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## President's Message

As I write this, the 2018 Open Meeting of the CIG is just a couple short weeks away (May 24<sup>th</sup>). At the meeting, Scott Gallimore will deliver a talk entitled "An Island in Crisis? Re-evaluating the Formation of Roman Crete," and David Rupp will present his annual report on the activities of the CIG. This will be a particularly special Open Meeting because it will be David's final meeting as Director. After thirteen years he will be stepping down at the end of June, and I would like to take this opportunity to thank him for his long years of service. Our Past President Gerry Schaus, who was President during most of David's long term, offers a fitting tribute to his service later in this Bulletin, so I thought it best to limit my remarks to the past few years and my own personal recollections.

When David started his Directorship at CIG, back in 2005, I had just recently joined the faculty at Brock University, stepping into shoes that he had left behind at his retirement from Brock's Department of Classics, where he is now a Professor Emeritus. Some of my first students at Brock had studied under David before I arrived, and it was clear that he had made a lasting impression on them. I heard his name many times over the course of my early years at Brock, and it became clear that his were big shoes to fill! David left behind a long legacy at Brock, where he began teaching back in 1974, and he will leave a long legacy at the CIG.

During my early tenure on the Board of the CIG, I began the Ayia Sotira excavation project, under the Institute's auspices, in order to excavate a Mycenaean cemetery in the Nemea Valley. As Director, David's advice and mentorship helped guide me through the application and permit process and allowed us to start our work without delay. This was crucial, since the project had begun as a rescue excavation, and the site continued to be in imminent danger of looting. During his years as Director, David continued to be a tireless advocate for CIG projects and has helped project directors overcome numerous obstacles in order to make our field projects successful.

Since I started as President of the CIG Board of Directors in 2015, David has been instrumental in a number of initiatives, including the organization of our most recent colloquium for CIG's 40<sup>th</sup> anniversary, *From Maple to Olive*, which celebrated our long history of research projects in Greece and is published as the 10<sup>th</sup> volume in CIG's publication series. He has also been actively involved with contributions to our website, keeping readers up to date with

CIG's activities through his blog, and offering insights into the past and numerous digitized archival images from the Fred Winter Collection. No doubt the largest project of the past few years, however, is the purchase of the new property at 3 Orminiou. David's role in this has been truly instrumental: he found the property, negotiated its purchase, and has been actively involved with fundraising and the process of its renovation. The property is taking shape, with many necessary repairs already completed, as well as a structural survey to ready the upper floor for use as a lecture hall.

Added to these initiatives are the numerous regular but not insignificant duties of the Director, including responsibility for its academic program, services (e.g. field permits) for its members, advice and mentorship for Canadian academics working in Greece, and being the public face of the Institute in Athens. David is well known within the circles of the foreign schools in Greece, and the larger archaeological community in general. His active engagement over the years has brought greater recognition to the CIG, its mission, and Canadian research in Greece.

Finally, I'd like to congratulate Prof. Brendan Burke, of the University of Victoria, who will be taking over for the next year as Interim Academic Director of the Institute. Brendan brings with him long experience in Athens and Greece, and is a current Board member and chair of the Permits Committee and the Vision Committee, as well as the Institutional Representative for the University of Victoria. He is also a co-director of the Eastern Boeotia Archaeological Project. The Institute will be in good hands!

In other news, I'm sorry to report that Helen Tryphonas, president of the Friends of the CIG in Ottawa, is stepping down from that position. She'll continue as a member of the Board but I wanted to thank her for her very energetic and enthusiastic leadership in Ottawa, where she has organized many CIG talks over the years and helped to spread the word about our mission.

I'd also like to congratulate Board member Margriet Haagsma and her team for the opening of their *Kastro Kallithea: Visualizing Life in an Ancient City* exhibit at the Diachronic Museum of Larissa! It is the first such major exhibit of finds in a Greek museum from one of CIG's excavations, but hopefully not the last. The exhibit will run until the end of May, 2018.

*Angus Smith*

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opening hours: Monday to Friday, 09:00-13:00  
Directeur/Director of the Institute: Dr. David W. Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:  
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## From the Editor

In this issue we say Thank You and Farewell to our longest-serving Director, David Rupp. His calm and steadfast support of Canadian colleagues in Greece over the years has been of inestimable value and assistance. I speak from personal experience when he shepherded my applications for a survey permit on Karpathos through Greek bureaucracy. It seems fitting that his final Director's Report looks to the future of the Institute's new premises.

At the same time we welcome Prof. Brendan Burke of the University of Victoria, and wish him well. He will serve as Interim Academic Director of the Institute for the next year.

Just as this issue was going to press, Helen Tryphonas, the Chair of our Ottawa Friends, announced her resignation. Her enthusiastic leadership has been invaluable.

The appearance of the Institute's latest publication, *From Maple to Olive*, the Proceedings of the 40<sup>th</sup> Anniversary Colloquium held in June, 2016, was celebrated in Athens in January.

Necessary structural renovations have been undertaken at 3 Orminiou, but further major work there will require more contributions from interested colleagues and friends of the Institute. Donations may be made in a variety of ways as listed in Gerry Schaus' article on the Million Dollar Campaign.

*Ian Begg*  
Editor

## Director's Report

### 40<sup>th</sup> Anniversary Colloquium Publication and Book Launch

On December 12, 2017 the printer delivered 514 copies of *From Maple to Olive*, the Proceedings of the 40<sup>th</sup> Anniversary Colloquium held in June, 2016. On Wednesday, January 31<sup>st</sup> we held a book launch event for the Athens Friends' Association. Profs. John Bennett (Director, BSA) and Georgios Varvouranakis (Department of Archaeology and History, University of Athens) offered their critiques of the contents of the volume and of the impact in general of Canadian fieldwork on the development of Greek archaeology since the Institute's first field project in 1980. After the presentation we cut the Institute's vasilopita for 2018.

