



THE CANADIAN INSTITUTE IN GREECE

BULLETIN

DE L'INSTITUT CANADIEN EN GRÈCE

Welcome!



Gino Canlas | Editor
CIG Bulletin

I am very pleased to introduce the 46th issue of the CIG Bulletin, which will be the first issue under my editorship. I have created a brand new look for this issue and I look forward to unveiling my plans for the Bulletin in the coming issues. Stay tuned! As I mentioned at the last Annual General Meeting of the CIG in December, this issue was delayed by the defence of my dissertation in December, which I am happy to say was successful!

As with the previous issue of the Bulletin, we currently have no field reports from the past year but I am happy to present messages and works of our colleagues both in Canada and in Greece from the last few months. I am eager to embark on this new role as editor of the Bulletin and I hope you will enjoy reading this issue!

Outgoing President's Message

Angus Smith
Brock University

When Gerry Schaus asked me if I was interested in being nominated for the CIG presidency, I was initially quite hesitant. Gerry's shoes were big ones to fill, and I wasn't even Canadian, although I taught at a Canadian university, had served on the Board of the CIG for quite a few years, and led a CIG sponsored excavation of the Mycenaean cemetery at Ayia Sotira. Nevertheless, my initial hesitancy gave way to Gerry's persistence, and I was nominated and eventually elected as the new CIG president in 2015. Over the past five years I believe the CIG has made great strides forward, with the most prominent example being the purchase and renovation of our new facility at 3 Orminiou St. in Athens. To achieve this, we



launched a fundraising campaign that raised over \$1 million to help with the purchase and renovations. As a result of this fundraising, our new facility now has a name, "The Canadian Institute in Greece/Nikos Mirkopoulos Centre." Soon we hope to have the grand opening of this state-of-the-art cultural center in downtown Athens.

As a corollary to our purchase of a new facility, we have also sold an old one. Our former administrative headquarters in Athens, on the ground floor of our address at Dionysiou Aiginitou, is now the home of the Polish Archaeological Institute in Athens. Congratulations to our Polish colleagues for their successful opening of a new foreign

"school" in Greece!

Less outwardly visible than a brand new building, though also a very consequential achievement, is the formulation of a new and more expansive Vision Statement, which is pushing us in new directions and helping us to plan for the future of the CIG and its new facility.

I am also proud to announce the addition to the CIG team of Zoe Delibasis, who will be our new Cultural Program Manager. Zoe comes to us after a long and successful career at the Canadian Embassy in Athens as a Political and Public Affairs Officer. We are very fortunate to have her vast knowledge and experience to help us as we launch our new facility and forge new paths forward into the future!

This final year as the President of the CIG has been a doozy. The year 2020, as we all know, has been a difficult one and it was with great regret that I and many others were forced to cancel our annual trips to Greece. I was scheduled to spend six weeks on Crete last summer, and to bring several students along with me, but that didn't

happen. Nevertheless, the dedicated Board of the CIG made the most of our "lost" summer and spent extra time hammering out new policy with an unusual number of virtual meetings in June, July, and August. We made the most of a bad situation, and the CIG Board members, as usual, showed their dedication and enthusiasm to the mission of the CIG. Let us all hope that things will return to normal as quickly as possible, and that we will not have to wait too long before trips to and projects in Greece can resume and the cultural events we plan to hold in our new facility can begin!

It is only thanks to the help and support of all my fellow Board members, as well as our team in Athens, that I/we have managed to achieve all of the above over the course of the past five years. As I leave the presidency in the hands of our former recording secretary, Scott Gallimore, I know that the Board will continue to lend him their support. I also know that in his very capable hands the CIG will continue its growth as an institution and its mission to promote Canadian research and education into Hellenic history and culture.

Rapport du Directeur

Jacques Y. Perreault

Directeur, L'Institut canadien en Grèce

Tout d'abord, mes remerciements à Jonathan Tomlinson pour son travail indispensable et ses nombreux conseils, ainsi qu'à notre nouvelle responsable des activités culturelles, Zoe Delibasis, qui fait preuve de beaucoup d'énergie et regorge d'idées nouvelles pour le développement de notre Institut.

Missions archéologiques

La pandémie a causé l'annulation de toutes les recherches archéologiques canadiennes en Grèce pour la saison 2020. Bien entendu, ceci a aussi été le cas pour la majorité des écoles et instituts étrangers en Grèce. Le ministère grec de la Culture s'est montré fort compréhensif et a simplement prolongé d'une année tous les programmes quinquennaux. Tous les projets qui devaient se tenir à l'été 2020 sont ainsi automatiquement reportés en 2021 et seuls les projets comportant des modifications à leur programme initial doivent solliciter une nouvelle autorisation.



Activités culturelles et déménagement

Les réglementations liées à la propagation de la COVID à Athènes ont eu pour effet la suppression de toutes les activités culturelles en présentiel. Le bon côté de cette directive est d'avoir permis à Jonathan de se concentrer entièrement sur la préparation puis le déménagement de l'Institut dans ses nouveaux locaux. Il mérite nos félicitations pour ce travail rondement mené.

Cela m'a aussi permis de mieux préparer, avec l'aide de Zoe Delibasis, une campagne de publicité annonçant notre emménagement dans nos nouveaux locaux et notre volonté d'accroître notre présence sur la scène scientifique et culturelle en Grèce. Zoe bénéficie d'un très large réseau de contacts dans les médias grecs et l'annonce du déménagement a ainsi pu être largement publicisée.

Nous souhaitons présenter, à l'hiver, deux conférences à distance (via l'application Zoom) portant sur certains



Dans le manoir sur l'acropole

de nos projets archéologiques et destinées à un public large, l'idée derrière cette initiative étant d'accroître la visibilité de l'Institut parmi la communauté gréco-canadienne. À ces deux conférences s'ajoutera au printemps une présentation de la titulaire de la bourse Elisabeth Alföldi-Rosenbaum, Laure Sarah Éthier.

Publications

Deux nouvelles publications se sont ajoutées à la collection de l'Institut Canadien, il s'agit des deux premiers volumes sur les fouilles d'Argilos : Kees Neeft, *The Corinthian Pottery from Argilos*, Publications de l'Institut canadien en Grèce vol 11, et Nikos Akamatis, *The Attic Pottery from Argilos*, Publications de l'Institut canadien en Grèce vol 12. Deux ou trois autres volumes sur les fouilles d'Argilos devraient paraître en 2021, soit Argilos vol 3 : les actes du colloque célébrant les 25 années de recherches sur le site, dont la publication est prévue pour la fin janvier 2021; Argilos vol 4 : une étude des objets de bronze et une étude de la céramique attique à figures rouges du bâtiment commercial « L », publication prévue à la fin du printemps 2021; et Argilos vol 5 : Les fortifications grecques en Grèce du Nord, publication prévue fin été 2021.

Je profite de cette occasion pour inviter les collègues qui dirigent des projets canadiens en Grèce et qui souhaiteraient voir les résultats de leurs recherches publiés par l'Institut canadien, à me contacter. L'Institut canadien devrait être l'endroit privilégié par nos chercheurs pour la publication de leurs recherches.

Entente de distribution

D'autre part, nous avons négocié une entente pour la distribution de nos publications avec Andromeda Books, que plusieurs d'entre vous connaissent. Andromeda Books est le plus important distributeur en Grèce de

publications en archéologie, philologie et histoire de la Grèce antique et moderne. Un onglet « Canadian Institute in Greece » a été ajouté sur leur [site Web](#) et nos publications y apparaissent désormais.

L'entente initiale est pour un an. Andromeda reçoit l'exclusivité de la vente de nos publications et un escompte de 50% à l'achat, soit la même réduction que cette librairie obtient d'autres instituts étrangers à Athènes. Bien entendu, nous maintenons notre droit de vendre nos publications à partir de notre site web.

