaloniki in the basement and kept him safe there throughout the years. After the liberation, the man returned to the north and kept sending money to Doukas in gratitude for what he had done. This was important to Doukas because he was very poor. For many years he stayed in the house rent free.

Doukas was a highranking member of the Greek Communist Party and fought with EAM during the German occupation. In the events of December, 1944 (the *Dekemvriana*), the communist forces had occupied the house because it was the highest building in the area, and set up machine guns on the roof. As a result, there was bombardment by the Rightist opponents and the house suffered a great deal of damage from the mortars. Doukas persuaded the EAM forces to remove the machine gun so that the house would not be completely destroyed.

The Koumbis family moved from the house to the northern suburbs in the mid-1980s. The house was converted for commercial use in 1998. From around 2012 onward the house was

unoccupied. Fundamentally, however, having been owned by just one family since it was built in 1930, the house remains more or less intact as it was when first designed and built eighty-seven years ago, especially on the upper floors where the family lived. The Institute now has the original plans in its possession.

David Rupp
Director

Assistant Director's Report

Since my last report, written in early November, the Institute has hosted seven lectures and the screening of a Canadian movie. Three fieldwork applications were submitted to the Ministry of Culture in November (for excavations at Eleon in Boeotia and at Stelida on Naxos, and for a field survey in the Western Argolid).

We have spent this year's Library budget on basic publications, handbooks, companions, dictionaries and similar reference materials published in French. We have also raised some additional funds for purchase of new volumes through the sale of duplicate books.

The Institute has hosted two Elisabeth Alföldi-Rosenbaum Fellows this year. Mark Hammond was in Athens until December and worked for us accessioning and cataloguing new acquisitions for the library as well as finalising the list of duplicate books for sale. Keven Ouellet, is with us until the end of May, and has been working primarily on translating content from the Institute's *Portal to the Past* to French.

From early January to early April we were joined by an intern from the University of Waterloo, Holly Patrick, a third-year undergraduate student in Classical Studies. Holly worked mainly on the Institute's Archives, in particular the organisation, cataloguing and digitisation of papers relating to the Institute's colloquia and their subsequent publications. Following the Institute's customary two-week Orthodox Easter break, we welcomed our summer intern from York University, Cana Fallon, a fourth-year

Humanities major. Cana has begun working on accessioning new books in the library.

The Director and I have both been kept busy as general editors of the publication of last year's colloquium. The volume, which will appear as volume 10 in the *Publications of the Canadian Institute in Greece* series, will be entitled *From Maple to Olive: Proceedings of a Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece. Athens, 10-11 June 2016*. The 22 papers submitted have been peer reviewed and the revised texts are now undergoing copy editing. We hope that the volume will appear in print by year's end.

Additionally, we have had two further events this academic year – an excursion to Eretria on May 13 led by the Scientific Secretary of the Swiss School, Tobias Krapf, and the Institute's annual Open Meeting on May 17, at which Professor Rodney Fitzsimons (Trent University) was the invited speaker.

Jonathan E. Tomlinson
Assistant Director

Athens Lectures

Drs Floyd McCoy and Tatyana Novikova (University of Hawaii at Manoa and National Observatory of Athens)

Tsunami and the LBA Eruption of Thera

Wednesday 8 February



Tatyana Novikova (centre)



Dinner in honour of Floyd McCoy

Trevor Van Damme (PhD candidate, Cotsen Institute of Archaeology, UCLA)
Food for Thought: the Granary of Mycenae Revisited
 Wednesday 22 February



Trevor van Damme and Zarko Tankosic

Keven Ouellet (Boursier Elisabeth Alföldi-Rosenbaum, L'Institut Canadien en Grece: Candidat au doctorat, Centre d'études classiques, Université de Montréal)

Les Défenses de la Grece du Nord: architecture, géographie, histoire et phénomènes régionaux aux périodes archaïque, classique et hellénistique
 Wednesday 22 March