### Opening of the Kastro Kallithea Exhibition at the Diachronic Museum of Larissa

The opening of a comprehensive exhibition of the finds from the excavation of Building 10 at Kastro Kallithea (Pharsala) occurred on January 31<sup>st</sup>. It was a *synergasia* between the Hellenic Ministry of Culture and the Canadian Institute, directed by Dr. Sofia Karapanou (Ephorate of Antiquities of Thessalia) and Prof. Margriet Haagsma (University of Alberta). The Assistant Director and I attended as representatives of the Institute. The Canadian Embassy (Ms. Debbie Desrosiers, Counsellor) and the University of Alberta were represented as well. The excavators were honored for their diligence, the quality of the archaeological investigations and their contributions to the cultural life of Pharsala (<http://www.ert.gr/perifereiakoi-stathmoi/larisa/kastro-tis-kallitheas-apokalyptete-sto-diachroniko-mousio/> ; <http://www.farsala.gr/culture/istorika-stoixeia/item/3006-kastro-kallitheas-egkainia-arxaiologikis-ekthesis-sto-diachroniko-mouseio-larissas> ; <https://www.ifarsala.gr/2018/02/01/klik-apo-tin-ekthesi-kastro-kallitheas-sto-diachroniko-mouseio-larissas/>; <https://www.facebook.com/kastrokallithea/>).

The exhibition, entitled "*Kastro Kallithea: Visualizing Life in an Ancient City*" (running until May 6<sup>th</sup>), is very stimulating in concept and execution. On the floor in the center of the spacious exhibition room was a reduced-scale

polychrome architectural state plan of Building 10. This is a stunning innovation which helps the visitors to contextualize the finds on display, the reconstructions of buildings uncovered at the site and the discussions of the functions of the rooms of this house.

This is the first such major exhibition of finds in a Greek museum from an Institute excavation. Prof. Haagsma and Dr. Karapanou and their hardworking teams in Canada and in Greece should be praised for this excellent effort at public outreach!

### Institute Library

In November, Ms. Marta Samokishyn, a librarian from Saint Paul University in Ottawa who is currently on maternity leave here in Athens, sent us a message offering the possibility of her volunteering at the Institute. In January we decided that the most useful assistance that she could provide was to act as the technical supervisor of the complete inventory of the holdings of the Library and updating and expansion of the data in the Library's catalogue (her suggestion) which was planned for the winter/spring.

Following Ms. Samokishyn's suggestions, the two interns, Katy Lamb and Matt Coleman, have been conducting the inventory since January. The inventory and the updating/expansion of the Library's catalogue will assist us when the Library is moved to the new premises and then re-shelved there.



Matt Coleman and Katy Lamb

Once again I would like to remind our readers and their colleagues that we welcome receiving copies of the books and monographs that you and they have published. The CIG Library should be the place in Athens where the publications of Canadian scholars can be found. Further, we are interested in receiving donations of older books, dictionaries, monographs and Greek and Roman texts for the Library.

### Visible and Invisible Progress at Odos Orminiou 3

Since the beginning of December, work on renovating and improving our new home at Odos Orminiou 3 has progressed steadily in a number of visible and invisible ways.



Fig. 1



Fig. 2

In the visible spectrum, the tiling of the surrounding "yards" [Fig. 1] and most of the balconies was completed. As two of the building's balconies had suffered structural damage over the years from inadequate drainage, these were rebuilt where necessary and better drainage pipes were installed before their floors were tiled [Fig. 2]. The dividing walls of the three front rooms on the upper floor were dismantled in order to create the desired large space for an auditorium [Fig.3]. At the same time the gypsum partition walls were removed on the lower and the upper floors [Fig.4]. Finally, tentative plans were agreed upon for the lower floor (for the offices, the Library and the Fellow's Residence) [Fig.5] and the upper floor (for a proposed *Canadian Cultural Centre in Greece* [Fig.6] with an auditorium, two seminar/classrooms and kitchen).



Fig. 3



Fig. 4

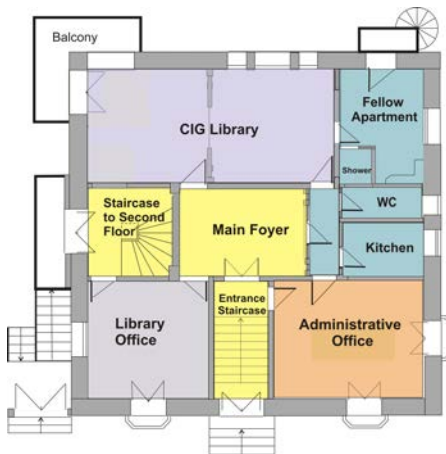


Fig. 5. First Floor

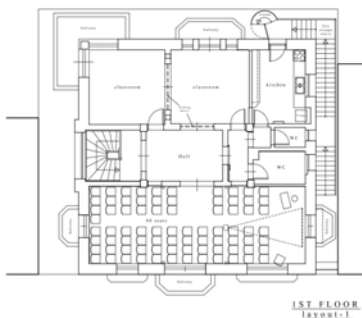


Fig. 6. Proposed Second Floor

In the invisible realm, information was obtained for the requirements of a permit from the Municipality to change the use of the upper floor from residential to cultural. In addition, a complete structural survey of the building has been commissioned. The results, which are expected soon, will guide us in what improvements and renovations must be done and in what order. Further, this information will enable us to create a more accurate budget to cover this desired work. The structural survey results are of particular importance as we have envisioned extending the staircase, now rising to the second floor, on up to the level of the terrace so that in this large open area an attractive space with plantings could be created for receptions. This would include a kitchen and bathrooms in the existing structure on the terrace. In addition, the installation of a proper fire escape in the rear of the building to the level of the terrace as well as an external elevator on the left side for individuals with accessible needs have been discussed as necessary to make the *Canadian Cultural Centre in Greece* a suitable venue for lectures, educational programs, meetings, workshops, seminars, small ensemble concerts and art exhibitions.

For us to proceed to the next, visible phases of the work we need the requisite funds as soon as possible. Besides the broader “*Million Dollar Campaign*” for the entire building and its endowment [see: <http://www.cig-icg.gr/content/million-dollar-campaign>], a *GoFundMe* campaign has been initiated this month to raise \$300,000 to create, furnish and outfit the proposed *Canadian Cultural Centre in Greece* on the upper floor [see: <https://www.gofundme.com/canadian-cultural-centre-in-greece>]. Your generosity now and that of your family, friends and colleagues will enable us to complete the works quickly so that we can move into the premises by the end of this year. What are you waiting for? **Are you in???**

David Rupp  
Director

### Assistant Director’s Report

Since my last report, written in late November, the Institute has hosted five lectures, the screening of a Canadian movie and the launch of its latest publication. Three fieldwork applications were submitted to the Ministry of Culture in November (for excavations at Eleon in

Boeotia, at Stelida on Naxos, and at Argilos in Macedonia). Study seasons are planned at Kallithea Kastro, at Stymphalos, and for the Western Argolid Regional Project.

