

Spring 2020, No. 45

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President's Message

I hope everyone is safe and well in the very strange world in which we are currently living! My normal President's message for the spring issue of the Bulletin would no doubt be waxing lyrical as I dreamt of my imminent escape from the persisting April snow showers with an upcoming trip to Greece. In fact, my annual escape is currently in limbo as we all await the end, or at least the easing, of the COVID-19 pandemic. Most archaeological projects in Greece have already cancelled their 2020 summer seasons, while a few holdouts remain in a waiting pattern, hoping the news might be better next week or next month. No doubt most others who planned a trip to (or from) Greece this spring or summer have also been stymied or are waiting and hoping for better news.

The situation in Greece, thankfully, seems relatively under control. The Mitsotakis government took early measures to control the spread of the coronavirus, and their prudence seems to be paying off. Kathimerini reports that the total number of cases in Greece, as of April 29th, is 2576 with 139 deaths. Compare that to the current Canadian totals of over 50,000 cases with almost 3000 deaths. Even worse, compare it to the U.S. totals, which recently topped 1,000,000 cases and over 50,000 deaths. Greece is planning to open up its schools next month, although with social distancing measures. My children, who study both in Canada and the U.S., are all currently at home in Niagara for the rest of the academic year doing online learning, and Brock University has told me to prepare for the possibility of the same in the fall.

Looking at the numbers above, one can't help but think that we'd all be better off if we could, somehow, get ourselves to Greece. Some of us are there already, of course, and no doubt happy to be so. Alas, I fear that even if and when Canadian restrictions on international travel are lifted, Greece will be none

too eager to let us in, at least not without a two-week period of quarantine!

At any rate, despite the pandemic, CIG has been able to continue its progress on the renovations of our new home at 3 Orminiou. For example, scaffolding was recently taken down to reveal the newly restored and painted façade. A variety of works still need to be done, however, in order to make the property ready for its final inspection, including the installation of a new fire escape. Donations are therefore still more than welcome!

In our annual March board meeting, the CIG Board of Directors was happy to award a number of students an opportunity to travel to Greece for a variety of projects. Our Frederick and Joan Winter Travel Bursary was awarded to Tamara Graham of the University of Waterloo, who planned to work under the supervision of Maria Liston on skeletal material from an Early Christian cemetery at Thebes. The Elisabeth Alföldi Rosenbaum Fellowship was awarded to Laure Ethier of the Université de Montréal, who plans to work under the supervision of Jacques Perreault on a project related to Hellenistic Argilos. Finally, our Schaus Intern for next year will be Christine Sylvester of Wilfrid Laurier University. Congratulations to all!

As a final note, I would like to announce that I will be stepping down as President of the CIG Board as of December. Our current Secretary Dr. Scott Gallimore, an Associate Professor at Wilfrid Laurier University, has agreed to take my place and the Board has unanimously voted to accept him as my replacement. Let's all give three cheers to Scott for agreeing to step forward as the new President! I know the Institute will be in good hands, and despite our current situation we all have much to look forward to and to be optimistic about.

Angus Smith

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L'Institut canadien en Grèce**

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on Institute-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au: ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor

This issue of the CIG Bulletin is being published as a record of the state of the Institute during the pandemic of 2020. What it lacks in Thucydidean description of the Athens' plague of 429 BCE, it makes up for in relief that so far at least Greece and Canada have been spared the worst of the outbreak endured by other countries. For those of us who love Greece, we long for the day when we will be able to return and to see the Institute's new premises open in Athens.

This issue will also be my last as Editor. After twenty years and forty issues, it is time to pass the editorial pen to a younger generation. It has been a privilege to record the activities conducted under the Institute's aegis and a pleasure to encounter so many dedicated Hellenophiles. Indeed, I am grateful to all the many authors of articles I have solicited over the years. My greatest debt of gratitude goes to Gerry Schaus and Jonathan Tomlinson; without the former's steady guidance in Canada and the latter's irreplaceable presence in Greece, the Institute would not be what and where it is today.

My remaining task will be to assist Jonathan in finishing posting online all the previous issues I have edited. After jointly editing this issue with my successor, Gino Canlas, I am confident that the CIG Bulletin will be in good hands. I wish Gino and the Canadian Institute well as they proceed toward the middle of the 21st century.

Ian Begg
Editor

Rapport du directeur

Quelle année pleine de rebondissements! L'automne 2020 annonçait pourtant une année prometteuse pour notre institut. Nous avons déposé auprès du ministère des demandes de permis de fouille pour 6 projets, tous d'un grand intérêt. En Crète, Rodney D. Fitzsimons (Trent University) et son équipe souhaitaient poursuivre leur programme de prospection sur le site de Khavania dans la région d'Agios Nicolaos. Dans les Cyclades, l'équipe menée par Tristan Carter (McMaster University) sur l'île de Naxos envisageait de continuer leurs recherches sur le site paleolithique de Stelida et d'élargir leur investigation du sanctuaire de sommet de type « minoen » découvert récemment. Dans l'Est de Attique, l'équipe de Sarah C. Murray (University of Toronto) et Catherine Pratt (University of Western Ontario) devait poursuivre son programme de prospections archéologiques, après un été 2019 très encourageant. En Béotie, Brendan Burke (University of Victoria) se réjouissait de pouvoir entreprendre une prospection géophysique sur le site d'Éléon près de Thèbes. En Thessalie, Margriet Haagsma (University of Alberta) était prête à retourner sur le terrain dans la région de Kastro Kallithea pour un nouveau programme de prospections archéologiques. Enfin, plus au nord, à Argilos, c'est mon équipe de l'Université de Montréal qui débutait les préparatifs pour une campagne de fouille destinée à terminer le dégagement du grand bâtiment commercial des époques archaïque et classique.

