

Autumn 2019, No. 44

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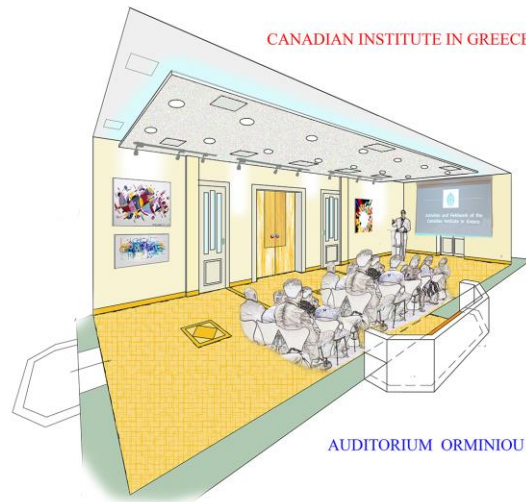
## Push to Completion

Dear Members and Friends of the Canadian Institute in Greece:

This short note is to appeal once again to your amazing generosity, to help the Institute complete renovations of our beautiful new home on Orminiou Street in Athens. As my report in the spring noted, we have raised more than half a million dollars for work on the building, but as it turned out, due to unexpected expenses, this is just not going to be enough to finish everything we planned, or sadly, everything that's been found necessary to do before moving into the house. On the positive side, we now have in hand the official permit to change the use of the upper floor of 3 Orminiou for cultural/institutional purposes, and most of the important structural changes have been made. On the negative side, although we've put aside enough money, including pledged donations, for the planned renovations of the roof terrace, we've run out of money raised from the Million Dollar Campaign to finish the necessary renovations of the middle and upper floors, including furnishings, painting, a new fire escape, a chair lift and expenses to move into our new home.



Lecture Auditorium nearing completion



The shortfall in funding based on the latest estimates to complete all the necessary work amounts to about \$225,000. That's the bad news. The good news is that a large chunk of that money might be taken from the sale of our current first-floor apartment on Aiginetou Street, if the Institute's Board of Directors approves that allocation. But there is still going to be a shortfall. That's the reality of the situation. In order to face that shortfall, two members of the Board have stepped forward and offered further donations of \$25,000 each, and have challenged other members and friends of the Institute to match their donations. If we are able to match the promised \$50,000, the Institute would have a total of \$100,000 in hand to help complete the renovations. If you can, please consider contributing to this Push to Completion. The goal is in sight. Let's give it our best shot, with a deadline of March 1, 2020!

With warm wishes,  
*Gerry Schaus*  
Past President, CIG

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:  
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:  
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## From the Editor

Thanks to our new Director in Athens, Jacques Perreault, in this issue we have an expanded perspective on the Canadian Institute's history from its darkest days when federal government funding suddenly ceased and we were forced to fend for ourselves. Since then we have progressed through a series of ever larger premises to the point where we have a new building of which we will be proud.

Expenses involved in the renovations, however, have been higher than anticipated and we are therefore appealing once again to our members for a final push towards the immediate goal of being able to open this coming spring. Please see the back page of this issue of the Bulletin for financial details and Naming Opportunities.

There are two new projects in Greece sponsored under the Institute's aegis: the Khavania Topographical and Architectural Mapping Project in east Crete, and the Bays of East Attica Regional Survey (BEARS). Unfortunately, there was space available only for one article, the Khavania report, which was received complete first. The BEARS report will appear in the next issue of the CIG Bulletin, with the editor's apologies to the project's directors.

Finally, we welcome our President, Angus Smith, as the newest Canadian on the Canadian Institute's Board!

*Ian Begg*  
Editor

## Presidents' Message

On Thursday of this week, I became a Canadian citizen. That's right, up until now the President of the Board of Directors of the Canadian Institute in Greece was an American. I still am, but now I'm also Canadian. We've been in Canada since 2004, and our youngest daughter was already Canadian, having been born here. She took the day off school to attend the ceremony with us, which was held at a local public school. Applying to be a Canadian citizen can be a complicated process, especially for an archaeologist who works in Greece and lives fifteen minutes from the US border. Part of the application involved listing the dates of every trip outside Canada over the last five years. That was no easy task, and my wife and I needed to check old calendars, credit card receipts, and comb through our memories; we even used the metadata from digital photographs to figure out when we'd left and returned over the years. At any rate, the application process took about a year and we were called to take our citizenship exams in September. After much studying, and enough stress to give me new sympathy when I administer my own exams at Brock, we passed the exam and our citizenship ceremony was set for November during the week before Remembrance Day.

The day of the ceremony, perhaps appropriately, the Niagara region received its first snowfall of the year. The snow fell gently outside as my family and I, and about 20 fellow new Canadians, affirmed our allegiance to the Queen and laws of Canada. A judge presided, and the ceremony was attended by a bagpiper and various dignitaries including the mayor, by friends and family, and by the entire student body (JK through 8) of the public school, all waving tiny Canadian flags. At the reception afterwards, I met a Scottish family that hailed from the same city as my Scottish ancestors, an Egyptian pharmacist, and a couple who came from the Philippines to practice nursing in Canada. I later learned that the same judge who presided over our ceremony also travelled in person to hear the oath and deliver the citizenship certificate at the home of a candidate who couldn't attend for health reasons.

The pride in the faces of all the new Canadians was wonderful to behold, but even more special was seeing the faces of all the Canadians who attended the ceremony: the judge (herself a Jamaican immigrant), the dignitaries, the friends and family, and

all the students and teachers at the school. All displayed a pride and generosity of spirit that I've come to recognize as distinctly Canadian. The welcome that we all received was heartening and humbling. It made me proud to take that oath and sing O Canada at the end of the ceremony. It made me proud to become a Canadian.