Enfin, quelques mots sur le projet de cours d'été dont j'ai fait état dans mon dernier rapport. Ce projet tient toujours, mais il sera reporté à une date ultérieure. Il serait en effet irréaliste de croire, dans la situation pandémique actuelle, qu'on puisse le démarrer au printemps ou à l'été 2021.



Zoe Delibasis, notre nouvelle responsable des activités culturelles



The Library Office at the CIG's new premises

Assistant Director's Report

Jonathan E. Tomlinson

Assistant Director, Canadian Institute in Greece

Things have been very different at the Institute (and for all of us, no doubt) since my last report, written in late April. Due to COVID-19 restrictions, no Canadian archaeological fieldwork took place in 2020, no events have been hosted by the Institute since early March, and no student interns were able to join us over the summer. I continued working from home throughout May, June and July, and only resumed my daily commute when we returned from the Institute's summer recess in early September. It was then possible for us to be joined by an intern from Wilfrid Laurier University and by the Institute's 2020-2021 Fellow.

Fortunately, we have been able to continue the renovation works at the Institute's new premises for which I act as liaison between our architect/project manager, Sotiris Sotirakos, and the Institute's Building Committee. Our main priorities this summer and autumn have been (1) to have the main floor ready to move into by the end of October, and (2) to continue with works that are a prerequisite for the change of usage designation of the top floor from residential to cultural. We had hoped that the inspection by the Dimos of Athens and the fire department would take place in December, but the second lockdown in Greece – recently extended un-

til January 7 – will clearly delay this.

The main exterior works were the construction of a fire escape from the top floor, as well as a spiral staircase to the roof terrace. The gates on either side of the house were also modified to open outwards, as required by the fire department. In addition, the walls and railings around the perimeter of the house were repaired and painted, as were the fire escape and gates. A small section of the wall of the roof terrace was demolished to allow access from the new spiral staircase and, finally, nets and spikes were installed in strategic areas to prevent pigeons from perching. Inside the house, security lighting and emergency signage were installed, the side entrance doors were modified to open outwards, and a fire-resistant door installed between the library office and the staircase to the top floor. New custom-built bookshelves were installed in the library, library office and entrance hall, and a wardrobe built into the Fellow's room, as well as a new sink unit and cupboard in the laundry area of the basement. Finally, a security system (alarm), a fire detection system, and video intercoms were installed, and the main floor, archive and storage areas were professionally cleaned.





The Library Reading Room at our new premises

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In early September we were joined by an intern for a three-month placement. Christine Sylvester is a fourth-year undergraduate student at Wilfrid Laurier University majoring in Archaeology and Heritage Studies as well as History. Christine's main task for the Institute was to systematically pack up the library books into boxes provided by our removals company, and then to unpack them again following our move to the new premises.



Our new premises on Orminiou 3



The CIG's Elisabeth Alföldi-Rosenbaum Fellow, Laure Sarah Ethier with the Hon. M. Champagne

The Institute's Elisabeth Alföldi-Rosenbaum Fellow, Laure Sarah Ethier, arrived in Greece in early September but spent most of that month in northern Greece, working on material for her dissertation. She arrived in Athens at the end of September to begin using the library resources of the various foreign schools and institutes. Laure has also assisted with proof-reading and translation of various French texts for the Institute website.

In early October I was contacted by the Embassy of Canada to Greece regarding the upcoming visit to Athens of Canada's Minister of Foreign Affairs, Francois-Philippe Champagne. Since the minister was keen to visit the Acropolis, Laure and I were invited to join the party. So, on Monday October 12, we spent a pleasant hour or so with the minister, his entourage, colleagues from the Embassy, and representatives of Greece's Ministries of Foreign Affairs and of Culture and Sports. It was an unusual way to spend Thanksgiving, but we thank the Embassy for their invitation.

Apart from packing up the library, preparations for the move involved me rummaging around in cupboards, drawers and apothekes, and throwing away a lot of things that had remained forgotten for many years. Typewriters, floppy disks and many other ancient artefacts were relegated to recycling bins. Nevertheless, with all the books (over 300 boxes of them), as well as furniture (including almost half of our bookcases), files and folders, and computer equipment, the move took two full days, October 26 and 27. These were undoubtedly the most

tiring and stressful days of my 21+ years working at the Institute. I was very glad of the October 28 holiday to recover!

Following our move into the new premises, we have been gradually settling in. New desks for the two offices, and a new table and six chairs for the library, had been delivered just prior to the move, and the bookcases that were brought over from our old premises were repaired and reassembled in their new locations. Christine completed the unpacking and reshelving of the periodicals, monographs and books by late November, and the offices, archive and apothekes are also now more-or-less organised. We are still awaiting the activation of our transferred telephone line and Internet connection (applied for in mid September!), but apart from that, there are no obvious problems at the new facility. The house is cold, though, and in the absence of central heating, we have been using air-conditioning to heat the areas where we are working. Purchase of electric heaters may be a more effective and economical solution.

Even without a telephone line and Internet connection, my day-to-day tasks at the Institute continue as before. It is much quieter though, due to the lack of CIG members visiting Greece at the present time. The submission of our requests for permission to carry out fieldwork was somewhat simplified this year, because four of our six projects had received their permits for 2020 but were not able to carry out the work due to travel restrictions. Thus, for these at least, it was simply necessary to pro-



Christine Sylvester, our intern from Wilfrid Laurier University

pose new dates for this already-approved work. Other than that, I have also been liaising with our insurance broker and accountant regarding our move to new premises, to make sure that we are appropriately insured and properly (re-)registered with the various Greek authorities.

Works at our new premises continue. A 120-litre water tank with solar panel was installed on the roof in November, and we are awaiting the installation of the external units for the top floor's central air-conditioning and

ventilation system, and the external chair lift. The installation of external lighting is being completed as I write. New internal doors for the top floor (as required by the fire department), as well as some smaller items, are to be constructed and installed by our carpenter. Once these works are complete we can proceed to have the top floor and staircase area professionally cleaned, and the audio-visual equipment installed. We will then need to select and purchase appliances and more furniture. Lockdowns permitting, I expect that the new facility will be fully functional by the late winter or early spring.

President's Message

Scott Gallimore

President, Canadian Institute in Greece

In 2013 I was approached by Gerry Schaus, the President of the CIG at the time, about joining the CIG Board of Directors as the Institutional Representative for Wilfrid Laurier University. I was a fairly new member of Laurier, having joined the university in 2011, and was looking for opportunities to be more involved in organizations like the CIG. Gerry was a colleague at Laurier and someone with an almost unparalleled passion for and commitment to the CIG. It was easy to say yes to the request. This also coincided with ongoing discussions



I was having with Dimitri Nakassis, then of the University of Toronto, and Sarah James of the University of Colorado about organizing a survey project to be run under the auspices of the CIG. Our first field season of the Western Argolid Regional Project was in 2014 and we are now in the phase of working on our final publications. I joined the Executive Committee of the CIG in December 2015 as the Secretary of the Board, which coincided with Angus Smith taking on the role of President. It is amazing how much has transformed about the CIG since that time. As President,

Angus oversaw numerous key changes, including the purchase of a new facility in Athens to serve as the CIG's home. I know speak for everyone in the CIG in expressing my utmost gratitude for the work that Angus did.

When Angus asked me about taking over as President after him, I was honoured. The CIG is an incredible organization with amazing staff and members. In many ways, an organization like the CIG can feel like an underdog when compared to larger Institutes like the American School, British School, and École française. Yet, I think it is safe to say that we regularly 'punch above our weight class' as the expression goes. I hope that I can keep that positive trajectory going. There are big shoes to fill in taking over as President and I look forward to building on the work that has been done.