Et puis le choc... Dès la fin du mois de février sont apparus les premiers cas de COVID-19 en Grèce et le gouvernement grec a été très prompt à réagir. Fermeture des écoles, des sites archéologiques, des magasins et confinement sévère de la population. Cette réponse rapide à la pandémie a eu des effets bénéfiques, car on a recensé finalement peu de cas en Grèce et le pays a commencé, lundi dernier 4 mai, un processus de « déconfinement ». Malheureusement, cette crise sanitaire a été beaucoup plus grave ailleurs en Europe, ce qui retardera inévitablement tout retour à une situation « normale ». Tour à tour, les directeurs des projets canadiens ont dû annuler leur programme de recherche pour cet été. Les conséquences de ces annulations ont des implications graves, car chacune de ces équipes est constituée de chercheurs et d'étudiants gradués de diverses institutions

canadiennes et étrangères. Elles le sont tout autant pour l'Institut canadien, et touchent particulièrement nos finances. Plusieurs de ces équipes logent des membres de leur mission dans nos chambres d'hôte. Et ce ne sont pas uniquement les missions archéologiques qui ont été annulées, mais aussi tous les groupes de collègues et d'universités canadiennes qui organisent des voyages d'études pour leurs étudiants. Eux aussi ont l'habitude de faire usage de nos appartements. Les impacts budgétaires sont énormes et, plus que jamais, nous avons besoin du soutien de nos membres.

Les prochains mois seront donc difficiles et le retour à une activité normale prendra du temps. Nous avons été obligés de fermer l'accès à notre bibliothèque, une partie appréciable de notre programme d'activités pour l'hiver (conférences, films, etc.) a dû être annulée, et nous ne savons toujours pas quand et sous quelle forme celles-ci pourront reprendre. Le directeur-adjoint, Jonathan Tomlinson, tient le fort, mais de loin, car il doit toujours travailler à distance, de la maison. Nous devons donc faire preuve de patience et espérer un retour progressif vers une vie économique et culturelle normale pour l'automne 2020 et l'hiver 2021.

Jacques Perreault
Directeur du ICG

Assistant Director's Report

Since my last report, written in early November, the Institute has hosted four lectures and the screening of a Canadian movie, welcomed two new interns, and continued renovations at the Institute's new premises. Six fieldwork applications were submitted to the Ministry of Culture in November (for the continuation of excavations at Argilos in Macedonia and at Stelida on Naxos, and of surveys in Central Achaia Phthiotida, around the Bays of Eastern Attica, at Khavania in Eastern Crete, and for a geophysical survey at Eleon in Eastern Boeotia).

At the Institute's new premises, we have been continuing the renovation works for which I act as liaison between our architect/project manager, Sotiris Sotirakos, and the Institute's Building Committee. The installation of electrical switches, sockets and lighting was completed in November 2019, and the installation of kitchen cabinets and counters, and of sanitary appliances, was completed before the Christmas / New Year break. In 2020, our priority was the completion of all works that

are a prerequisite for the final inspection by the fire department. Following refurbishment of the wooden floors, the internal doors were rehung, and the remaining (marble and tile) floors and stairs were cleaned. The main (internal) staircase was refurbished and treated with a special, fire-resistant varnish, and all the window shutters were repaired and repainted. Scaffolding was erected around the building in February to allow the repair and painting of the four facades, as well as the replacement of the main vertical drainage and water supply piping and its connection to the various inlets and outlets. Despite the lockdown, these works were completed by mid-April, as was the installation of the two chairlifts.

The Institute's Neda and Franz Leipen Fellow, Justin Dwyer, continued his research and the writing of his dissertation, and gave a lecture in the Institute's winter-spring programme. Justin is also working with the Institute's Library Committee in identifying works in our collection which may be surplus to requirements (for example, books which are either outdated or of potentially little interest to an Athenian audience).

In mid-January we were joined by two interns for three-month placements: Ben Nyland graduated in 2019 from Simon Fraser University, where he majored in Archaeology; Mae Fernandes is a third-year undergraduate student at the University of Waterloo, where she is majoring in Classics with a Business minor. Their work for the Institute focuses on our library and archives: Mae made corrections to our catalogue of books and monographs, checking the Library of Congress numbers against those found in the online catalogue of the American School of Classical Studies at Athens, whose libraries switched in 2019 from an in-house cataloguing system to the LC system; Ben continued the cataloguing, organization and digitization of Institute documents for our archive.

On November 13 we hosted the screening of the Canadian movie "C.R.A.Z.Y.", and on December 4 we hosted our final lecture of 2019, given by independent scholar Emma Hilliard and entitled, "Dreams, Ghosts, and Gods: The Apparition Topos in Roman Epic". Our first event of 2020 was a lecture by Dr Maria A. Liston (Associate Professor, Anthropology Department, University of Waterloo) on January 22, entitled "A Tale of Two Wells: Mothers, Midwives and Perinatal Death in Athens and Eretria,

Greece". On February 12 we hosted a lecture by Dr Trevor Van Damme (Postdoctoral Fellow, Department of Greek & Roman Studies, University of Victoria), entitled "*A Late Archaic Destruction of Ancient Eleon and its Historical Implications*", and finally, on March 4, the Institute's Neda and Franz Leipen Fellow Justin S. Dwyer (Ph.D. Candidate, Department of Classical, Near Eastern, and Religious Studies, University of British Columbia) gave a lecture entitled "*Moulding the Dramatic Traditions of Euboea: A Study of Theatrical Figurines and Local Performance Culture*".