As a new Canadian, I take newfound pride in the CIG and the various initiatives and activities currently being undertaken. Since my last report, I had the pleasure of seeing our then Acting Director Dr. Brendan Burke in Toronto in April, when he delivered a talk at the Royal Ontario Museum on the work of the CIG and his project at Eleon in eastern Boeotia. The CIG also held its Open Meeting in late May, with a report on the activities of the Institute by Dr. Burke and a talk by board member Dr. SeungJung Kim entitled "*Toward a Phenomenology of Historienbilder: The Emergence of Actuality in the Visual Culture of Ancient Greece.*"

Our new Director, Dr. Jacques Perreault, officially stepped into his role in July and only recently returned to Canada after a visit to Athens. In Athens, I know things are busy at the CIG since I've been receiving regular reports from Brock University's first undergraduate intern, Emily Jackson, who is the proud recipient of the 2019 Schaus Bursary. The CIG, in collaboration with the Embassy of Canada, had its first talk of the 2019-20 season in late October, by the Canadian poet Beatriz Hausner ("*Surrealism in Canada*"). Next week as I write, the CIG will be screening the Canadian movie *C.R.A.Z.Y.* (2005) on November 13<sup>th</sup>, about a young French-Canadian coming of age in the 1960's and '70's. Of the various archaeological projects that the Institute supports in Greece, I will mention in particular the work being undertaken by Dr. Tristan Carter at Stelida on Naxos, which recently published their work in Science Magazine that was picked up by a variety of major news outlets such as Newsweek Magazine. Congratulations to SNAP (Stelida Naxos Archaeological Project)!

Finally, the work of renovating the CIG's new home in Athens continues. While we've done a significant amount of work and raised a significant amount of funds to do the work, we're not quite there yet. We're therefore launching one more push towards the finish line, in the hopes that we'll be able to inaugurate the new facility in time for the Open Meeting in May of 2020. Towards this goal, Elaine Godwin and

Gerry Schaus have each generously donated \$25,000 in matching gifts, for a total of \$50,000. With their generosity, we hope to raise a total of a further \$100,000 towards the completion of our new address at Orminiou 3 in central Athens. Naming opportunities remain to be claimed, and the matching funds will be available until March 1, 2020. Please take this opportunity to donate to the CIG and double the value of your gift! As a new Canadian, I know from personal experience the extraordinary generosity of the Canadian spirit!



New Canadians Angus (holding flag) and Lisa Smith (center) with (from left) Judge Rochelle Ivri, John McPherson (CAF/Veteran), and Principal Lorne Gretsinger

Angus Smith  
President

## Director's Report

De retour à l'Institut Canadien en Grèce !

C'est avec un grand plaisir mais aussi une certaine dose d'appréhension que j'ai amorcé, le 1<sup>er</sup> juillet dernier, ce mandat à la direction de notre institut à Athènes. Car il faut préciser que j'ai déjà été, de 1987 à 1992 (dans une autre vie certains diront!), directeur de ce même institut. Il s'appelait alors Institut Canadien d'archéologie à Athènes, situé juste à côté de l'Ambassade du Canada (qui elle aussi a depuis déménagé), dans le quartier de Kolonaki. Nous occupions alors un grand et bel appartement dans un bâtiment néoclassique, nous recevions un financement modeste du gouvernement fédéral (autre époque!), suffisant pour payer les salaires et le loyer, mais pas assez pour y organiser des événements d'envergure. Il a donc fallu trouver des sources alternatives de financement, d'où l'idée de fonder l'association des amis de l'Institut canadien. Quelle belle réussite! L'enthousiasme de la communauté gréco-canadienne d'Athènes, mais aussi d'autres villes en Grèce, le désir des membres de vouloir contribuer au rapprochement de nos cultures par la présentation d'événements variés, conférences, expositions, sorties culturelles,

plaisirs de la table, mais aussi collecte de fonds, ont fait de cette association un pilier de notre institut. Grâce à elle, car elle nous fournissait par ses collectes de fonds les sommes nécessaires à l'organisation de telles activités, l'Institut canadien occupait une place enviable parmi les plus jeunes des Écoles et Instituts étrangers en Grèce.

Mais nul ne savait que des lendemains difficiles nous attendaient. La fin de mon mandat a coïncidé avec une réorientation des priorités gouvernementales et les autorités fédérales ont mis un terme à son financement. Ce fut une réelle catastrophe, un retour à la ligne de départ. Les instituts canadiens à Rome et au Caire allaient rapidement plier bagage et Athènes était sur le point de faire de même. Mais c'était sans compter sur la ténacité de celles et de ceux qui avaient vu grandir ce jeune institut et qui l'ont ensuite porté à bout de bras pendant plusieurs années. Le résultat aujourd'hui est le fruit d'un effort olympien. On m'a demandé de prendre la direction d'un institut qui vient de faire l'achat d'un immeuble de 3 étages dans un quartier envié, qui a sous sa responsabilité plusieurs excellents projets de recherche en archéologie et en histoire de la Grèce, qui finance par diverses bourses le séjour d'étudiantes et d'étudiants canadiens en études classiques et archéologie, qui bénéficie du soutien d'un réseau solide d'universités canadiennes, et organise colloques et conférences pour le rayonnement de la recherche canadienne en Grèce. Ce n'est pas une mince tâche que l'on m'a confiée, car il faut continuer à grandir, consolider les programmes existants, en développer de nouveaux et faire connaître les espaces de notre nouvel institut. Heureusement, je peux compter sur les instances administratives et sur le dévouement de nos membres pour y arriver, ainsi que sur le dynamisme du directeur-adjoint, Jonathan Tomlinson.

Parmi les projets qui me tiennent à cœur, celui de la mise en place de voyages d'études pour les étudiantes et étudiants des universités et des collèges canadiens est en cours. Avec l'aide d'une jeune interne de l'Institut, Hilary Jay, nous avons recensé les programmes de ce type organisés par les autres Écoles et Instituts étrangers en Grèce et par des universités canadiennes et j'espère bientôt être en mesure de proposer un projet original pour notre Institut.

Sur un autre plan, les contacts ont repris avec des membres de la communauté gréco-canadienne à Athènes qui ont à cœur le développement des liens scientifiques et

culturels entre nos pays, pour les inviter à tirer profit de nos nouvelles installations et à nous assister dans nos efforts de financement.

Voilà deux exemples de projets qui sont déjà en cours de réalisation et il y en aura d'autres! N'hésitez d'ailleurs pas à partager vos idées et propositions, c'est ensemble qu'il nous faut continuer à développer l'Institut Canadien en Grèce.