My own introduction to Classics and Archaeology came as an undergraduate student at the University of Toronto. I knew pretty much from the beginning that I wanted to continue studying these subjects for the long-term. After Toronto, I went to the State University of New York at Buffalo for my MA and PhD. Like most of the graduate students at Buffalo at the time, I entered the program wanting to focus on Roman archaeology in Italy. That changed quickly when Vance Watrous, one of the professors in Buffalo's Art History department, invited me to participate in the Galatas Survey Project on the island of Crete during my first summer. My gaze shifted to the archaeology of the Greek world (although still during the Roman period) and I haven't looked back since. I spent two years at the American School of Classical Studies as a Regular Member and Student Associate Member, which was an incredible experience overall. There was, however, always a pull back to Canada. I am grateful that the opportunity arose to return to Canada, first as the Crake Doctoral Fellow at Mount Allison University following my stay in Athens and then as a full-time faculty member at Wilfrid Laurier University.

There are many positives about the CIG that I can emphasize. The new facility and its potential for highlighting the research and impact of Canadian scholars in Greece in addition to building relationships in Athens and abroad is of key importance. This facility is ready for use, which in large part is thanks to the efforts and tireless work of the Institute's Assistant Director, Jonathan Tomlinson. Jonathan is the keystone of the CIG and the work we do would not be possible without him. Thank you, Jonathan, for all the work that you do. The completion of a Vision Statement provides direction for the CIG as we move forward. The Vision Committee produced an excellent, comprehensive document for us to follow. We must also be grateful that the CIG just completed the most successful fundraising drive in its history. This was organized

and directed by Robert Peck and Gerry Schaus. They opened doors to new donors and new forms of support. This will benefit the CIG for years to come.

Along with the positives described above, there are also challenges for the CIG to overcome. Like many organizations, the financial toll caused by the ongoing COVID-19 pandemic is an imposing obstacle. A lack of fieldwork last summer, limited use of the CIG's hostel in Athens, lower membership numbers with few students and faculty traveling to Greece, and unpredictable prospects for this upcoming summer have put significant pressure on the Institute. This pandemic serves as an important reminder of how special it is to be able to travel to countries like Greece to undertake research on an annual basis. Like everyone in the CIG, I miss being able to do that and also worry for colleagues and friends in Greece who may be struggling with health and financial issues of their own. The Institute's Treasurer, Jeff Banks, is doing amazing work in addressing these pressures and we thank him for these efforts.

I believe that the CIG will overcome these challenges and emerge from these difficult times as a more vibrant organization. The foundation that has been built over the past five years is strong. By continuing to work together and collaborating with members of the CIG, members of the Board, and partner organizations in Canada and Greece, we can reach our full potential. I look forward to working with everyone over the next few years to realize that goal.

Και σε ανώτερα!

"To an even more successful future!"





Studying miniature pots in the Knossos Stratigraphical Museum, Crete

A New Student Representative

Rachel Dewan

PhD Candidate, University of Toronto

Γεια σας! My name is Rachel and I am honoured to have been elected as the new Student Representative on the CIG Board. The Institute has been a special place for me ever since my first introduction to it as the Schaus Intern in the fall of 2012, and I am thrilled to further my involvement in this position as a member of the Board.

I am currently a PhD candidate in the Department of Art History at the University of Toronto. My research explores the uses and meanings of miniature ceramic vessels found at Minoan settlements on Crete and the role of scale manipulation in the art and archaeology of the Bronze Age Aegean; in the context of Minoan archaeology, miniature pots have traditionally been perceived as ritual objects. Early in the investigations of Bronze Age Aegean archaeology, miniature vessels were uncovered at Cretan mountain-top ritual areas which have come to be known as peak sanctuaries. This correlation and the similarity of these tiny pots to the small-scale votive offerings of later Classical Greece reinforced their association with Minoan religion, and Bronze Age worship on peaks in particular.

The ritual interpretation of miniature pots in any Minoan context, explicitly religious or not, is therefore a common assumption in Bronze Age scholarship. My thesis research questions this assumption and, through a primary study of miniature pots from thirteen settlement sites across central and eastern Crete, interrogates their contexts, uses, and characteristics. This study was in large part funded by the Frederick and Joan Winter Student Travel Bursary, and I am truly grateful for the support that it and CIG provided. The opportunity to travel across Crete, work with teams of archaeologists and scholars from all over the world, and, on a daily basis, interact with the materials of the past was an invaluable experience. My research has not only provided me insight into the lives of past peoples and the ways in which they saw the world, but has also prompted me to ask my own questions about what material cultures mean today, how they inform our worldviews, and the role that objects play in the human experience of spirituality.

On a personal note, my PhD research led me in amazing directions that I could never imagine. While beginning my pottery study a number of years ago, I spent four



Rachel, Jonathan, and Myra the puppy exploring the Traostalos peak sanctuary on Crete

weeks at the INSTAP Study Center on Crete looking at miniature pots while the guy next to me studied stone tools. Almost three years later, that guy is now my husband! The following year, a litter of puppies was born behind the INSTAP apotheke and our little family grew with the addition of our Cretan hound, Myrsini (or Myra for short). For me, Cretan archaeology has certainly been more than a job!

Although I was born and raised just outside of Toronto and called the city home for most of my doctoral studies, I now write this from the very opposite side of the world from Greece – Alaska! Just a few days after our pandemic wedding, my husband, Jonathan, was offered a new archaeology job at the National Park up here, and we jumped at the chance for an adventure somewhere completely new. It has been a fantastic experience so far,

and a beautiful place to finish writing my dissertation. Although you can bet that on the cold, dark days of winter, I am dreaming of Greek summer!

When I'm not researching, writing, or teaching, you can usually find me hiking the trails with Jonathan and Myra or exploring at a run, mucking stalls and hanging out with my equine friends, or working on archaeological outreach and student engagement initiatives. I am passionate about sharing our important field with others and engaging the future generations of archaeologists, which is why I am particularly excited to serve as the new CIG Student Rep. If you have any suggestions, questions, concerns, or ideas, please don't hesitate to reach out! I would love to hear from you. And while you're at it, feel free to send some Greek sun my way...

JOIN THE CANADIAN INSTITUTE IN GREECE



CIG welcomes all those who share an interest in Greece's rich heritage. Applications for individual membership are welcome from adults who wish to support the mission and goals of the Institute, or who would like to avail themselves of the use of CIG's services and facilities. In particular, Canadians who are studying any discipline related to the Greek world and its cultural heritage are encouraged to apply. Membership is beneficial to adults involved in Greek studies, but is of special value to those who intend to visit and carry out research in Greece. To join, please [apply online](#).



Peopling the Past Podcast

Real People in the Ancient World and the Real People who Study Them

Chelsea Gardner

Assistant Professor of Ancient History, Acadia University

In April 2020, after the world had come to a halt following the COVID-19 outbreak, it was painfully obvious that little or no overseas fieldwork would be conducted over the summer, since fieldwork relies on many individuals from myriad countries coming together to investigate their research agendas. As I watched my field research plans dissolve before my eyes, I turned my thoughts toward online teaching and the creation of pedagogical

materials for the new, unexpected world of the virtual classroom. On [April 28th](#), [I tweeted](#): “What if I create short podcasts for Greek Art/Archaeology classes? Would anyone out there use these for teaching if they go online in the fall?”