Jonathan E. Tomlinson
Assistant Director

Lectures

Lecture by Emma Hilliard
(Independent Scholar)

"Dreams, Ghosts, and Gods: The Apparition Topos in Roman Epic".
Wednesday 4 December



CIG autumn interns Hilary Jay (McGill) and Emily Jackson (Brock)



CIG winter interns Mae Fernandes (Waterloo) and Ben Nyland (Simon Fraser)

Lecture by Dr Maria A. Liston
(Associate Professor, Anthropology Department, University of Waterloo)
"A Tale of Two Wells: Mothers, Midwives and Perinatal Death in Athens and Eretria, Greece" Wednesday 22 January



Ancient baby bones

The death of one or more infants would have been a nearly universal part of the lives of women in Ancient Greece. Yet until recently, other than a very few burials of women and infants together, there has been almost no evidence for this. Infant remains are rare in cemeteries of nearly all periods. However, the analyses of two wells in the Athenian Agora and Eretria, Euboea provide some of the first evidence for perinatal death and the decisions that were made regarding infant remains. They offer insight into the role of midwives, the interventions that could take place in difficult births, and the causes of infant death. We cannot know how much agency the mothers had in the decisions made about their infants, but these remains provide unusually detailed evidence for the practice and outcomes of childbirth, a central event in the lives of ancient Greek women.



Emma Hilliard (independent scholar) and Justin Dwyer (CIG Fellow & UBC)



Trevor Van Damme (Victoria) and Bartek Lis (British School)

Lecture by Dr Trevor Van Damme
(Postdoctoral Fellow, Department of Greek and Roman Studies, University of Victoria)
"A Late Archaic Destruction of Ancient Eleon and its Historical Implications"
Wednesday 12 February



Attic black-figure drinking cup

Excavations since 2011 at ancient Eleon in Boeotia, a synergasia between the CIG and the Ephorate of Boeotia, have greatly informed our understanding of this site during the Late Bronze Age as well as the Archaic through Classical periods. This talk focused on the significant quantities of discarded votive material on the acropolis, placing them within their regional context. In particular, the talk focused on one large assemblage of material that can be dated 500-480 BCE, discussing the characterization of the finds as votive, the possible deity or deities worshipped at the site of Eleon, and the historical circumstances that led to the burning of a proposed sanctuary on the acropolis. The date assigned to the deposit raises two intriguing possibilities: a destruction associated with the Athenian campaign in east Boeotia in 506 BCE or a destruction associated with the Persian army led by Mardonius in 479 BCE.



Don Matthews and Iain Miller (Friends of CIG)



Sylvie Dumont (Agora), Maria Liston (Univ. of Waterloo) and Julia Shear (American School)

Lecture by Justin S. Dwyer

(Neda and Franz Leipen Fellow, the Canadian Institute in Greece; Doctoral Candidate, Department of Classical, Near Eastern, and Religious Studies, University of British Columbia)

“Moulding the Dramatic Traditions of Euboea: A Study of Theatrical Figurines and Local Performance Culture”
Wednesday 4 March



Eretria Theatre

Euboea produced some of Greek drama’s most renowned figures (e.g. Apollodorus of Carystus, Lycophron of Chalcis, Achaëus of Eretria); however, we know very little about the local dramatic traditions that shaped their poetry. To better understand this important alternative to Athenian drama, this talk seeks to build a diachronic model of the Euboean dramatic tradition. Since no Euboean dramatic texts survive, an interdisciplinary study of the relevant

material record provides a basis for this study. Enhanced by consideration of the epigraphic record and the Hellenistic phases of the theatre at Eretria, the analysis focuses primarily on small-scale terracotta sculpture and considers both figurines and masks from collections in Karystos, Eretria, Chalkis, and Athens. From this integrated survey, a distinct regional identity of Euboean theatre begins to emerge.



Antti Lampinen (Finnish Institute Asst.Dir.) and Hallvard Ingjerd (British School)



Tobias Krapf (Swiss School Asst.Dir.) and Maria Chidioglou (National Archaeological Museum)

COVID-19, Greece, and the Canadian Institute

At the time of writing (late April), Greece is being lauded for its response to the COVID-19 pandemic. The government acted preemptively to protect a health-care system weakened by a decade-long financial crisis and – perhaps surprisingly, or perhaps conscious of the escalating crisis in neighbouring Italy – most Greeks displayed a willingness to comply with the government’s orders.

The first case in Greece was confirmed on February 26. The very next day, the government cancelled the annual Carnival celebrations, and within two weeks had closed schools, libraries, archaeological

sites and museums, cafes, bars, restaurants and organized beaches. Church services were suspended on March 17, and from the 18th retail shops were closed (with only essentials such as food stores, pharmacies, banks and gas stations remaining open) and all public gatherings of more than ten people were banned. Greece’s borders were now closed to most non-EU citizens.

The lockdown began on Monday March 23. With the slogan “Μένουμε Σπίτι”, everyone living in Greece was required to stay at home, 24/7, with violators fined €150. In practice, this meant that we could only leave home for the following reasons:

1. shopping for medicine and going to medical appointments,
2. shopping for food or other absolute necessities,
3. going to a bank, if the transaction cannot be completed remotely,
4. going to help someone in need,
5. attending a funeral, baptism, or marriage,
6. personal exercise outdoors (solo or in pairs, maintaining a 1.5-m distance at all times).

Before leaving home, it was necessary to create a “permit” for ourselves to do so. This could most simply be done by sending a text message to 13033 with the format “X Name Surname Home Address,” where X is the number of one of the permitted reasons enumerated above. A confirmation message was received immediately, which functioned as the permit. We had to do this each and every time we left our apartment. And we always had to carry photo ID (passport) with us.