*Jacques Perreault*  
Directeur

## Assistant Director's Report

Since my last report, written in early May, the Institute has hosted its annual Open Meeting, a lecture and poetry reading, welcomed three interns and a Fellow, and continued renovations at the Institute's new premises. Five projects carried out fieldwork this summer under the Institute's aegis, and there were also three study seasons.

Our summer intern from York University, Monica Santos, arrived on May 10, and remained with us until July 31. Monica was a third-year undergraduate student majoring in Political Science with a certificate in Law and Social Thought. Her main task was the cataloguing, digitization and organization of the Institute's archives. Working with me on the continuation of the digitization of Institute documents, Monica identified a number of inconsistencies and errors within the existing electronic archive. In order to rectify the situation, she worked systematically through the entire archive to correct errors, also updating the 'Archivist Guide' document in order to help future intern archivists better understand the CIG archive's organizational structure and the files' nomenclature. Monica then continued with the digitization of further files from the Athens office.

The Institute's annual Open Meeting took place on Wednesday May 22 in the auditorium of the Danish Institute. Following the Director's report on the Institute's activities during 2018-2019, our invited speaker, Professor SeungJung Kim (University of Toronto), gave a lecture entitled "*Toward a Phenomenology of Historienbilder: The Emergence of Actuality in the Visual Culture of Ancient Greece*". There was standing room only, as the event attracted an audience of over eighty people, many of whom stayed for the post-lecture reception.



SeungJung Kim, Brendan Burke and Jonathan Tomlinson before the annual Open Meeting



Carol Lawton, Loeta Tyree, Jere Wickens and Bryan Burns at the Open Meeting reception



Jutta Stroszeck (Director, Kerameikos excavations), Georg Ladstätter (Director, Austrian Institute) and Björn Forsén (Director, Finnish Institute)



Gerry Schaus (CIG) and Reinhard Senff (Scientific Director, German Institute)

The Institute submitted five applications for fieldwork in summer 2019 – three of them new projects – and all five were approved by the Hellenic Ministry of Culture. The two continuing projects are both carried out as *synergias* with the responsible Ephorates of Antiquities – excavations at Ancient Argilos (Macedonia) and at Stelida (Naxos). The first new project, the Central Achaia Phthiotis Survey, follows on the work of the Kastro Kallithea Archaeological Project, and continues as a *synergasia* with the local ephorate. The other two new projects are

both independent CIG surveys: the Bays of Eastern Attica Regional Survey, located around Porto Raphti, and the Khavania Topographical and Architectural Mapping Project, near Ayios Nikolaos (East Crete). In addition, there were study seasons at Ancient Eleon, at Stymphalos, and for the Western Argolid Regional Project.



CIG Board members Hector Williams and Sakis Gekas at the Acropolis Museum, Canada Day



Outgoing and incoming CIG Directors, Brendan Burke and Jacques Perreault, Canada Day

The Institute's Neda and Franz Leipen Fellow, Justin Dwyer, arrived at the beginning of September to begin his nine-month tenure. Justin is a Ph.D. candidate in the Department of Classics at the University of British Columbia, and his research concerns the third-century BCE comic poet Apollodorus. He seeks to build a diachronic model of the Euboean dramatic tradition. The title of his thesis is "*Apollodoros of Karystos and the Tradition of New Comedy*".

In mid-September, we were joined by two interns who will work with us until December: Hilary Jay graduated in 2018 from McGill University, where she majored in philosophy and art history; Emily Jackson, a Schaus Bursary recipient, is a third-year undergraduate student at Brock University where she is majoring in Classics, specializing in the Art and Archaeology stream. Their work for the Institute focuses on our library and archives: Hilary is making corrections to our catalogue of books and monographs, checking the Library of Congress numbers against those found in the online catalogue of the American School of Classical Studies at Athens, whose libraries have recently switched from an in-house cataloguing system to the LC system; Emily has begun

the cataloguing, organization and digitization of a new batch of Institute documents recently brought over from Canada for our archive.

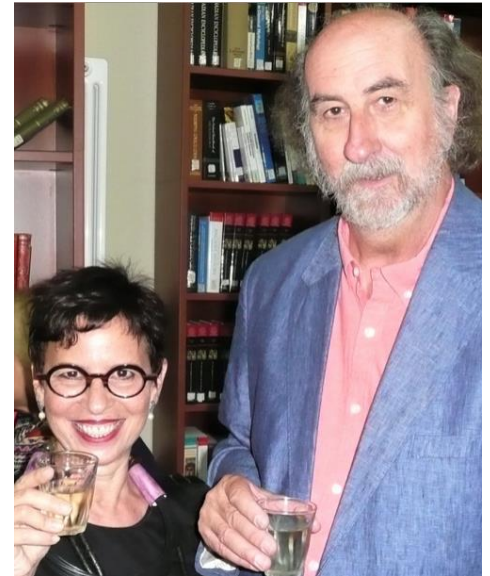
Works on the Institute's new premises continue apace, and I have been busy acting as liaison between our architect/project manager, Sotiris Sotirakos, and the Institute's Building Committee. Since May, the tiling in the bathrooms, WCs and kitchens has been completed, as have the electrical works to support the installation of the video intercoms, the fire-detection system, and the top-floor audio-visual systems. Completion of these electrical works allowed installation of false ceilings and cornices throughout the top two floors. Rotten wooden sills for the balcony doors have been replaced with marble, and in the auditorium aluminium double glazing has been fitted, drastically cutting down the amount of noise from the street below. Our carpenter has repaired all the remaining balcony doors and windows, fitting new opening/closing mechanisms, and has built new (interior) doors as required. The wooden floors throughout the top two floors have been repaired, sanded and varnished, and all walls and ceilings plastered and smoothed, and these, as well as doors and window frames, have been painted. In addition, all documents and payments required for the change-of-use permit for the top floor were submitted to the Poleodomia department of the Dimos of Athens, and the permit was finally issued in October. The installation of electrical switches, sockets and lighting is currently ongoing, and this will be followed by the kitchen cabinets and counters and the sanitary appliances. Thus, the house at Orminou should be functional, albeit in a basic manner, before the end of this year.