The Institute’s Neda and Franz Leipen Fellow, Christopher Cornthwaite, continued accessioning and cataloguing new acquisitions for the Institute’s library. Purchases this year have focused on handbooks, companions, dictionaries and similar reference materials.

From early January we were joined by two interns: our intern from the University of Waterloo, Matthew Coleman, is a fourth-year undergraduate student in Classical Studies. Matt’s primary task was to improve and enhance the Institute’s social media presence, and to this end he made our Twitter and YouTube accounts more aesthetically cohesive and professional-looking, as well as creating a CIG Instagram account. Our other intern, Katy Lamb, is a recent graduate from Wilfrid Laurier University, who majored in Ancient Mediterranean Studies with a minor in Archaeology and History. Katy’s main responsibility was to carry out an inventory of the Institute’s library holdings, and to update and improve our electronic catalogues.

Volume 10 in the *Publications of the Canadian Institute in Greece* series was published in December. The book is entitled *From Maple to Olive: Proceedings of a Colloquium to Celebrate the 40<sup>th</sup> Anniversary of the Canadian Institute in Greece, Athens, 10-11 June 2016*. It comprises 22 peer-reviewed papers from the colloquium, as well as an invited contribution providing a history of the first forty years of the Institute.

Looking ahead, we will have just one more event this academic year – the Institute’s annual Open Meeting, on May 24, at which Prof. Scott Gallimore (Wilfrid Laurier University) is the invited speaker.

Jonathan Tomlinson  
Assistant Director

### Athens Events

Dr. Rodney D. Fitzsimons (Associate Professor, Department of Anthropology, Trent University) “**Taking a Seat at the Minoan Banquet: An Architectural Approach to the Minoanisation of the Aegean Islands**”. Wednesday 6 December

Professor John Bennet (Director, British School at Athens) & Professor Giorgos Vavouranakis (Assistant Professor of Prehistoric Archaeology, National and Kapodistrian University of Athens) Presentation of the book **“From Maple to Olive. Proceedings of a Colloquium to celebrate the 40th Anniversary of the Canadian Institute in Greece, Athens 10-11 June 2016”** (Publications of the CIG 10), Athens. Wednesday 31 January



Prof. John Bennet, Director, BSA (right) with Debi Harlan (BSA)



Giorgos Vavouranakis (right) with Zoe Delibassis (Embassy of Canada)

Dr. Céline Murphy (Postdoctoral Researcher, The Heritage Management Organisation), **“How, when, who and what? Revisiting the fragmentation of Minoan peak sanctuary figurines”**. Wednesday 14 February



Céline Murphy (left) with Loeta Tyree

Screening of the Canadian Film **“Stories We Tell”**. Wednesday 28 February for the Athens Friends Association

Christopher J. Cornthwaite (Neda & Franz Leipen Fellow, CIG; Ph.D. Candidate, Department for the Study of Religion, University of Toronto), **“In the Shadow of Home: Jews, Syrians, and Religion in Delos and Corinth 200BCE-100CE”**. Wednesday 14 March



Chris Cornthwaite (centre) with Rebecca Sweetman (St. Andrew's) and Jorunn Økland (Norwegian Institute)

Dr. Bartłomiej (Bartek) Lis (Marie Skłodowska-Curie Fellow British School at Athens) **“Migrants in the 12<sup>th</sup> Century BC Aegean: a guide to identification”** Wednesday 28 March



Bartek Lis (right) with Tobias Krapf (Swiss School)

Emily K. Varto (Associate Professor, Department of Classics, Dalhousie University) **“Greeks, Romans, and the ‘Science of Man’: Towards a History of Classics and Early Anthropology”** Wednesday 2 May



Emily Varto (centre) with Florence Liard (Fitch Laboratory, BSA) and Linda Talatas

## Thank You and Fare Well

David W. Rupp, Acting Director of the Canadian Archaeological Institute in Athens (CAIA), 1994-1995, Director of the Canadian Institute in Greece, 2005-2018.

After fourteen years of dedicated service to the Institute, David Rupp is stepping down as Director. He has served longer, and accomplished more, than any previous Director. For this, it is time to recall and celebrate some of his many accomplishments.

Without question, the most notable legacy of David's long tenure at the Institute, is accomplishing the purchase of all three properties that CIG currently owns, and has ever owned, in Athens. Property acquisition is a long and complicated process in most countries, but when it takes place in Greece, and the purchase is being done on behalf of an organization based outside the country (i.e. Canada), then complications multiply on several fronts. Patience and determination are key to success. In Athens, locating a suitable property is just the first step; having it approved by the Board is a difficult second step; negotiating a price with the owners is always tricky; overcoming the many governmental and bureaucratic hurdles is like the trials of Job; and once everything is accomplished and financing is secured, there are always expensive renovations needed to make the property ready for use.

In 1994-1995, while in Greece on sabbatical, Prof. Rupp agreed to serve as Acting Director of the Institute, with no monetary compensation. An old photo (below) shows him sitting at the Director's desk at 4 Gennadiou, a rented apartment beside the Canadian Embassy which Hector Williams first found for the Institute when he was Director, that continued as CAIA's home under his wife, Caroline, then Susan Young and Jacques Perreault, during their Directorships. Prof. Rupp was assigned the unpleasant task of packing everything up, moving it into storage, and giving pink slips to the Institute's two long-time employees, Jenny Atsitiris and Maria Tolis. That wasn't enough though. He was also asked to find a new apartment that the Institute could purchase, with the help of the Friends of the Institute, led by

Efthalia Constantinides, Don Matthews and Bob Peck. This led to the purchase of the large third-floor apartment at 7 Aiginetou in Ilissia, that we moved into in January 1996.



David Rupp, Director, '94-'95, behind his Institute desk at no. 4 Gennadiou St.