Among the replies were enthusiastic responses from a few of my former UBC CNERs graduate school classmates: Carolyn Laferrière, Christine Johnston,

EPISODE LIST (WITH LINKS)

1. Introduction to the Peopling the Past Podcast

2. Spindles & the City
with Katherine Harrington

3. The Life Aquatic with Dylan Rogers
Monumental Water Displays in the City of Victory

4. Athenashville: Parallel Parthenons
with Katie Petrole

5. Building a Mystery: Festival Processions
with Laura Gawlinski

6. The Sound of Music: Art & Ritual
with Carolyn Laferrière

7. No Bones About It: Climate Change in the Ancient World
with Flint Dibble

8. Extreme Home Makeover, Ancient Greece Edition: Bronze Age Houses
with Rebecca Worsham

9. Living in a Material World
Jennifer Stager and Technicolour Statues

10. Golden Years and Silver Hair: the Greek Art of Aging
with Susan Matheson

11. Making Waves in Ionia
Lana Radloff and the Milesian Seascape

12. Thrown Together: Potters, Painters, and Ceramic Production
with Sanchita Balachandran

Peopling the Past Project Members

Carolyn Laferrière
Podcast Host & Producer

Chelsea Gardner
Podcast Host & Producer

Christine Johnston
Video Producer

Megan Daniels
Blog Editor

Melissa Funke
Podcast Host & Social Media Coordinator

Sabrina Higgins
Webmaster

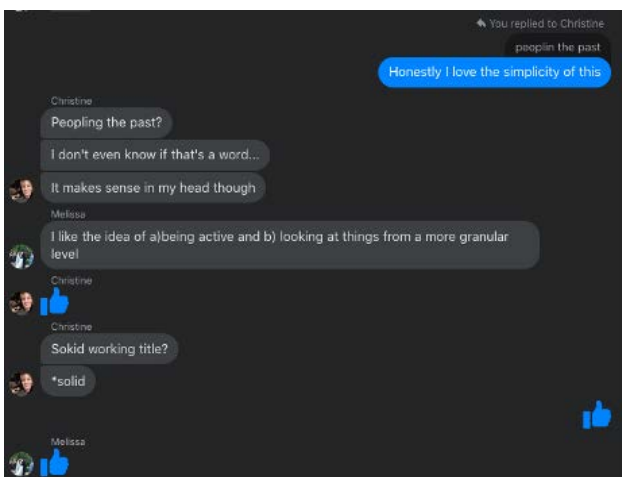
The first season of the Peopling the Past podcast is freely available through **Spotify**, **Apple Podcasts**, or on our website, <http://peoplingthepast.com>.



The tweet that started it all!

and Megan Daniels. Johnston had already considered creating short, educational videos for the same purpose, and so our brainstorming and planning began. In a matter of days we had brought Sabrina Higgins and Melissa Funke on board to create an unstoppable team of all Canadian women. Together, we decided that this initiative could - and should - be a larger, website based project that provided open-access educational resources for the study of the ancient Mediterranean world. Higgins took charge of website design, while Funke took on the position of social media coordinator. All we needed was a project name - after workshoping some sassy suggestions ("A woman's glory is in science: a podcast"; "Jagged Little Podcast"), we circled back to Johnston's original suggestion: Peopling the Past.

(Sonix), and then drafted up the invited speaker list. Our desire was to focus, of course, on real people in antiquity and the individuals who studied them, and we decided to feature guests from underrepresented groups: junior and contingent scholars, BIPOC individuals, women and people from LGBTQ+ communities, scholars with disabilities, and independent researchers, educators, museum curators, and specialists. We began recording in June, believing we'd wrap up recording before our launch in September, but our final episodes weren't recorded until the end of October! Our greatest hurdles were overcoming the steep learning curve and balancing the editing workload with our existing schedules. The lesson learned was one of humility: podcasts take an incredible amount of time and hard work.



The birth of Peopling the Past

Peopling the Past Podcast

Laferrière and I took charge of the podcast organization and production - a labour of love that would eventually take over much of our free time as the project gained popularity. We devoted the month of May to researching podcast production - from the equipment needed (I went with an Amazon Basics Professional USB Condenser Microphone, while Laferrière used an MXL 990 Condenser Microphone) to the platforms for recording (Zencastr), editing (Audacity), and transcript generation

As promised in that initial tweet back in April, the first season of the Peopling the Past podcast was dedicated to ancient Greek art and archaeology, broadly construed. Each of the episodes featured an in-depth discussion of one object or site, so that the conversation focused on brand-new research, evidence, and methodology. Above all, we hoped (and still do!) that our listeners would use the podcast as an educational and pedagogical tool, since we explore topics that are infrequently discussed in introductory courses, such as: the importance of water within ancient cities; the interpretation of loom weights as evidence of women's roles in the ancient economy; zooarchaeological remains as evidence for climate change; recreating ancient processional routes through modern landscapes; and the sensory experiences of music, colour, seafaring, and pottery production. The first season complements the timeframe of university semesters so that the twelve episodes can be assigned to students on a weekly basis and act as supplementary material to more traditional topics. For example, our episode on the Nashville Parthenon offers a compelling counterpoint to a traditional examination of the Athenian Parthenon: when taken together, students are offered the unique opportunity to consider how North American society has continued to engage with antiquity.

The first season of the podcast was very successful, with over 3300 downloads (as of December 2020). A generous grant from the Acadia University Research Fund will allow us to continue with a second season, since this funding will be allocated to students who will be hired to compile the audio tracks and edit transcripts. I will return as host for the second season, and Melissa Funke will join me for another 12 episodes as we explore topics related to Roman Art/Archaeology. We are excited to be able to continue to produce freely accessible content for the study of the ancient Mediterranean world, and are always eager to hear suggestions for topics and featured speakers.

Peopling the Past Videos and Blog

Beyond the podcast, PtP hosts two other initiatives: blog posts and videos. The blog posts, edited by Daniels, are a versatile method of showcasing research by a variety of scholars. Our first thematic blog series focused on Halloween, with posts on [curses](#), [human sacrifice](#), [Celtic monsters](#), and [serial killers](#). A second thematic series comprises student profiles, highlighting the work of innovative graduate student research, such as that of [Grace Erny](#) of Stanford University on the study of societies and economic inequality on Geometric-Classical period Crete. Keep an eye out for an upcoming series on “Unknown Peoples”, featuring researchers investigating under-studied and/or marginalized peoples in the ancient world (e.g. Mountain Peoples of the Middle East, the Idumeans, and the Mitanni) and another that will appear around Earth Day 2021, featuring research on human-environment interactions in the ancient world, including human-induced environmental change and natural disasters.

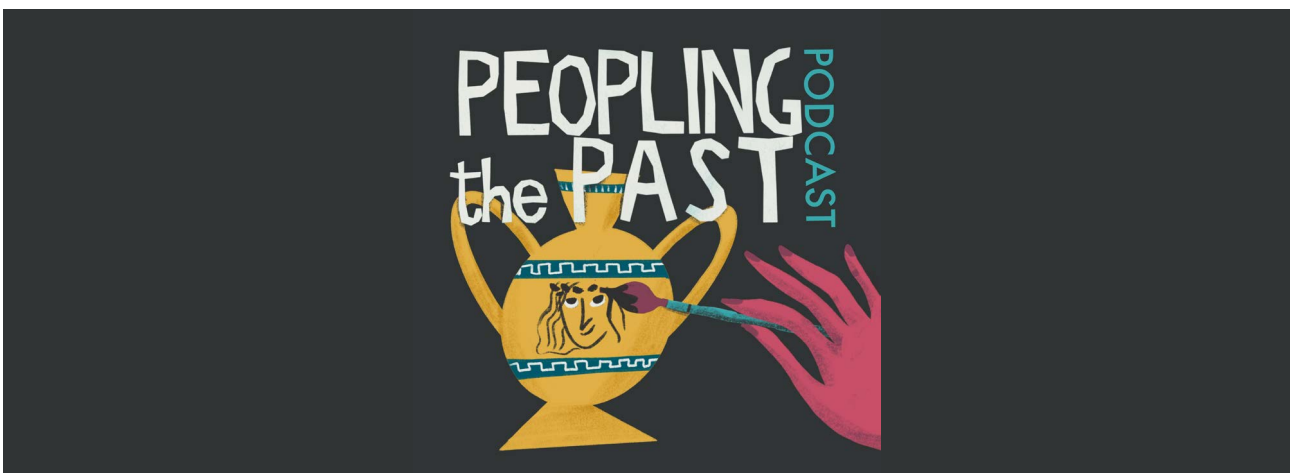
PtP’s educational videos, produced by Johnston, showcase cutting-edge research on the ancient world in short, visual formats that can be easily adapted into teaching modules and syllabi. The videos are 7-12 minutes and feature experts discussing recent and innovative re-

search, and are built around three main questions: (1) What topic are you talking about today?; (2) What sources or data do you look at?; and (3) How can this topic or material tell us about real people in the past? Recent videos include the study of [disability in the ancient world](#) with Debby Sneed, [migrant women in ancient Greece](#) with Rebecca Futo Kennedy, [theatrical performance and mime](#) with Melissa Funke, [graffiti and personal piety in Egypt](#) with Jitse Dijkstra, and [zooarchaeology](#) with Hannah Lau (just to name a few!). The videos provide accessible means for incorporating under-studied topics into teaching and student projects. Future planned topics include shipwrecks and underwater archaeology, the Nubian peoples, the symposium, ancient beer-brewing, and the obsidian trade. The PtP videos have been generously supported by a Society for Classical Studies “Classics Everywhere” grant, which will allow us to hire students to help produce videos through 2021.