H.E. Mark Allen (Ambassador of Canada) and Justin Dwyer (CIG Fellow)

The first event of our autumn-winter programme took place on Wednesday October 23 in collaboration with the Embassy of Canada: Canadian poet Beatriz

Hausner gave a well-received talk entitled, "*Surrealism in Canada*" and followed this with readings from her own work. Our second event, planned for Wednesday November 13, will be the screening of the Canadian film "*C.R.A.Z.Y.*", and on December 4 we will be hosting our final lecture of 2019, given by independent scholar Emma Hilliard and entitled, "*Dreams, Ghosts, and Gods: The Apparition Topos in Roman Epic*".



Beatriz Hausner and Jacques Perreault

The Institute's Athens offices will remain closed over the holidays from Monday December 23 to Friday January 3.

*Jonathan E. Tomlinson*  
Assistant Director

## Autumn Events

Wednesday, October 23, 2019 - 19:30

In collaboration with the Embassy of Canada

Lecture/Reading by Beatriz Hausner, "*Surrealism in Canada*"

**Abstract:** Historically there are basically three poles of surrealist activity in Canada. The first and most influential of these occurred in Quebec with the emergence and cultural dominance, through much of the 1940s and 1950s, of a radical artistic movement, the *Automatistes de Montréal*. The second emerges in Vancouver during the 1960s, and the third in Toronto begins in the 1970s. My talk provides a historical overview of the three geographies, outlining

the principal activities that characterized the surrealist movement in Canada at the time, including exhibitions and publications. I take the audience into the present and provide an overview of the exciting current resurgence of the surrealist movement in Canada. At every turn I provide the audience with examples of surrealist literature by Canadians and will endeavor to provide pictorial examples to illustrate surrealism's trajectory in Canada. I finish the event with a reading from my own work.

Wednesday, November 13, 2019 - 19:30

Screening of the Canadian Movie "C.R.A.Z.Y." (2005; 2 hours 7 minutes; French with English subtitles)

*C.R.A.Z.Y.* is a 2005 Quebecois coming-of-age drama film directed by Jean-Marc Vallée and co-written by Vallée and François Boulay. It tells the story of Zac, a young gay man dealing with homophobia while growing up with four brothers and a conservative father in Quebec during the 1960s and 1970s. The film employs an extensive soundtrack, featuring artists such as Pink Floyd, Patsy Cline, Charles Aznavour, and The Rolling Stones.

*C.R.A.Z.Y.* was one of the highest-grossing films of the year in Quebec and won numerous honours, among them 11 Genie Awards, including Best Motion Picture. In 2015, Toronto International Film Festival critics ranked it among the Top 10 Canadian Films of All Time.

Wednesday, December 4, 2019 - 19:30

Emma Hilliard, "*Dreams, Ghosts, and Gods: The Apparition Topos in Roman Epic*"

In the world of epic poetry, supernatural apparitions loom large. Traditionally these episodes are sorted into three major literary topoi: the dream topos, the ghost topos, and the divine messenger topos. Such categorization, however, denies the complex and highly syncretistic model of ancient thought on supernatural beings. I propose a new "apparition topos" as a more flexible means of interpretation, one which allows space for different types of manifestation more clearly to inform one another. The utility of this topos is demonstrated in a discussion on the

Neronian poet Lucan and his complicated relationship with Virgil, Latin literature's most important epicist. My findings show the merits of applying a new, holistic way of looking at epic apparitions that situates ghosts, dreams, and gods as related phenomena worthy of close comparison.

## The Khavania Topographical and Architectural Mapping Project 2019

A short distance north of the picturesque harbour of Aghios Nikolaos, where tens of thousands of tourists disembark each year to explore the narrow, shop-lined streets of east Crete's largest town, rises the small, unassuming peninsula of Khavania (Fig. 1). To its south, the seaside is dominated by the grounds of the Wyndham Grand, the last in a long string of resort hotels and modest pensions that line the coastal highway leading north from Aghios Nikolaos. To its north, on the other hand, the shore is largely free from modern development and the constant clamour that inevitably accompanies it. Here, the striking tranquility is broken only by the gentle lapping of the crystal blue waters of Mirabello Bay against the white, sandy beach, and by the quiet whispers of conversation that float down to the shore from the cantina overlooking it. Here, too, you can while away the time taking in the virtually unobstructed views of the Mirabello Bay, sipping on an ice-cold frappé, or nibbling on a plate of Crete's most delicious French fries. And, as your gaze shifts southward and washes over the northwestern slopes of the Khavania peninsula (Fig. 2), you can observe emerging from the untamed vegetation and the water-beaten scarp the fragmentary remains of ancient building activity that attests to the site's vanished, prehistoric occupants.

Across the bay from Khavania stretches one of the most intensively-studied regions in all of prehistoric Crete, if not the entire Aegean basin. Indeed, over a century of exploration along the eastern and southern shores of Mirabello Bay, including large-scale excavation at major centres such as Mochlos, Pseira, Kastro, Azoria, Vronda, Chrysokamino, Halasmenos, Katalimita, Vasiliki, Gournia, Vrokastro, and Priniatikos Pyrgos, limited-scale rescue excavations at smaller sites such as Pacheia

Ammos and Kalo Chorio, and regional surveys in the hinterlands of Pseira, Kavousi, Gournia, and the Meseleroi Valley, has produced an almost unparalleled body of evidence for cultural development in the region covering the Bronze and Early Iron Ages. This intense research activity stands in stark contrast to the almost total lack of interest that has been shown for the western shore of the bay, particularly the area around Aghios Nikolaos. Here, periodic rescue excavations undertaken throughout the town over the past half century, together with numerous chance finds recovered over the same period, have provided us with a solid, if patchwork, understanding of the Hellenistic and Roman eras, but the pre-Classical (and particularly Bronze Age) remains that preceded them continue to elude detection for the most part.



Figure 1. The peninsula of Khavania, from the south. Photograph by R.D. Fitzsimons.



Figure 2. The peninsula of Khavania, from the northwest. Photograph by R.D. Fitzsimons.