Due to the success of these measures (only 13 deaths per million population at the end of April), the prime minister has just announced the gradual easing of the lockdown beginning after the long May Day weekend. From Monday May 4 we will be able to leave home without a “permit”, and travel within our own region (e.g. Attica) will be allowed. Later in the month the reopening of secondary schools is planned, and church services will resume. From June 1 it is expected that cafes and restaurants will be able to reopen (though only with outdoor seating), and also year-round (rather than seasonal) hotels. All of this is, of course, contingent on the virus remaining contained; a panel of experts will be reviewing the plan on a daily basis.

COVID-19 and the Canadian Institute

Following the Greek government decree, the CIG library was closed from

March 11. On March 16 the decision was taken to postpone the annual Open Meeting (due to take place on May 18). The two CIG interns decided to follow Canadian government advice and return home early. Mae Fernandes left on March 16 and Ben Nyland on March 18. The Institute's Fellow, Justin Dwyer, and his partner, Emma Hilliard, decided to remain in Athens and at the CIG. Our single remaining hostel guest, Charles Sturge (an associate member at the ASCSA), also decided to remain. With the Director's approval, I began working from home from Monday March 23.

The York University internship program has been suspended, so the Institute will not host an intern this summer. All study tours of Greece organized for May-June 2020 by Canadian universities and colleges (Calgary, McGill, Montmorency, UBC, UNB) for their students have been cancelled. At the time of writing, four of our six field projects for 2020 have already been cancelled, while the others (Khavania, Eleon) hope that their fieldwork may be possible later in the summer or in the autumn.

To these excavation projects and study tours we have to add the various researchers who had reserved accommodation in our guest apartment and have since had to cancel their trips as well. All of these cancellations will of course have a financial impact on the Institute.

While some renovation works have been able to continue at the Institute's new building even during the lockdown, others will be delayed. In any case, it now seems highly unlikely that it will be practicable (even if possible) to move to Orminiou 3 in June, as had been planned. Thus, the official Opening of the new premises, proposed to take place in the autumn, also seems likely to be postponed until 2021. In any case, we do not know whether large gatherings will be permitted again by this autumn.

COVID-19 and Life in Athens

In my daily life the first major change became apparent from Friday March 13 when all cafes, bars and restaurants were closed except for delivery and take out. Not because I frequent cafes, bars and restaurants especially, but because this changed the whole character of the city. One suddenly became aware of the bustle and conversation now missing from these empty businesses as one walked to and from the office. Athens seemed strangely quiet.

The following Wednesday, March 18, saw the closure of all retail stores, except

those deemed essential. Oddly enough, this didn't seem to make too much difference to the character of one's neighbourhood. Still operating were the pharmacy, supermarket, bakery, butcher, fishmonger, dairy, pastry shop, and liquor outlet, as well as the cafes and tavernas (for takeout and delivery), and even the weekly street markets for fresh fruit and vegetables, etc.

Since Monday March 23 when the lockdown began, I have tried to limit myself to leaving home just twice per week for shopping (bakery, dairy, street market, etc.), with perhaps another couple of excursions for "personal exercise outdoors", which in my case is generally a walk around my neighbourhood of Pangrati and often into the adjacent districts of Vyronas and Kaisariani.

Fortunately, since mid-April the weather has been mostly good, so I have been able to spend time on the balcony, and my wife and I take the opportunity to eat lunch al fresco whenever we can. While an Easter holiday was not possible, I did take the opportunity of the good weather to clean off our roof terrace so that we could grill some lamb chops on the barbecue for Easter lunch. Many of our neighbours were also grilling on their balconies, so there was much more of a community feeling on Easter Sunday than is generally the case. It was nice to feel that we were not isolated, even in our isolation!

Now that the lockdown is set to be eased, we are most looking forward to being able to get into the car and drive out of Athens, if only for a few hours, for a (physically-distanced) walk by the sea, perhaps at Porto Rafti or Marathon. Maybe we'll take a picnic!

Working from home has been an interesting experience. I'm pleased at how well it has worked out, but I feel as though my productivity has decreased (that may not actually be the case, but it's how it feels), perhaps because I can chat with my wife whenever I want to, or pop out onto the balcony to check on the plants. I certainly miss my half-hour walk to and from the Institute each weekday and, more generally, having that degree of separation between work and home.

Living in lockdown has been somewhat surreal, although one silver lining may be that it has given us the opportunity to reflect on what's truly important in life – the people we care about – and how fortunate we are to have a place where we cannot only self-isolate, but where we also

have books, music, movies and – for better or worse – the Internet.

Looking forward, I hope that we can all get back to normal (whatever the new 'normal' turns out to be) sooner rather than later, and I hope to see many of you back in Greece before too long. Stay safe everybody!

Jonathan Tomlinson
Assistant Director

Schaus Intern's Report

This past September 2019 I was fortunate enough to be able to intern at the CIG for three months. Now in the midst of quarantine and over five months after my return to Canada, I am missing the Institute and Greece more than ever. Walking into this internship I was also beginning my third year of undergraduate studies at Brock University. Having just completed the year, I can honestly say that my time as an intern solidified my love for art and archaeology of ancient civilizations. Living and interning in Athens provided me opportunities to view and visit artifacts and archaeological sites in person. I have always found that I learn better when given a hands-on experience and living in Greece allowed me to see what I had only been able to study in class through lectures and textbooks. My interests lie in historical art and architecture which I would like to pursue past a bachelor's degree.



CIG Intern, Emily Jackson, Athens

Being able to intern at the Institute was an unbelievably amazing experience which I would and have recommended to many people. As their intern, the Institute provided me with a pass for most of the sites and museums throughout Greece at no charge. This was extremely helpful as I cannot count the number of times I visited the Acropolis Museum, the Acropolis, the Cycladic Museum and the Agora.