Keven Ouellet (centre)



Keven Ouellet and Holly Patrick

Jonathan E. Tomlinson
 Assistant Director

CIG AIA Colloquium in Toronto, 2017

The Annual Meeting of the Archaeological Institute of America was held in Toronto earlier this year, January 6-8, 2017. On Sunday, January 8, the

Program Committee of the AIA accepted and scheduled a colloquium sponsored by the Canadian Institute in Greece (CIG) to celebrate its 40th anniversary. This session was entitled “Regional Approaches to Identity and Meaning in Greek Landscapes: Current work of the Canadian Institute in Greece”. Five papers highlighted on-going archaeological projects carried out by CIG. These discussed a variety of approaches to the study of landscape and settlement from the Stone Age to the Hellenistic and even Late Roman Periods, from the Cyclades to the Peloponnese and central and northern Greece.

The session began with a paper by Jacques Perreault (University of Montreal) and Zisis Bonias (Greek Ministry of Culture) about recent fieldwork at ancient Argilos on the Thracian coast in northern Greece. Following this, Margriet Haagsma (University of Alberta), Myles Chykerda (UCLA), Sophia Karapanou (Greek Ministry of Culture and Sports), and Laura Surtees (Bryn Mawr College) spoke about their project at Kastro Kallithea and in particular about regional identity and the ethnos of Achaia Phthiotis. Next came a paper by Dimitri Nakasis (formerly of the Univ. of Toronto), Scott Gallimore (Wilfrid Laurier Univ.), William Caraher (Univ. of North Dakota), and Sarah James (Univ. of Colorado, Boulder) on the results of the Western Argolid Research Project (WARP), which is a diachronic archaeological survey investigating the shifting relationships between the communities of the western Argolid and the northeastern Peloponnese and beyond. Dr. Tristan Carter (McMaster University), Demetrios Athanasoulis (Cycladic Ephorate of Antiquities), Daniel Contreras (Aix-Marseille University), Justin Holcomb (Boston University), Danica Mihailovic (University of Belgrade), Kathryn Campeau (McMaster University), and James Feathers (University of Washington) delivered a paper on the Stélida Naxos Archaeological Project (SNAP), which is investigating important issues related to the earliest

peopling of the Mediterranean. Finally, Brendan Burke (University of Victoria), Bryan Burns (Wellesley College) and Alexandra Charami (Ephorate of Antiquities of Boeotia) updated the audience on the Eastern Boeotia Archaeological Project (EBAP). EBAP is excavating the secondary center of ancient Eleon, which operated within the orbit of Thebes in Boeotia during the Late Bronze and Archaic/Classical ages.

The session highlighted the many themes and regions that current Canadian research in Greece is investigating. Unfortunately scheduled at 8 am on the final day of the meetings, the session nevertheless produced a very good turnout of people interested in learning more about current Canadian fieldwork in Greece!

Brendan Burke

CIG Graduate Student Conference 2017

On January 27-28, 2017, the CIG Biannual Graduate Student Conference took place once again, this year hosted by the Department of History and Classics at the University of Alberta in Edmonton. The conference was organized by myself as the Graduate Student Representative of the CIG Board, with assistance from Adam Wznura, Kristen Millions, and Amber Latimer, with the invaluable support of Dr. Margriet Haagsma.

The theme of this year's conference was “Regionalism and Identity”; our keynote speaker was Dr. Craig Hardiman, University of Waterloo. He arrived in Edmonton on the 26th and, before the conference began, he introduced himself to the local archaeological community by giving a lecture to the Edmonton Society of the AIA. His talk was entitled “Plato's Eye and our Brain: Human Responses to Greek Art” which looked at how the ancients may have perceived art through current neurological studies. The talk was well received and the audience was very engaged both during the talk and the question period afterwards.