Limited archaeological exploration in the immediate vicinity of Khavania prompted by the threat of encroaching development had already begun prior to the establishment of our project. In 2004, for example, members of the ΚΔ' Ephoreia of Prehistoric and Classical Antiquities in Lasithi undertook a series of trial excavations north and west of the peninsula that succeeded in bringing to light the remains of fragmentary buildings dating to the Hellenistic and

Roman periods. Associated with this material was a stratified deposit of Middle Minoan I-II pottery and a collection of Late Minoan IIIC sherds that the excavators believed represents a deliberate dump of debris from the Bronze Age settlement on the hill to the south. In 2016, the Ephoreia opened a number of additional trenches on the southwest slope of the peninsula, revealing substantial architectural remains belonging to two distinct phases, both apparently Bronze Age in date. The results of these excavations, together with the fact that numerous sections of walls, thresholds, and pavements are readily observable across the peninsula – including a substantial section of wall preserved to some five or six courses that can be seen protruding from the northern slope of the hill (**Fig. 3**) and a thick deposit of occupational debris that is eroding out of the scarp south of the beach (**Fig. 4**) – indicated to the local Proistamenos, Chrysa Sophianou, that a substantial Bronze Age settlement must be located here.



Figure 3. Architectural remains eroding out of the north slope of the peninsula, from the northwest. Photograph by R.D. Fitzsimons.



Figure 4. Occupational debris eroding from the scarp south of the beach, from the north. Photograph by R.D. Fitzsimons.

At the request of Ms. Sophianou, we visited the site in the summer of 2018 and quickly accepted her invitation to develop a plan of study designed to explore it in more detail once we recognised the validity of her

assessment of its significance and potential. Not only is Khavania the first major Minoan harbour settlement to be identified on the west side of Mirabello Bay, but it occupies what must have been a key, strategic position at the crossroads of several important communication routes running along the north shore of the island, leading up to the Lasithi Plateau from the Bay of Mirabello, and connecting the Ierapetra Isthmus with the coastal plains around Milatos, Sissi, and Mallia. As a result, we believe that it offers the opportunity to begin filling in a striking lacuna in the larger archaeological landscape, to shed further light on urban development and change over time at a hitherto unexplored settlement, and to explore the local East Cretan, and broader, island-wide, sociopolitical, economic, and ideological relationships that characterised the various phases of the Bronze Age. Moreover, we feel that documentation of the remains at Khavania will play an essential role in preserving its ancient remains from the threats posed by both environmental and anthropogenic factors, including erosion and development along the busy coastal zone between Aghios Nikolaos and Elounda.

The Khavania Topographical and Architectural Mapping Project (KTAMP), as we dubbed our initiative, took place over two sweltering weeks at the end of July and the beginning of August 2019. Our overall goal was to document all natural and anthropogenic features on the peninsula at Khavania, both those revealed by the Ephoreia's excavations in 2016 and those visible on the surface elsewhere across site. In addition, we also decided to employ a UAV in order to produce a series of orthophotos and photogrammetric models of the site, as well as high-resolution photogrammetric models of the architectural remains within the Ephoria's trenches. Finally, we opted to perform a limited collection of portable finds in order to create a crude chronological profile of the site. Essential to the success of our fieldwork were the contributions of Rafal Bieńkowski, a Ph.D. candidate at the Polish Academy of Sciences (**Fig. 5**), and Konstantina Kokolaki, our Epoptria (**Fig. 6**). Indispensable aid was also provided by Chrysa Sophianou, Tom Brogan, Eleanor Huffman, Jonathan Tomlinson, Brendan Burke, Miriam Clinton, Agnieszka Kaliszewska, and Kapua Iao, while the Canadian Institute in Greece (CIG), the ΚΑ' Ephoria of East Crete, and the INSTAP Study Center, East Crete, provided

indispensable logistical aid and support. Funding for our fieldwork was generously provided by the Bagnani Trust, the Social Sciences and Humanities Research Council of Canada (SSHRC), and Trent University.



Figure 5. The members of KTAMP: left to right, Matt Buell, Rod Fitzsimons, and Rafal Bieńkowski (none of whom, despite evident appearances judging from the number of times the question was asked of us, are related). Photograph by K. Iao.



Figure 6. Our Epoptria, Konstantina Kokolaki. Photograph by R.D. Fitzsimons.

The first step in creating our plan of the site was to establish a series of control points across the site, using a differential GPS (DGPS). Miriam Clinton (Rhodes College) generously offered her time and assistance to help us achieve this goal. Once we established our control points, we used a Total Station (**Fig. 7**), provided to us by the INSTAP Study Center, East Crete, to capture spatial data at 5 m intervals across the site in accordance with the natural topography (i.e. flatland, breaking slope, and summit). We also took points along the perimeter of all natural and anthropogenic features in order to incorporate them into our overall plan. Post-processing was done in the afternoons using GIS software. In order to create stone-by-stone plans of extant (ancient) architectural features, we shot a series of points around the prominent stones within a feature, printed these out, and returned the next day to draw them on site. These plans were then digitised and placed on our topographic plan (**Fig. 8**). All extant walls were also photographed, and pertinent information, including

dimensions, relationship(s) to other architectural features, and building materials and technologies, was recorded on standardised field forms. As part of this documentation, we shot a series of overlapping, high-resolution photos of the excavated trenches in order to create photogrammetric models. Flying a drone at an altitude of 30 m (Fig. 9), we took a series of photographs of the peninsula in order to produce orthophotos of the site, as well as photogrammetric models. These images were orthorectified using the spatial data from our ground control points (Fig. 10). The orthophotos and photogrammetric models will serve as valuable resources for purposes of documentation, study, and public education and engagement. During our architectural survey, we documented the presence of 34 individual architectural features (primarily walls, but some sections of pavement and cobbled streets as well), exclusive of those excavated by the Ephoria in 2016. And finally, towards the end of our project, we divided the site into a series of units, based on topography, to collect artefacts on the surface of the earth in order to develop a crude chronological profile of the site. Field walkers were each assigned a unit wherein they collected all diagnostic ceramics and other portable remains.



Figure 7. Matt totally rocking the Total Station. Photograph by K. Kokolaki.