Since our launch in Fall 2020, our website has received 14009 total views from 5596 unique visitors in 73 countries; our videos have received over 1400 views, and our social media accounts have over 1400 followers and 200,000 impressions. We are extremely grateful for our readers, listeners, guest speakers, and classroom instructors who engage with our material, and look forward to more exciting content in 2021.

Contact Info

You can find us on Twitter, Instagram, and Facebook @peoplingthepast, and on our website <http://peoplingthepast.com>. If you like what we do, please share and tag us on social media with the hashtag #peoplingpodcast, and feel free to reach out anytime via direct message or email peoplingthepast@gmail.com if you have any questions, comments, or if you have a suggestion for a topic/guest speaker that you'd like us to feature. We'd love to hear from you!



The Peopling the Past Podcast Logo, designed by Nadia Alam

Walking through History

Mae Fernandes

University of Waterloo Intern, Winter 2020

When I applied for the internship at the Canadian Institute in Greece, I knew that it would be a unique opportunity to travel to Greece and experience first-hand so many things I had studied. As someone who was relatively new to the study of Classics, my time as an intern at the CIG was a varied and enlightening introduction to the field beyond undergraduate classrooms.

Getting to know the Classics community of Athens opened my mind even more to the breadth of this field. The opportunity to meet and converse with students and scholars from the various archaeological institutes of Athens exposed me to a wide variety of research methods and topics as I was encouraged to attend lectures and events. Working in the CIG library, as I was primarily updating our cataloguing to align with the American School of Classical Studies at Athens, I gained an appreciation for the importance of investment in collaboration for research. I also gained familiarity with the Library of Congress system which we use along with other practices which were new to me. I was also able to become acquainted with various aspects of the operations of a small non-profit organization, which will be a valuable experience as I move on in my career.

Living in Athens for the two months I was able to be there before the lockdown was the first chance I had to spend an extended period of time getting to know and explore a place and culture so different from what is familiar to me. I was given ample opportunity after work and on weekends to explore the city, which was a chance to visit the archaeological sites and museums that are everywhere in Athens. In particular, I found myself revisiting the National Archaeological Museum, the Byzantine and Christian Museum, and of course the Acropolis Museum. From my first visit to the Acropolis, I realised the impact of encountering archaeological sites in person, rather than in a textbook. Although I had visited the sites scattered throughout the city, the sheer scale of monumental architecture on the Acropolis was immediately overwhelming and drove home the potential impact of the physical presence of a site.



While on a weekend visit to Crete, visiting the reconstruction of Knossos was particularly fascinating. My visit to Delphi impressed upon me more fully the importance of the link between an archaeological site and its physical setting. The landscape surrounding the sites, situated on the side of Mount Parnassus overlooking the Corinthian Gulf, were a visceral reminder of the awe inspired over the millennia in travellers to Delphi.

Although my internship was cut short, having encountered so many important sites and artefacts has already had an impact on my studies. Particularly as someone with more focus on Classical languages and literature, my time in Greece opened my eyes to the significance of other aspects of Classical Studies. I am grateful to Dr. Jonathan Tomlinson and everyone involved with the CIG for this incredible opportunity to learn and gain new experiences.



Mae Fernandes along the Sacred Way at Delphi



Quatre mois de recherches en Grèce

Laure S. Ethier

Doctorante en histoire à l'Université de Montréal

Bénéficiaire de la bourse Elizabeth Alfoldi-Rosenbaum de l'Institut canadien en Grèce, j'entame bientôt la seconde moitié de mon séjour de huit mois en Grèce, pour l'avancement de mes recherches doctorales.

Les recherches

Étudiante de troisième année au programme de PhD en histoire à l'Université de Montréal, sous la direction du Prof. Jacques Y. Perreault, mon projet de thèse consiste en une étude archéologique et historique de la dernière phase d'occupation du site d'Argilos en Grèce du Nord, que l'on situe entre 357 av. n.è. (conquête de la cité par Philippe II de Macédoine) et le milieu IIe siècle av. n.è. (conquête romaine de la Macédoine).

Suite à la conquête macédonienne, la cité d'Argilos est abandonnée, à l'exception du secteur de l'acropole, dont les découvertes archéologiques témoignent d'une réoccupation au cours de la période hellénistique. Dans ce secteur fut mise au jour une maison-ferme à caractère défensif, renfermant une impressionnante presse à olives. À partir du règne de Philippe II, les souverains macédoniens ont pour habitude de concéder des terres conquises à leurs compagnons de confiance (hetairoi), en

guise de récompense (Plut. Alex. 15.3.). Stratégiquement sélectionnées, ces installations à rendement économique assurent fidélité, mais aussi contrôle et protection du royaume en l'absence du roi. La maison-ferme d'Argilos constitue un exemple remarquablement bien conservé de ce type de concession.

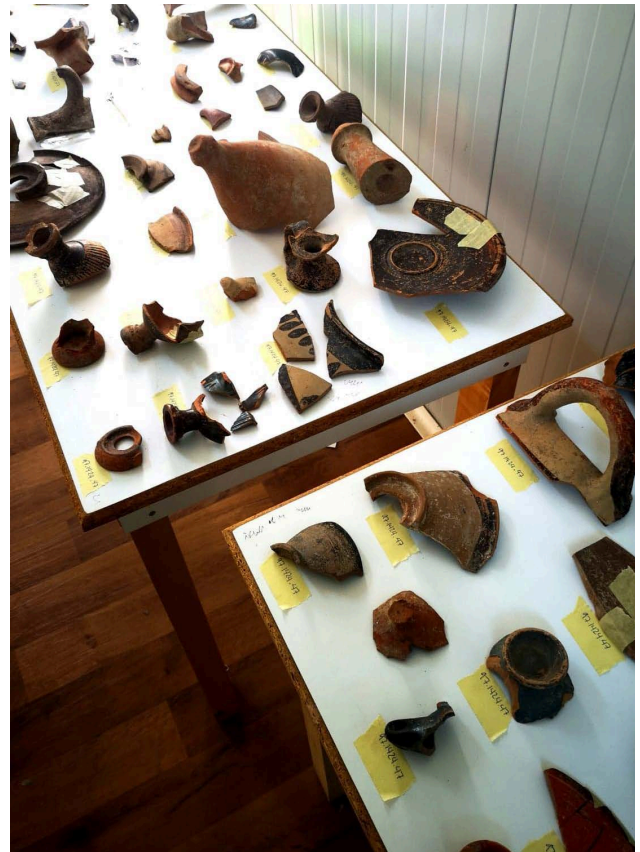
L'analyse du riche mobilier archéologique mis au jour à Argilos, notamment des bâtiments servant d'habitations et d'ateliers, des pièces de monnaies, des inscriptions, mais également un important lot de céramiques hellénistiques de provenance locale et d'importation, permettra de répondre à des questions relatives à la durée de réoccupation du secteur de l'acropole, ainsi qu'aux raisons ayant justifiées son abandon définitif. Elle mettra également en lumière le rôle d'Argilos dans la réorganisation défensive du royaume de Macédoine à partir de Philippe II, ainsi que sa place dans les réseaux de communication et d'échanges du nord égéen au cours de la période hellénistique.