The conference began on Friday the 27th with Craig's keynote lecture on regionalism in Hellenistic art, entitled "Micro-Regionalism, Macro-Regionalism, and a Hellenistic Artistic Koine." Craig looked at the Hellenistic world as both global and regional, while problematizing the issue of the term "Hellenistic" as well as the methods used to study regionalism in the Hellenistic period, with a particular focus on art. Craig's talk touched on a great many issues addressed by current scholarship on the Hellenistic world. The active discussions afterwards were evidence of the audience's engagement with the topic. The superb keynote lecture set the tone for discussions that took place the rest of the conference.

On Saturday the 28th there were nine speakers divided into three panels. The first panel involved regional fieldwork in Greece currently being undertaken by Canadian graduate students, with talks covering field survey, excavation, ceramic analysis and anthropological studies in Thessaly, Achaia Phthiotis, and Euboea. The second panel concerned the written sources for identities, and the three talks covered a wide range of issues stretching from the Archaic period to Late Antiquity, from history to oratory to philosophy. The talks in the final panel explored the archaeological evidence for regional identities in the Greek world, covering the Peloponnese, Thessaly, and Crete, from Bronze Age to Augustan Period.

The speakers were largely local, although not restricted to the department of History and Classics at UAlberta. Representatives from the university's Faculty of Law and Department of Anthropology were also present. The academic calibre of the various panels was impressive and the various speakers showcased the great quality of research being produced by graduate students in Canada. The Canadian Institute can be assured that the level of scholarship coming from its younger members shows an astute understanding of current issues in scholarship, as well as an engaged involvement in fieldwork in Greece.

A great conference does not occur without a great keynote speaker, and Craig Hardiman was just that. His two lectures in Edmonton were thought-provoking and insightful and his active participation in the panel discussions and social events with students and faculty helped make the conference a great success.

As the organizer of the conference, I would like to thank the Canadian Institute in Greece for its continued support of the biannual graduate student conference, as well as the Kastro Kallithea Archaeological Project, the Edmonton Society of the AIA, and Department of History and Classics for their financial, administrative, and moral support throughout the conference. In addition, I would like to thank my co-organizers, as well as Craig Hardiman, Margriet Haagsma, Selina Stewart, Frances Pownall, Jeremy Rossiter, Lindsey Rose, and Lia Watkin, who took their own time to ensure the success of the conference.

I look forward to the next conference and seeing even more exciting research undertaken by our graduate students.

Gino Canlas

Ottawa Friends

On 22 January 2017, Prof. Daryn Lehoux, Queen's University, Kingston, presented a lecture entitled '*The Antikythera Mechanism: An Ancient Astronomical Computer*'. In this exceptional lecture, Prof. Lehoux, author of *Astronomy, Weather, and Calendars in the Ancient World* (Cambr. Univ. Press, 2007), presented the history of the world's oldest computer, discussed its discovery and how its secrets were revealed. Needless to say the lecture was a resounding success - a very popular topic, an enthusiastic speaker, an unexpectedly large number of guests in attendance (over 250) - many of them students. This event was cosponsored by the Archaeological Institute of America (Ottawa Society), the Ottawa Chapter of the Friends of the Canadian Institute in Greece, the Parnassos Hellenic Cultural Society and

the Canadian Institute for Mediterranean Studies. All four organizations worked in harmony and shared the expenses for this event.



Prof. Lehoux at the podium

On 21 March 2017, the Greek Embassy in Canada jointly with the Hellenic Community of Ottawa organized an event entitled "*Ottawa Welcomes the World: Discover Greece in the Heart of Canada*." During this event, organizations of Hellenic origin highlighted Greece's cultural heritage by a series of world-class events. This was the first of a series organized for Canada's 150th anniversary celebrations in the nation's capital and Greece's Independence Day, March 25. This all-day event took place at the Horticultural Pavilion of Lansdowne Park

The Ottawa Association of Friends of CIG was invited to participate in this unique cultural event. For this purpose, a poster was constructed and displayed during the entire day. The aim of this exhibit was to increase awareness of the Institute's mission and objectives within the multicultural mosaic of Ottawa. The poster depicted a list of the Institute's Directors, the mission and objectives of the Institute, the library of CIG in Athens, the various sites excavated by Canadian archaeologists and students in Greece, and highlights of events organized by the Ottawa Friends of CIG.