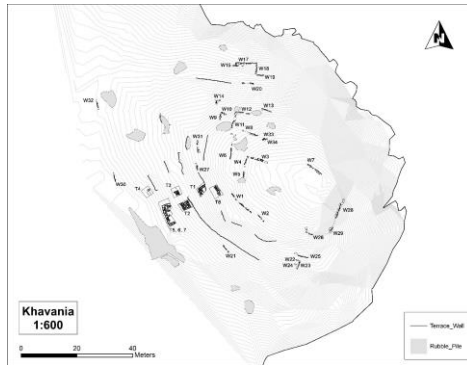


Figure 8. Contour plan of the site of Khavania, showing the location of excavated and identified architectural features (Buell and Fitzsimons).



Figure 9. Rafal and his drone taking flight. Photograph by R.D. Fitzsimons.

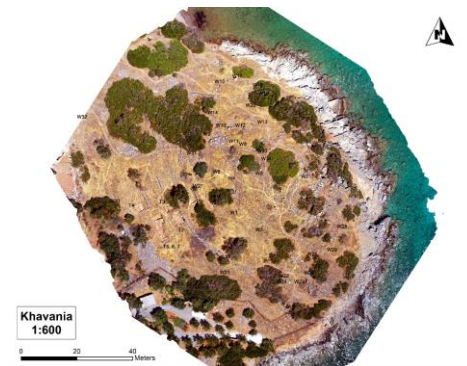


Figure 10. Orthophotograph of the Khavania peninsula (Bieńkowski and Buell).

In general, walls at Khavania were constructed from local building materials, quarried at the site itself. Most consisted of a mix of large and small boulders, packed with smaller stones and pebbles. Some walls, however, were monumental in scale, both possessing widths greater than 1.5 m, and having been constructed from massive boulders, which had a dimension of over a half-metre in any one direction. Indeed, in some instances, these walls were even set on elegant projecting plinth courses. Wall faces were carefully constructed with their flat edges projecting outward, creating a unified outer façade. Roughly-worked, monolithic thresholds, marking the presence of doors, were documented in several instances.

Generally, the walls were oriented in accordance with the site's natural topography, though in some cases differing orientations were observed, which may be indicative of different building dates.

The architectural remains identified by the survey and from the Ephoria excavations testify to the presence of several monumental buildings, perhaps official buildings, which advertised the power and authority of prominent members of the community. Additionally, the dimensions and orientation of some walls suggest that they also served as retaining walls. Their existence may be indicative of substantial efforts to modify the local landscape. As observed at other sites within the broader Mirabello region (e.g. Gournia and Azoria), their presence may be taken to be indicative of some degree of urban planning, a situation to which the presence of streets also testifies. That such a settlement should be founded at Khavania is of no surprise, given its position on natural communication routes and its provision of two excellent harbours.

Our limited collection of portable remains included pottery sherds, ceramic building materials, obsidian artefacts, worked pumice, and a talismanic sealstone. With respect to the collected pottery, all vessel types (e.g. cups, bowls, jugs, plates, and pithoi) and wares (i.e. fine, coarse, cook, and storage) were identified in our survey. The assemblage provided a broad range of dates, from the Early Bronze Age through Medieval periods. Proportionally, Middle and Late Bronze Age pottery dominated the assemblage, though a significant amount of Roman pottery was found at the base of the peninsula on its westernmost side, an unsurprising occurrence, given the results from the excavations undertaken by the Ephoreia in 2004. Preliminary macroscopic fabric analysis of the prehistoric sherds reveals that many possessed grano-diorite within their matrices. Since this material is a notable feature of ceramics from Minoan sites on Mirabello Bay between Priniatikos Pyrgos and Gournia, we may assume that the residents of Khavania were interacting with contemporary settlements within the broader region during the Bronze Age. Based on its type, motif, and material, our sealstone dates to the Late Minoan IA period. Its stylised octopus motif seems to have close parallels from several sites within the Mirabello.

In terms of future work, we plan on returning to Khavania during the summer



2020 season in order to expand and enhance the results we achieved last summer by implementing a three-pronged approach. First, we intend to conduct an intensive survey of the hinterland of Khavania, collecting all diagnostic portable finds and documenting all extant natural and anthropogenic features. In addition, we will study the area's geomorphology. Second, we will augment the architectural plan of the site by documenting all extant architectural features exposed after clearing the area of vegetation in digital (i.e. GIS), illustrative (i.e. plans), photographic, and verbal form. And thirdly, with the aid of J. Francis (Concordia University) and R.A.K. Smith (Brock University), we will analyse in detail all portable finds that we collected in 2019 and that we will collect in 2020. We believe that in so doing, we will be better able to refine our chronology of the site and come to some sort of understanding as to its nature and function and what sorts of relationships it had with other local, regional, and perhaps more distant sites. Ultimately, our goal is to conduct excavations at the site and to conserve recovered remains, since remains at the site are in danger of being destroyed.

*Rodney D. Fitzsimons and D. Matthew Buell*

## Interns' Reports

Last year I received the exciting news that I would be travelling to Athens and interning at the Canadian Institute in Greece. I was eager to begin this next adventure in my academic life, and felt that this opportunity had come at the best possible time. I was completing my final term of course work for an undergraduate degree in the Classics and Medieval Studies Department at the University of Waterloo when I was given the exciting news. Throughout my undergraduate career, I focused on honing my skills as a scholar, but felt lacking in applying those skills towards the professional world. The internship presented by the Canadian Institute in Greece was a perfect way to apply what I had learned in the classroom towards a profession.

During my time at the Institute, I learned a number of useful skills working alongside Dr. Jonathan Tomlinson. The majority of my internship involved updating both the physical and digital archives with documents pertaining to the events and field schools run by the Institute. As a result, I

was able to gain a comprehensive understanding of the inner workings of an archive as well as the amount of maintenance required to ensure proper organization within the archive. Working in an environment like the CIG helped me to fine tune my organizational skills and build international contacts for my professional life.