La bourse Elizabeth Alfoldi-Rosenbaum

Depuis mon arrivée en Grèce en septembre dernier, le

temps alloué à mes recherches a été divisé entre Athènes et le nord du pays. Dans la capitale, j'ai bénéficié d'un accès à la bibliothèque de la British School at Athens (avant la fermeture de celle-ci en raison de la Covid-19) et à la bibliothèque du nouvel Institut canadien en Grèce, dont les ouvrages ont fait grandement progresser mes études doctorales. À quelques reprises, j'ai aussi assisté Jonathan Tomlinson, directeur adjoint de l'Institut, à la traduction de textes en français pour le site internet de l'ICG.

Au musée d'Amphipolis, au nord de la Grèce, j'ai fait l'étude du mobilier céramique d'époque hellénistique mis au jour sur le secteur de l'acropole d'Argilos. Furent isolés et reconstitués plusieurs vases, dont l'étude sera intégrée à la thèse de doctorat. Ce matériel présente des éléments morpho-stylistiques, susceptibles de tirer des conclusions scientifiques relatives à la datation du site et aux échanges commerciaux au cours de la période hellénistique en Grèce du Nord. Cette portion de la thèse est en lien étroit avec les préoccupations et les recherches sur la culture matérielle hellénistique menées par la professeure Alföldi-Rosenbaum, ayant fondé une bourse éponyme avec l'Institut canadien en Grèce, pour laquelle je suis extrêmement reconnaissante.



From Athens to Athens

My Experience as the Winter 2020 CIG Intern

Ben Nyland
Schaus Intern, Winter 2020

Growing up in the small town of Athens, Ontario it always seemed unlikely I would have the opportunity to work and learn in my town's namesake; one of the world's best hubs of history and archaeology.

I was working on finishing up my bachelors degree in archaeology from Simon Fraser University when I received the news that I had been chosen for the Schaus Internship at the Canadian Institute in Greece. As I approached the date of my graduation I was working to further develop my skills as a scholar, while trying to find ways to apply the information I learned during my schooling into practice.





The opportunity to intern with the CIG was the perfect combination of the two.

My time at the CIG was mainly spent working through the physical and digital files in the Archives that had accumulated throughout the Institute's existence. Working through the archives gave me a deep appreciation and foundational knowledge of how archival systems work, the inner-workings of the Institute, the infrastructure and organization necessary to maintain a complex system of archives like the CIG's, and most importantly, a deep appreciation of all the academic work the CIG helped facilitate from its inception to the present.

The archival work of the CIG was only one benefit. One of the greatest aspects of working within the CIG were the bright minds I had the opportunity to meet. Whether it was speaking with the Assistant Director Dr. Tomlinson or the Fellow at the Institute, there was no shortage of fascinating expertise. In the event that the CIG was hosting a lecture, I had the pleasure of listening to the lecture and speaking with a wide range of academics with a long list of specialties. Even while working, I was able to enrich my understanding of classics and archaeology. Aside from surrounding myself in the knowledge available in the archives and Institute, I was also able to surround

myself with the culture and knowledge that permeates the city. After my work with the Institute was over for the day, I looked forward to my daily walks through Athens choosing a different museum or historical site to discover. Never before had I visited a city where passively wandering through a city could result in finding so many different opportunities for learning.

During weekends, I was able to travel around Greece at my leisure, allowing me the time to have an expanded view on the country. I was able to see beautiful archaeological and historical sites from the Temple of Poseidon at Cape Sounion, to the Minoan palaces of Knossos and Phaistos on Crete. Coming from a small farming community, the monumental scale of the ancient world left a particularly lasting impression.

I am unable to put how rewarding the CIG's winter-term Internship was into words. Although my experience in Greece overlapped the unusual world events that have made 2020 so interesting, I would not change a single aspect. I was left with a deep and overwhelming appreciation for not only the ancient world, but also the work the CIG makes its mission to complete.



Remember when handshakes were permitted? Ambassador of Canada to the Hellenic Republic Mark Allen greets guests at FoC's informal Canada Day Celebration in Athens (2019)

Friends of Canada Network

Kathryn Lukey-Coutsocostas

Founding Coordinator, Friends of Canada Network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki)



Hugs abound as participant Magda Roussi wins one of many prizes during our annual New Year's resolution quiz at the FoC Athens Vasilopita Cutting. (2020)

First of all, my deepest sympathies go out to all those who have lost family or friends due to Covid-19.

FoC has continued to serve the community with our electronic newsletter but, like all event planners, due to the corona virus restrictions we have had to cancel our recent regular events – our Canada Day celebration in Athens and the Vasilopita Cuttings in both Athens and Thessaloniki. I've included some old photos in this report

to remind us of the good times past, and of the good times to come. At the time of writing this, Greece's relatively moderate number of Covid-19 cases, hospitalizations and deaths – compared to Europe, or indeed, the world – makes Greece an efficient model of pandemic defense. Other nations can once again look to Greece for inspiration.

To receive our free electronic newsletter – which lists our own upcoming FoC events, as well as those of our affiliates, like the Canadian Institute in Greece (CIG), the Canadian embassy and Hellenic Canadian Chamber of Commerce (HCCC) – please register via [our website](#).



Those feeling nostalgic for large gatherings can feast their eyes on the guests at the Vasilopita Cutting & Consular Information Event hosted by FoC and the Consulate of Canada in Thessaloniki. (2020)



New Book on Modern Greek History

Ian Begg

Trent University Archaeological Research Centre, Research Fellow

Gino Canlas, the new Editor of the Institute's Bulletin, has invited me to write a few words about my research and the resulting book, which has just appeared.

In January, 1998, when I was still teaching at Trent University in Peterborough, Ontario, I heard that a trunk load of papers had arrived in the archives belonging to the legendary Gilbert and Stewart Bagnani. When I inquired of the archivist about the papers, I was told that they contained some Egyptian hieroglyphs! So at my first opportunity I began to darken the door of the Trent archives and their archivists, Dr Bernadine Dodge, Janice Millard and Jodi Aoki in succession.

Although I began presenting papers and publishing articles, it wasn't until 2002 that I learned many more cartons of letters and photographs had been donated by Stewart Bagnani to the Art Gallery of Ontario in Toronto, where she had once worked. The material at Trent had more or less been "scooped up" from their country residence, Vogrie, near Port Hope where Gilbert's mother had been born. Naturally, the two sets of archives dovetail very well. Gilbert Bagnani was born in Rome, the only child of Gen. Ugo Bagnani and Florence Ruby Dewar, an heiress from Ontario. Gen. Bagnani had risen rapidly through the ranks of the elite Bersaglieri and served as the first Italian military attaché appointed to London in 1908-1911. He died at the British front in February 1917.

In the two years Gilbert lived in Greece, he witnessed both antebellum Athens in 1921 and the catastrophic

collapse of Christian civilisation in western Anatolia in 1922. While there have been many accounts by refugees of the disastrous flight from Smyrna, few have been written from the perspective of the west side of the Aegean. The flood of a million refugees to Greece brought in its wake a military coup in Athens, the exile of the Greek royal family and the execution or imprisonment of politicians, whom Gilbert knew.

Simultaneously, of course, Gilbert was traveling around Greece studying archaeology, taking photographs and excavating at the Athenian Acropolis and on the islands of Kos and Karpathos. On the latter Gilbert identified a lost city and left an unpublished report in the Italian School archives. Gilbert visited Smyrna both before and after its destruction. As an archaeologist in Greece, he travelled through time seeing history repeat itself: Minoan Knossos, Byzantine Constantinople and Ottoman Smyrna were all violently destroyed, but the survivors managed to escape to the new worlds of Mycenaean Greece, Renaissance Venice and modern Greece.