The CIG poster on display.

Hundreds of enthusiastic visitors including many busloads of students

made their way through the exhibits. Helen Tryphonas was there to make curious visitors aware of all aspects of the Institute, and invited them to become members of CIG.



A young student looking over the CIG material.

Several positive comments were received from those who viewed the CIG poster.

Among the many activities of the day (hands-on activities for the children, Greek dances, music, food) was a cocktail reception offered by the Greek Embassy and the Hellenic Community to which Hellenes and several dignitaries were invited.

Guests had a chance to visit the posters, further enrich their knowledge of Hellenism, and learn about the significant achievements of the Canadian Institute in Greece. A very successful event all around! Congratulations to all the organizers.

The Ottawa Friends of CIG are presently working towards organizing yet another series of interesting events for fall 2017.

Wishing you all safe and exciting travels during the summer,

Helen Tryphonas, Ph.D.,

Chairperson, Ottawa Association of Friends of CIG

Athens Friends Lectures

Dr. Maria Liston (Associate Professor of Archaeology, University of Waterloo)
Murder in the Agora: Violent Death and Illicit Burial in Ancient Athens
 Wednesday 25 January



Maria Liston (centre)



David Rupp (CIG Director), Ambassador Keith Morrill, Richard Anderson (ASCSA)

Tania Contrucci (M.A. candidate, Centre d'études classiques, Université de Montréal)

Where's the Mall?: Identifying Commercial Structures in the Archaic and Classical Greek World

Wednesday 8 March



Tania Contrucci (centre)

Friends of Canada (FoC)

The year 2017 has welcomed some familiar – and some new – FoC events. The New Year blustered in at our Athens Canada Night on January 9 at La Piazza pizzeria, Chalandri. Ambassador Keith Morrill and Jane Morrill graciously cut the New Year's pie (vassilopita), and the FoC Welfare Network, run by Polis Pantelidis and Maria Galinou (in collaboration with the Salvation Army) won the official lucky coin (flouri). This was appropriate, since the network was collecting donations of second-hand bedding and towels generously brought in for Greek families in need. Five door prizes were won using attendees' 2017 predictions (e.g. You will pursue a career as a

professional ballerina at the Bolshoi; You will tweet D. Trump; and – the most popular – You will move to Canada). After that, we all raced home before the snow completely blocked the roads!



Canadian Ambassador Keith Morrill, Jane Morrill (right) and FoC coordinator Kathryn Lukey-Coutsocostas cut the New Year's pie (vassilopita) at Canada Night in Athens



Facilitator of FoC, Reseau Franco-Canadien/Franco-Canadian Network, Marie-Therese Rolland-Aqbarawi (left) and FoC coordinator Kathryn Lukey-Coutsocostas frolic in the SNOW at January's vassilopita cutting.



Cheerful volunteer 'hosts' at FoC Easter event (left to right): Eliza Yiannakis, Sophia Panagos, Lena Papazafeiropoulou and Katerina Papamarkou

Our next Canada Night was right after Easter on April 19 at La Piazza pizzeria, Chalandri. Our merry group was once again joined by Ambassador Keith Morrill and Jane Morrill, as well as by

the entire family of Julie Papanicolaou, the Canadian embassy's Foreign Policy & Diplomacy Service Program Assistant. We bade farewell to the former facilitators of our FoC Welfare Network, and welcomed the new facilitators, who are also with the Salvation Army: Captains Jean-Curtis Plante and Ray Lamant. By chance, they are Canadian! They collected donations of personal hygiene products for Greek families in need.