The second property was easy to find in 2005, shortly after David became Director of the Institute for the second time. It was a ground-floor apartment in the same building, on Odos Aiginetou. There were the same bureaucratic challenges to overcome, with real estate agents, notaries public, lawyers, tax offices, banks, and other government officials to deal with, not to mention a Board in Canada that had to be convinced of the wisdom of the initiative, with many renovations required to both apartments, for office/library needs on the ground floor, and a hostel on the third.

It's been the third property acquisition, the house at 3 Orminiou, that has proven to be the toughest challenge for David, but this is recent history described at least in part already in the Bulletin, so little more needs to be said for the moment.



Giving a tour of no. 3 Orminiou St. to CIG Board members, June 2016

In addition to his real estate prowess, David leaves in his wake three successful CIG conferences organized and carried out with the capable help of the Assistant Director, Jonathan Tomlinson, and each one followed up with large volumes of conference papers published in the CIG monograph series. The first of these, held in 2009, honoured the career and the memory of Malcolm B. Wallace, a past President of CIG, with volume 6 in the

monograph series, published in 2011, entitled, *Euboea and Athens*. The second honoured the career and memory of Frederick E. Winter, a long-time CIG Board member and scholar of ancient Greek architecture. It was held in Athens in 2012, with the volume of papers appearing in 2014 as no. 8 in the series, entitled, *Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond*. The third volume appeared just this past year, from a conference held in 2016 to celebrate the 40<sup>th</sup> anniversary of the Institute itself. Volume 10 in the CIG series is entitled, *From Maple to Olive*. It focused on the full range of field projects carried out under the aegis of the Institute since its beginnings in the 1970s.



D. W. Rupp at the reception for Ian Vorres' 2009 Order of Canada presentation

Another permanent legacy of his years as Director has been the website, *Portal to the Past* ([www.portal.cig-icg.gr](http://www.portal.cig-icg.gr)), where so much archival material of the Institute's work, especially its excavation projects, has been made accessible to a worldwide audience. David has embraced innovation and technology to further the goals of the Institute, not just with the Portal, but also with his regular CIG Blog, and contributions to the CIG Facebook page. It is this which has kept the Institute in the vanguard of the communications revolution amongst foreign schools in Greece.

The more mundane tasks of the Director should also be recalled in this short tribute to Dr. Rupp's many years of service. Organizing an annual program of

speakers, attending meetings with directors of other schools and with officials of the Ministry of Culture, shepherding applications for field work permits through the approval process every year, advising CIG Fellows and academics in Canada on their research projects, visiting Canadian excavations on a regular basis throughout Greece, representing the Institute at myriad events and overseeing the administration of the Institute's daily operations, have all been handled faithfully and capably under David's directorship. And lest readers are unfamiliar with the Institute's normal financial restraints, Dr. Rupp has generously donated all his ideas, energy and time to the Institute throughout the years without regular compensation other than a very small annual honorarium.

Let me close with a little anecdote. Years ago when I was Treasurer and David was Acting Director, an incident arose where a certain unnamed scholar attempted to circumvent fees charged by the Institute to process applications for fieldwork and study permits. This was in the early days of email, and I was caught in the middle of the bitterest, almost daily, email exchanges. David was like a bulldog, with the most tenacious grip on a prize bone, insisting that every cent be paid that was owed to the Institute, going back several years, and including interest for overdue accounts. That's when I came to admire David's devotion to the Institute, his firm sense of what's right and what's wrong, and his willingness to fight to the end for the causes he held dear. I tip my cap to you, old friend, for a long and difficult race well run. Most warm thanks.

Gerry Schaus

## Our New Acting Director

I have been at the University of Victoria, in the Department of Greek and Roman Studies, since 2003 and one of the first things I did was request that UVic become a Category A member of the Canadian Institute in Greece. Around that time, I also started serving on the Excavation and Survey Committee which I now Chair. Since 2007 I have been co-directing the Eastern Boeotia Archaeological Project (EBAP) with Bryan Burns (Wellesley College) and Greek colleagues, Vasilis Aravantinos (until 2012), and presently, with Alexandra Charami. With funding from the Social Sciences Humanities Research Council of Canada and INSTAP,

we are now excavating the site of ancient Eleon, located about 75 km north of Athens on a fertile plain connecting the major center of Thebes to the important waterway of the Euboean Gulf. The site preserves material from the Prehistoric (Mycenaean), Archaic-Classical, and Medieval periods. We began our work based on results of a systematic survey (2007-2009) and on the prominent standing feature at the site -- a large polygonal wall constructed around 500 BCE. We are currently focused on a group of rock-lined tombs containing the remains of several individuals. Based on ceramics, the entire structure and burials seem confined to the early Mycenaean period, sometimes called the Shaft Grave period after the famous burials at Mycenae (ca 1700-1450 BCE).



Brendan Burke at the University of Victoria



Brendan Burke at ancient Eleon

My research interests cover all aspects of Greek art and archaeology, Aegean Prehistory, and Anatolian archaeology. My graduate work (at UCLA) focused on textile production and ancient economies but I also have a great interest in the Phrygians and their capital at Gordion in central Anatolia. I have also published on

the role of death and funerary iconography and myths of wealth in the ancient world. In addition to work for the CIG, I have been active with the Archaeological Institute of America as a national lecturer (2016-present) and a member of the Technology Committee. I am on the Executive Committee of the American School of Classical Studies at Athens and I was a member of the Publications Committee and the Committee on Committees. From 2005-2015 I was an editor for *Bryn Mawr Classical Review*.

I have been the Chair of the Department of Greek and Roman Studies since 2012 and will be stepping down from that role in December 2018. I am looking forward to again directing the University of Victoria Semester in Greece program from January to March 2019. This program brings students to live and study in Athens for an extended period and incorporates travel to many different parts of the country to explore prehistoric through early modern Greek history and culture. Students live in the CIG guest apartment and gain academic credit from the University of Victoria. Students from other universities are very welcome to participate - just contact me at [bburke@uvic.ca](mailto:bburke@uvic.ca).

I look forward to the one-year term as Acting Director of the Canadian Institute in Greece. The CIG has done so much for so many that I am happy to contribute to leading it in this exciting and transitional time.