In the late 1920s, Gilbert met Mary Augusta Stewart Houston, a descendant of the politically prominent Robinson family: her great grandfather was Sir John Beverly Robinson, the first Chief Justice of Ontario, and her grandfather became Lieutenant Governor. Gilbert and Stewart wrote extensive correspondence as they traveled mostly separately around Europe and Canada and even Egypt before marrying in Toronto in June 1929. In

1930 Gilbert was asked by an old acquaintance, Carlo Anti, to join the Italian excavations at Tebtunis in the Fayyum basin. In their first season together they discovered the intact sanctuary with the priests' houses and workshops of the oracular crocodile god Soknebtunis. Most astonishing, they discovered the hidden remains of papyri originally derived from the temple library before it was dismantled.

For the 1932 season Stewart joined the men on the dig recording life among the Beduin and Egyptian workers and their families but by the end of the year Anti had accepted a promotion to become the Rector of the University of Padua, leaving Gilbert as the Field Director for the remaining seasons until 1936. Gilbert's singular contribution was arranging for a series of aerial photographs to be taken over the site in both 1934 and 1936, a unique documentation for the period. Anti's archives in Venice were recently rediscovered in addition to those in Padua.

In 1935 both Gilbert's and Stewart's mothers died suddenly and as a result the letters cease. They decided to move to Ontario and bought a cattle farm with a large house near Port Hope. In 1945 Gilbert was invited to teach at the University of Toronto. After his retirement in 1965, a former student but then Founding President of the the new Trent University, Prof. Tom Symons, invited Gilbert and Stewart to teach part-time at Trent. Gilbert died in 1985 and Stewart in 1996. They left their papers and property to Trent, which sold Vogrie and its contents after salvaging the archival papers, etc.

In researching their archives, it became apparent that the surviving material divided neatly into three geographically and chronologically distinct parts: Greece in the early 1920s, travels in the later 1920s, and Egypt in the 1930s. Moreover, the Greek material lent itself to an Odys-

sey-like narrative of Gilbert's travels around the Aegean. This was a gift.

Thanks to the financial support by the Trustees of the Gilbert and Stewart Bagnani endowment, I retraced Gilbert's steps around Greece, the Aegean, Turkey and Libya. A memorable highlight was rediscovering remains of the lost city on Karpathos identified by Gilbert as Nisyros and I was subsequently able to undertake a survey of the coastal site with the help and under the auspices of the Canadian Institute. This project led to the discovery of circumstantial evidence supporting Gilbert's identification of the site.

In general, the challenge in writing was how to present the political and historical background to the archaeologist readers, and the archaeological background to the modern historians. To avoid overwhelming the reader with scores of site names, it seemed best to focus in the archaeology chapters on one example for each distinctive culture in Greece; for example, Minoan Knossos, Roman Corinth and Byzantine Mistra. Also, the excavations are placed in their 1920s context. Only the readers will know to what extent I may have succeeded, or not!

The resulting book, ***Lost Worlds of Ancient and Modern Greece. Gilbert Bagnani: The Adventures of a Young Italo-Canadian Archaeologist in Greece, 1921-1924***, has just been published by Archaeopress in Oxford in the UK and is also available through [Amazon](#). The editors are already asking when can they expect Volumes 2 and 3!

While not an official publication of the Canadian Institute, like many other Canadian projects and publications it could not have been researched or written without the Institute's invaluable support.

Obituaries

By Gerald Schaus

George Allan (1935-2020)

CIG Treasurer, 2004-2008

The Canadian Institute in Greece lost a good friend and generous supporter with the passing of George Allan peacefully in Sarnia on May 15, a week after celebrating his 85th birthday.

George received his B. Eng. (Chem.) degree from McGill University in 1959 but after working briefly in that field, he followed his true calling and entered the teaching profession. While chairing the Mathematics Department at

Bishop's College School in Lennoxville, Quebec, he was awarded a U.S. National Science Foundation Fellowship to Bowdoin College in Maine where he obtained his M.A. in Mathematics in 1967. Just at that time, new community colleges were being established in Ontario and George eagerly joined the founding teaching team at Lambton College in Sarnia. During his 27 years at the College, George contributed greatly to its success, becoming President of Lambton from 1983 to 1985. After his retirement in 1994, he was able to devote time to his passionate interests - golf at S.G.C.C., cinema (he was a founding Board member of cineSARNIA) and travels in



George Allan, CIG Treasurer (second from right), accepting a cheque for 7 Aiginetou from Gerry Schaus, with Ian Begg and John Foreman looking on (2006).

Greece where his love for Greek history and archaeology, and his desire to learn modern Greek, brought him to the Institute.

George's enthusiasm for Greece, as well as his infectious good humour, endeared him to everyone at the Institute. When Mac Wallace stepped down as President of CIG in 2004, and I exchanged roles as Treasurer to become the new President, George answered the call to serve as Treasurer of the Institute. This he very capably carried out from 2004 to 2008, just at a time when the Institute was purchasing its second property in Athens, the ground floor apartment at 7 Aiginetou, to become the Institute's offices, library and lecture hall.

George not only looked after the financial details of the real estate transaction and consequent fund-raising efforts, but he also very generously gave from his own resources to make the purchase and subsequent renovations of the apartment happen successfully. Unfortunately, he was forced to reduce his busy activities due to illness in 2008, and so gave up the position as Treasurer. He resigned from the Board shortly thereafter. The Institute, however, recognized his many important contributions over these years by voting to enshrine him and his wife, Janet, on the Honour Roll of the Canadian Institute of Greece in 2009, an honour very much deserved. George always had a smile, and something to make us laugh. He leaves behind very warm memories.

Beryl Anderson (1925-2020)

Long-time CIG Donor and Supporter

Beryl was a "blue-noser" from Nova Scotia, a graduate of Dalhousie University (B.A. 1946 and M.A. 1949), of McGill University (B.L.S. 1956) and of Walden University (PhD 1980). She began her teaching career in Quebec and Nova Scotia between 1946 and 1949 and was then a lecturer in Classics at Dalhousie University from 1950 to 1955, my own alma mater, before becoming Associate Professor, McGill Graduate Library School (1956-1971). After completing her doctorate, she became Chief of the Library Documentation Centre, National Library of Canada until her retirement. It was during this time that the National Archives accepted many of the original documents from the early years of the Canadian Academic Institute in Athens (later CIG). She was a long-time member of the Canadian Library Association, the Archaeological Institute of America, the Canadian Institute in Greece and