After that, it was Thessaloniki's turn. Our branch there, the Hellenic Canadian Friendship Association, hosted a Canada Night on May 22 at Le Palace Art Hotel. Janet Koniordos, our Canadian table coordinator for the annual, ethnic Food-for-Good Festival, briefed everyone on our table's plans. This year the Food Fest takes place on June 11, under the auspices of the Children's Village Filiro. As always, Honorary Consul of Canada, Pantelis Petmezas, and Dora Petmeza, were there to support our efforts, and we had a guest visit by the president of the Greek Canadian Multicultural Association of Kastoria, Sakis Gkimourtzina.



Canada Night plans for the upcoming Canadian table at Thessaloniki's annual, ethnic Food-for-Good Festival. Guests include table coordinator Janet Koniordos (centre front) and Thessaloniki's Honorary Consul of Canada Pantelis Petmezas (right front).

Last but not least, FoC organised a CEGEP/FoC Encounter, in collaboration with the Canadian embassy and Cégep de l'Abitibi-Témiscamingue, Quebec, on June 5 at La Piazza pizzeria, Chalandri. This Canadian CEGEP study tour group (22 pre-university students accompanied by three professors) met with six FoC Canadian volunteers to gain insights about various aspects of living in Greece – including the current economic situation, the refugee crisis, the education system, the LGBT community, religion and tourism. Fran Kaltsiki, FoC moderator, wryly noted

that the only question that really stumped the panellists was: 'What is the solution for Greece's problems?'



Study tour participants from Cégep de l'Abitibi-Témiscamingue, Quebec, hear first-hand news about Greece's refugee situation from FoC volunteer, Jean-Curtis Plante (Salvation Army). Moderator Fran Kaltsiki on the far left.

We invite you to join the fun by becoming a FoC member and receiving our electronic newsletter (both free). See details on our website homepage.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network, www.friendsofcanada.gr or <http://www.facebook.com/athens.thessaloniki>

Open Meeting

To Καναδικό Ινστιτούτο στην Ελλάδα
Ετήσια Εκδήλωση
Τετάρτη 18 Μαΐου, 19.00

The Canadian Institute in Greece /
L'Institut Canadien en Grèce
Annual Meeting / Réunion Annuelle
Wednesday 17 May / Mercredi 17 mai,
19.00

Prof. David W. Rupp (Director /
Directeur) **The Activities of the
Institute, 2016-2017.**

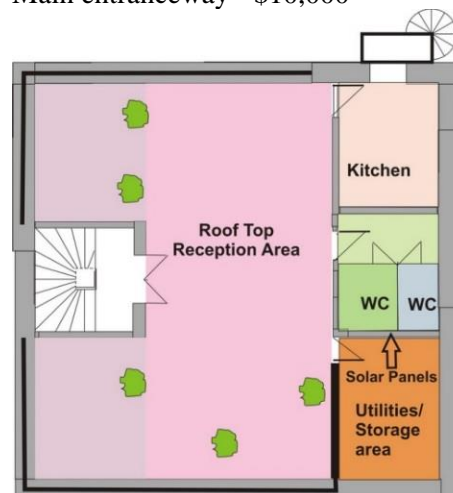
Prof. Rodney D. Fitzsimons (Trent
University) **It Takes More than a
Village to Raise a House: Building
Practices, Labour Investment, and
Urbanization in Archaic Crete**

To Ινστιτούτο της Δανίας στην Αθήνα
Χαιρεφοντος 14Α, Πλακα
Danish Institute at Athens
Herefondos 14A, Plaka