My time within CIG proved to be just as educational as outside. While working within the Institute, I was in charge of archiving and occasionally assisting in cataloging the library. My work on the archives was to group and regroup much email/letter correspondence, financial correspondence, etc. to fit with the current archival system. Before my internship with CIG, I had no experience working in a library or archiving; this internship gave me a chance to learn how to do both. While archiving I also learned just how much work goes into maintaining the CIG. I was not aware of the number of people who rely on the Institute to continue their excavations and research within Greece. As the CIG intern, I was also in charge of social media, that is Instagram. Attempting to build a following on social media is a lot harder than I could have guessed, but it was a lot of fun and very interesting to try to figure out a different way of promoting the Institute. It is safe to say I had the chance to learn a lot more than I originally thought and I am very thankful for that.

Next year, the 2020/2021 academic year, I will be finishing my bachelor's degree in Classics with honours in the art and archaeology stream at Brock University. I am happy to say that because of my time at the CIG and living in Athens, I have decided that I would like to further my education through graduate studies. Where that will be and when, I have yet to decide, but I feel inspired by my time as an intern to continue learning about Greek history. I am still beyond thankful to have had this opportunity and am patiently waiting for a chance to return to Greece.

Emily Jackson
Brock University

Autumn Intern's Report

In September I was fortunate to be able to intern at the CIG in Athens for three months. I graduated in 2018 from McGill in Montreal with a double major in philosophy and art history. At university, I was

particularly interested in the field of aesthetics and different ways of approaching the past through art. I decided that it would be fruitful to attempt to find work in an academic institution before committing to graduate school, as I was still formulating the specific part of aesthetics that I would like to study. Luckily the CIG said yes, and I believe my time there will prove to have been very important for my future academic work. Athens was an excellent place for me to read and formulate thoughts about potential fields of study for the future. My academic interests lie in phenomenological and psychoanalytical approaches to history, and over my three months in Greece I was able to experience many works of art that I had previously only studied from photographic sources and lectures.



CIG Intern, Hilary Jay, at Sounion

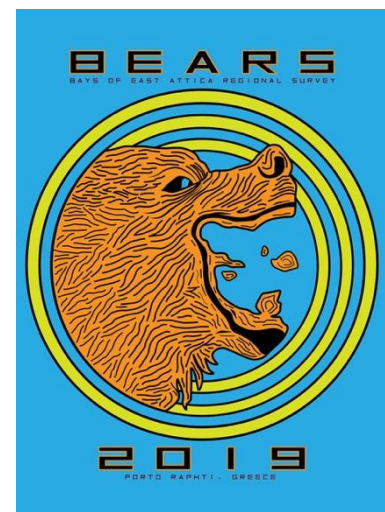
The Institute played an important role in my positive experience in Athens, as I was able to have a pass to enter all of the archaeological sites and most of the museums for free. I cannot count how many times I visited the beautiful Acropolis museum, and I also visited the Cycladic museum several times. In addition to the pass, as an intern I was able to live in the apartment located just a few floors above the library, which also had very good access to the metro. I also became good friends with my flatmates which helped with experiencing a new city. My work in the library was to work systematically through the catalogues and adjust LC numbers on books that needed to be updated. An added bonus of this work was gaining insight into the breadth of study that archaeologists, historians and classicists cover. I was able to learn a lot from engaging with the books on

a daily basis. While I don't have plans to become a librarian, I feel much more confident with my ability to understand how libraries are systematized and this will definitely prove beneficial for any future research that I conduct. As an intern, I was also able to visit the other archaeological schools in Athens for talks, events and concerts. I visited the Danish Institute, as well as the American and British Schools.

I am currently planning on returning to school next year to do graduate work in aesthetics. My work will probably focus on world-disclosure through art, and the possibility of reformulating contemporary modes of perception through contact with works of art from the past. This work will likely include references to works of ancient Greek art (especially works of sculpture). If the past few months have taught us anything, in light of the health crisis plaguing the world, it is that our current worldly mode of operation is not sustainable and needs quite radical political, economic and social reform. I believe that art can play a role in this, and I look forward to my future endeavours. I am so thankful to the CIG and to both Jonathan Tomlinson and Jacques Perreault for allowing me this opportunity, and I do hope that I will be able to visit Greece again in the coming years.

Hilary Jay
McGill University

Bays of East Attica Regional Survey (BEARS): 2019 Season



The Bays of East Attica Regional Survey (BEARS) started with a simple question that has intrigued archaeologists interested in the Late Bronze Age postpalatial period for decades: where is the settlement associated with the uniquely rich cemetery at Perati? The cemetery at Perati, located on the north shore of the Bay of Porto Raphti in eastern Attica, was excavated primarily by Spyridon Iakovidis in the 1950s and 1960s. The excavation documented over 200 chamber tombs dating to the LH IIIC middle and late periods, many of which contained rich and non-local grave goods, such as Near Eastern cylinder seals, Egyptian scarabs, and faience jewelry. Recent work by one Co-director of the project (Murray 2018) suggested that the peculiar features of this cemetery were not solely due to the elite status of its occupants, but also the possibility of a culturally heterogeneous population. While the question of the location of the postpalatial cemetery within the bay was a starting point for the project, some preliminary reconnaissance made it clear that there was quite a lot of interesting archaeological material around the Bay of Porto Raphti that dated to other periods as well. Perhaps because of the excellent qualities of its port, the bay was the site of activity during many prehistoric and historical periods. Visitors to the region had long noted the presence of lithics and pottery datable to the Early Bronze Age (EBA) on the Pounta peninsula and additional surface scatters of EBA and Mycenaean pottery had been noted on the Raphtis and Raphtopoula islets. In historical times, the area was the site of two Classical Attic demes (Steiria and Prasiai). A Hellenistic fort occupied by Ptolemy II's Egyptian mercenaries is attested at the site of Koroni in the southern part of the bay (parts of the site were mapped and excavated by American archaeologists in 1959 and 1960), and there is quite a lot of poorly understood Roman material around the area, including the mysterious Augustan-era marble statue that sits on top of the Raphtis island (based on local lore holding that the statue once wielded a pair of golden scissors, it is known as the Raphtis (tailor) from which the modern area gets its name). Because the bay had never been systematically studied on a broader scale, both geographically and chronologically, a detailed archaeological field survey seemed overdue. We therefore applied for a five-year survey permit through the Canadian Institute in Greece in 2018 and received

official permission from the Greek Ministry in spring 2019.