*Brendan Burke*

## **Neda and Franz Leipen Fellow**

One Friday last fall, I walked through the National Archaeological Museum of Athens on a mission to find a sculpture from the elegant house of the Syro-Phoenician sailors, guarantors, and merchants on Delos. They came from Beirut, and named their group after Poseidon, the "Poseidoniasts." This immigrant group becomes visible in our sources in the second century BCE on the island, their success no doubt arising from their ability to navigate trade with the Romans. Through the Greek inscriptions they left, we can piece together some of their cultural life on Delos. But on that day it was a statue that I was interested in. It is an elegant statue of Parian marble, portraying a nude Aphrodite. The horned

Pan stands beside her, one arm on her wrist and another behind her back. Perhaps she is being accosted in the bath; one hand holds a sandal to fend off the wild Pan as Eros comes to her aid. To my chagrin, the statue was not in its location among the other Hellenistic sculptures, an empty spot with a marker signified that it had been taken elsewhere. Yet my despair was short lived, the statue had been moved to the temporary exhibition on Odysseus, where it was even more striking, set against a dark background as the sounds of waves splashing and the creaking of ships' rigging played in the background, a perfect setting for a statue that once graced the halls of a clubhouse and temple for the Phoenician traders



Sophie, Chris and Clair Cornthwaite near the Acropolis



Chris Cornthwaite with Clair, Sophie and Josée at Meteora

For my thesis on *The Goddess in the Caravans and the Savior in the Hulls: The Movement of Deities through Four Graeco-Roman Diasporas*, I study immigrant groups and religion, especially how they acculturated to new environs and how outsiders came to venerate formerly strange gods. The Thracian, Syrians, and Jews which are my other case studies, were masters of cultural translation, bringing elements from home and adapting them to

a new Greek culture. But nobody did translation like the Phoenicians. Behind this remarkably Hellenistic Aphrodite is certainly a Phoenician goddess, perhaps Astarte, whom they had no trouble aligning with the comparable Greek goddess just as they had Baal the storm God with Poseidon. These little points of contact symbolize the sorts of realities immigrants face, a strange liminality that my family and I have had a taste of during our time in Greece. Here we're confused foreigners who open Christmas presents on December 25 and walk around in t-shirts in February. (When well-meaning grandmothers scold us for not dressing our kids in parkas, we try to explain in our broken Greek that February in Greece is comparable to late August in our home of Northern Ontario.) Yet Greece begins to feel like home too, as we become fluent in gyros, haggle at the market, and our toddler answers questions with "nai" instead of "yes."

It is hard to believe how quickly eight months as the CIG fellow has flown by. In that time I've explored beautiful parts of Greece I didn't know existed before I came, while finishing drafting my PhD on ancient Greece in the shadow of the Acropolis—a dream come true. I've had at my fingertips the epigraphy and other archaeological remains—like the statue from the Poseidoniasts—that has brought my work to life. The CIG is a home base for research, but one of my favourite things has been the events that we've hosted. These events that combine academic lectures with diverse Canadiana such as films and fiction readings are a time when the archaeologists and the interested alike gather at the Canadian Institute for a time of learning and fellowship. I've met some fascinating people, most with research interests completely different from mine, and their work opens my eyes to new dimensions of history. As my time is soon drawing to a close, I'll treasure the memories and the opportunity to make a home here at the Institute which serves as a lovely slice of Canada in the heart of Athens.

*Christopher J. Cornthwaite*

BA (hon), M-Div, MA  
PhD Candidate, Religions of Mediterranean Antiquity, Department for the Study of Religion, University of Toronto

## Schaus Internship Holder

My internship in Athens has been as fulfilling as I imagined. It is not all work and no play; actually, it's very much the opposite. During the week day I was leading the inventory while Matt (the other intern) was the social media guru; otherwise we'd be out exploring what Athens had to offer.

At the start of the internship, my first week in Athens I reacquainted myself with the apartment, neighbourhood and with the library. My first couple days in the library I went through previous interns' projects to learn what they were working on and if these needed to be completed, organized and edited. To start the great task of the library's inventory, the other intern and I waited to meet with our volunteer Librarian, Marta Samokishyn. In the meantime, I started going through the Fred Winter Collection and organized photos worthy to be published on our growing social media. Matt is the social media expert, and I assisted him in the CIG-ICG website and twitter's esthetics.



Kathryn Lamb, CIG Intern, Wilfrid Laurier University

On my second week, the day came to meet with Marta and start the process of inventory. After a few words, we had the best idea of how to go about it and what to look out for, how to plan the set up for public access starting with the periodicals, then the monographs. With the periodicals, we had to indicate whether it was an active subscription or exchange with other foreign institutes. Inventory of the monographs has been a bit longer process than the periodicals. This section of the inventory had a little more information to look out for. We wanted to make sure there is a consistency in the writing of the LC

numbers. We gathered the ISBN numbers and double checked the publisher, date and author if correct. Other things we have come across are duplicate holdings on our shelves. This collection of information during the process of inventory is not just for the institute's sake, but for public access to the library online, available via CIG-ICG's website.

A goal of mine while staying in Athens was to work on my Greek (speaking and reading). I took my time to practice learning and working on basic phrases and numbers to get by at the grocery stores, restaurants, museums and sites. I'd have to say my favourite part of my experience in Athens was the weekend get-away. Travelling to wondrous ancient sites and museums was the topping on the cake.

After my internship I plan on expanding that knowledge by continuing my involvement in field work, by participating on a conservation project in Mochlos, located in Eastern Crete. I am hoping that further experience in the field of archaeology will aid me in narrowing down a research topic for my Master's thesis. This internship in Athens has allowed me to explore the rich history and culture of the county that I love. I am grateful for this privilege to broaden my awareness and interest of ancient/modern Greek culture and its archaeological history. This experience has expanded my academic interests, and furthered my knowledge towards a future thesis.

*Kathryn Lamb*

## Ottawa Friends

Following is a list of lectures/events organized by the Ottawa Association of Friends of CIG in collaboration with other local 'sister organizations'.

January 21, 2018, 2:00 p.m.