In addition to the time I spent working at the Institute, I invested my free time towards exploring all of the wonderful experiences Greece has to offer. I was captivated by the sheer number of museums and archaeological sites within Athens alone, and eagerly looked forward to departing on my next outing to the Benaki, Acropolis, or National Museums. On the weekends I ventured out to incredible sites such as Delphi, Cape Sounion, and Mycenae. It was exciting finally to visit so many places in person that I had previously read about in a textbook or seen in a picture. During my visits to these archaeological sites I gained a new perspective of the temples' significance, the importance of the surrounding landscape, and how geography could be manipulated to act as a form of defense. Needless to say, I was continuously overwhelmed with the beauty and achievements of the ancient world.

My winter internship at CIG was a truly unique experience and an amazing opportunity! I was able to develop my professional skills, travel to sites I had studied for years, and make many cherished memories along the way. I am so grateful that I was given this opportunity and I cannot wait until I am able to visit Greece again!

*Moira Scully*  
University of Waterloo



Monica Santos

Author Mary Anne Radmacher once said, "I am not the same having seen the moon shine on the other side of the world". This quote encompasses my experience working at the Canadian Institute in Greece this summer. But in the context of my experience, the quote would be a tad different: "I am not the same having played darts on the other side of the world".

To reflect on my time at the CIG this summer, I find it more beneficial to focus on the transformation I experienced from my work. This transformation consisted of newly gained professional skills, friendships and connections, and personal skills.

Working at the Institute, I was required to work with the archives and the website. I focused on organizing both the electronic and physical archives of the Institute as well as reviewing the website to ensure that the French version of the site was consistent. As an intern abroad, I first and foremost gained a direct understanding of what it was like to work in a different professional environment. Additionally, I was able to pick up on some basic Greek. Since I do one day wish to work in Europe, the exposure to a new professional environment and language is important for my future aspirations. Whilst working at the Institute I also obtained an insight into the operation of an academic institute. This includes participating and helping with open meetings, attending academic lectures, and of course acquiring a deeper knowledge of Greek history. The in-depth knowledge I gained with regard to Greek history is even used to my advantage now in classes such as the Idea of Democracy, in which I learn about Athenian democracy and study the Dark Ages, the Classical period, and the Hellenistic period of Greece.

In addition to the professional skills I gained, I also met many new people who became both beneficial connections within my life and long-lasting friends. In particular, I met many professors who provided me with knowledge on both the wisdom of life and the world of academia. Before working at the Institute, I had no idea that these academic communities existed around the world, and temporarily taking part in this community is what has inspired me to pursue a master's degree in my future. Not only do I wish to pursue a graduate degree, but my hope is actually to complete the degree abroad because of the enlightening experience I had at the Canadian Institute in Greece this summer.

Furthermore, aside from the professional skills I have acquired, I have developed many personal skills and to some extent a new outlook on life. Simply from being abroad and being placed outside of my comfort zone has allowed me to develop resiliency and problem-solving skills. I was specifically placed outside my comfort zone when having to use public transportation without any knowledge of the Greek alphabet. Moreover, I was able to do a lot of travelling alone and visited many museums, heritage sites and archaeological sites. I was not only able to gain an extensive knowledge of Greek history outside of reading from a textbook, but I also gained confidence in my ability to venture independently. Since gaining this confidence, I have, on my return from Greece, booked a solo trip to France to learn about art history, which is most certainly something I would have never had the courage to do before spending the summer working abroad at the CIG. Working at the Institute contributed to my career because it shaped me as an individual. I have expanded and strengthened my skills that are applicable to my future aspirations in becoming a lawyer.

At the moment, I am currently in my last year of undergrad studies in Political Science at York University. I have just submitted my application to law school and depending on how life plays out, I plan to pursue a master's degree with a focus on history and political philosophy within Europe, particularly Greek history. I owe a debt of gratitude to the Canadian Institute in Greece for providing me with the transformative opportunity to "play darts on the other side of the world" and, for the reasons previously mentioned, maturing into a new and better person.

*Monica Santos*  
York University

## Friends of Canada

Heat wave temperatures had us enjoying the air-conditioned interior at the informal Friends of Canada (FoC) Canada Day celebration at La Piazza pizzeria in Chalandri on July 9 – in the presence of Canadian Ambassador to Greece Mark Allen.

Besides a Canada photo-booth, trivia quiz and door prizes, guests brought hygiene products for mothers with young

children to be distributed by the Salvation Army.



Ambassador of Canada to the Hellenic Republic, Mark Allen, cutting the Canada Cake with FoC coordinator Kathryn Lukey-Coutsocostas at the informal Canada Day celebration in Athens



Ambassador Allen amiably transforms at the FoC annual Canada Photo-booth.



Photo-booth coordinator Dawn Lefakis capturing the antics of a few fellow volunteers.



Our Canadian table lies in wait for Thessaloniki's annual Food-for-Good Festival. Always ready to pitch in, the family of Canada's honorary consul, Pantelis Petmezas (3<sup>rd</sup> from left), as well as Canadian table coordinator Janet Koniordos (3<sup>rd</sup> from right), dished portions to guests.



Happy volunteers Elizabeth Adamidis (left) and Maria Stefanidou (2<sup>nd</sup> from left) feed happy Food Fest guests.



The indispensable Canadian flag goes up over our Food Fest table

Come June 2 in Thessaloniki, lightning, rain and hail storms prevailed throughout the day, but crowds still showed up at the annual, ethnic Food-for-Good Festival hosted by the Children's Village Filiro and the Women from Five Continents at Plaz Aretsou, Kalamaria. Approximately forty countries ran stands, including our Hellenic Canadian Friendship Association table, which served Canadian meatballs and salads. In total, 20,000 euros was raised for the Children's Village.

We look forward to ringing in the New Year at our next Canada Night in Athens, followed by the Food Fest in Thessaloniki in June.

To receive our free electronic newsletter – which lists our own upcoming events, as well as those of our affiliates, like the Canadian Institute in Greece (CIG), the Canadian Embassy and Hellenic Canadian Chamber of Commerce (HCCC) - please register via our website.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki),

[www.friendsofcanada.gr](http://www.friendsofcanada.gr) or  
<http://www.facebook.com/athens.thessaloniki>

## La bourse d'études Elisabeth Alföldi-Rosenbaum

L'Institut canadien en Grèce lance un appel à candidatures pour la bourse d'études Elisabeth Alföldi-Rosenbaum qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2020 au 31 mai 2021.