BEARS 2019 team

June 2019 marked the inaugural season of the Bays of East Attica Regional Survey (BEARS). A team of about a dozen Canadian and international researchers and students worked for four weeks in the field. Despite the relatively small team, the first season was remarkably successful. Our primary objectives were to clarify the nature of known periods of habitation within the region and expand our knowledge of the connections and interactions between the bay and adjacent areas, including the region of Brauron to the north. To this end, we spent most of the 2019 campaign conducting gridded collection on three known sites (the Raphtis island, the Pounta peninsula, and the site of Koroni). On Raphtis, we hoped to clarify a point of contention among scholars of Mycenaean Greece – whether the settlement associated with the burials at the Perati cemetery might have been located on this rocky islet. At Pounta, we hoped that a controlled and intensive collection of lithic material from the surface would indicate whether cores of obsidian were being processed at the site – we expected that this bay would be a logical location for the intake of Melian obsidian to eastern Attica (an area with a huge amount of activity and lots of obsidian from this period). At Koroni, we wanted to address another controversial point – whether the supposedly single-period 3rd century Ptolemaic camp here really had a longer history, with Archaic or Classical periods of use that might be associated with the deme of Prasiai. In addition to our gridded collections on these sites, we mapped features on Koroni, Pounta, and Raphtis, conducted some extensive investigations of the hinterlands and valleys that connect Porto Raphti to neighboring regions, and conducted drone photography in order to generate high quality orthophotos of the sites we documented.



View of Porto Raphti bay

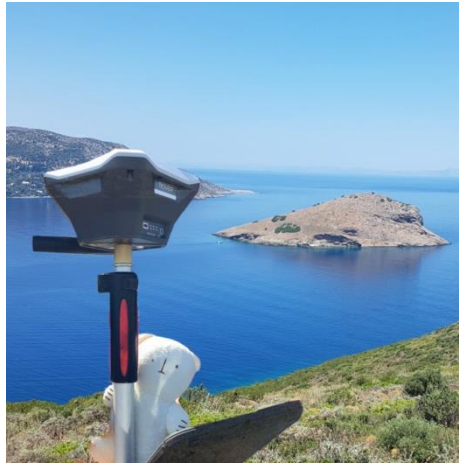
The finds discovered during the first season were quite instructive, both in terms of quality and in terms of their value for answering our research questions. Usually surface sherds are heavily worn, and diagnostic sherds like rims, handles, and bases are few and far between, while lithics generally comprise a vast minority of the material collected. But the finds that we were generating from our grid squares were more like what you would expect from an excavation. On Raphtis we not only found that the island was covered with an extremely dense scatter of LH IIIC and Roman pottery, but that much of this pottery was incredibly well-preserved – our teams on Raphtis collected thousands of sherds of painted Mycenaean material, which is rare to encounter on the surface. We also recorded an abundance of small finds, including weights, figurines, glass, and several Roman lamps. Likewise, at Koroni many of the amphora fragments and tiles were remarkably well-preserved. At Pounta the quantity of obsidian was quite shocking for a survey archaeologist – we collected over 7,500 lithics from only a few dozen 20x20 meter grid squares.



View of the mainland from Raphti island

Needless to say, all of this material was immensely helpful in moving us towards answering our research questions. The density and extent of surface finds from Raphtis suggests to us that some major activity was happening on the islet in the LH

IIIC period. Whether or not it was in fact the settlement associated with the burials at Perati is something we will continue to investigate in future seasons. It appears that obsidian cores were indeed being processed on Pounta, but there may have been some other kind of processing happening there as well – the only finished tools identified by our lithics analyst were tools for perforation, and we documented some unusual ground-out circular features along the peninsula, perhaps used for crushing or pounding some kind of material. Finally, on Koroni our work yielded some intriguing evidence for possible Archaic and Classical activity from the site, in addition to a bit of LH IIIC pottery.



The BEARS mascot with view of Raphti island



Students Irum and Jenny with our boat captain, Vasilis.

We are very thankful for the support of the Canadian Institute in Greece. We are especially indebted to Jonathan Tomlinson, who was especially helpful during the whole permit process. As first-time directors, we are also grateful for the feedback that members of the CIG Permits Committee have provided regarding best strategies for planning, for honing research objectives, and for involving specialists. It is comforting to know that the collective experience of the Canadian Institute and its members is at our disposal as we move forward with the project. We look forward to two more equally successful field seasons in 2020 and 2021.



Small finds in the Brauron Museum



Joey weighing pottery in the field

Dr. Sarah P. Murray
Co-director, University of Toronto
Dr. Catherine E. Pratt
Co-director, University of Western Ontario

Friends of Canada (FoC) Network

The New Year 2020 was brought in on a high note, first in Athens and then in Thessaloniki. Our Friends of Canada

network celebrated ‘Canada Night: Happy New Year’ at La Piazza pizzeria, Chalandri, on January 3. Karen Krakow (Canadian embassy’s Chargé d’affaires), and some of her family members joined the high-spirited guests. The fun and games were supplemented by the serious collection of items for the Salvation Army’s ‘Green Light Project’ for the sexually exploited.