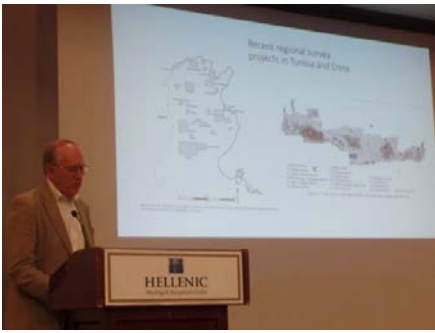
**Towards the Unknown Region: Work, Place, Folk, a New Synthesis?**

By: John Bintliff, Leiden Univ.

Hellenic Banquet Centre,

Co-sponsored by: the Archaeological Institute of America in Canada, the John MacNaughton Chair of Classics at McGill Univ., the Ottawa Association of Friends of CIG and the Parnassos Hellenic Cultural Society of Ottawa.





Prof. John Bintliff

Prof. Bintliff, a charismatic speaker, during his presentation, de-constructed the concept of regional archaeological projects offering an entirely new and much appreciated perspective. The lecture was held at the Hellenic Community Banquet Centre and attracted many including Mr. Dimitris Azemopoulos, Ambassador of Greece to Canada who concluded the lecture by praising the organizers for their initiative and the speaker for modernizing in such an eloquent and detailed manner the concept of the 'polis' synthesis.

February 18, 2018, 2:00 p.m.

### A Local History of Ancient Greece

By: Hans Beck, McGill Univ.

R303 Paterson Hall, Carleton Univ.

Co-sponsored by the Archaeological Institute of America in Canada and the Ottawa Association of Friends of CIG

Prof. Beck's lecture took us on a journey through the local universe of Greece. Rather than dismissing the local horizon as something small or petty, Prof. Beck demonstrated how the local world was a rich source of meaning, bristling with excitement and sensation; home to ambition and the celebration of success; and the place where the community suffered from, and lived through, calamity and cataclysm. In this sense, the local canvas of ancient Greece was as rich and diverse as the human experience itself.

March 11, 2018, 2:00 p.m.

### What Saved Satyr Drama?

By: George Harrison, Carleton Univ.

R303 Paterson Hall, Carleton Univ.

Professor Harrison has been researching satyrs since 2000. His production of Euripides' *Cyclops* is the first full-scale commercial production of a satyr drama since antiquity and his conference volume the first full length study of the subject. Now, as part of preparations of a follow-up full-length study, he explores the question

of what was satyr drama about that made it so compelling. In his highly informative presentation entitled *What Saved Satyr Drama*, Professor Harrison looked at the evidence for the wide and persistent appeal of a specialized genre best known as a 'light' and short play capping the tragic trilogies associated with Aeschylus, Sophocles and Euripides.

Helen Tryphonas, Ph.D.,  
Chairperson, the Ottawa Association of Friends of CIG

## Friends of Canada

This year started out with a 'bang', literally: I fell and broke my arm just before our first event. Despite that misfortune, we managed to celebrate the entrance of 2018 in both Greece's capital and its second city.

Athens's merrymakers met for a 'Happy New Year' Canada Night on January 3 at La Piazza pizzeria in Chalandri. Spirits were high when Ambassador Morrill cut the official vasilopita (New Year's pie), along with the embassy's Political Counsellor, Debbie Desrosiers, its Common Services representative, Marie-Helen Xynogalas, and myself. The winner of the flouri (lucky coin) from the large vasilopita was not discovered, so... I guess everybody won! The lucky flouri winner from the individual buns was Theodore Rizopoulos - one of several, young, first-timers attending.



Athens vasilopita being cut by (L-R): Debbie Desrosiers (Canadian embassy political counsellor), Marie-Helen Xynogalas (Canadian embassy Common Services), Keith Morrill (Canadian ambassador to Greece), and Kathryn Lukey-Coutsocostas (Friends of Canada coordinator)



True to form, we once again fill up both storeys of the pizzeria

Following our FoC tradition, we each wrote down a New Year's resolution; eight happy winners got door prizes for resolutions like 'I will give up smoking' and 'I will learn Greek and speak more French to my two little boys.'

Before we all left, our FoC Welfare Network - in collaboration with the Salvation Army - collected the personal hygiene products generously brought by the guests for families and youngsters in need.

As for Thessaloniki, on February 5 our Hellenic Canadian Friendship Association hosted a standing-room only Consular Information Event and Vasilopita Cutting in cooperation with the Consulate of Canada in Thessaloniki at the Le Palace Art Hotel.

Stephen El Azab (the embassy's counsellor - administration - and consul) and Areti Velissariou and Angela Loisos (both consular staff), gave a fact-and-figure-packed presentation, followed by a lively Q & A. The most popular subjects revolved around pension and Old Age Security issues.



Thessaloniki vasilopita being cut by (L-R): Angela Loisos (Canadian Embassy Passport Officer), Kathryn Lukey-Coutsocostas (Hellenic Canadian Friendship Association Coordinator), Elina Zerva (Canadian Consular staff in Thessaloniki), Pantelis Petmezas (Canadian Consul in Thessaloniki), Stephen El Azab (Canadian Embassy Counsellor [Administration] & Consul), and Areti Velissariou (Canadian Embassy Senior Consular Program Officer)



Attendees attentively listening to embassy staff outlining consular services

The Canadian Embassy in Greece represents Canadian interests in both Greece and Cyprus, and the two countries jointly won the flouri for 2018. As for the individual buns, the grand winner was... me! To encourage good fortune for all (and no further breakages), I kept the 2018 medallion, but gave away the other prizes (two bottles of maple syrup).

Would you like to join the fun? Besides hosting occasional events, we also send round an electronic newsletter listing our own upcoming events, as well as those to be hosted by our affiliates, like the Canadian embassy, the Canadian Institute in Greece (CIG) and Hellenic Canadian Chamber of Commerce (HCCC). Become a FoC member and receive our electronic newsletter (both free of charge) by registering through our website.

*Kathryn Lukey-Coutsocostas*, Founding Coordinator, Friends of Canada network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki), [www.friendsofcanada.gr](http://www.friendsofcanada.gr) or <http://www.facebook.com/athens.thessaloniki>

## In Memoriam

It's a long way to Athens from Lethbridge, Alberta, where Joan (Hay) Winter was born in 1925. But from the moment that the five-year-old Joan read a National Geographic article about Schliemann's discoveries, she was determined to become an archaeologist.