Les candidats à la bourse d'études Elisabeth Alföldi-Rosenbaum doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

Les thématiques de recherche doivent s'apparenter à celles du professeur Alföldi Rosenbaum en l'occurrence l'archéologie, l'histoire de l'art, l'histoire et l'épigraphie des périodes hellénistique à byzantine ancienne.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Elisabeth Alföldi-Rosenbaum pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) avant le 1er mars 2020. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

## Elisabeth Alföldi-Rosenbaum Fellowship

The Canadian Institute in Greece invites applications for the Elisabeth Alföldi-

Rosenbaum Fellowship to be held at the Institute in Athens from 1 September, 2020 to 31 May, 2021.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research areas should follow those of Professor Alföldi-Rosenbaum, namely Hellenistic to Early Byzantine, in the fields of archaeology, art history, history, epigraphy or related topics.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Elisabeth Alföldi-Rosenbaum Fellowship.

The Fellow will receive a stipend of CAD \$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May). To apply, write to Prof. Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) by 1 March, 2020, including a curriculum vitae and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

## Frederick and Joan Winter Student Travel Bursary

Professor Frederick Winter, formerly professor of Art History at the University of Toronto, made many contributions to Classical Archaeology, but he will be remembered best for his masterly monographs, *Greek Fortifications* (1971) and *Studies in Hellenistic Architecture* (2006), as well as a series of articles in the *American Journal of Archaeology* (1976–1982) entitled "Tradition and Innovation in Doric Design I – IV." His wife, Joan, was a constant companion in his field research, an assistant in gathering data and an invaluable sounding board for ideas. Between them, Fred and Joan visited an extraordinary number of classical sites, firmly believing in the importance of seeing a location for oneself.

Now, as a permanent support and assistance for Canadian student fieldwork in Greece and the Mediterranean, following in their formidable footsteps, Prof. Winter's family has established the Frederick and Joan Winter Student Travel Bursary through the Canadian Institute in Greece.

The Institute therefore invites applications for the Frederick and Joan Winter Student Travel Bursary to be held during the spring or summer of 2020.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

To apply, write to Prof. Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) by 1 March, 2020, including a *curriculum vitae*, an outline of the proposed research and an explanation for the need to travel for this research. Please arrange for two referees familiar with your work to send letters of support for your application to Prof. Schaus.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

In any subsequent publication of the research work done under the auspices of this bursary, the recipient shall acknowledge both the Canadian Institute in Greece and the Frederick and Joan Winter Student Travel Bursary.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

## Bourse d'Études et de Voyage Frederick et Joan Winter

Ancien professeur d'histoire de l'art à l'Université de Toronto, Frederick Winter (1922–2011) a publié de nombreux travaux sur l'archéologie du monde classique. Il est connu surtout pour deux ouvrages, *Greek Fortifications* (1971) et *Studies in Hellenistic Architecture* (2006), et pour une série d'articles dans l'*American Journal of Archaeology* (1976–1982) intitulée « Tradition and Innovation in Doric Design I–IV ». Sa femme, Joan, compagne inséparable durant ses recherches sur le terrain, a joué un rôle crucial autant dans la collecte que l'analyse des données. Fred et Joan ont visité ensemble un grand nombre de sites, jugeant que l'expérience

personnelle acquise sur le terrain était indispensable.

Pour soutenir et assister en permanence les études sur le terrain d'étudiants canadiens en Grèce et dans le monde méditerranéen, la famille du professeur Winter a créé la «Bourse d'études et de voyage Frederick et Joan Winter» avec l'assistance de l'Institut canadien en Grèce (ICG).

L'Institut canadien en Grèce lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter qui sera offerte pour un séjour à l'Institut au printemps ou à l'été 2020.

Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études supérieures ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs dans le monde méditerranéen pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **avant le 1er mars 2020**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et une explication de la nécessité d'effectuer des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre de soutien au professeur Schaus.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter pour l'achèvement de ses travaux.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

## Financial Statement

The Million Dollar Campaign for the purchase and renovation of CIG's new premises at Orminiou 3 in central Athens

continues. To date, many of the goals of the project have been completed. We are aiming to finalize the renovations of the new facilities in the coming months so that the Institute can permanently relocate in the new year. The Fundraising Committee is inaugurating a final push to raise the \$100,000 required for the completion of these renovations. Generous benefactors of the Institute have offered to assist in procuring this amount, pledging \$50,000 to match all new donations by March 1, 2020. Please join us with your support for this fundraising push, with a chance to double the amount you give to the Institute, in order to fully benefit from their generous matching gifts.

### CIG Investment Fund Values as of 31 October 2019 ("book values" for Funds)

Operating Endowment*	\$222,254
Desmarais-Foreman Library	\$ 84,976
Leipen Fund	\$262,432
Thompson Fund	\$138,700
Alföldi-Rosenbaum	\$104,785
Winter Student Travel Bursary	\$55,196
Schaus Student Internship*	\$83,318
Sheila's Garden Fund	\$51,387
Publications Fund	\$ 9,837
Director's Honorarium	\$12,900
Building Fund	\$ 9,820

\* includes CAD and USD values, as converted to Canadian Dollars

### Remaining Naming Opportunities

Main Building itself -	\$300,000
Second Floor Classroom -	\$40,000
Seminar room -	\$40,000
Main Foyer -	\$30,000
Fellow's Apartment -	\$25,000
Rooftop Terrace Kitchen -	\$15,000
Second Floor Kitchen -	\$15,000
Institute Hostel Bedrooms -	\$10,000 ea.

There will be a Donors' Wall of Honour plaque and all gifts of \$100 and up will be recognized.

President's Circle (\$100,000)
Golden Benefactors (\$25,000)
Life Benefactors (\$10,000)
Benefactors (\$1,000)
Patrons (\$500)
Friends (\$100)

## Annual General Meeting

The Annual General Meeting of the Canadian Institute in Greece will take place on Saturday, December 7, 2019 at 1:00 p.m. in Room 205 of the Lilian Massey Building, 125 Queen's Park, (Classics Department building, University of Toronto), Toronto, Ontario. All current members of the Institute are invited to attend.