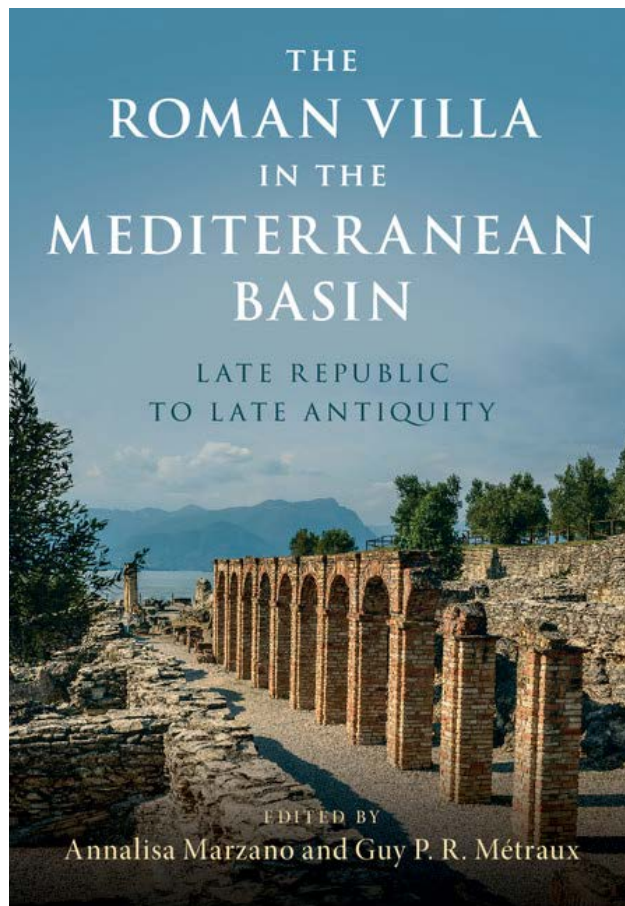


Friends of the Central Experimental Farm, Ottawa where she volunteered for many years. She enjoyed several trips to excavation sites in Greece and Turkey, and subsequently gave many of her slides documenting those trips to me for classroom use and personal interest. I myself met Dr. Anderson on several occasions when I was in Ottawa to give a lecture to the Friends of the Canadian Institute or to attend a meeting. She was one of the original members of the Ottawa Friends of the Canadian Academic Institute in Athens, along with Helen Webster, Ismene Wood, and John and Ellen Desmarais, and one of their most loyal supporters. Over the years, we corresponded about various matters concerning the Canadian Institute and as a professional librarian, she was very generous in donating a copy of the beautiful Barrington Atlas of the Greek and Roman World to the WLU Library so students could benefit from this important academic publication. She was both a scholar and a wonderful lady, in the finest sense.

Announcements



Congratulations to **Professor Margriet Haagsma** of the University of Alberta, who was promoted to Full Professor in December, in recognition of excellent undergraduate and graduate teaching, including her field schools, and excellent research. Professor Haagsma is a member of the CIG's Board of Directors and is the director of the **Central Achaia Phthiotis Survey**. Many congratulations, Margriet!



In addition to Ian Begg's new book mentioned earlier in this issue, one of our Board members, **Professor Maria Papaioannou** of the University of New Brunswick, has recently published a lengthy chapter entitled "Villas of Roman Greece" in the volume *The Roman Villa in the Mediterranean Basin*, (2018) edited by G.P.R. Métraux, and A. Marzano and published by Cambridge University Press. Congratulations, Maria!

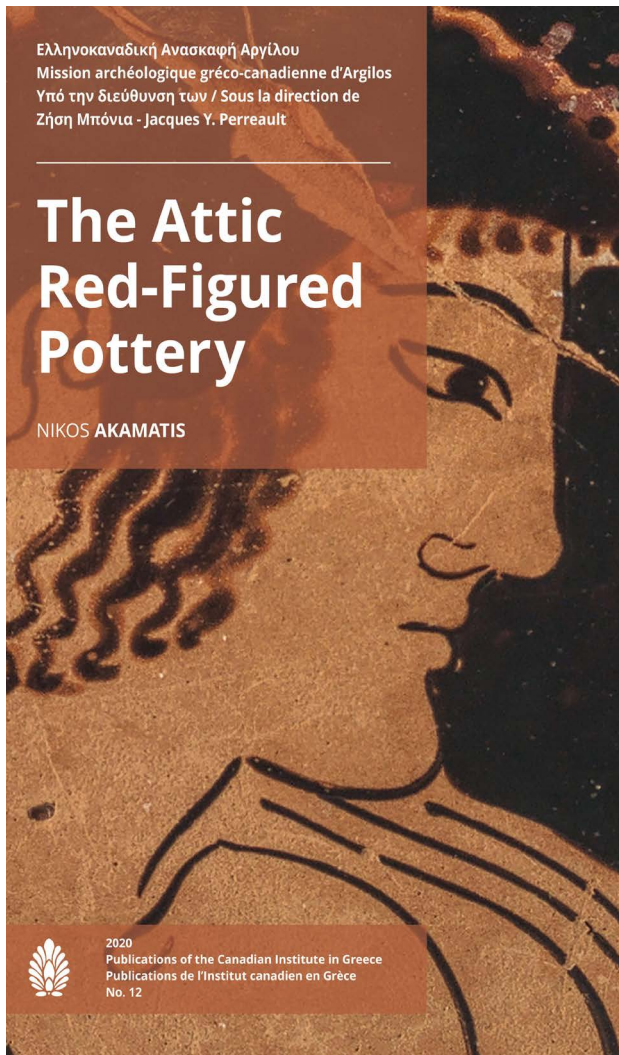
CALL for VOLUNTEERS

The CIG Bulletin is looking for two student volunteers to assist in putting together its issues. This position will involve copyediting, graphic design, communicating with our contributors, and formatting the issue. This position is a perfect

opportunity for students to develop valuable skills as well become more directly involved with the Canadian Institute. Knowledge of both English and French as well as a basic knowledge of web design are an asset. Interest-

ed applicants are asked to send an email to the editor by **March 31, 2021** at canlas@ualberta.ca.

Gino Canlas
Editor



We are also pleased to announce the publication of two volumes from the work of the Greek-Canadian archaeological project at Argilos, directed by Jacques Y. Perreault. The two volumes are *Argilos 1. The Corinthian Pottery* by **Kees Neef** and *Argilos 2. The Attic Red-Figure Pottery* by **Nikos Akamatis**. Both were published in 2020 by the Canadian Institute in Greece and are available for purchase on the [CIG website](#). The Argilos team is to be congratulated for their excellent work in the field as well as in publishing the results of their project!

Donation from the Mirkopoulos family

It is with great pleasure and gratitude that we announce that the family of **Nick Mirkopoulos**, a Greek-Canadian pioneer in the film industry, has decided to make a donation in his honour of \$300,000 towards the renovation of our new premises in Athens at Orminiou 3. In honour of their donation, our new headquarters will be named the **Nikos Mirkopoulos Centre**.

Nick Mirkopoulos was born in Northern Greece and emigrated to Toronto in 1968, where he began a successful contracting business that renovated and repurposed landmark buildings. In the 1980s, he translated this background into the creation of studio spaces for the film industry and founded Cinespace Film Studios. His successful business career was complemented by generous philanthropy, of which we are only the latest recipient. Sadly, he passed away in 2013.

Robert Peck, former Ambassador of Canada to Greece says of Mirkopoulos:

"I got to know Nikos Mirkopoulos during my tenure as Canada's Ambassador to the Hellenic Republic from 2011-2015. The success of Mr. Mirkopoulos as an entrepreneur and businessman was a quintessential immigrant success story. He was proud of his Greek heritage but had a deep love of his adopted country, Canada. Cinespace Inc. is a true Canadian success story and Nick's legacy is in very capable hands.

I am deeply honoured that his brother, Steve Mirkopoulos, and family decided to make one of the largest donations in the history of the CIG to honor Nick's memory. The soon-to-be-inaugurated **Nikos Mirkopoulos Centre** housing the CIG's operations in the heart of Athens would have meant a great deal to him."

This [obituary](#) in the Globe and Mail captures Nick's spirit and a life well lived. Sadly he left his extended family and many friends far too early.

APPEL À VOLONTAIRES

Le Bulletin du ICG est à la recherche de deux étudiants volontaires pour la préparation des éditions du Bulletin. Les responsabilités de ce poste incluent la révision, le graphisme, la mise en page des éditions du Bulletin, ainsi

que la communication avec les contributeurs. Les candidats pour ce poste doivent démontrer une maîtrise en français et en anglais, ainsi qu'une connaissance de base en création de sites web. Ceux qui sont intéressés

sont invités à envoyer un e-mail au rédacteur avant le **31 mars 2021** à canlas@ualberta.ca.

Gino Canlas
Rédacteur

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Opening hours Monday to Friday, 09:00-13:00

Dr. Jacques Perreault

Directeur | Director

Dr. Jonathan E. Tomlinson

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The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology, history, and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a seminar room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands, as well as other regions of the Mediterranean where Greek peoples flourished. The Bulletin is published semi-annually by the CIG. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on Institute-related activities. Please send contributions by email to the editor.

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