For a farm girl from southern Alberta, archaeology was not a conventional career choice. 'Who's going to marry an archaeologist?' her worried father was heard to say. When years later she met Fred Winter at the Royal Ontario Museum, the answer became obvious: 'Another archaeologist!'

By this time, Joan had won the Tweedsmuir Medal for highest academic standing in Departmental exams at the end of Grade IX, graduated high school and completed her BA at the University of Alberta. She moved to Toronto to take up

a post as assistant curator at the ROM, and at the same time study towards her MA. She and several others – including the newly-appointed lecturer Fred Winter – had as their office the former bedroom of legendary Museum co-founder C. T. Currelly, who still dropped in occasionally, and whom local legend insisted used to wander the Museum at night in his white nightshirt.

Fred and Joan's early years in Toronto also overlapped with the careers of Homer and Dorothy Thompson. It was Homer Thompson who persuaded Fred to switch from classical literature to archaeology, and for the rest of his life Fred held Homer in what can only be described as reverence -- 'mentally removing his shoes', as one friend remarked, whenever Homer's name was mentioned. The Bagnanis, the Briegers, the Grahams and the Vickers were also amongst their close friends.

Joan loved her time at the Museum, and always remembered it fondly. She completed her MA in 1949, basing her thesis on the ROM's Roman coin collection, which she organised. She was a lifelong supporter of the ROM, and returned to work there as a volunteer in her more senior years.



Joan Winter

Meanwhile Fred's interest in Greek fortifications was growing apace, and it was clear that he had a great deal of travelling to do in order to collect material for his dissertation. Fred believed passionately that you should never try to write about a place you have not seen for yourself, and hence the itinerary that began to develop was daunting. There is a story about Fred sitting in an apple tree and

solemnly informing Joan – or maybe it was Joan who was in the apple tree – that he planned to be in Greece for seven years. Joan wisely made no comment, and in the end that first trip to Greece only lasted for a year. It is possible that Fred's absence in Greece made it easier for Joan to finish her own degree; he had a rather distracting gift for persuading her that a day out at Niagara Falls was just what she needed.

Joan's talent for organisation was not limited to archaeology; it was also vital after she and Fred were married in 1951. For one thing, it soon became clear that Fred's approach to finance consisted of putting unpaid bills on top of the fridge. There was also a lot of organisation and a huge amount of commitment – involved in raising the couple's four children, a task to which Joan unstintingly gave herself for many years.

As soon as possible, though, she began to re-enter the academic world, initially as Fred's Teaching Assistant. At length came the long-awaited first trip to Greece in 1971, and then, in 1977-78, a sabbatical year at the American School of Classical Studies in Athens, where Fred was a Fellow. Joan entered wholeheartedly into the life of the School, making a special point of offering hospitality to others far from home.

Joan acted as Fred's research assistant for many years. They made many trips to Greece and Turkey together. They visited a vast number of sites and scrambled over some very rough terrain, for example during the period in which they were attempting to re-trace some of the journeys taken by Pausanias when writing his 'Description of Greece'. They became fascinated by his references to a mountain road in the Argolid referred to as the 'Anigrea'. When it became clear that nobody really knew the exact route of the Anigrea, Joan and Fred were hooked, and they spent many happy but demanding hours on foot in the mountains. During this period of their lives they co-authored two articles - 'The date of the Temple near Kourno' (1983) and 'Pausanias' Journey around Tainaron' (1990).

Joan was equally committed, though, to reaching non-specialist groups, feeling that she and Fred had an obligation to share the results of their many trips to the Mediterranean as widely as possible. Joan had a special gift for sensing what would appeal to each audience, whether it was a church group wanting to learn about the journeys of St. Paul, or a group wanting a

colourful travelogue. She had by this time developed into a very skilled photographer, and her extensive slide collection offers a unique window on the Mediterranean world.

Although the American School was Fred and Joan's first 'home' in Athens, they were very interested to note the beginnings of a Canadian presence in the city in the form of the then Canadian Archaeological Institute at Athens. As this organisation grew and ultimately became the Canadian Institute in Greece, Fred was asked to take on the role of Board Member, a task he relished for a number of years. As the need to whittle down his library became more pressing, he gave generously to the CIG Library, and also donated his vast collection of black-and-white prints – a photographic record of the Mediterranean world spanning more than fifty years. This collection has been digitised by CIG staff. After his death Joan donated his archive to CIG.

She wanted, however, to do something more. After some discussion, the Joan and Fred Winter Student Travel Bursary was set up, honouring Fred's commitment to the importance of seeing a place for oneself. Shortly before her death, Joan made the final payment to bring the Bursary fund up to the amount required so that the first payments to students could be made.

Joan will be remembered not only for the meticulous attention to detail that made her an excellent museum curator, but also for her genuine interest in people and her kindness in reaching out to others. After her death, one person after another said, 'She was the first person to welcome me'. She would have asked for no better epitaph.

*Mary Winter*

## Winter Travel Bursary

First Awarding of the Fred and Joan Winter Student Travel Bursary

The CIG Fellowships Committee had a very difficult time deciding on the first award holder(s) of the Winter Student Travel Bursary since the Fund was established by the Winter family to honour the memory and work of Prof. Frederick Winter and his wife, Joan. The high number of applications for this award and their excellent quality surprised the Committee in the best possible way.

Applicants argued persuasively for their need to travel to Italy, for example, to carry out excavation and research at well-known and important sites there, or to apply innovative techniques of photogrammetry (3D modelling) at older excavations using original dig photos, or to walk the routes and follow the ancient travelers of the Mani peninsula in southern Greece as the Winters were so well known for, or to study Mycenaean pottery imports on Cyprus, or human remains from Archaic tombs near Corinth. In the end, the Committee decided to offer two awards for travel expenses this first year. One of them has gone to Margaret Aiken from the University of Alberta for her project to apply stable isotope analysis to ancient pig bones from central Greece in order to try to differentiate communal from familial pig husbandry methods in the region. The second has gone to Rachel Dewan from the University of Toronto for research on the meaning of small-scale (miniature) objects found in Minoan settlement contexts. Both award holders will be invited to contribute a short description of their travels for research purposes to the next issue of the *CIG Bulletin*.

*Gerry Schaus*

## Hellenic Institute

Little known to the outside world is the Hellenic Institute of Byzantine and Post-Byzantine Studies. It is located in Venice, Italy, and is the only research institution of the Greek state outside Greece.