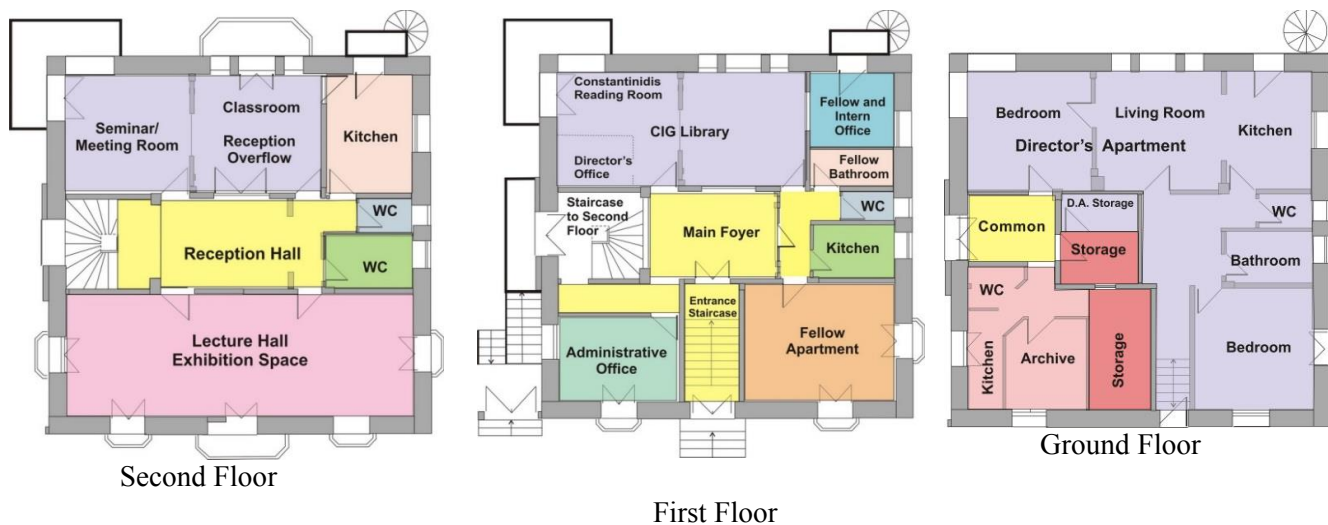
CIG Million-Dollar Building Campaign

Naming Opportunities

Main Building – 3 Orminiou St.
Building itself - \$300,000
Main Lecture Hall - \$100,000
Library Reading Room – Costas and
Efthalia Constantinidis (\$100,000 -
named in 1996)
Rooftop Terrace - \$90,000
Library - \$75,000
Reception Hall - \$60,000
Director's Apartment - \$50,000
Classroom - \$40,000
Seminar room - \$40,000
Main Foyer - \$30,000
First Floor Hall - \$30,000
Second Floor Hall - \$30,000
Administrative Office - \$25,000
Fellow's Apartment - \$25,000
Archives Room - \$20,000
Fellow's and Intern's Office -
\$20,000
Rooftop Terrace Kitchen - \$15,000
Reception Hall Kitchen - \$15,000
Main staircase - \$10,000
Main entranceway - \$10,000



Roof Top Terrace



Note: Room functions inscribed on the floor plans are tentative suggestions.

There will be a Donors' Wall of Honour plaque and all gifts of \$100 and up will be recognized:

- Golden Benefactors (\$25,000)
- Life Benefactors (\$10,000)
- Benefactors (\$1,000)
- Patrons (\$500)
- Friends (\$100)

Brief Financial Statement

	Mar 20, 2017	Apr 25, 2017
Operating Endowment Fund	<u>\$311,626.47</u>	<u>\$191,025.96</u>
Operating Endowment Fund (\$US)	<u>\$371,776.76</u>	<u>\$ 31,618.50</u>

Money to purchase the new building at 3 Orminiou St. has been "borrowed" from the Operating Endowment Funds, with a total purchase price of Can \$573,000 of which 50% was paid by G.P. Schaus. No other named funds have been used. The fund-raising campaign has as one of its two primary goals to repay this borrowed money and restore the Operating Endowment Fund to its previous healthy state. Its other primary goal is to pay for immediately necessary renovations to the building.