Athens vasilopita being cut by Karen Krakow (Embassy Chargé d’affaires, left), her daughter Maya, and Kathryn Lukey-Coutsocostas (F o C coordinator)

A few weeks later, on January 26, our Hellenic Canadian Friendship Association held its ‘Vasilopita Cutting & Consular Information Event’ in Greece’s second city, in cooperation with the Consulate of Canada in Thessaloniki at Le Palace Art Hotel. Pantelis Petmezas (Canada’s Consul in Thessaloniki) and Elina Zerva (consular staff) helped host the cheerful guests, which included a representative from the Greek Canadian Multicultural Association of Kastoria. Karen Krakow (Canadian Embassy Counsellor [Administration] & Consul) and Areti Velissariou (Canadian Embassy Senior Consular Program Officer) presented the valuable information session ‘Travelling abroad? Travel smart, travel safe!’



Karen and volunteer, Angela Malamelisc busy giving out individual Athens vasilopita buns.

Then 2020 took a downward turn. Like everyone the world over, our

upcoming schedule was affected by the Coronavirus. Thessaloniki's annual Food-for-Good Festival in June – where our Hellenic Canadian Friendship Association hosts a Canadian table – has been cancelled. And I suspect the COVID-19 restrictions may even affect our annual Informal Canada Day celebration in Athens.



As always, both downstairs at La Piazza (shown here) and upstairs were teeming with happy guests

My husband, John, and I were in northern Greece when the virus struck, since we summer in Athens and winter in Thessaloniki. Due to the ban on non-essential movement, I can only comment on what we've seen in person and via media. With the exception of some people flocking to their summer cottages in Halkidiki and sauntering down Thessaloniki's downtown seafront (prompting stricter circulation restrictions), most people seem to be restrained and disciplined. Surprisingly, people are carrying their ID and 'hall passes' to move around, patiently waiting for their turn at supermarkets, bakeries and pharmacies, with the appropriate 2 meters between them. To date, the only thing we've noticed missing from supermarket shelves is rubbing alcohol. Students have started to study online (with teachers, like my daughter and son-in-law, broadcasting/ posting lessons from home). More people have taken up walking round the block for their health.



Thessaloniki vasilopita cutting by (left to right) Kathryn Lukey-Coutsocostas, Pantelis Petmezas (Canadian Consul in Thessaloniki) and Karen Krakow

No matter a person's political slant, the current low numbers of the COVID-19's casualties in Greece is no doubt because of the swift actions of the Greek government. In my opinion, Greeks are abiding by restrictions for two main reasons: 1) the fright we got from seeing the tragic numbers swiftly climbing in neighbouring countries, first in Italy, followed by Spain, France, the U.K. and the U.S.A., and 2) the frank, knowledgeable, to-the-point updates given daily on television by Greek Health Ministry representative Sotiris Tsiodras and gruffer Deputy Civil Protection Minister Nikos Hardalias.



Hosts and volunteers who came to Le Palace Art Hotel early to help set up.

From the beginning, these representatives appealed to the Greek soft spot: love of family. At first, we were asked to protect our grandparents, and, as the corona virus progressed, to help shield all ages and vulnerabilities. At the time of writing this, I can only hope that the combination of Easter and the warm weather will not break the will to curb our

movements. We pray for Greece, for Canada, and for the whole world: May we emerge a stronger, more united humanity.



Areti Velissariou (Canadian Embassy Senior Consular Program Officer) presenting nuggets of wisdom regarding smart travel.

To receive our free electronic newsletter – which lists our own upcoming events, as well as those of our affiliates, like the Canadian Institute in Greece (CIG), the Canadian embassy and Hellenic Canadian Chamber of Commerce (HCCC) - please register via our website.

Kathryn Lukey-Coutsocostas

Founding Coordinator, Friends of Canada network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki), www.friendsofcanada.gr or <http://www.facebook.com/athens.thessaloniki>

Our New Editor

I hope everyone is faring well in these bizarre and surreal times which we find ourselves experiencing at present. I wanted to write a brief introduction about myself as the incoming Editor of the CIG Bulletin. My involvement with the Canadian Institute goes back to my undergraduate years when I first took part in the Greek-Canadian excavations of the Kastro Kallithea Archaeological Project (KKAP) in 2009 as a field school student. That summer in Thessaly would become very influential in my subsequent academic career since I would continue to be a part of KKAP's work in Thessaly for most of the next decade, first as a student, then a volunteer, and eventually a staff member. I have also continued to be a staff member of the new CIG project in Thessaly, the Central Achaia Phthiotis Survey under the direction of Sophia Karapanou, Margriet Haagsma, and Lana Radloff.



Inside the Parthenon's opisthodomos, (2012)

My love of and attachment to ancient and modern Thessaly has been unshakeable ever since my first field school, choosing to carry out my MA (UBC) and PhD (University of Alberta) research on the region. I am currently in the last few months of finishing my doctoral dissertation on the sanctuaries of Thessaly (supervised by Margriet Haagsma), in which I am creating the first complete synthesis of Thessaly's sacred sites and analyzing their roles in the negotiation of regional identity. Although a handful of Thessalian sanctuaries have large temples, there are far more that have small and archaizing features (e.g. apsidal temples built in the Hellenistic period). I argue that the anachronistic elements of these sanctuaries were a response to the instability in the region. The creation of temple structures that appeared much older than they are was a means of clinging onto the familiar and the comfortable during periods when the region's territorial autonomy was not secure. For more information, please read my soon-to-be-defended dissertation.