The Greek community already resident in Venice was enlarged with the influx of refugees after the fall of Constantinople in 1453, and may have reached 4,000. After their initial requests for an Orthodox church were denied by Venice, they established a Confraternity in 1498 and were eventually allowed to start a church of St George after 1536; its campanile beside the Rio dei Greci has become the "leaning tower" of Venice. They also set up schools and a hospital for poor Greeks. With the fall of Venice in 1797 to Napoleon, however, the Confraternity's fortunes waned and eventually the schools closed.



Hellenic Institute



Hellenic Institute, Museum, St. George, Tower

In 1948 the few surviving members of the Confraternity donated the church, adjacent palazzo and all the property to the Greek state. Greece and Italy mutually agreed to the re-opening of the Italian School in Athens and the Italian Institute in Greece and to the establishment in Venice of the Hellenic Institute for Byzantine and Post-Byzantine Studies.



Leaning Tower

Following the lead of Aldus Manutius, many Greeks in Venice had printed books in Greek, which are now in the Institute's Biblioteca in addition to Byzantine texts on parchment. A Museum of Byzantine Icons now occupies the former hospital. In addition to conferences, the Institute is responsible for an extensive series of publications, including their annual journal *Thesaurismata*.



Byzantine and Italian flags

Venice was originally part of Justinian's Byzantine Empire, but in 1204, of course, it captured Constantinople in the 4<sup>th</sup> Crusade. In the courtyard beside the church of St. George, barely ten minutes' walk from St. Mark's Basilica, you will see the Byzantine flag flying, last relic of a rich history between the old capitals of two maritime empires.

Ian Begg

## Annual Open Meeting

Prof. David W. Rupp, Director  
*"The activities of the Institute, 2017-2018"*  
 and Prof. Scott Gallimore (Wilfrid Laurier University) *"An Island in Crisis? Re-evaluating the Formation of Roman Crete"*  
 Thursday 24 May 2018 19:00  
 Danish Institute in Athens  
 Herefondos 14A, Plaka

## Million Dollar Campaign

Renovations to the house at 3 Orminiou St. in Athens have paused for the moment while approvals are obtained to change the permitted use of the second and third floors from residential to cultural. For this, a thorough analysis of the structure had to be undertaken by an engineering firm to see whether the building had the strength to withstand heavier weights, such as accommodating groups of up to 100 people or housing a library. Once the necessary permits have been granted, work will continue on the lecture hall, offices and Fellow's apartment in order to prepare the building for a move of the Institute during the next academic year.

Meanwhile, fund-raising continues. More than \$165,000 has been donated to date, which will go a long way towards paying for basic repairs caused by water damage and long-term storm water control issues, as well as reconfiguring rooms for library, office and classroom space, including a large lecture hall, but much

more will need to be done beyond that. A proper fire escape stairway is essential; plastering, painting, plumbing and electrical work on a large scale will be needed; furniture and appliances must be purchased; and the costs of moving everything from 7 Aiginetou to 3 Orminiou, although only a seven minute walk away, will be more than taxing to the Institute's finances.

At the moment, there is a lull in donations as people everywhere finish their taxes, plan for the summer, and wait for more encouragement from our fund-raising team. Please, though, don't wait. This great project has to be seen through to the end. Building activity is going to pick up again, and go right through the summer. If you have ideas where approaches can be made to potential donors, do let us know.

Gerald Schaus, Co-chair  
 The Million Dollar Campaign for CIG

### Donations can be made:

- online on CIG's website ([www.cig-icg.gr/giving](http://www.cig-icg.gr/giving))
- or our GoFundMe page (<https://www.gofundme.com/canadian-cultural-centre-in-greece>)
- by e-interact/e-mail money transfer ([treasurer@cig-icg.gr](mailto:treasurer@cig-icg.gr))
- by cheque made out to "The Canadian Institute in Greece" (send to: CIG Treasurer, 13192 Jasper Place, Tecumseh, ON N8N-3K4) Please contact the Treasurer ([treasurer@cig-icg.gr](mailto:treasurer@cig-icg.gr)) if you have any questions.

The Canadian Institute in Greece receives no government funding, and therefore its activities are made possible due to the generosity of its academic and private supporters. Every donation truly makes a difference!

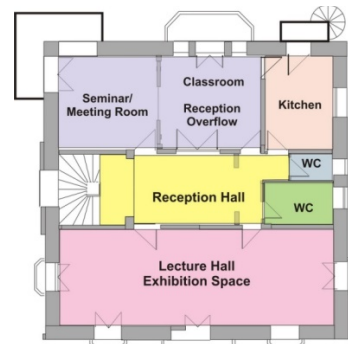
### Naming Opportunities

- Building itself - \$300,000
  - Main Lecture Hall - \$100,000
  - Rooftop Terrace - \$90,000
  - Library - \$75,000
  - Reception Hall - \$60,000
  - Director's Apartment - \$50,000
  - Classroom - \$40,000
  - Seminar room - \$40,000
  - Main Foyer - \$30,000
  - First Floor Hall - \$30,000
  - Second Floor Hall - \$30,000
  - Administrative Office - \$25,000
  - Fellow's Apartment - \$25,000
  - Archives Room - \$20,000
  - Fellow's and Intern's Office - \$20,000
  - Rooftop Terrace Kitchen - \$15,000
  - Reception Hall Kitchen - \$15,000
  - Main staircase - \$10,000
  - Main entranceway - \$10,000
- There will be a Donors' Wall of Honour plaque and all gifts of \$100 and up will be recognized.

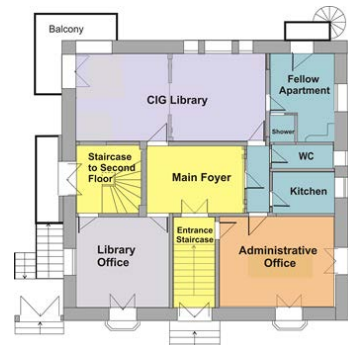
- Golden Benefactors (\$25,000)
- Life Benefactors (\$10,000)
- Benefactors (\$1,000)
- Patrons (\$500)
- Friends (\$100)



Rooftop Terrace



Second Floor



First Floor



Ground Floor