The sanctuary of Apollo at Metropolis Karditsas



One of the horse-head akroteria from the Apollo temple

From 2012 to 2013, I served as the Alföldi-Rosenbaum Fellow at the Canadian Institute, which I could very easily count among the highlights of my life, not just my academic career. As I write this message in self-isolation in Edmonton, I am nostalgic for that year spent living in Athens and assisting the CIG in its various events, during which I became acquainted with so many people in the Athenian archaeological community. I am especially grateful to Jonathan Tomlinson and David Rupp for acquainting me with life in Athens at that time. Afterwards, from 2014 until the present, I continued to be involved with the CIG's Board of Directors by serving as the graduate student representative. In this role, I organized a graduate student conference in Edmonton in 2017, which featured Craig Hardiman as our keynote speaker.



In front of the tholos at the Pronaia sanctuary, Delphi (2013)

Whether consciously or subconsciously, I have often found myself taking on graphic design or editorial positions. During my undergraduate years at UBC, I started helping out the Vancouver Society of the Archaeological

Institute in America in making posters for their events and it eventually became an official position until I moved to Edmonton to begin my PhD. Since then, I have been doing similar work for various departments and organizations, taking on many graphic and web-design projects. I also served as the co-editor for my home department's graduate student journal. When Ian Begg announced that he would be stepping down as Editor, I was naturally drawn to the position.



CIG Board member Craig Hardiman, giving his keynote address at the 2017 CIG Graduate Student Conference in Edmonton

It is with some trepidation that I begin learning to serve as the CIG Bulletin's new Editor, as I have some fairly large shoes to fill. Ian Begg has done a tremendously good job in his duties as Editor, and in connecting all of us with the Bulletin, and I will do my best to contribute what I can to the position. With gratitude to Ian, I look forward to learning from him and hope I can be an adequate successor.

Wishing all of you health and safety,

Gino Canlas
Incoming Editor

Fundraising Update

It is tough to be positive, much less enthusiastic or optimistic, these days. News reports are full of disease, and death, and economic disaster. How does one grasp just now the enormity of one person's rampage through the heart of a lovely, peaceful province where some of us grew up and knew all the places where this disaster struck. It's heart-breaking, and then more sadly, it's just numbing.

But in the midst of this, there is human kindness.

That's the focus here, in one small and somewhat remote, but heart-warming, Canadian enterprise, the Canadian Institute in Greece.

The latest act of kindness came from CIG Board member, Elaine Godwin, who recognized the need for the Institute to install chair lifts both on the exterior staircase leading up to the first floor, and on the interior staircase leading up to the Auditorium of CIG's new home, and offered a gift to pay for their entire, and considerable, cost. Thanks so very much to her! This was one of two major expenses still being faced by the Institute in order to meet regulations for official approval to open the new building on Orminiou St. in Athens. The other outstanding expense is for a larger, sturdier fire escape from the second floor down to street level along the north side of the building. We are still looking for a donor or donors for that, with at least some optimism that one will appear. My co-chair of the Million Dollar Campaign, Bob Peck, reports some success in approaches he made to the Hellenic Heritage Foundation and to Hellas Gold.

Meanwhile, the challenge matching gift of \$50,000 offered by two Board members in the fall, one of whom again was Elaine Godwin, was duly met by the March 2020 deadline, if one includes an amount pledged a year ago that made an appearance happily in February. This money helped cover the cost of final plastering, repairing and

painting of all walls, doors and windows, both inside and outside, the new building. The resulting appearance is just wonderful, as photos, or even better, a personal visit, will quickly attest. Formal recognition of these and other naming opportunities has now begun, with handsome plaques being ordered, and partly delivered, for placement in appropriate places on the house to thank all our major donors.

There is still more to do however. Even when the required approvals are granted by the City of Athens, there are two further expenses to be met. One is to purchase new furniture and appliances, including at least some bookcases for the library, and the second is to pay for packing up all the library books and office equipment/records etc. from Aiginetou St., moving them down the road to Orminiou St., and then unpacking everything again. Time and money, and that ubiquitously elusive trait, patience, is all we need.

Gerald Schaus

Co-chair, Million Dollar Campaign

The Impact of COVID-19 on CIG's Finances

The impact of the COVID-19 virus has been felt indiscriminately by every part of society worldwide. The board of directors and officers of the Canadian Institute have made the necessary arrangements to ensure the continued financial viability and ongoing operations through the end of the fiscal year next month, but the real impact on CIG will be felt this summer. The greatest portion of our operating funds for the summer and fall seasons come from spring and summer income: bookings at the CIG hostel in Athens, memberships from students participating on CIG field projects and study tours in Greece, and from the archaeological projects that take place every summer. With the ongoing travel bans, the cancellation of field

projects, the lack of Canadian visitors to Athens, and the continued uncertainty about when we will return to normal, these sources of income have all but vanished this year and have already impacted CIG. The financial loss to the Institute is estimated at \$20,000 to \$25,000! We would, therefore, strongly encourage those who are able during these difficult times to consider making an extra contribution in support of the ongoing mission of the Canadian Institute in Greece. Please visit our webpage (www.cig-icg.gr) or contact our treasurer for details or with any questions (treasurer@cig-icg.gr).

Jeff Banks, CIG Treasurer

CIG Investment Fund Values as of 31 April 2020 ("book values" for Funds)

Operating Endowment Fund*

\$176,782

Desmarais-Foreman Library Fund

\$ 67,430

Neda and Franz Leipen Fellowship Fund

\$215,558

Homer and Dorothy Thompson

Fellowship Fund

\$106,158

Elisabeth Alföldi-Rosenbaum Fellowship Fund

\$ 82,569

Fred & Joan Winter Student Travel Bursary Fund

\$ 52,148

Schaus Student Internship Bursary Fund*

\$ 71,001

Sheila's Garden Fund (NEW)

\$ 22,293

Publications Fund

\$ 8,891

Director's Honorarium Fund

\$ 12,116

Building Fund

\$ 9,304

* includes CAD and USD accounts, as converted to Canadian Dollars